

---

Subject: Cubase control room.....

Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 02:52:18 GMT

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QUOTE=20

```
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Jeff Hoover" <<A=20
>> href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>> wrote =
>>in message=20
>> <A=20
>> =
>>href=3D"news:484b6746@linux">news:484b6746@linux</A>...</DIV>David,<BR><B=
>>R>What=20
>> version of Paris and what OS? How many EDS cards? If more =
>>than=20
>> <BR>one, what is connected to each?<BR><BR>Just need more info to help
> =
>>with=20
>> troubleshooting.<BR><BR>Jeff<BR><BR>David Feldman wrote:<BR>> Hi=20
>> there,<BR>> I'm hoping that someone can point me in the right =
>>direction for=20
>> troubleshooting<BR>> an installation problem. I've recently =
>>put a new=20
>> 8-in an 8-out card into<BR>> my MEC, and when I run Paris, they =
>>don't show=20
>> up on the patch bay and I can't<BR>> seem to use them. I'm =
>>wondering=20
>> if there are steps that I am missing here.<BR>> I've looked =
>>in the=20
>> manual and can't find any notes on installing these things<BR>> =
>>into an=20
>> existing MEC. So I'm a little bit lost. Any help would be=20
>> appreciated.<BR>> Thanks,<BR>> Davi</BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>Hi Aaron,
```

I think you are on to something with the effects update installing into the wrong directory. The weirdest part of this is that it is an unhandled exception, not an error 1/1, which suggests that it is not an IRQ issue.

The only time I've seen that is with a bad effect.

It could be a direct X issue, too, even if there are no audio dx plugins installed because video apps and drivers install dx stuff, too.

Anyway, I hope this gets solved soon.

Mike

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>  
>"Warren" <tonetemple@hotmail.com> wrote in message news:484c7274\$1@linux...

>>

>> Mike,

>>

>> Thanks for that, I haven't tried any of those options. I've been doing

>> fresh

>> installs each time so the only plugins installed are the default Paris

>> ones

>> so, unlikely?

>> I'll give your suggestions a try and see what happens, after that I've run

>> out of options. I do have another version of XP I will try not that I see

>> that making any difference.

>>

>

>

>different XP.....I can't see how that'll help. Have you tried to install

>only one EDS at a time, and make SURE in the BIOS that it is not sharing an

>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.

>Strip it down to the absolute bare necessities. Check the hardware list once

>you've done this to make sure again that there is no IRQ sharing. if it is,

>move the EDS to another PCI slot.

>Also, when you install Paris, make it go to C:\Paris and also when putting

>the XP drivers in make sure they do the same... by default they do NOT.

Pay

>close attention to this.

>

>G'luck, report back.

>AA

>  
>  
>  
>> Thanks again,  
>> Warren  
>> "Mike Audet" <mike@...> wrote:  
>>>  
>>>Hi Warren,  
>>>  
>>>I haven't read every post in your thread, so I apologize if you've already  
>>>tried these things.  
>>>  
>>>Try disabling direct x by manually editing the paris.cfg file by adding  
>> the  
>>>line:  
>>>  
>>>DisableDirectX=1  
>>>  
>>>Make sure that you do not have a default project in your Paris directory.  
>>>  
>>>make sure that your VST directory is pointed to a directory with no VST  
>> plugins  
>>>in it. The following line is in the paris.cfg file:  
>>>  
>>>VSTDirectory=C:\vst\  
>>>  
>>>Make sure that the effects updates, the PACE update, and everything else  
>>>involved in getting PARIS to work in XP has been followed to the letter.  
>>> The only times I have ever gotten an unhandled exception error when  
>>> starting

---

---

Subject: Re: Cubase control room.....  
Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 02:57:20 GMT  
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---

>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.  
>>>  
>>>You could also try installing PARIS 2.0 to see if this is a PACE issue.  
>>>  
>>>Good luck!  
>>>  
>>>Mike  
>>>  
>>>  
>>>  
>>>

>>>  
>>>  
>>>  
>>  
>

>If the DX plugs have a rogue, something like AnalogX's DX manager might cure that. I know Vegas installed (as well as cakewalk/sonar, nero, Ulead and a few other apps) some pretty Paris-unfriendly DX stuff when I was trying to multiapp my Paris machine at one point.

AA

"Mike Audet" <mike@..> wrote in message news:484c8860\$1@linux...

>  
> Hi Aaron,  
>  
> I think you are on to something with the effects update installing into  
> the  
> wrong directory. The weirdest part of this is that it is an unhandled  
> exception,  
> not an error 1/1, which suggests that it is not an IRQ issue.  
>  
> The only time I've seen that is with a bad effect.  
>  
> It could be a direct X issue, too, even if there are no audio dx plugins  
> installed because video apps and drivers install dx stuff, too.  
>  
> Anyway, I hope this gets solved soon.  
>  
> Mike

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>  
>>"Warren" <tonetemple@hotmail.com> wrote in message  
>>news:484c7274\$1@linux...

>>>  
>>> Mike,  
>>>  
>>> Thanks for that, I haven't tried any of those options. I've been doing  
>  
>>> fresh  
>>> installs each time so the only plugins installed are the default Paris  
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>>> ones  
>>> so, unlikely?  
>>> I'll give your suggestions a try and see what happens, after that I've  
> run

>>> out of options. I do have another version of XP I will try not that I  
> see  
>>> that making any difference.  
>>>  
>>  
>>  
>>different XP.....I can't see how that'll help. Have you tried to install  
>  
>>only one EDS at a time, and make SURE in the BIOS that it is not sharing  
> an  
>>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.  
>  
>>Strip it down to the absolute bare necessities. Check the hardware list  
> once  
>>you've done this to make sure again that there is no IRQ sharing. if it  
> is,  
>>move the EDS to another PCI slot.  
>>Also, when you install Paris, make it go to C:\Paris and also when putting  
>  
>>the XP drivers in make sure they do the same... by default they do NOT.  
> Pay  
>>close attention to this.  
>>  
>>G'luck, report back.  
>>AA  
>>  
>>  
>>  
>>> Thanks again,  
>>> Warren  
>>> "Mike Audet" <mike@...> wrote:  
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>>>>Hi Warren,  
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>>> the  
>>>>line:  
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>>>>DisableDirectX=1  
>>>>  
>>>>Make sure that you do not have a default project in your Paris  
>>>>directory.  
>>>>  
>>>>make sure that your VST directory is pointed to a directory with no VST



>> Thanks for trying to help. Here is some more information that I should  
>> have  
>> included earlier. I am running Paris 3.0 on Windows ME with three EDS  
>> cards  
>> installed. My MEC is connected to the first EDS card and that's it.  
>> When  
>> I run Paris, only 16 ins and outs show up in the modules section of the  
>> patch  
>> bay. What do you think?  
>> -David  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>David,  
>>>In theory they should just show up in the modules section in  
>>>the patchbay. Does the Mec master module show up that these  
>>>new 8 in/outs are installed in?  
>>>  
>>>More info will help.  
>>>Tom  
>>>  
>>>  
>>>  
>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =  
>>>news:484b6746@linux...  
>>> David,  
>>>  
>>> What version of Paris and what OS? How many EDS cards? If more  
>>> than=20  
>>> one, what is connected to each?  
>>>  
>>> Just need more info to help with troubleshooting.  
>>>  
>>> Jeff  
>>>  
>>> David Feldman wrote:  
>>> > Hi there,  
>>> > I'm hoping that someone can point me in the right direction for =  
>>>troubleshooting

---

---

Subject: Re: Cubase control room.....  
Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 06:00:14 GMT  
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---

>involved in getting PARIS to work in XP has been followed to the letter.  
>>> The only times I have ever gotten an unhandled exception error when

>>> starting  
>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.  
>>>  
>>>You could also try installing PARIS 2.0 to see if this is a PACE issue.  
>>>  
>>>Good luck!  
>>>  
>>>Mike  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>  
>  
>Paris is known to be less stable the longer the path name in the install...  
for instance  
C:\Paris  
is more stable than  
C:\Program Files\Paris

AA

"Warren" <tonetemple@hotmail.com> wrote in message news:484c91f0\$1@linux...  
>  
> Aaron,  
>  
> Have disabled everything in the bios and the EDS cards are not sharing  
> IRQ's.  
> Different XP .. as you can see I'm at the clutchting at straws stage. I  
> did  
> install to the default folder - Program Files\EMU etc so, I will give that  
> a go.  
>  
> Thanks,  
> Warren  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
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>>"Warren" <tonetemple@hotmail.com> wrote in message  
>>news:484c7274\$1@linux...  
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>

>>> fresh  
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>>only one EDS at a time, and make SURE in the BIOS that it is not sharing  
> an  
>>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.  
>  
>>Strip it down to the absolute bare necessities. Check the hardware list  
> once  
>>you've done this to make sure again that there is no IRQ sharing. if it  
> is,  
>>move the EDS to another PCI slot.  
>>Also, when you install Paris, make it go to C:\Paris and also when putting  
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>>the XP drivers in make sure they do the same... by default they do NOT.  
> Pay  
>>close attention to this.  
>>  
>>G'luck, report back.  
>>AA  
>>  
>>  
>>  
>>> Thanks again,  
>>> Warren  
>>> "Mike Audet" <mike@...> wrote:  
>>>>  
>>>>Hi Warren,  
>>>>  
>>>>I haven't read every post in your thread, so I apologize if you've  
>>>>already  
>>>>tried these things.  
>>>>  
>>>>Try disabling direct x by manually editing the paris.cfg file by adding  
>>> the  
>>>>line:



Highly recommended show!

Mark

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Mark,

>I'd love to see that show too! They must have been great.

>Were they electric all night or did they do some acoustic too?

>Tom

>

>

>

> "Mark McDermott" <mark.nospam@stateofwail.com> wrote in message =

>news:484b1507\$1@linux...

>

> Hey folks,

>

> Wanted to say that RTF Friday night in Portland was the most amazing =

>show

> I've seen. I loved their music way back when but to see it performed =

>with

> the maturity Chick, Lenny, Al, and Stanley now possess, it was =

>absolutely

> phenomenal. One of the very best sounding shows as well. Great job by

=

>the

> sound guys.

>

> I highly recommend this experience. GO!

>

> Mark

>

>

> "Mark McDermott" <mark.nospam@stateofwail.com> wrote:

> >

> >I feel like a kid going to my first concert! Cannot wait to see =

>tonight's

> >show.

> >

> >I'll post with some comments in the next couple of days.

> >

> >Have a great weekend!

> >

> >Mark

>

```
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hey Mark,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'd love to see that show too! =
>They must have=20
>been great.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Were they electric all night or =
>did they do=20
>some acoustic too?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </
```

---

Subject: Re: Cubase control room.....

Posted by [John \[1\]](#) on Sun, 23 Mar 2008 12:29:27 GMT

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---

```
;
```

>  
>Warren,

Did you try starting up without a default project in the Paris folder?

Jeff

```
wrote:
> Aaron,
>
> Have disabled everything in the bios and the EDS cards are not sharing IRQ's.
> Different XP .. as you can see I'm at the clutching at straws stage. I did
> install to the default folder - Program Files\EMU etc so, I will give that
> a go.
>
> Thanks,
> Warren
```

> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>  
>>"Warren" <tonetemple@hotmail.com> wrote in message news:484c7274\$1@linux...  
>>  
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>  
>  
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> once  
>  
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> Pay  
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>>G'luck, report back.  
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>>>>  
>>>>Try disabling direct x by manually editing the paris.cfg file by adding  
>>>  
>>>the  
>>>  
>>>>line:  
>>>>  
>>>>DisableDirectX=1  
>>>>  
>>>>Make sure that you do not have a default project in your Paris

---

---

Subject: Re: Cubase control room.....  
Posted by [rick](#) on Sun, 23 Mar 2008 20:52:49 GMT  
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---

y'all know.

TCB

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Sounds great!

>

>From an arrangement/production standpoint, on "Ports and Borders" my first  
>impression was that there are a couple of golden opportunities to add  
>intensity and a strong narrative curve to the arrangement with a  
>relief/texture change. I'll just throw out some things that might have

>occurred to me to mess with - maybe [depending on bleed issues] dropping the

>kit down to kick only (or snare only) or even killing the drums for 4 or 8

>in a strategic location and letting those great guitar parts carry it,

>bringing the drums back in on the eight-note builds (depending on how

>adventurous the client lets you be and what market you're after, maybe

>squish the heck out of 'em and crud 'em up with a filter and fade 'em back

>up). Those "chime guitars" are a great little African hint, btw.

>

>I almost heard the intro as being just the snare build from Bar 3 (maybe

>just beats 3 & 4) copied back over bars 1 & 2 so it's an insane three-bar

>build. And when it gets to the 4 bars before the vocals come in, over the

G

>- Gsus build, I thought of breaking it down - maybe by killing everything

>but kick and snare and bringing 'em back in with the vox. That's the sort

of

>stuff I'd be trying out (and naturally quickly throwing away if it didn't

>work). My \$.02 fwiw.

>

>- Kerry

>

>

>On 6/9/08 7:32 AM, in article 484d3f1a\$1@linux, "TCB" <nobody@ishere.com>

>wrote:

>

>>

>> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming

>> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed

at

>> all, but it's in indication of what we're doing.

>>

>> <http://www.applebyfamily.com/monkies/stoatspreview>

>>

>> Feedback welcome,

>>

>> TCB

>Hey DeeJ - I was doing some research into the ESP chip, and as it happens,

John Dattorro (one of the original creators of the ESP chip in PARIS, and

from the looks of his achievements a mind-boggling digital audio genius

whose bio I'll get up on the Wiki ASAP) has some interesting things to say

about tinnitus. Don't know if it will help, but as soon as I stumbled across

it I wanted to post it here ASAP.

<http://www.stanford.edu/~dattorro/Tin/tin.html>

- Kerry

On 5/9/08 7:36 PM, in article 48250a37\$1 @linux, "Deej" <noway@jose.net> wrote:

>  
> I've been developing a bit of tinnitus. It's really aggravating. I'm in the  
> middle of a remix and new tracking project. I've been doing some research  
> on this condition and it can be partly due to stress.....something I've  
> had more than my share of recently.  
>  
> Anyway, I'm going to an audiologist soon and will be doing what I can to  
> start trying to mitigate this but in the meantime, I'm still trying to get  
> some "things audio" accomplished.  
>  
> H

---

Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Sun, 23 Mar 2008 22:40:01 GMT

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ere's a mix that "I think" is close. Any commntes, critiques, references  
> to appropriate areas of suckage, etc. would be much appreciated.

>  
> <http://www.mediafire.com/?segcml022dz>  
>  
> .....and BTW, I apologize for this not having anything at all to do with  
>  
> politics  
>  
> ;O)  
>How's iVinyl for you? ;)

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual &videoid=18040715>Looks vary portable, it even has a nifty handle! I want one in black though.  
I wonder if you can get a iDisco Ball to go with it???

Graham Duncan <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote:

>How's iVinyl for you? ;)  
>  
> <http://vids.myspace.com/index.cfm?fuseaction=vids.individual &videoid=18040715>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>  
><http://apnews.excite.com/article/20080609/D916M2RG1.html>

I heard that the largest growing segment of the music market was vinyl in the first quarter of this year. Who knows.makes you sound like a flooring installer.

On Mon, 09 Jun 2008 23:35:24 -0500, Graham Duncan  
<graham@grahamduncan.com> wrote:

>How's iVinyl for you? ;)

>

> [http://vids.myspace.com/index.cfm?fuseaction=vids.individual &videoid=18040715](http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=18040715)Great tones  
TCB, I'm sure the final mixs will be killer.

Keep us posted.

Rob\_A

"TCB" <nobody@ishere.com> wrote in message news:484d3f1a\$1@linux...

>

> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming  
> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed at  
> all, but it's in indication of what we're doing.

>

> <http://www.applebyfamily.com/monkies/stoatspreview>

>

> Feedback welcome,

>

> TCBLemme know when that CD is ready for sale, I want a copy.

Thanks!

Aaron

"TCB" <nobody@ishere.com> wrote in message news:484d8ab3\$1@linux...

>

> We have confirmation Russ is, in fact, a big time Tubes fan. News to me

> but

> props on your ears.

>

> TCB

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>Tre' cool. I'd guess that there is at least one Tubes fan in the group

>>from

>

>>what I heard?

>>

>

---

Subject: Re: Cubase control room.....

Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 23:02:06 GMT

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t

>>> all, but it's in indication of what we're doing.

>>>

>>> <http://www.applebyfamily.com/monkies/stoatspreview>

>>>

>>> Feedback welcome,

>>>

>>> TCB

>>

>>

>I have recently been experiencing some dropouts on tracks with UAD plugs during mixing. This hasn't happened before. There are no edits in the tracks in question, and the dropouts, when they occur, tend to happen at the same place, and on the same track, time after time, assuming I start playback in the same place. This sounds like some sort of buffer mishap or something. Something else is, I've noticed that if I look at the UAD meter, under config, the sample rate reads 48k. I'm mixing at 44.1 with both the Paris AND my Lucid word clock set at 44.1. If I reboot, this will usually change back to 44.1 I'm running 3 UAD cards and 6 eds cards, all in a magma chassis. UAD version 4.9. Anybody had anything like this happen, or any thought about something that I may be missing?

addendum

I just tried it again and rendered the bass track ( the one with dropouts) all the way to the beginning of the piece, so there are no spaces before the track starts and there are no dropouts, at least for now. The dropout happened at about 19 seconds, consistently, before I did this.

errrrrr!Corrupted audio file? I recall PARIS is a bit twitchy about that sort of thing.

- Kerry

On 6/10/08 9:46 AM, in article 484eafdc\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

> I have recently been experiencing some dropouts on tracks with UAD plugs

> during

> mixing. This hasn't happened before. There are no edits in the tracks in

> question, and the dropouts, when they occur, tend to happen at the same place,

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> all the way to the beginning of the piece, so there are no spaces before  
> the track starts and there are no dropouts, at least for now. The dropout  
> happened at about 19 seconds, consistently, before I did this.  
> errrrrr!Or maybe fragmented files?

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse  
news:C474030B.B179%kg@kerrygalloway.com...  
> Corrupted audio file? I recall PARIS is a bit twitchy about that sort of  
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>  
> - Kerry  
>  
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> On 6/10/08 9:46 AM, in article 484eafdc\$1@linux, "Rod Lincoln"  
> <rllincoln@nospam.kc.rr.com> wrote:  
>  
>>  
>> I have recently been experiencing some dropouts on

---

Subject: Re: Cubase control room.....  
Posted by [Deej \[5\]](#) on Mon, 24 Mar 2008 02:30:40 GMT  
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---

Subject: Re: Cubase control room.....  
Posted by [Deej \[5\]](#) on Mon, 24 Mar 2008 04:12:42 GMT  
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---

usually don't render my files before bouncing down. I haven't had a problem like this, even with extensive editing, segmenting, etc. Is rendering something that "should be" done before mixdown? Using PARIS 3.  
Thanks,  
Edna

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>>  
>  
>There is a freeware vst oversampler 1.4 which oversamples twice the frequency  
you work with improving aliasing !  
So mostly equalisers would benefit from inside Paris used as vst plugins.  
It works with Paris !  
I don't know if it sounds better cause I did not test it yet !  
I hope that others will test this !  
Cheers,  
DimitriosOK, glad to know I'm alone. It's just wierd that I've been going this long  
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Rod  
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>>>  
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>errrr I mean, glad to know I'm NOT alone 8^P  
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>If your not esperiencing any problems, then, no. No rendering is needed.  
Rod

---

---

Subject: Re: Cubase control room.....  
Posted by [erlilo](#) on Mon, 24 Mar 2008 07:45:09 GMT  
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---

/>  
"Edna" <edna@texomaonline.com> wrote:  
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>>>> errrrrrr!  
>>>  
>>  
>>  
>  
>Wish I could make it (Florida). Stop by and let us know your opinion of  
the interfaces.

Morgan wrote:

> Greetings !  
>  
>  
> Thursday June 12th 7pm - YAMAHA - STEINBERG !  
> Factory Rep Greg Ondo on hand :)  
> <http://www.eastcoastmusic.com/directions.htm>  
>  
> East Coast Music Mall and Steinberg North America are pleased to announce a  
> special clinic to be held on Thursday June 12th at East Coast Music Mall in  
> Danbury CT starting at 7 PM. Steinberg representatives will be on hand  
> demonstrating Cubase 4.1, WaveLab and Nuendo 4.1. We will also take a look  
> at the upcoming Steinberg audio interfaces and controller which is a unique  
> hybrid of native and DSP processing. Don't miss this special opportunity to  
> check out these exciting software and hardware solutions.

- >
- > Check out these amazing Specials !
- > Competitive upgrades - this is your chance to own Steinberg at the lowest
- > cost !
- > NUENDO \$ 775 ( from CUBASE )
- > NUENDO \$ 850 ( From all others )
- > CUBASE \$ 375
- > WAVELAB \$ 285
- >
- > Upgrades from earlier versions
- > CUBASE \$ 185
- > NUENDO \$ 239
- > NUENDO \$ 385 ( with full EXP pack )
- > Wavelab \$ 185
- >
- > As always - trades welcome !
- > PAYPAL / Visa / MC/ Discover
- >
- > Specials also on all VST Packs - just email [morganp@ntplx.net](mailto:morganp@ntplx.net)
- >
- > Morgan
- > Eastcoast Music Mall
- > [morganp@ntplx.net](mailto:morganp@ntplx.net)
- > 800-901-2001
- >
- > Danbury CT
- >
- >
- >Can't wait for them to get here. Bernie Kirsh is Chick's engineer and has been for 30+ years.

Mark McDermott wrote:

- > Hey Tom,
- >
- > Stanley's solo wa

---

Subject: Re: Cubase control room.....  
Posted by [rick](#) on Mon, 24 Mar 2008 09:07:09 GMT  
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---

- k with would
- > follow suit!
- >
- > Still flabbergasted as are all my friends who attended.
- >
- > Highly recommended show!
- >

> Mark  
>  
>  
> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>  
>> Hey Mark,  
>> I'd love to see that show too! They must have been great.  
>> Were they electric all night or did they do some acoustic too?  
>> Tom  
>>  
>>  
>>  
>> "Mark McDermott" <mark.nospam@stateofwail.com> wrote in message =  
>> news:484b1507\$1@linux...  
>>  
>> Hey folks,  
>>  
>> Wanted to say that RTF Friday night in Portland was the most amazing =  
>> show  
>> I've seen. I loved their music way back when but to see it performed =  
>> with  
>> the maturity Chick, Lenny, Al, and Stanley now possess, it was =  
>> absolutely  
>> phenomenal. One of the very best sounding shows as well. Great job by  
> =  
>> the  
>> sound guys.  
>>  
>> I highly recommend this experience. GO!  
>>  
>> Mark  
>>  
>>  
>> "Mark McDermott" <mark.nospam@stateofwail.com> wrote:  
>> >  
>> >I feel like a kid going to my first concert! Cannot wait to see =  
>> tonight's  
>> >show.  
>> >  
>> >I'll post with some comments in the next couple of days.  
>> >  
>> >Have a great weekend!  
>> >  
>> >Mark  
>>  
>>  
>>  
>> I choose Polesoft Lockspam to fight spam, and you?

```
>> http://www.polesoft.com/refer.html
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> <HTML><HEAD>
>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><FONT face=3DArial size=3D2>Hey Mark,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>I'd love to see that show too! =
>> They must have=20
>> been great.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Were they electric all night or =
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>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV> </DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Mark McDermott" <<A=20
>> =
>> href=3D"mailto:mark.nospam@stateofwail.com">mark.nospam@stateofwail.com</=
>> A>>=20
>> wrot
```

---

Subject: Re: Cubase control room.....  
Posted by [John \[1\]](#) on Mon, 24 Mar 2008 12:14:28 GMT  
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---

e in message <A=20  
>> =  
>> href=3D"news:484b1507\$1@linux">news:484b1507\$1@linux</A>...</DIV><BR>Hey

---

Subject: Re: Cubase control room.....  
Posted by [John \[1\]](#) on Mon, 24 Mar 2008 12:15:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>  
> =  
>> folks,<BR&g

---

Subject: Re: Cubase control room.....

Posted by [erlilo](#) on Mon, 24 Mar 2008 13:47:28 GMT

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---

S

>>> cards

>>> installed. My MEC is connected to the first EDS card and that's it.

>>> When

>>> I run Paris, only 16 ins and outs show up in the modules section of the

>>> patch

>>> bay. What do you think?

>>> -David

>>>

>>> "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>>>>

>>>>

>>>&

---

Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Mon, 24 Mar 2008 18:47:51 GMT

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---

t;>

>>

>

>Well, it has happened to me whne I didn;t notice till later, like a bass note dropping out that did not occur the 76 times I heard the song while mixing..So, on final bounce, I hit D and go out of the room so as not to want to tweak anymore, burn the file to CD for the band and find out it had that drop out later..which is annoying.

Honestly, I think it has something to do with the beginning of the file not going all the way to the front of the project.

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

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>If your not esperiencing any problems, then, no. No rendering is needed.

>Rod

>"Edna" <[edna@texomaonline.com](mailto:edna@texomaonline.com)> wrote:

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>>Thanks,

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>>>>> 4.9. Anybody had anything like this happen, or any thought about

>>>>> something

>>>>> that I may be missing?

>>>>> addendum

>>>>> I just tried it again and rendered the bass track ( the one with

>>>> dropouts)  
>>>> all the way to the beggining of the piece, so there are no spaces before  
>>>> the track starts and there are no dropouts, at least for now. The drop  
>  
>>>> out  
>>>> happened at about 19 seconds, consistantly, before I did this.  
>>>> errrrrrr!  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>> Do you mean to say that each MEC can only run up to two input and output  
> modules? If that's the case, then why in the world does the MEC have 9  
> expansion  
> slots?

Drag'n'drop as you need. Yes, only 2 MEC in modules and 2 MEC out add on  
modules at a a time. think about it though, you have only 16 channels per  
submix, right?

You can use additional inputs (8 to be exact) to feed auxes/External loops  
on channels though you cannot of course record those. That gives you the  
total of 24 streams of I/O PER CARD. No more. If you need more you need  
another MEC and another EDS card to host that MEC.

AA

"David Feldman" <

---

---

Subject: Re: Cubase control room.....  
Posted by [Aaron Allen](#) on Tue, 25 Mar 2008 02:40:24 GMT  
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---

an to post anything  
after a nutcrusher 14 hour day gig shift (fiber installs using wire  
strippers, sheesh.....)  
No edits, at all? That is odd dude. Even more odd that a render fixed it.  
Kerry's probably right about it being a slight corruption in the audio file.  
My guess is windows 'fixed' it on bounce  
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:484f632b\$1@linux...

>  
> No, edits at all. It was a complete file imported into the project. 17/18  
> are showing but the space below them is not, is that what you mean. I've  
> never heard about 17/18, just the space below them.

> Rod

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>It's possible you have a visual glitch and can't see correctly the  
>>segments

>  
>>that 'should' be touching each other aren't at a splice. I've had this  
>>happen before. Rendering usually handles it. Did you let 17/18 show at any

>  
>>point on your editor? This can cause just such a 'glitch'. BT said that

> if

>>you close and reopen the editor it fixes it.

>>

>>AA

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:484eafdc\$1@linux...

>>>

>>> I have recently been experiencing some dropouts on tracks with UAD plugs

>

>>> during

>>> mixing. This hasn't happened before. There are no edits in the tracks

> in

>>> question, and the dropouts, when they occur, tend to happen at the same

>

>>> place,

>>> and on the same track, time after time, assuming I start playback in the

>>> same place. This sounds like some sort of buffer mishap or something.

>

>>> Something

>>> else is, I've noticed that if I look at the UAD meter, under config,

> the

>>> sample rate reads 48k. I'm mixing at 44.1 with both Paris AND my Lucid

>

>>> word

>>> clock set at 44.1. If I reboot, this will usually change back to 44.1 I'm

>>> running 3 UAD cards and 6 eds cards, all in a magma chassis. UAD version

>>> 4.9. Anybody had anything like this happen, or any thought about

>>> something

>>> that I may be missing?

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>>> I just tried it again and rendered the bass track ( the one with

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>>> the track starts and there are no dropouts, at least for now. The drop  
> out  
>>> happened at about 19 seconds, consistently, before I did this.  
>>> errrrrrr!  
>>  
>>  
>"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message  
news:484f5e39\$1@linux...

>  
> Anyway, on the question of "should radio stations pay performance rights"  
> it seems to me they should. If internet radio has to pay for content, why  
> not terrestrial radio?  
>

I was under the impression that all radio stations paid royalties (or a fee)  
to PROs...you mean I've been wrong all this time?

Well in that case yes, and let's make it retroactive

:~)

DVery cool

D

"Ted Gerber" <tedgerber@rogers.ocm> wrote in message  
news:484f49b8\$1@linux...

>  
> Maybe some of you have already experienced this, but I haven't.  
>  
> My UAD-1 card that I purchased in 2003 went South last week,  
> disappearing from the UAD Meter config (though it still showed up  
> in Apple System Profiler). I called tech support, described the  
> problem, and asked what I could do. They told me the card needed  
> to be replaced.  
>  
> How much? Nothing. No cost.  
>  
> I picked up a new one from the Canadian Distributor here in Toronto today  
> and installed it, re-authorized the plugins (plus got a few new extra ones  
> 'cause the card is a newer configuration)and away we go.  
>  
> Very nice that a piece of Computer gear has a lifetime  
> warranty, and I get an upgrade for free 5 years later.

>  
> Ted  
>  
>I've been carrying an amp rack in my PA, so it was no big deal to include an Ensoniq DP4, but now that I am using powered cabs I want to trim down my rack and I'm looking for a good sounding half rack type verb. Do any of the Alesis units sound g

---

---

Subject: Re: Cubase control room.....  
Posted by [EK Sound](#) on Tue, 25 Mar 2008 17:22:37 GMT  
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---

solo=20  
>guitars.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'd check out the Behringer stuff as =  
>long as they=20  
>fit in your rack and price range.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Gantt Kushner" <<A=20  
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>> =  
>wrote in=20  
> message <A=20  
> =  
>href=3D"news:48501033\$1 @linux">news:48501033\$1 @linux</A>...</DIV><BR>Also=  
> - one=20  
> of my all time favorites - the Lexicon LXP-1<BR><BR><A=20  
> =  
>href=3D" http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\_W0QQitemZ12026 94532=  
> 62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewl  
temQQ\_trksidZ=  
>p1744Q2em126"> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit\_W0QQitemZ1202=  
> 69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmd  
ZViewltemQQ\_t=  
>rksidZp1744Q2em126</A><BR><BR>There=20  
> are a couple of others on ebay too.<BR><BR>Gantt<BR><BR>Bill L <<A=20  
> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>>=20  
> wrote:<BR>>I've been carrying an amp rack in my PA, so it was no =  
>big deal=20  
> to <BR>>include an Ensoniq DP4, but now that I am using powered =  
>cabs I want=20

> to <BR>>trim down my rack and I'm looking for a good sounding half =  
>rack=20  
> type <BR>>verb. Do any of the Alesis units sound good? I used to =  
>have those=20  
> old <BR>>Lexicon half racks and they were OK, but not good=20  
> IMHO.<BR>><BR>>Any recommendations?<BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
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Upon restarting Paris, the system froze and I rebooted. Upon rebooting, I received a notification that my audio drive had to be defragged. I did notice that there was a limited amount of space on the drive, which I felt might be a contributing factor. Once I started the defrag process, the performance

could not continue and the system froze. Upon a reboot, I was now told that the audio drive had errors. Even though I back-up religiously, there is always new data that may get missed. after several reboots. I was able to get into the drive and copy the few files that had not been backed up.

A bigger problem arose today. When I booted up, I forgot that the failed audio drive was still inline. Despite opening yesterday, I heard several clicks and then received the Blue Screen" message, (paraphrasing here) "A childlike device was connected to your PCI..." I have seen that message some years ago and it is typically very bad news. Now it seems My "system" drive no longer boots...full crash, though the problem I had was initially with the audio drive failing. At startup, I'm receiving "Insert Boot Disc" messages. I'm hoping that I do not have to reformat the "system" drive.

Any and all assistance greatly appreciated!

Oh Specs:

ASUS motherboard running Windows 98SE  
1 gig RAM

Tyronel have a Roland half rack reverb, forget the model number. something-50?  
It's suffice

---

---

Subject: Re: Cubase control room.....

Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 17:46:38 GMT

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>  
> Any and all assistance greatly appreciated!  
>  
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>  
> ASUS motherboard running Windows 98SE  
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>  
> Tyrone  
>  
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I removed the audio drive from the configuration. I removed the jumper designating  
"master/Slave" and was able to boot the OS drive again.

New problem though. I opened Nero to do some critical back-ups and it says  
my Win-ASPI file is now missing. I am a bit confused by this...it removed  
CD drive icon as well. Any thoughts?

"erlilo" <erlingl@tdcadsl.dk> wrote:

>How old is your system? Is it time to change the battery that's feeding  
the  
>bios alive? Normally, the life of the battery is 4-5 years. If you have  
some  
>partition utilities that can start the machine in Dos-mode, you can see  
if  
>the boot-partition is lost. As I understand, you have not a Ghost copy that  
  
>can save your day if you have trouble with booting. If it's just that the  
  
>partition will not start, you can try a repair install with the original  
  
>CD, if it's WinXP you're using.  
>  
>Hope there's something to use here and good luck.  
>

>Erling  
>  
>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse  
>news:485023f0\$1@linux...  
>>  
>> Hey guys, I need some major help here. Recently one of my audio drives  
  
>> crashed.  
>> I had not experienced any difficulties with this drive. I was importing  
  
>> new  
>> files to an existing project. All went well with this. Once I started  
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>> Any and all assistance greatly appreciated!

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>> Oh Specs:

>>

>> ASUS motherboard running Windows 98SE

>> 1 gig RAM

>>

>> Tyrone

>>

>>

>

>Here you can download the ASPI driver:

[http://www.adaptec.com/en-US/support/scsi\\_soft/ASPI/ASPI-4.7\\_0/](http://www.adaptec.com/en-US/support/scsi_soft/ASPI/ASPI-4.7_0/)

Hope this will help. If not, try to reinstall or update Nero. I believe Nero install it's own driver.

Erling

"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en med

---

---

Subject: Re: Cubase control room.....

Posted by [EK Sound](#) on Tue, 25 Mar 2008 18:15:47 GMT

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delelse

news:4850351e\$1@linux...

>

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>>> Oh Specs:  
>>>  
>>> ASUS motherboard running Windows 98SE  
>>> 1 gig RAM  
>>>  
>>> Tyrone  
>>>  
>>>  
>>  
>>  
>Speaking of this kind of thing, anybody ever use the SoundArt Chameleon?  
I'm involved with a small group that is making a second generation  
Chameleon - I'm sure I could fit it into a half rack space...

Doug

<http://www.parisfaqs.com>Yes- Met him yesterday. Good guy indeed.

Ted

EK Sound <ask\_me@nospam.net> wrote:

>Did you talk to Dave Dysart? Nice fellow, very knowledgeable and helpful.

>

>David.

>

>Ted Gerber wrote:

>> Maybe some of you have already experienced this, but I haven't.

>>

>> My UAD-1 card that I purchased in 2003 went South last week,  
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>>

---

Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Tue, 25 Mar 2008 18:43:17 GMT

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>>

>>

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>>>Erling

>>>

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---

Subject: Re: Cubase control room.....  
Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 19:25:19 GMT  
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>>>>  
>>>> Oh Specs:  
>>>>  
>>>> ASUS motherboard running Windows 98SE  
>>>> 1 gig RAM  
>>>>  
>>>> Tyrone  
>>>>  
>>>>  
>>>>  
>>>>  
>>  
>Hey Dave, I did have one of the old Roxio players...noticed it still existed  
in my hardware profile, so I removed it. Still don't see any sign of a CD/DVD  
drive when I boot up. I had this problem a number of years ago and can't  
recall the solution. I'm gonna look back at my NG posts to see what i can  
find.

Tyrone

EK Sound <ask\_me@nospam.net> wrote:

>This sounds like an old Roxio EZCD creator problem...

>

>David.

>

>Tyrone Corbett wrote:

>> Thanks Erilio. I found this as well. The problem is, My OS no longer sees  
>> the CD drive. i'm gonna try to recable to se if that helps....not sure  
though.

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>> Here you can download the ASPI driver:

>>> [http://www.adaptec.com/en-US/support/scsi\\_soft/ASPI/ASPI-4.7 0/](http://www.adaptec.com/en-US/support/scsi_soft/ASPI/ASPI-4.7 0/)

>>>

>>> Hope this will help. If not, try to reinstall or update Nero. I believe

>> Nero

>>> install it's own driver.

>>>

>>> Erling

>>>

>>> "Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse  
>>> news:4850351e\$1@linux...  
>>>> Hi Erilio,thanks for your response. I spoke with Chris Ludwig (always  
>>  
>>>> willing  
>>>> to assist the needy :), and it seems my OS drive was a bit confused  
after  
>>>> I removed the audio drive from the configuartion. I removed t

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