
Subject: PARIS project released

Posted by [Jim Romanow](#) on Wed, 04 Jan 2006 04:50:32 GMT

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;
>I'm i missing something here?
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Kip,
>>My rig has one adat card in each MEC.. put them in the last position on
>the
>>far right. I also have a 8 in and 8 out in my MEC A, and each MEC has an
>
>>IF/2 on it as well.
>>AA
>>
>>"Kip Sonnier" <fender36@cox.net> wrote in message news:43cf3438\$1@linux...
>>>
>>> i took out the adat card from mec A so far so good
>>>
>>> Thanks Aaron
>>>
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Hook up ONE mec at a time. Find the master card, it won't initialize
Paris
>>>
>>>>software until you do, so it's a no brainer at that

Subject: Re: PARIS project released

Posted by [Don Nafe](#) on Wed, 04 Jan 2006 06:14:38 GMT

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areas. Long-clicking

>>>>instead of right-clicking is old baggage. The environment window needs
>>
>>
>>>>attention, and Logic could require it less.
>>>>
>>>>But version 7 was a good step toward cleaning up the GUI. As it works
>>
>> now,
>>
>>>>many parts of the interface are very fast and put useful info where you
>>
>>

>>>>need to see and interact with it. They finally added the ability to drag
>>
>>
>>>>or copy plugins from track to track - very PARIS like. :^)
>>>>
>>>>I can edit audio with Logic in comparable ways to PARIS, moving regions
>>
>>
>>>>around and adding crossfades within the same track. Again, very fast.
>>
>> And
>>
>>>>Logic's automation is more comprehensive and quick to edit.
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>LaMont wrote:
>>>>
>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I

Subject: Re: PARIS project released
Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 08:46:43 GMT
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omparis Logic with Paris, rather Cubase SX/Nuendo, Pro Tools LE
>>AKA The Natives.
>>
>>Logic does not handle audio, in both recording, editing and mixng the way
>>these apps do. Logic is a fine music creation DAW and yes you can mix fairly
>>well on it.. But, I would not say that it's audio engine is as sleek, fast
>>as Cubase SX/Nuendo or PT LE. It's still that same old mixer/arrange setup
>>that been there since version 4. We have Logic 7.1 on a dual G5 (2.5) and
>>with all the new add-ons, it just seems to get clunkier and clunkier.
>>
>>Apple is moving to the Intel processor to put some much needed juice behind
>>their DAW. That's cool, except they apple have really let down a lot of
>users
>>who were conviced that their (our) G5 were the king of the hill.. You would
>>not believe how many friends of mine who jumped on the Dual G5 and upgraded
>>Logic as well, figuring that "finally" we can really see this app(Logic)
>burn
>>rubber..Well, we were all fooled.. Even more, it seem that certain version
>>of OSX slowed not only Logic down, but other apps as well. sadly, today
>most

>>of htose users now run PT on their G5's.
>>
>>If you check most online forums, you'd noyce thatthe most requested upgrade
>>users want from emagic is: Rewrite, re0code the audio engine and thus make
>>Logic Audio an 'first rate audio app with same midi engine. Instead of
it
>>bein

Subject: Re: PARIS project released
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 14:43:07 GMT
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/www.JamieKrutz.com

>>
>>
>>Tony Benson wrote:
>>
>>>True Jamie, but I did see a recent Joni Mitchell concert on tv where she
>>>mostly played a Parker Bronze Fly solid body, so with the inclusion of a
>>>good piezo system, it might be a cool thing. My keyboard player/ rhythm
>>>guitarist plays a Variax electric, and the tuning feature, among the
>>>other
>>>features is definitely cool. There is still something "fake" about the
>>>sound
>>>though. Convincing, especially in the context of a full band, but still
>>>not
>>>totally right. I don't have any experience with the Variax Acoustic.
>>>Maybe
>>>it's more authentic sounding.
>>>
>>>Tony
>>>
>>> On 1/17/06 6:10 PM, in article 43cd8755@linux, "Jamie K"
>>><Meta@Dimensional.com> wrote:
>>>
>>>
>>>
>>>>Except that the TransPerformance is only available for electric guitar,
>>>>and only for a few models of electric guitar at that.
>>>>
>>>>For Acoustic guitar players along the lines of those you listed, the
>>>>Variax Acoustic is a possibility.
>>>>
>>>>If you're a Les Paul, Strat or Tele player, the TransPerformance is a
>>>>very nice system.
>>>>
>>>>Another system that can do alternate tunings is the Roland VG-88

>>>>emulation/FX system. Works with any guitar with an add-on GK3 style
>>>>pickup or built-in hex pickup.
>>>>
>>>>Cheers,
>>>>-Jamie
>>>><http://www.JamieKrutz.com>
>>>>
>>>>
>>>>Tony Benson wrote:
>>>>
>>>>
>>>>>I don't know Justin. If you were a performer like Joni Mitchell, Jonatha
>>>>>Brooke, the late Michael Hedges, etc. it would probably be more cost
>>>>>efficient than having a couple extra guitars and a tech to re- tune all
>>>>>the
>>>>>time for you. I love Jonatha Brooke, but on her live album she is
>>>>>constantly
>>>>>trying to change tunings while talking to the audience between songs.
>>>>>For
>>>>>those people it might be worth it just to keep their live shows flowing
>>>>>better. It is a bit pricey though for the casual user.
>>>>>
>>>>>Ton

Subject: Re: PARIS project released
Posted by [Don Nafe](#) on Wed, 04 Jan 2006 16:24:57 GMT
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;>>>>>Please feel free to contact me with any questions or comments.
>>>>>>>
>>>>>>>Best regards,
>>>>>>>
>>>>>>>Neil
>>>>>>>
>>>>>>>Neil Skinn, President
>>>>>>>TransPerformance LLC
>>>>>>>2513 Pinecone Circle
>>>>>>>Fort Collins, Colorado 80525-6619
>>>>>>>PH: (970) 482-9132
>>>>>>>1-866-826-2402
>>>>>>>neil@transperformance.com
>>>>>>>www.selftuning.com
>>>>>>>
>>>>>>>
>>>>>>>Performer Pro Model - FAQ
>>>>>>>
>>>>>>>Where & what we Build

>>>>>>
>>>>>>>We manufacture and install the self-tuning system into electric
>>>>>>>guitars
>>>>>>>in
>>>>>>>Fort Collins, Colorado. Currently, we support any guitar body that
>>>>>>>closely
>>>>>>>resembles the Les Paul, Les Paul Special, Telecaster and Stratocaster
>>>>>>>body
>>>>>>>shapes. Telecaster models generally require a small shim at the neck
>>>>>>>joint
>>>>>>>and a rear cover plate that is over the back face of the body instead
>>>>>>>of
>>>>>>>recessed. This is due to the thin body thickness.
>>>>>>>
>>

Subject: Re: PARIS project released
Posted by [Ed](#) on Thu, 05 Jan 2006 01:36:55 GMT
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t;>>>
>>>>>>>>>>instruments
>>>>>>>>>>are very good, and I still think that Logic's sequencer is in
>>>>>>>>>>league
>>>>>>>>
>>>>>>>>of
>>>>>>>>
>>>>>>>>
>>>>>>>>>>it's
>>>>>>>>>>own. However, while Steingberge re-wrote the entire audio engine
>>>
>>>in
>>>
>>>
>>>>>>>>>>Cubase
>>>>>>>>>>SX, Logic and DP is esentially the same app. The audio engine is
>>>
>>>not
>>>
>>>
>>>>>>>>>>as
>>>>>>>>
>>>>>>>>
>>>>>>>>>>sleek and fast as is SX/Nuendo PT,or even Paris..No
>>>>>>>>>>sample accurate editing. The Logic look is dated.
>>>>>>>>>>
>>>>>>>>>>It seems that Apple's Sountrack Pro is going inthe right

>>>>>>>>direction.
>>>>>
>>>>>|
>>>>>
>>>>>
>>>>>>>>only
>>>>>>>>hope that they manage to integrate that killer Logic sequencer..
>>>>>>>>Then,
>>>>>>>
>>>>>>>
>>>>>>>>Apple
>>>>>>>>will have a killer DAW. Note: Logic's Audio Instruments are
>>>>>>>>stellar..
>>>>>>>>Take care.LAD
>>>>>>>>
>>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>LaMont, what are your complaints with Logic's audio engine? And
>>>
>>>are
>>>
>>>
>>>>>you
>>>>>
>>>>>
>>>>>>>>>talking about Logic Pro 7.1 or an earlier version.
>>>>>>>>>
>>>>>>>>>Cheers,
>>>>>>>>>-Jamie
>>>>>>>>><http://www.JamieKrutz.com>
>>>>>>>>

Subject: Re: PARIS project released
Posted by [Jim Romanow](#) on Thu, 05 Jan 2006 02:39:26 GMT
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;>>>>>>>>>That said, Apple has new Macs, maybe just maybe they already
>>>>>>>>>>>>>>>have
>>>>>>
>>>>>>a
>>>>>>
>>>>>>
>>>>>>>>>>>>>kill
>>>>>>>>>>>>>>>new version of Logic or Sountrack Pro.??? :)

