
Subject: NAMM #5

Posted by [excelav](#) on Sun, 21 Jan 2007 23:39:52 GMT

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>>>>>

>>>>>"Kim W." <sod@off.com> wrote in message news:45d71a54\$1@linux...

>>>>>

>>>>> Greetings.

>>>>> Have you installed chuck's effects subsystem fix (the one that

>>>>> comes with "wires" *and* made sure it is installed into the same

>>>>> directory you installed Paris into?

>>>>> Kim

>>>>>

>>>>> "RiverLake Farms" <edna@texomaonline.com> wrote:

>>>>>>Getting this error/crash everytime I close Paris and sometimes a

>>>>>>bluescreen

>>>>>>

>>>>>>or loss of video resolution.

>>>>>>I have the card in slot 3, using the Matrox 450 video card. I also

>>>>>>reinstalled Paris(3.0) to the C root drive.

>>>>>>Any help appreciated.

>>>>>>Thanks,

>>>>>>Edna

>>>>>>

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>

>I just find it easier to push the faders up on the DM2k in
aux mode

Subject: Re: NAMM #5

Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 00:57:09 GMT

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quot; <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...

>>

>>> Went well. I'm definitely going to have to get my head around the

>>> whole cue mix functionality and punching in/out though. that's
>>> something I knew I'd miss about Paris. It is just so great for
>>> tracking and punching (sigh).
>>>
>>> Well anyway.....time for another learning curve to begin.
>>>
>>> ;o)
>>>
>>
>> O'yeah.....also, I think I'm gonna miss the Paris converters. I'm
>> using RME ADI8-DS and Multiface here and they are just so friggin
>> uncolored that it's sorta' startling. I think Paris converters have a
>> bit of a darker/sweet/mellow coloration that is part of the overall
>> vibe of the system. I'm so used to hearing the Paris conversion that
>> it's absence was pretty obvious.
>>
>>I did think long and hard about this but decided that if I was going to make
the jump, that I wanted to try to work within the framework of a single
platform. I'm going to need to get a little time on this sytem before I
change my mind about that.. I am waiting for another HDSP 9652 to show up as
I'm going to be running a second DAW via system link to offload VSTi's so I
still haven't figured out how to *totally* simplify things, but system link
is *supposed* to work and V-Stack *should* integrate nicely, especially
since I'm using the same hardware on both DAWs so I can duplicate buffers
exactly. I still think that this system will work for me sonically, but the
RME AD/DA's are so noticably different that it's going to take a while to
adjust.
Not impossible to do, just a different way to go about getting there.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45d80685\$1@linux...

> Hey,
> Deej,
> So your saying that if you at least keep a 8 to 16 channel analog Paris
> setup you could have used it as a summing buss!!!
>

Subject: Re: NAMM #5

Posted by [Aaron Allen](#) on Mon, 22 Jan 2007 02:37:51 GMT

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a memory upgrade on the way too.
>>>>>>>>I am excited to get into it.
>>>>>>>>I will let you all know how it is going.
>>>>>>>>B
>>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>

>>>>

>>>>

>>>>

>>>--

>>>Chris Ludwig

>>>ADK

>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>(859) 635-5762

>>>

>>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 That does not work for DX plugs, you will have to uninstall them.

David.

Dimitrios wrote:

> Hi,

> To stop Paris using them just move them from your vst directory or better

> open inside vst directory an new folder and put them ther, Paris won't see

> them that way...

> Regards,

> Dimitrios

>

> "RiverLake Farms" <edna@texomaonline.com> wrote:

>

>>I see. I'm using xp pro and sp1. I haven't used any patches, since I'm

>

>

>>only using it for Paris. Where does it show how much memory start up apps

>

>

>>are using?

>>

>>There are a few apps I'm going to remove like Nero and Fruity Loops, etc.

Subject: Re: NAMM #5

Posted by [Jamie K](#) on Mon, 22 Jan 2007 15:43:18 GMT

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t;>>>in the future.

>>>>>all under\$1200

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>

>>>>>

>>>>>>HI Brandon,

>>>>>>Don't get it.

>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will

>

>

>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus

>

>

>>>>>>Digimax FS plugged into it.

>>>>>>

>>>>>>What features are you hoping to get in th eaudio interface your looking

>>>>>>

>>>>>>for?

>>>>>>How much I/O?

>>>>>>How many Mic -Pres?

>>>>>>

>>>>>>

>>>>>>

>>>>>>Chris

>>>>>>

>>>>>>Brandon wrote:

>>>>>>

>>>>>>

>>>>>>

>>>>>>>John,

>>>>>>>you are correct.

>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax

>

> FS.
>
>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>
>>>>>>Anyway thanks fo rthe heads up.
>>>>>>b
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>John <no@no.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>
>
>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>
>
>>>>>>>You
>>>>>>>
>>>>>>>
