
Subject: OT: Way far OT: Cell phone emergency numbers
Posted by [Aaron Allen](#) on Sun, 14 May 2006 21:08:23 GMT
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; > millions by the government and the people who live on the land and have
no
> > private property rights are just told to get the hell out of the way
with no
> > compensation offered at all. It's the same with PEMEX in Mexico and the
> > national oil concerns in Venezuela, Bolivia and Brazil. I've been there
and
> > seen how it works up close and personal.
> >
> > The scenario of nationalizing our mineral resources would be sort of
like
> > the reverse scenario of the Soviet bureaucratic apparatchik's taking
over
> > private enterprise there after the fall of the totalitarian
> > government.....the private enterprise specialists could take over the
> > bureaucracy and could pay themselves whatever they want with *your* tax
> > dollars, because, after all, it's *your* country. Hell.....people
like
> > me could even get someone else to pay my health insurance! ;o)
> >
> > The very specialized personnel at Schlumberger, Halliburton, Bechtel
etc.
> > who know how to recover oil, gas, etc.....would likely love this because
> > they could tell the government exactly what they wanted in order to get
this
> > work done (much more than they can do now) and the government (you and
I)
> > would have to pay even more for it than we do now because they are the
only
> > ones who know how to keep the industry going. You'd likely have someone
like
> > Ken Lay in charge of the whole thing too. Now I guess we could
subcontract
> > our drilling operations out to the French, Russians, Venezuelans,
Saudi's or
> > Chinese. They would surely give us a break.
> >
> > I think this is definitely the way to go.
> >
> > <http://www.humaneventsonline.com/article.php?id=3942>
> >
> > Power to the people dude!
> >
> > I have lived in Mexico for extended stretches and have seen this debacle

up
> > close and personal.....but seriously.....my point to this is
that
> > we would not have cheaper fuel by nationalizing. . I don't like getting
> > hosed at the pump any more than anyone else.....and I apologize for my
> > ascerbic tone. The more you know, the easier it is to get sarcastic
about
> > it.
> >
> >but in spite of what you may have read, Clinton lost us 8 years
of
> > domestic production. That's a fact. I was there ;o)
> >
> > "Dedric Terry" <dterry@keyofd.net> wrote in message
> > news:C0B33FF7.1344%dterry@keyofd.net...
> >> Doesn't sound good for GM,

Subject: Re: OT: Way far OT: Cell phone emergency numbers
Posted by [cujo](#) on Mon, 15 May 2006 13:36:17 GMT
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ce=3D3DArial size=3D3D2>to=3D20
>pass the note data back out to my Roland samplers at =
all.</DIV>
><DIV>Once the track has been recorded =
it =3D
>will play back=3D20
>fine though. Maybe the </DIV>
><DIV>Midi patchbay's routing is =3D
>screwy. I have it=3D20
>sending output port #1 (controller)</DIV>
><DIV>to all 8 <FONT =
face=3D3DArial=3D20
>size=3D3D2>inputs.</DIV>
><DIV>Tom</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"EK Sound" <<A =3D
>href=3D3D"mailto:askme@nospam.com">askme@nospam.com>=3D20
> wrote in message <A=3D20
> href=3D3D"news:448edc1d@linux">news:448edc1d@linux...</DIV>Do =
you =3D
>have the=3D20
> little yellow speaker icon lit on the selected=3D20
> tracks?

David.

Tom Bruhl wrote:
> I can't hear my =

=3D
>MIDI=3D20
> parts as I'm playing them when printing
> in Cubase SX =3D
>2.1. I have=3D20
> Midi thru On in Preferences. The
> track plays back =3D
>perfectly but=3D20
> never can be heard as I'm playing it.
> I am outputing data to =
=3D
>the=3D20
> correct MIDI channel/port too.
>
> What settings am =3D
>I=3D20
> missing?
> Tom
>
>
> I choose Polesoft =3D
>Lockspam to=3D20
> fight spam, and you?
> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</BLOCKQUOTE></BODY></HTML>
>
>

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I had to set them up myself since most =
of my=20
hardware wasn't listed.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The odd thing is it plays back =
fine.&nbsp; I just=20
can't hear the sounds while</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm playing them.&nbsp; Maybe it's =
```
