
Subject: XP Paris restart

Posted by [Josh Herzog](#) on Sat, 30 Jul 2005 23:07:17 GMT

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RzwTu41CwDUyg6fQ/u1cUklQdpb/ADyF9hdzxKzIJN0Kqy6i66ue
4VK4z7R1C3EZ41aluFEma+120D1Lg

Subject: Re: XP Paris restart

Posted by [cujo](#) on Sat, 30 Jul 2005 23:32:45 GMT

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E+fJZTCTH1yZp/kNvZ2Dt+G8Pra0hR2OJCWY5P4Cu/11eJQqDiamm7pVIIaV
Pbp4hIXD1FZJ1hUvu2bWyYbTIP5/yVdLhLqI60HE6wkm2Ikli0/meC0WBZFF
ofqzRMHCe5f6r5us7yuqJLaJWLE62tgPgUGs6yHmk09Ko6jYtikAcxi5ZRuF
BMMvNrThEsZmYak66Sx7oCeRkgkuqF4Z14Wf1Ap+nrLOdswgnnT3V8eCiDZZ
QbxMAMb8PfrH0NuSkS0fOQuj5CcFuom7jhMHLggNYxNJ

Subject: Re: XP Paris restart

Posted by [Aaron Allen](#) on Sun, 31 Jul 2005 00:25:32 GMT

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hat was recorded for a new client. He just
>means it to be a demo and so in the interest of getting this done quickly,
>we didn't isolate the singer. He's got a very dull and honky midrange that
>is bleeding all over the tracks (*all* of them). Normally, on something
like
>this I would do a little cutting at 400Hz to carve out the cardboard, then
>a tiny boost at 3kHz for a little clarity while softening up the 5kHz range
>with a little 2.5 octave cut bringing it up to a tiny peak at 7kHz tjust
to
>get some definition. If I solo the track, this works fine and it smooth
out
>the voice
