
Subject: iPARIS X for iPHONE, Now Shipping!

Posted by [Jamie K](#) on Tue, 01 Apr 2008 18:57:04 GMT

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me. This will be XP.

> Dimitrios still says it works. I can say that it most

> definitely does not work with an ADAT machine.

>

> I'm on the fence because it's not mandatory with the way

> I work to be sample accurate. Someday maybe though.

>

> Thanks for your input.

>

> Tom

>

>

> "Deej" <noway@jose.net> wrote in message news:48793850\$1@linux...

>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>> I thought that Aaron and maybe one other person had used

>>> this hardware in this group. I am hoping to achieve sample

>>> accurate sync using Paris as a master to Cubase 4.2 using

>>> a Scope Pro card with an attached Sync Plate. All

>>> of this needs to happen in XP on one computer. The

>>> comp is the least of my worries.

>>>

>> I used the Creamware syncplate to slave Cubase to Paris. It should work

>> just

>> fine. Just run a serial cable from the Paris ADAT sync port out to the

>> sync

>> plate sync port input, set the Creamware hardware to ADAT sync and you

>> should

>> be good to go as long as there's no other wierd voodoo going on between

>> Cubase

>> and Paris and Paris and Cubase and the proprietary drives of two different

>> DSP platforms and multiple core CPU's and Paris on Windows XP.....???

>>

>> When I did it I was running two different DAWs and Paris was running on

>> Win

>> ME.

>>

>> Deej

>