

---

Subject: Re: oh swell...

Posted by [Dedric Terry](#) on Mon, 31 Dec 2007 05:39:50 GMT

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---

ted, why

>

>>>> not?

>>>> Email me. If we get too many I may have to ask for donations, but next

>

>>>> time

>>>> I go shopping I could probably ship 20 off in half an hour, so I'm up

> for

>>>> it. :o) If people posted back with pics it could be quite a hoot. ;o)

>>>>

>>>> You'd have to eat it in the studio for the pic though, I guess. ;o)

>>>>

>>>> Cheers,

>>>> Kim.

>>>>

>>>> PS. My Paris system is still broken. I must fix it. ;o)

>>>>

>>>>

>>>>

>>>> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>>>> Funny how no one gets pissed off about this off-topic-ness... hahaha.

>>>>> Vegemite = yes, Politics = no. Kim better be sending ALL of us some

>>>>> V'mite

>>>>>

>>>>> after this thread.. !!! haha!

>>>>>

>>>>> rock on,

>>>>> -Carl

>>>>>

>>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message

>>>>> news:47d0c240@linux...

>>>>>> ok, if you say so :)

>>>>>>

>>>>>>

>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message

>>>>>> news:C3F60C61.12B25%dterry@keyofd.net...

>>>>>>> Actually I think NASA is investigating the origins of Spam....

>>>>>>>

>>>>>>> (cue X-Files theme...)

>>>>>>>

---

Subject: oh swell...

Posted by [dc\[3\]](#) on Mon, 31 Dec 2007 06:21:02 GMT

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>>> "Kim" <hiddenounds@hotmail.com> wrote:

>>>>

>>>>

>>>> Vegemite? Sure. :o) Email me. The Post Office seriously is next to the

>

>>>> Supermarket,

>>>> so...

>>>>

>>>> No politics? Hehe. I wouldn't say it's none. I'd say there's a fair bit.

>>>> ;o) I don't think I'm a Nazi moderator. ;o) I'd like to think not.

>>>>

>>>> But seriously, if anybody hasn't tried Vegemite and is interes

---

---

Subject: Re: oh swell...

Posted by [rick](#) on Mon, 31 Dec 2007 11:08:50 GMT

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UoD5Ry4ejAAVNJzrk MAgSaVqCSTz9

WGBNVIBoRQZYAPU4iuZ9OACQiOQNCTxGACX05AqooT8cAHum4y550FeAwCYC

RWZieJOQ9AGG

B5Y1JAAzP2YQy4lvKAacgz6sAi9CgjiAPAVZhigPMTUciczCOFgqV58B7cD GYvuMbpd7raW  
1lewW08bXLQNLG08DiFov8xRpXqROF0ktXw546q8qV12cfUxcWem6L20r3PD HKN9urS7J09H  
6WJ4v+LUxr7sc13XooNa8upS7w3Hbtv2aaW+tzcW7ssc0YBZQjVLSOBnpQqK 0zzyw8dKW3cB  
a1lsjL9q2vZE9+9327uE8xhQlrU3EzRoHFM4pDwqcq4MjuIDHRJuU5NYI9Lx 6W+Xh41Ncc7N  
YGm3I7EOBkSVYcjzGJQ2aK2iEcfp441SlbC6aAKeOY+7FCOSDOvicsAihcn5 6ZVlofbX7sAh  
VuLkz6afKnHEMpCW6B6mZz0CuExIfqmp5YpCF11Kqo3sxSRMI20gEIIJclxQ RFCQPIPAEEj0  
8MKxK3AzSojl8yxUgL4VGRxCLZ3brh4Yp5Aq0k0wjUP95qeygxVWZ2AXcMRu 4bncA8u2BwjR  
IdA4EhQa8zlguvwl0MXuNzLcXrSTLGrr5FhtxSJAOCjjw8ccGWyb2GilPqOR GmuM5fQlii8C  
KCxarDgKU+3Fr277mFnljuS8jUrlip5bi0QOO0GbE0AHEZ41rT8CXYDcXVug KxoWAGZNBu+z  
BbLVaISoyiyvLnSgrwFFxOrLiDgsRWrV8SBX7caUr3JtbsQYonylo15UfM+8 425pbEoX3Dhj  
m8kiOILaviCMJ2nuUgNHbgnlHAHP7cNMcbI7aZswEWvNkr9mLSbB2PGG3jNX nBccFUMufuOB  
wt2OWwRIGoDS4Uc9ZP2jE8hn65

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Subject: Re: oh swell...

Posted by [TCB](#) on Mon, 31 Dec 2007 17:58:17 GMT

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---

>> because it disables most other plugins as soon as it loads (and it

>>>> doesn't

>>>> work, either).

>>>>

>>>> I had to sort out how PARIS references tables compared to the DP/Pro,

>>

>>>> which  
>>>> I figured out last night. I thought that would fix the plug, but it  
>  
>>>> didn't.  
>>>> There must be something else.  
>>>>  
>>>> Anyway, I'm working on it. I'm sure that what I learn from this effort  
>>  
>>>> will  
>>>> make the rest of the dp/pro ports that much easier.  
>>>>  
>>>> Hope you're all doing well.  
>>>>  
>>>> Mike  
>>>  
>>>  
>>  
>Hi Aaron,

I don't know the HM-2, but it sounds to me like a mesa boogie vibe, or something similar. It's different than my Marshall, and I've always been a Marshall guy so I'm not too familiar with other amps. But, I'm really into this one.

I've got some VC controls to move around and one to remove. Should have it out soon.

Mike

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>heeeeyyyy... i'm stoked.

>is it a HM-2 kinda cool, or sumpthin else?

>

>AA

>

>"Mike Audet" <mike@..> wrote in message news:47d4abcf\$1@linux...

>>

>> Oh my god! I just ran my Les Paul through this thing and got the coolest,  
>> crunchiest roots rock distortion! This thing RULES!

>>

>> I had been testing it with stuff I had recorded before. With a live  
>> guitar....it's

>> amazing. It responds just like a tube amp. I have some gui cleanup and  
>> some debugging code to remove, and it is ready to go.

>>

>> Holy shit!

>>

>> Mike

>>

>>  
>> "Mike Audet" <

---

---

Subject: Re: oh swell...  
Posted by [LaMontt](#) on Mon, 31 Dec 2007 18:47:51 GMT  
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---

s.  
>>>  
>>>It's not going to replace my Marshall JCM 800, but it will have its place  
>>>in the tool box.  
>>>  
>>>I should have it out by the end of the week.  
>>>  
>>>All the best!  
>>>  
>>>Mike  
>>>  
>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>>Great stuff Mike, keep up the good work dude.  
>>>>Rob  
>>>>  
>>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...  
>>>>>  
>>>>> Hi Everyone,  
>>>>>  
>>>>> I just thought I'd post an update so that you don't think I've  
>>>>> forgotten  
>>>>> about you.  
>>>>>  
>>>>> The crazy snow has been good for PARIS development. I've coded a back  
>>>>>and  
>>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,  
  
>>>>> there  
>>>>> must be differences in the way memory is handled between the two  
>>>>> platforms,  
>>>>> because it disables most other plugins as soon as it loads (and it  
  
>>>>> doesn't  
>>>>> work, either).  
>>>>>  
>>>>> I had to sort out how PARIS references tables compared to the DP/Pro,  
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>>>>> which  
>>>>> I figured out last night.

---

---

Subject: Re: oh swell...

Posted by [Jamie K](#) on Mon, 31 Dec 2007 19:13:21 GMT

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---

gt;>> crunchiest roots rock distortion! This thing RULES!

>>>

>>> I had been testing it with stuff I had recorded before. With a live  
>>> guitar....it's

>>> amazing. It responds just like a tube amp. I have some gui cleanup and  
>>> some debugging code to remove, and it is ready to go.

>>>

>>> Holy shit!

>>>

>>> Mike

>>>

>>>

>>> "Mike Audet" <mike@..> wrote:

>>>>

>>>>Thanks, Rob!

>>>>

>>>>I just got the amp to load and run. I've got some bugs to fix - my gain  
>>>>code is fubared for some reason. But, it sounds like a very aggressive,  
>>>>metal focused guitar amp. It works best for leads.

>>>>

>>>>It's not going to replace my Marshall JCM 800, but it will have its  
>>>>place  
>>>>in the tool box.

>>>>

>>>>I should have it out by the end of the week.

>>>>

>>>>All the best!

>>>>

>>>>Mike

>>>>

>>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>>>>>Great stuff Mike, keep up the good work dude.

>>>>>Rob

>>>>>

>>>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...

>>>>>>

>>>>>> Hi Everyone,

>>>>>>

>>>>>> I just thought I'd post an update so that you don't think I've  
>>>>>> forgotten  
>>>>>> about you.

>>>>>>

>>>>>> The crazy snow has been good for PARIS development. I've coded a  
>>>>>> back

>>>>>>and

>>>>> and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,  
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>>>>> didn't.  
>>>>> There must be something else.  
>>>>>  
>>>>> Anyway, I'm working on it. I'm sure that what I learn from this  
>>>>> effort  
>>>>  
>>>>> will  
>>>>> make the rest of the dp/pro ports that much easier.  
>>>>>  
>>>>> Hope you're all doing well.  
>>>>>  
>>>>> Mike  
>>>>>  
>>>>>  
>>>&g

---

Subject: Re: oh swell...  
Posted by [DC](#) on Mon, 31 Dec 2007 21:19:12 GMT  
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---

ote:  
>  
>Hey Mike,  
>  
>Did you ever get a Mac to work with?  
>  
>Gantt  
>  
>"Mike Audet" <mike@....> wrote:  
>>  
>>Hi Everyone,  
>>

>>I just thought I'd post an update so that you don't think I've forgotten  
>>about you.  
>>  
>>The crazy snow has been good for PARIS development. I've coded a back  
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>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately, there  
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>>I figured out last night. I thought that would fix the plug, but it didn't.  
>> There must be something else.  
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>>Anyway, I'm working on it. I'm sure that what I learn from this effort  
>will  
>>make the rest of the dp/pro ports that much easier.  
>>  
>>Hope you're all doing well.  
>>  
>>Mike  
>F\*#n Awesome.  
This is nearly a dream come true.  
I always record DI guit as well as a mic'd cab.  
(Sometimes the cab sounds like poop).  
During tracking I often run the DI channel through a  
Sansamp stompbox for initial "vibe". A bit cumbersome, though.  
Some shekels coming your way when it is ready for primetime.  
Thanks for your efforts.  
Kim

"Mike Audet" <mike@..> wrote:

>  
>Oh my god! I just ran my Les Paul through this thing and got the coolest,  
>crunchiest roots rock distortion! This thing RULES!  
>  
>I had been testing it with stuff I had recorded before. With a live guitar....it's  
>amazing. It responds just like a tube amp. I have some gui cleanup and  
>some debugging code to remove, and it is ready to go.  
>  
>Holy shit!  
>  
>Mike  
>  
>

>"Mike Audet" <mike@..> wrote:

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>>Thanks, Rob!

>>

>>I just got the amp to load and run. I've got some bugs to fix - my gain  
>>code is fubared for some reason. But, it sounds like a very aggressive,  
>>metal focused guitar amp. It works best for leads.

>>

>>It's not going to replace my Marshall JCM 800, but it will have its place  
>>in the tool box.

>>

>>I sho

---

---

Subject: Re: oh swell...

Posted by [Jamie K](#) on Mon, 31 Dec 2007 21:20:55 GMT

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---

cal

>

>

> [http://www.rme-audio.de/en\\_products\\_hdspe\\_raydat.php](http://www.rme-audio.de/en_products_hdspe_raydat.php)

>

>

> HDSPe MADI Face

>

> MADI for a laptop !!

> [http://www.rme-audio.de/en\\_products\\_hdspe\\_madiface.php](http://www.rme-audio.de/en_products_hdspe_madiface.php)

>

>

>Hi Graham,

They do. :)

Its a HDSP MADI and and ADI-648.

Chris

Graham Duncan wrote:

> If only they made RayDAT 6 x ADAT, I would have been there. MADI for a  
> laptop is very cool.

>

> Graham

>

> Chris Ludwig wrote:

>> Crazy new RME gear Coming Soon

>>

>>

>> HDSPe RayDAT

>>

>> The HDSPe RayDAT provides unique features:

>>

>> \* 4 x ADAT digital I/O, supporting 192 kHz via S/MUX4 operation

>> \* 1 x SPDIF digital I/O, 192 kHz-capable

>> \* 1 x AES/EBU digital I/O, 192 kHz-capable

>> \* 2 x MIDI I/O, 32 channels high-speed MIDI via breakout cable

>> \* Up to 36 inputs and 36 outputs can be used simultaneously!

>> \* DIGICheck

>>

>> < [en\\_support\\_techinfo.php?page=content/support/en\\_support\\_techinfo\\_digicheck](http://www.rme-audio.de/en_support_techinfo.php?page=content/support/en_support_techinfo_digicheck) > ,

>>

>> RMEs unique metering- and analysing tool

>> \* TotalMix: 2592 channel mixer

>>

>> < [en\\_support\\_techinfo.php?page=content/support/en\\_support\\_techinfo\\_hdsp\\_totalmix\\_hardware](http://www.rme-audio.de/en_support_techinfo.php?page=content/support/en_support_techinfo_hdsp_totalmix_hardware) >

>>

>> with 42 bit internal resolution

>> \* Native PCI Express - no PCI to PCI Express bridge used

>> \* S/MUX poured in hardware: 16 channels 24-bit/96kHz for record and playback on ADAT optical

>>

>>

>> [http://www.rme-audio.de/en\\_products\\_hdspe\\_raydat.php](http://www.rme-audio.de/en_products_hdspe_raydat.php)

>>

>>

>> HDSPe MADI Face

>>

>> MADI for a laptop !!

>> [http://www.rme-audio.de/en\\_products\\_hdspe\\_madiface.php](http://www.rme-audio.de/en_products_hdspe_madiface.php)

>>

>>

>>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) HI Aaron,

Didn't notice this post before.

I haven't had much running audio devices off hubs. Haven't tried lately though to see if it has improved.

Chris

Aaron Allen wrote:

> This'll be my first foray into firewire hubs for audio.. what are the  
> recommends these days?  
>  
> AA  
>  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

chrisl@adkproaudio.com Mike, I've got a vary old version of code warrior that should run on OS 9, it's yours if you want it. I just have to find it.

"Mike Audet" <mike@..> wrote:

>  
>Hi James,  
>  
>The emulator is called "Sheep Shaver". It runs as a Windows Program. It  
>wont run PARIS because it has limited hardware support, but it should run  
>code warrior and compile PARIS code just fine. I got my hands on a copy  
>of code warrior and was all set to give it a run, but the copy I got will  
>compile for OS 9, but only runs in OS 10. I was saddened.

>  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Hey mike! What emulator are you using? Is it stable? Are you able to  
>run  
>>the mac version of Paris on your Athlon?

>>  
>>"Mike Audet" <mike@..> wrote:

>>>  
>>>Hi Gantt,  
>>>  
>>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon  
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>>>  
>>>It's kind of cool watching OS 9 boot up on my X2 Athlon.

>>>  
>>>I'll let you know the minute I have more news.  
>>>  
>>>Mike  
>>>  
>>>  
>>>  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>>>>Hey Mike,  
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>>>>Did you ever get a Mac to work with?  
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>>>>>make the rest of the dp/pro ports that much easier.  
>>>>>  
>>>>>Hope you're all doing well.  
>>>>>  
>>>>>Mike  
>>>>  
>>>  
>>  
>Stuff like this is why Zep is my favorite R & R band.

There's an annoying little ad at the beginning of this. After that is's major thunder and lightning.

<http://www2.teenmusic.com/video/view/id/7865/Led-Zeppelin-Kashmir-Live-Video-.html>

Bonzo will never die.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47d54837\$1@linux...

> No, see that's a good example of what I'm talking about. I always thought  
> that "Aaaaaaaaaa-aah!" from Immigrant Song sounded like falsetto, and kinda  
> wimpy. Compare that to the long "Baaaaaaaaaaaaabe!" after the first solo  
> break in The Lemon Song (about 2:25 in).

>

> S

>

>

> "John" <no@no.com> wrote in message news:47d52248\$1@linux...

>>

>> could it be that the acoustic songs reveal different spectral components

>> of

>> his voice? His voice on Immigrant Song wails just like the early stuff

>> right?

>

>Hi All,

It's done!!! And it sounds better than I could have ever hoped!!!

If you read any of my earlier posts about this amp saying that it didn't sound like a Marshall, I found and fixed a major bug this morning that affected the I

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Subject: Re: oh swell...

Posted by [TCB](#) on Mon, 31 Dec 2007 21:33:59 GMT

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;>

>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>>>Great stuff Mike, keep up the good work dude.

>>>Rob

>>>

>>>"Mike Audet" <mike@....> wrote in message news:47d3f5b5\$1@linux...

>>>>

>>>> Hi Everyone,

>>>>

>>>> I just thought I'd post an update so that you don't think I've forgotten  
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"Mike Audet" <mike@..> wrote:

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>Mike  
>  
>

>  
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>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
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>>Hey Mike,  
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>>Did you ever get a Mac to work with?  
>>  
>>Gantt  
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>>will  
>>>make the rest of the dp/pro ports that much easier.  
>>>  
>>>Hope you're all doing well.  
>>>  
>>>Mike  
>>  
>James, I told you how to do it ; >)

On 10/03/08 7:44 PM, in article 47d4e6cb\$1@linux, "James McCloskey"  
<excelsm@hotmail.com> wrote:

>  
> Hey mike! What emulator are you using? Is it stable? Are you able to run  
> the mac version of Paris on your Athlon?  
>  
> "Mike Audet" <mike@...> wrote:

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>>  
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>>  
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>>> Hey Mike,  
>>>  
>>> Did you ever get a Mac to work with?  
>>>  
>>> Gantt  
>>>  
>>> "Mike Audet" <

---

---

Subject: Re: oh swell...  
Posted by [TCB](#) on Wed, 02 Jan 2008 16:27:44 GMT  
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und excellent and, Rod, very nice playing! Great guitar work too. I guess the finger is up to speed again.

Your music invokes my old Tull inclinations. I got into them on the very first album and tour and saw them many times in concert during the '70s. The green fields and forests of ye merry olde England come cheerfully to mind when I hear your music as well.

As an aside, my brother had dinner with Ian Anderson a few years ago in England. He is friends with my sister in law's family. I would love to meet him some day.

Neil wrote:

> Once again, another great job by mr. Rod Lincoln on the drums...  
> and I think I nailed the mix right out of the gate on this one,  
> too.  
>

> <http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>

>

> I uploaded this one as a hi-rez mp3 file, so you could hear  
> every detail, so it's a little bigger (9megs), but it's worth  
> it, trust me - it's barely discernable from the full 35-meg wav  
> rendering.

>

> I really like this mix... listen to it on halfway-decent  
> monitors or phones & you're gonna feel like you're right in the  
> middle of it.

>

> And, of course, Rod does a killer job of interpreting my vision  
> on this one, as well.

>

> NeilThanks, guys... and, Bill, the finger's not quite up to speed  
yet - this was tracked well before all that happened.  
HOWEVER, it has healed-up pretty well, and apart from the fact  
that it's pretty numb (the doc says nerve endings take longer  
to heal, and it could be awhile until i get some normal  
sensation back), I can at least use it. It looks little bit  
weird... I mean, you can tell something happened to it & all,  
and the nail isn't quite normal, either, but it's much better  
than the alternative!

Interesting that you should cite a Tull-ish-ness to my music...  
I hardly ever hear that comparison made, but yeah, those guys  
definitely got some spins on my record player back in the day,  
so i'm sure some of their influence leaked in somewhere.  
I'm also glad that it evokes something like that which you  
mentioned; that's really the purpose of my music - to take you  
somewhere else for a little while, like a good book or movie  
does.

Neil

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>Great mix! Damn nice.

>

>The drums sound excellent and, Rod, very nice playing! Great guitar work

>too. I guess the finger is up to speed again.

>

>Your music invokes my old Tull inclinations. I got into them on the very

>first album and tour and saw them many times in concert during the '70s.

>The green fields and forests of ye merry olde England come cheerfully to

>mind when I hear your music as well.

>

>As an aside, my brother had dinner with Ian Anderson a few years ago in

>England. He is friends with my sister in law's family. I would love to

>meet him some day.

>

>Neil wrote:

>> Once again, another great job by mr. Rod Lincoln on the drums...

>> and I think I nailed the mix right out of the gate on this one,

>> too.

>>

>> <http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>>

>>

>> I uploaded this one as a hi-rez mp3 file, so you could hear

>> every detail, so it's a little bigger (9megs), but it's worth

>> it, trust me - it's barely discernable from the full 35-meg wav

>> rendering.

>>

>> I really like this mix... listen to it on halfway-decent

>> monitors or phones & you're gonna feel like you're right in the

>> middle of it.

>>

>> And, of course, Rod does a killer job of interpreting my vision

>> on this one, as well.

>>

>> NeilHi Mike,

I am also waiting for Mac versions of your plugs

but I'm going to make a contribution now.

cheers,

Mike

"Mike Audet" <mike@...> wrote:

>

>Hi DC,

>

>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

>

>All the best,

>

>Mike

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I want it and will pay but I need the Mac version.

>>  
>>thanks for doing this!  
>>  
>>DC  
>>  
>>"Mike Audet" <mike@..> wrote:  
>>>  
>>>Hi All,  
>>>  
>>>It's done!!! And it sounds better than I could have ever hoped!!  
>>>  
>>>If you read any of my earlier posts about this amp saying that it didn't  
>>>sound like a Marshall, I found and fixed a major bug this morning that  
>affected  
>>>the low end of the amp. It has Marshall growl and smoothness now!  
>>>  
>>>One thing to be aware of is that it will clip internally if the gain staging  
>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must  
>>be  
>>>-20 dB or lower. I could have enforced this in the UI, but it would have  
>>>been a lot of coding that really shouldn't be necessary.  
>>>  
>>>Please, please, please pay what you can if you download this. It was  
my  
>>>first port of code written for the DP Pro, and there were some really  
critical  
>>>differences that took a lot of time to figure out. My next task is porting  
>>>the hall reverb from the DP Pro. If you value this software and want  
to  
>>>see more, pleas send some \$ my way.  
>>>  
>>>As always, you can download the Amp at [www.ensoniq.ca](http://www.ensoniq.ca). just scroll down  
>>>to the bottom.  
>>>  
>>>Also. please let me know what you think of this and if/how you are using  
>>>it. It means a lot to me to know that this stuff is being used.  
>>>  
>>>Cheers!  
>>>  
>>>Mike  
>>>  
>>>  
>>>  
>>>  
>>  
>Me too!

"DC" <dc@spammersinhell.com> wrote:

>  
>I want it and will pay but I need the Mac version.  
>  
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>  
>DC  
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>>  
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>>  
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>>to the bottom.  
>>  
>>Also. please let me know what you think of this and if/how you are using  
>>it. It means a lot to me to know that this stuff is being used.  
>>  
>>Cheers!  
>>  
>>Mike  
>>  
>>  
>>  
>>  
>>  
>you amen"ehh" ...sey

On 11 Mar 2008 22:20:43 +1000, "John" <no@no.com> wrote:

>

>that's what I'm talking about ! heheThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0027\_01C8837F.A23078B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It will be interesting to see if the governor of New York gets equal =  
time. Here are the late night barbs that were thrown at the Republican =  
who got

---

Subject: Re: oh swell...

Posted by [Jamie K](#) on Wed, 02 Jan 2008 18:56:42 GMT

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---

second

>>> madam has come forward and told the Associated Press that he was also a  
>>> customer at her brothel. This guy was cheating on his hooker with  
>>> another hooker." --Jay Leno

>>>

>>> "And this madam says that Vitter was not only having sex with the  
>>> prostitutes -- this is unbelievable -- he would also pay them to dress  
>>> him up in a diaper. See, that's what you call a pampered politician. And  
>>> she also said today in an interview that he sometimes paid \$300 an hour  
>>> just to have the hookers talk to him because his wife didn't listen to  
>>> him. Well, I bet she's all ears now." --Jay Leno

>>>

>>> "Republican Senator and family values conservative -- that's what he  
>>> calls himself -- Senator David Vitter of Louisiana admitted he was a  
>>> client of the so called DC Madam in Washington. See, this is so wrong.  
>>> At least use a hooker from your own state. I mean they're gonna pump  
>>> money into the economy, make it your own." --Jay Leno

>>>

>>> "Family values conservative Republican Senator from Louisiana David  
>>> Vitter admitted he has had sex with prostitutes. Apparently years ago  
>>> this Senator Vitter guy had been seeing one of the DC Madam's escorts.  
>>> You think the Senator's embarrassed? How about the hooker? Now the whole  
>>> world knows she had sex with a politician, eww." --Jay Leno

>>>

>>> "But he says he's not going to talk about it out of respect for his  
>>> wife, that's what he said today. It's all these guys getting caught with  
>>> hookers, they have this newfound respect for their wife. Ya know  
>>> something, when his pants were down around his ankles leaving the motel,  
>>> I don't see him going 'you know, I love my wife.' Well you know what  
>>> makes it especially hypocritical: apparently Vitter has been a strong  
>>> opponent of same-sex marriage, but today he explained that too.  
>>> Apparently he's against having sex with the person you're married

>>> to." --Jay Leno  
>>>  
>>> "They have prostitutes in Washington D.C., and it now turns out that  
>>> senators and congressmen and important, powerful people are dating the  
>>> prostitutes. ... And there's a senator from Louisiana, David Vitter,  
>>> admitted he's been dating prostitutes. And he was very generous with one  
>>> girl, he paid her with a new highway project in her home state. ... One  
>>> thing I'll say for this guy from Louisiana, this David Vitter, at least  
>>> he went to a professional and left the congressional pages  
>>> alone." --David Letterman  
>>>  
>>> "Right now, Washington, DC, is in the grips and throws of a big  
>>> prostitution ring sex scandal. High-powered politicians going to visit  
>>> prostitutes. The call girl agency had a slogan. The slogan was 'We take  
>>> care of you below the beltway'" --David Letterman  
>>>  
>>> "The Washington, D.C., madam has threatened to release more names of  
>>> Washington politicians who were her customers. ... She says another  
>>> member of the White House will be named very soon. This proves once  
>>> again that members of the Bush administration don't know when it's time  
>>> to pull out." --Jay Leno  
>>>  
>>> "Politicians having sex with prostitutes? What's the matter? All of a  
>>> sudden, congressional pages aren't good enough anymore?" --David  
>>> Letterman  
>>>  
>>> "There's a big scandal going on down in Washington, DC, with a  
>>> prostitution ring. ... Politicians were actually paying for sex. One  
>>> girl got paid with a military base in her home state." --David  
>>> Letterman.  
>>> Will Client #9 get equal time?  
>  
>Hi Dimitrios,

DSP/FX may be able to do it, but only if the new algos weren't too cpu demanding for the dsp card.

You would need the source code and the compiler for the dsp card. Then, you would need to change the ui code to accommodate the new algos.

It may be possible. But, you'd need to get the tools and the source from DSP/FX.

Cheers!  
Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear Mike,  
>Are you talking about translating DSPFX algorithm tom Paris ?  
>I am talking about translating the DX effect to DSP effect of the same company  
>but for its own dspfx card !!  
>You know dspfx started by making some great sounding isa dsp cards and then  
>they dropped their support after having only 4-5 plugins-algorithms working  
>for the dsp card.  
>Then when they made new algorithms they were only working with the DX version  
>and not with the cards.  
>Someone told me that they would needed to get translated to another programming  
>language as so that the dsp card can work with it.  
>Is that possible ???  
>Thanks  
>Dimitrios

>  
>"Mike Audet" <mike@..> wrote:

>>  
>>Hi Dimitiros.  
>>  
>>We would need the source code for the algorithm, and then we would need  
>to  
>>rewrite in in esp2 assembler. I bought a book on dsp programming that I  
>hope  
>>to get to read eventually. That would allow me to write some truly new  
>effects  
>>for PARIS.  
>>  
>>If we could get the source to an effect, I'd be willing to give it a try.  
>> It would be a hell of a challenge, but I'd take it on if the effect was  
>>worth it.  
>>  
>>I started on the drpro hall last night. I expect it will blow away the  
>dspfx  
>>studioverb. :)  
>>  
>>Cheers!  
>>  
>>Mike

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>  
>>>Dear Mike,  
>>>A question that might sound stupid but I would like to ask anyway.  
>>>Could you import any dspfx plugin to its hardware ???!  
>>>It has only some basic ones but lacks some great ones like the Studioverb

>>>and Optimizer etc...  
>>>These are DX plugins and need to be compiled to be used with their hardware  
>>>ISA DSPFX card.  
>>>Let me know.  
>>>I will py for that !  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>"Mike Audet" <mike@..> wrote:  
>>>>  
>>>>Hi James,  
>>>>  
>>>>The emulator is called "Sheep Shaver". It runs as a Windows Program.  
>  
>>It  
>>>>wont run PARIS because it has limited hardware support, but it should  
>run  
>>>>code warrior and compile PARIS code just fine. I got my hands on a copy  
>>>>of code warrior and was all set to give it a run, but the copy I got  
  
>will  
>>>>compile for OS 9, but only runs in OS 10. I was saddened.  
>>>>  
>>>>  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>Hey mike! What emulator are you using? Is it stable? Are you able  
>to  
>>>>>run  
>>>>>the mac version of Paris on your Athlon?  
>>>>>  
>>>>>"Mike Audet" <mike@..> wrote:  
>>>>>>  
>>>>>>Hi Gantt,  
>>>>>>  
>>>>>>I actually got a copy of OS 9 to run in an emulator on my PC. As soon  
>>>>>as  
>>>>>>I get the development Mac from Chuck, I'll clone the development environment  
>>>>>>there and compile until they're all done.  
>>>>>>  
>>>>>>It's kind of cool watching OS 9 boot up on my X2 Athlon.  
>>>>>>  
>>>>>>I'll let you know the minute I have more news.  
>>>>>>  
>>>>>>Mike  
>>>>>>  
>>>>>>

>>>>>  
>>>>>  
>>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>>>  
>>>>>>>Hey Mike,  
>>>>>>>  
>>>>>>>Did you ever get a Mac to work with?  
>>>>>>>  
>>>>>>>Gantt  
>>>>>>>  
>>>>>>>"Mike Audet" <mike@....> wrote:  
>>>>>>>>  
>>>>>>>>Hi Everyone,  
>>>>>>>>  
>>>>>>>>>I just thought I'd post an update so that you don't think I've forgotten  
>>>>>>>>>about you.  
>>>>>>>>>  
>>>>>>>>>>The crazy snow has been good for PARIS development. I've coded a  
>back  
>>>>>>>>>and  
>>>>>>>>>>>and a ui for the class a amp from the dp4+/dp-pro. Unfortunately,  
>>there  
>>>>>>>>>>>must be differences in the way memory is handled between the two  
platforms,  
>>>>>>>>>>>because it disables most

---

---

Subject: Re: oh swell...  
Posted by [TCB](#) on Thu, 03 Jan 2008 01:29:33 GMT  
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---

melodic notes  
>>>  
>>>  
>>>>>>> will  
>>>>>>> now also be afforded to individual notes within chords.  
>>>>>>>  
>>>>>>>  
>>>>  
>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>>I think the technology of Melodyne is cool for what it is, and could be  
a  
>creative tool for creating new sounds that can't be played, but it could  
>also be a massive time-waster. Getting the right performance should be  
done  
>by the performer, not the engineer.

I did a project a few months back wherein I used Melodyne to

build a harmony backing vocal track on a couple sections of the chorus... the guy can sing, he just can't do harmonies. So, the alternatives were:

- 1.) Find someone else to sing it
- 2.) Live without a harmony track
- 3.) Use Melodyne to build one

Simple choice in this case... took me maybe 20 minutes, max. Cloned the track, let Melodyne generate it's little files, adjusted the pitch on each one, nudged 'em forward or backward a teensy bit here & there so it sounded like a natural double instead of a cloned one, then tweaked the formant up a little bit for the same reason, and... done!

In the end, the song became the beneficiary of the technology - taking the view of "if the performer can't do it right, it's not going to be done" would have cheated the song out of a better end result.

NeilWell, I've read all the other posts to date. I share many of your thoughts and concerns about having this kind of technological power at our disposal and, even worse, having clients KNOW that we have these powerful tools available.

I originally bought AutoTune for a project that involved a singer who couldn't sing in tune to save her life. It was in the good old ADAT days and tuning would have involved transferring tracks into Digital Performer, tuning the bad notes, then transferring back to ADAT for mixing. I thanked God when that project went elsewhere and I owned AutoTune for another two years before I actually began using it. I have had people ask up front if I have AutoTune.

If I had said "no" they would have definitely gone elsewhere. I've gotten pretty darned good at tuning vocals without making them sound like they're been tuned. I have also had vocal tracks that were so consistantly flat that I had to dump them into Protools so I could run the Waves Soundshifter plugin on them to bring them up 12 or 14 cents. Then I could import them back into Paris and use AutoTune on them.

My concern for myself is that much of the joy of recording music is gone.

I'm grateful that I get to record a fair amount of "straight ahead" jazz that doesn't get overly processed but for other kinds of projects I find myself more and more being the one who makes bad stuff sound better and OK stuff good. I actually don't mind making really good stuff sound great.

To my mind that's the most valid use of AutoTune or digital editing - to take a killer track with a couple of small flaws and make it just right.

The projects that call for massive manipulation just eat at me. And since I do do this for a living, I can't afford to be anything but a Miracle Worker.

In fact, it's what brings me business at this level. The good news and the bad news all rolled in one.

My concern for the musicians is that they aren't going to learn anything from a session in which they can screw up every which way and still go home with a CD that makes them sound like a bunch of LA session players (more or less!). It's taken me 44 years to get to my current level of skill playing the guitar. When the very first cassette machines came out the keyboard player I traveled with and I invested in one and we began recording every set, every night and every night after the gig we listened to it all. Every night. Six nights a week. You learn a lot about your playing doing that. And learning to play in the studio was a similar process. Record, listen, record, listen, record, listen... and learn. What do the people learn from watching me tune and slide and copy and paste their tracks these days? They learn that they can screw up and I'll fix it.

Remember the old Protools joke where the producer gets on the talkback and says "It sucked! Come on in!" It's not so funny any more!

Gantt

"Steve Helm" <shelm@radford.edu> wrote:

>  
>This is truly amazing!  
>  
><http://www.celemony.com/cms/index.php?id=dna>  
>  
>Direct Note Access is a technology that makes the impossible possible: for  
>the first time in audio recording history you can identify and edit individual  
>notes within polyphonic audio material. The unique access that Melodyne  
affords  
>to pitch, timing, note lengths and other parameters of melodic notes will  
>now also be afforded to individual notes within chords. I get to work on \*mostly\* turd polishing. In  
fact, it has been several  
years since I actually had FUN on a session... AND I turn away a LOT of  
"undesireable sessions"... pretty sad. Most of the good stuff is being  
done at the musicians home studios, we never get to see it.

David.

Gantt Kushner wrote:

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> and, even worse, having clients KNOW that we have these powerful tools available.  
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> been tuned. I have also had vocal tracks that were so consistantly flat  
> that I had to dump them into Protools so I could run the Waves Soundshifter  
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>  
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>  
> affords  
>

>>to pitch, timing, note lengths and other parameters of melodic notes will  
>>now also be afforded to individual notes within chords.

>

>That's why I've actually been looking for a day job. Problem is - I'm not qualified to do anything but record and play music!

Gantt

EK Sound <ask\_me@nospam.net> wrote:

>I get to work on \*mostly\* turd polishing. In fact, it has been several

>years since I actually had FUN on a session... AND I turn away a LOT of

>"undesireable sessions"... pretty sad. Most of the good stuff is being

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>

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>

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OK

>> stuff good. I actually don't mind making really good stuff sound great.

>

---

---

Subject: Re: oh swell...

Posted by [Jamie K](#) on Thu, 03 Jan 2008 01:35:24 GMT

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I" target="\_blank"> <http://messe.harmony-central.com/Musikmesse08/Content/Steinberg/PR/MR816-FireWire-Interfaces.html>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6251>

Dedicated USB Controller for Cubase

<http://www.sonicstate.com/news/shownews.cfm?newsid=6264>

Yamaha debut new Audiogram USB recording systems with audio interface and Cubase software

<http://www.sonicstate.com/news/shownews.cfm?newsid=6261>

RME Presents MADiface Portable MADI Solution For Laptops

<http://messe.harmony-central.com/Musikmesse08/Content/RME/PR/RME-MADiface-.html>

M-Audio Flagship USB Interface Launched

<http://sonicstate.com/news/shownews.cfm?newsid=6280>

Drawmer launch A2D2 Dual Output A/D Converter

<http://sonicstate.com/news/shownews.cfm?newsid=6276>

rawmer launch the M-Clock Plus and M-Clock Lite master clock generators

<http://www.sonicstate.com/news/shownews.cfm?newsid=6254>

SSL Hi-Speed MADI Interface

<http://www.sonicstate.com/news/shownews.cfm?newsid=6279>

SSL Duende In PCIe Form

<http://www.sonicstate.com/news/shownews.cfm?newsid=6273>

An SSL For The Project Studio

<http://www.sonicstate.com/news/shownews.cfm?newsid=6262>

No need for a computer as SM Pro Audio announce three VST/VSTi compatible hardware units

<http://www.sonicstate.com/news/shownews.cfm?newsid=6253>

Liquid Mix 16

Focusrite launch 16 channel version of the compression and EQ tool

<http://www.sonicstate.com/news/shownews.cfm?newsid=6249>

BIAS Ships Peak Pro 6

<http://www.sonicstate.com/news/shownews.cfm?newsid=6250>

Celemony, Pitch Shift Individual Notes In A Chord  
<http://www.sonicstate.com/news/shownews.cfm?newsid=6268>

<http://www.sonicstate.com/news/shownews.cfm?newsid=6269> Dear Mike,  
Can you have a INPUT knob so that we can lower the input by around 4 db's  
as to prevent the overloading on the input stage ?  
I carefully examined this wonderful amp !!  
It really sounds great , can make also some great clean amp sounds for guitar  
and bass.  
BUT needs to lower the input in any file I used !!  
Thus you prevent the slight distortion occuring just because of that overload.  
I tried a compressor before the amp and lowered around 3-4 db's.  
I produced some amazing clean bass sounds and guitar sounds that made me  
smile!!!  
Thanks Mike.  
I will donate some more the soonest !!  
Regards,  
Dimitrioshow do i prevent latency with waves plugins-what is the full proceedure-thanks-JoeHi  
Dimitrios,

I will check into this. As far as I know, the preamp gain is an input gain.  
I'll check it out, though.

Thanks for posting about this!

Mie

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Dear Mike,  
>Can you have a INPUT knob so that we can lower the input by around 4 db's  
>as to prevent the overloading on the input stage ?  
>I carefully examined this wonderful amp !!  
>It really sounds great , can make also some great clean amp sounds for guitar  
>and bass.  
>BUT needs to lower the input in any file I used !!  
>Thus you prevent the slight distortion occuring just because of that overload.  
>I tried a compressor before the amp and lowered around 3-4 db's.  
>I produced some amazing clean bass sounds and guitar sounds that made me  
>smile!!!  
>Thanks Mike.  
>I will donate some more the soonest !!  
>Regards,  
>DimitriosI just checked, and you are right. There is a transformer emulator before  
the preamp gain is applied. I'll add an input gain as soon as I can.

Cheers!

Mike

"Mike Audet" <mike@..> wrote:

>

>Hi Dimitrios,

>

>I will check into this. As far as I know, the preamp gain is an input gain.

> I'll check it out, though.

>

>Thanks for posting about this!

>

>Mie

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

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>>Thanks Mike.

>>I will donate some more the soonest !!

>>Regards,

>>Dimitrios

>This is a multi-part message in MIME format.

---=\_linux47d860f0

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi Dimitrios,

Let me know if this build solves the problem. I dropped the volume around the input transformer. It's actually completely volume neutral now, though it sounds like the volume drops because of the 12 dB loss in the presence eq, which you can adjust if you need to.

Thanks for catching that!

All the best,

Mike

"Mike Audet" <mike@..> wrote:

>  
>I just checked, and you are right. There is a transformer emulator before  
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>  
>Cheers!

>  
>Mike

>  
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>>  
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>>  
>>Mie

>>  
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>>>Thanks Mike.

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>>>Regards,  
>>>Dimitrios

>>  
>

---=\_linux47d860f0

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Subject: Re: oh swell...

Posted by [Jamie K](#) on Thu, 03 Jan 2008 20:17:23 GMT

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ILOK\_ID

COMMENTS

I was wondering if you could help me calculate what i would have spent on upgrading my system from my audiomedia II card (circa 1994) all the way to present hardware /software.(pro tools HD3 system) I tried looking for price sheets with the trade in allowances but nothing on the website goes back that far. I am considering a new HD 3 system and am trying to figure out what the incremental upgrades would have cost as opposed to other routes. Pricing sheets from 1994 to present would be great. thanks in advance!On 11 Mar 2008 14:01:34 +1000, "Neil" <OIUOIU@OUI.com> wrote:

>

>Once again, another great job by mr. Rod Lincoln on the drums...

>and I think I nailed the mix right out of the gate on this one,

>too.

>

><http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3>

>

>

>I uploaded this one as a hi-rez mp3 file, so you could hear

>every detail, so it's a little bigger (9megs), but it's worth

>it, trust me - it's barely discernable from the full 35-meg wav

>rendering.

>  
>I really like this mix... listen to it on halfway-decent  
>monitors or phones & you're gonna feel like you're right in the  
>middle of it.  
>  
>And, of course, Rod does a killer job of interpreting my vision  
>on this one, as well.  
>  
>Neil

Nice!! I like that one a lot.

Ya know, if that drummer guy practices just a little bit more, he  
could probably do that for a living...

;-P

pabsome days are just tougher than others.

;o)

On Fri, 14 Mar 2008 15:44:04 -0600, "Mr. Simplicity" <noway@jose.net>  
wrote:

>"Last week was my birthday  
>and I didn't feel very well  
>waking up on that morning.  
>  
>I went downstairs for breakfast  
>hoping my wife would be pleasant and say,  
>"Happy Birthday!",  
>and possibly have a small present for me.  
>  
>As it turned out,  
>she barely said good morning,  
>let alone  
>" Happy Birthday."  
>  
>I thought...  
>  
>Well, that's marriage for you,  
>but the kids...  
>They will remember.  
>  
>My kids came bounding down stairs to breakfast  
>and didn't say a word.  
>So when I left for the office,  
>I felt pretty low

>and somewhat despondent.  
>  
>As I walked into my office,  
>my secretary Jane said,  
>"Good Morning Boss,  
>and by the way  
>Happy Birthday ! "  
>It felt a little better  
>that at least someone had remembered.  
>  
>I worked until one o'clock ,  
>when Jane knocked on my door  
>and said, "You know,  
>It's such a beautiful day outside,  
>and it is your Birthday,  
>what do you say we go out to lunch,  
>just you and me."  
>I said, "Thanks, Jane,  
>that's the greatest thing  
>I've heard all day.  
>Let's go !"  
>  
>We went to lunch.  
>But we didn't go  
>where we normally would go.  
>She chose instead at a quiet bistro  
>with a private table.  
>We had two martinis each  
>and I enjoyed the meal tremendously.  
>  
>On the way back to the office,  
>Jane said, "You know,  
>It's such a beautiful day...  
>We don't need to go straight back to the office,  
>Do We ?"  
>  
>I responded,  
>"I guess not.  
>What do you have in mind ?"  
>She said,  
>"Let's drop by my apartment,  
>it's just around the corner."  
>  
>  
>  
>After arriving at her apartment,  
>  
>Jane turned to me and said,

>  
>" Boss, if you don't mind,  
>I'm going to step into the bedroom  
>for just a moment.  
>I'll be right back."  
>"Ok." I nervously replied.  
>  
>She went into the bedroom and,  
>after a couple of minutes,  
>she came out  
>carrying a huge birthday cake ...  
>Followed  
>by my wife,  
>my kids,  
>and dozens of my friends  
>and co-workers,  
>all singing "Happy Birthday".  
>  
>  
>  
>And I just sat there...  
>  
>  
>  
>On the couch...  
>  
>  
>  
>Naked."  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
news:1cpit3pavaqg0ppv7emq6m3m4p00fmf6eh@4ax.com...  
>>  
>> A grandfather, who got to baby-sit his granddaughter one day ever  
>> week, always made a special effort to find some alone time each time  
>> she visited.  
>> Each week he would take her out for a drive in the car for some  
>> bonding time.  
>> One particular day however, he had a bad cold and he really didn't  
>> feel like being up at all. Luckily, grandma came to the rescue and  
>> said that she would take her out for her weekly ride.  
>> When they returned, the little girl anxiously ran upstairs to see her  
>> grandpa.  
>> 'Well,' grandpa asked, 'Did you enjoy your ride with grandma?'  
>> 'Oh yes, Poppa' the girl replied, 'and do you know what? We didn't see  
>> a single dumb bastard or lousy shit head!' Just for a bit of color, I'm overseas now and I have  
yet to find a SINGLE

person who does not consider the Iraq war both morally and politically suicidal. I'm sure there are exceptions but giving it a wild guess I'd say it's 90/10 against, or at least in that neighborhood.

I've been vocally antiwar on Iraq since Colin Powell was pushing crooked data at the UN, and I don't plan on changing that.

Just to add more fuel to the fire, I was talking to an Israeli friend of mine recently and asked him what he thought the life expectancy of Robert Novak would be if he outed a Mossad agent working the antiproliferation beat. He thought for a minute and said 'months.' I'd say there's enough moral baggage to go around.

TCB

"Mr. Simplicity" <noway@jose.net> wrote:

>  
>  
>Maybe I shouldn't have read this so early in the morning.....  
>  
> <http://www.usnews.com/articles/news/iraq/2008/03/12/are-iraq-i-insurgents-emboldened-by-antiwar-reporting.html>  
>  
>of course there is the usual weaselling, as follows:  
>  
>The city of Baghdad, for a variety of reasons, was excluded from the report. The authors contend that looking at the outside provinces, where 65 percent of insurgent attacks take place, is a better way to understand the effect they have discovered. Other population centers like Mosul, Basra, Kirkuk, and Najaf were included in the study.  
>  
>.....which basically means that the answer is yes, definitely, but we don't want our media colleagues who are using this issue as grist for the Democratic party political agenda to look like complete and total dumbasses and we don't want to stir the pot by exposing the leftists and their hypocritical political skills whose quasi treasonous political posturing has given aid, comfort and inspiration to the enemy, encouraging them to fight on and has therefore caused the unnecessary deaths of thousands of American soldiers and Iraqi civilians so we won't include the city that would prove it beyond a shadow of any doubt  
>  
>at all.  
>  
>.....SHIT!!!.....where's my coffee????  
>  
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Subject: Re: oh swell...

Posted by [dc\[3\]](#) on Fri, 04 Jan 2008 02:37:36 GMT

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