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Subject: Paris Mix

Posted by [Rob Arsenault](#) on Fri, 07 Sep 2007 02:17:53 GMT

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place yours with?

- > I'm not sure how to find out which will and will not
  - > handle 'no load' on the 12v side.
  - >
  - > I'm looking for something hefty in the 600watt+ range.
  - > Tom
  - >
  - > "Mike Audet" <mike@....> wrote in message new
- 

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Subject: Re: Paris Mix

Posted by [Neil](#) on Fri, 07 Sep 2007 02:47:07 GMT

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s:470e0686\$1@linux...

- >
  - > Tom, that totally sucks!
  - >
  - > My Magma PS went bad, too, but it was completely dead - wouldn't
  - > start at
  - > all. No sounds, no fans, no nothin'.
  - >
  - > If you do replace it, just make sure you get a PS that can handle having
  - > no 12 volt load. You may have to get an older one.
  - >
  - > Good luck!
  - >
  - > Mike
- &g
- 

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Subject: Re: Paris Mix

Posted by [Tom Bruhl](#) on Fri, 07 Sep 2007 04:49:31 GMT

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osing a

- > larger part of it, which is better when it comes to a
- > prosthesis, because I want to look into that, as well. The Doc
- > says any of these methods would work in my case, because of
- > where it's located & that it's still small in size & hasn't
- > spread much, so I don't really have to be concerned
- > about "which one will be most effective?" IOW, I need to find
- > out how much is not enough, how much is too much, and how much

> is "just right" for being able to effectively employ a  
> prosthesis from a musician's standpoint. Might help me make a  
> more educated decision.  
>  
> Anyway, if anybody knows of anyone, that'd be great; I'd sure  
> appreciate it. Lemme know!  
>  
> Neil

I tuned into a late night bluegrass show not too long ago and spotted a guy playing banjo with only 1 finger (from the top side). I've heard many banjo players and this guy could hang with any of them.

I play guit and banjo, but have started using fingerpicks with the guitar. It was a little weird at first but I can do things with the finger picks and I cannot with a standard plectrum. I mean high speed stuff.

Music comes from your heart. I'd learn to play with my toes if I had to.

Cancer sucks. I hope everything goes well.

db"Neil" <OIOIU@OIU.com> wrote in message news:470da20c\$1@linux...

>  
> I guess a little background is in order... for awhile now I've  
> had this (what I and three Dr.'s thought was) an infection on  
> my right index finger underneath the nail... tried a number of  
> things attacking both viral and bacterial possibilities - never  
> healed. Got referred to a different dermatologist last week &  
> he examined it & immediately wanted to take a biopsy - lab  
> results came back today: Squamus-Cell skin cancer. It's  
> confirmed - he got five different opinions on it. So now I have  
> to lose all or part of that finger.  
>  
> Good news is, of course, this is nothing life-threatening or  
> anything like that - I mean, it's just a finger, and this type  
> of cancer is very unlikely to spread. Bad news is - well, it's  
> what you hold the guitar pick with, so SOMETHING's gonna have  
> to change there... i'm sure i'll still be able to play, but  
> probably not like I can now. Right-hand stuff on the keyboard's  
> gonna be even tougher, since that's not my main instrument  
> to begin with, but it's what I mostly write on. Anyway, it's  
> not like I'm losing a whole hand, I'm just a bit pissed (OK,  
> MASSIVELY pissed) that I'm not going to be able to play  
> anything at the level I currently am able to - in which case,  
> what's the point?  
>  
> Anyway, here's the Weird Question part: I'm going in for the

> surgical consult on Tuesday, and the Doc is going to give me  
> three different options, essentially (he gave me a run-down  
> over the phone) and what I need to decide is "How much of my  
> finger do I want to lose?" The least-invasive is a thing called  
> Mohs' Surgery, for which he has a specialist at his practice  
> (whom I'll get to talk to on Tuesday). It takes off the least  
> amount of tissue, and in the case of my particular situation,  
> wouldn't remove any bone, either. Two other options would  
> involve complete surgical removal of a portion of the entire  
> section of the finger, down past the first joint, or even  
> further.  
> SO... the wierd question is: Do any of you know any musicians  
> with a prosthetic finger? Doesn't matter what instrument they  
> play at this stage, I'm just trying to get an idea of if I have  
> to make a choice of losing a small part of it or losing a  
> larger part of it, which is better when it comes to a  
> prosthesis, because I want to look into that, as well. The Doc  
> says any of these methods would work in my case, because of  
> where it's located & that it's still small in size & hasn't  
> spread much, so I don't really have to be concerned  
> about "which one will be most effective?" IOW, I need to find  
> out how much is not enough, how much is too much, and how much  
> is "just right" for being able to effec

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Subject: Re: Paris Mix

Posted by [gene lennon](#) on Fri, 07 Sep 2007 05:49:44 GMT

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; to make greatest album of his career!"

>

> That would be tacky & exploitive and an insult to all the  
> people that have a serious type of cancer.

>

> NeilThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0050\_01C80C08.728E28D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ya, the ones on their sight starting at \$249...

"EK Sound" <

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Subject: Re: Paris Mix



Subject: Re: Paris Mix

Posted by [Robert](#) on Fri, 07 Sep 2007 13:44:11 GMT

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t;</FONT> </DIV>

> ><DIV><FONT face=3D3DArial size=3D3D2>I've had 5 cards in a =  
13 slot  
> Magma for  
> =3D  
> >  
> >years. Now it won't</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>start up and keep =  
running. This =3D  
> >began tonight=3D20  
> >as</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>I tried adding Mec #2 =  
to a 1 Mec =3D  
> >setup. The=3D20  
> >Magma</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>would power on for a =  
split second  
> then  
> =3D  
> >stop. =3D20  
> >I'm thinking</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>power supply. It might =  
still work =3D  
> >with all 5=3D20  
> >cards and 1 Mec</FONT></DIV>  
> ><D

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Subject: Re: Paris Mix

Posted by [Robert](#) on Fri, 07 Sep 2007 13:46:00 GMT

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IV><FONT face=3D3DArial size=3D3D2>if I baby =

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Subject: Re: Paris Mix

Posted by [Cujjo](#) on Fri, 07 Sep 2007 13:51:22 GMT

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> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
Transitional//EN">  
> ><HTML><HEAD>  
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =

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=3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" =
name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I can't believe this =
one but . . . =3D
> ></FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2&g
```

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Subject: Re: Paris Mix  
Posted by [Robert](#) on Fri, 07 Sep 2007 13:54:41 GMT  
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```
it.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Once it's off I have to =
unplug,
> wait, =3D
> >replug and=3D20
> >start again.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Maybe it will start up =
with one Mec =3D
> >then. I=3D20
> >thought there was </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>a auto s
```

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Subject: Re: Paris Mix  
Posted by [Robert](#) on Fri, 07 Sep 2007 13:56:59 GMT  
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hut off =
mechanism built
> in to =3D
> >the=3D20
> >Magma. I didn't see anything</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>about that in the
> manual.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>? ? ?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Why Me??</FONT></DIV>
```

> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =  
fight  
> spam, =3D  
> >and=3D20  
> >you?<BR><A=3D20  
> =  
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
fer  
&g

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Subject: Re: Paris Mix  
Posted by [Paul Artola](#) on Fri, 07 Sep 2007 14:43:15 GMT  
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rget="\_blank">470e3b23@linux">news:470e3b23@linux</A>...</DIV>I =  
would=20  
contact Magma and see if they have any recommended replacements. =  
<BR>&nbsp;=20  
Failing that, you may have to mount a hard drive in the case to use =  
<BR>some=20  
12V<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>&gt; Mike,<BR>&gt; What =  
power=20  
supply did you replace yours with?<BR>&gt; I'm not sure how to find =  
out=20  
which will and will not<BR>&gt; handle 'no load' on the 12v=20  
side.<BR>&gt;&nbsp; <BR>&gt; I'm looking for something heaft

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Subject: Re: Paris Mix  
Posted by [Robert](#) on Fri, 07 Sep 2007 16:43:39 GMT  
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>Once it's off I have to unplug, wait, replug and start again.  
> > >Maybe it will start up with one Mec then. I thought there  
> was=20  
> > >a auto shut off mechanism built in to the Magma.

---

Subject: Re: Paris Mix  
Posted by [rick](#) on Fri, 07 Sep 2007 18:37:42 GMT  
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gt;> > >  
>> > >'ear lyes David St. 'ubins.....

and whye not.

db

"Bill L" <bill@billlorentzen.com> wrote in message news:470e5aed\$1@linux...

> As Nigel would say, "Yeah, it's supposed to be "sexy". That's the point,

> init?"

>

> Hope you're a Tap fan.

>

> Neil

---

Subject: Re: Paris Mix

Posted by [Sarah](#) on Fri, 07 Sep 2007 21:27:34 GMT

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ard's

>gonna be even tougher, since that's not my main instrument

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Subject: Re: Paris Mix  
Posted by [rick](#) on Sat, 08 Sep 2007 10:04:31 GMT  
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It might still work with all 5 cards and 1 =  
Mec<BR>&gt;&nbsp;=&nbsp;20  
&gt;&nbsp; if I baby it.<BR>&gt;&nbsp; &gt;&nbsp;<BR>&gt;&nbsp; &gt;&nbsp; =  
Once it's=20  
off I have to unplug, wait, replug and start again.<BR>&gt;&nbsp; =  
&gt;&nbsp;=&nbsp;20  
Maybe it will start up with one Mec then.&nbsp; I thought there=20  
was=3D3D20<BR>&gt;&nbsp; &gt;&nbsp; a auto shut off mechanism built in =  
to the=20  
Magma.&nbsp; I didn't see =3D3D<BR>&gt;&nbsp; =  
&gt;&nbsp;anything<BR>&gt;&nbsp;=&nbsp;20  
&gt;&nbsp; about that in the manual.<BR>&gt;&nbsp; &gt;&nbsp;<BR>&gt;&nbsp;=&nbsp;20  
&gt;&nbsp; ? ? ?<BR>&gt;&nbsp; &gt;&nbsp;<BR>&gt;&nbsp; &gt;&nbsp; Why=20  
Me??<BR>&gt;&nbsp; &gt;&nbsp;<BR>&gt;&nbsp; &gt;&nbsp;<BR>&gt;&nbsp; &gt;&nbsp; I =  
choose=20  
Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; &gt;&nbsp; <A=20  
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;=&nbsp;20  
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"-//W3C//DTD=20  
HTML 4.0 Transitional//EN"&gt;&nbsp;<BR>&gt;&nbsp;=&nbsp;20  
&gt;&nbsp;!HTML&gt;&nbsp;!HEAD&gt;&nbsp;<BR>&gt;&nbsp; &gt;&nbsp;!META=20  
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content=3D3D3D"MSHTML=20  
6.00.2800.1400" name=3D3D3DGE

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Subject: Re: Paris Mix  
Posted by [John \[1\]](#) on Sat, 08 Sep 2007 12:19:16 GMT  
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face=3D3D3DArial size=3D3D3D2&gt;Most Excellent Fix It =  
=3D3D<BR>&gt;&nbsp;=&nbsp;20  
&gt;&nbsp; Guys,&lt;/FONT&gt;&lt;/DIV&gt;&nbsp;<BR>&gt;&nbsp; =  
&gt;&nbsp;!DIV&gt;&nbsp;!FONT=20  
face=3D3D3DArial size=3D3D3D2&gt;New problem. Just installed a =  
=3D<BR>&gt;&nbsp;new=20



Subject: Re: Paris Mix

Posted by [Paul Braun](#) on Wed, 12 Sep 2007 03:38:15 GMT

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&gt;&nbsp;&nbsp;&nbsp;&nbsp;& &gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20

&gt;&nbsp;&nbsp;&nbsp;&nbsp;& &gt;&nbsp;&nbsp;&nbsp;& size=3D3D3D2&gt;I'm thinking I have =  
a broken=20

EDS then =3D3D&lt;BR&gt;&gt;? =3D<BR>&gt;&nbsp;& &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =

&gt;Maybe=3D3D20&lt;BR&gt;&gt;3=3D20<BR>&gt;&am

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