
Subject: Paris Problems on new machine: HELP!!!!
Posted by [LaMont](#) on Tue, 28 Feb 2006 16:56:00 GMT
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y about sound quality as much as performance,

>but if I can get midi/VSTi and score to picture capabilities in Samplitude

>*and* it sounds better, I wouldn't mind switching.

>

>The point really is that Nuendo isn't performing as I would expect, esp.
at

>low latency. Some Nuendo users think RME drivers are to blame, but my

>Samplitude tests tell me otherwise.

>

>As far as the summing engine - both are 32-bit float all the way through,

>and that shouldn't have any affect on performance. I'll reserve judgement

>on the differences and whether that affects sound until I can test it out.

>Believe me, I'm not opposed to getting a better sounding app, but there
is a

>lot to give up compared to Nuendo for scoring and composing - a lot (tempo

>map/warp - Samplitude isn't even in the ballpark here; only one controller

>draw tool in Sam - freehand; etc).

>

>My guess is actually that the static engine (i.e. all plugins/dsp active
all

>the time) has built a basis that
