



Subject: Re: Hmmmm....cheap expansion chassis?  
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 01:02:07 GMT  
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> and now when I launch the app it just says "Error initializing  
>Paris engine... error 38/26"  
>  
>I don't know what this message is...  
>  
>I have three Paris EDS cards and they all say the same thing.  
>I have a MEC Pro, 2 442s and 2 IF2s they all say the same thing.  
>  
>I am clueless here.  
>  
>The same hardware works on my 98SE machine just fine.  
>  
>Any ideas?  
>  
>Thanks!PARIS was authorized on this machine... but that was prior to changing versions  
of XP. For some reason, this machine thought it had the wrong XP serial.  
I changed it. Come to think of it... maybe the challenge code is based  
on the original one.

Thanks for the suggestion. I think you are on to something. I will have  
to see if I can get a new auth from ID.

That would certainly explain why it works on my other machine.

Why didn't I think of that? haha.

Trevor

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Do you have the challenge code from ID for that machine? It might need  
to  
>be authorized. Just a thought.  
>  
>James  
>  
>"Trevor Andersen" <off\_key88@y

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Subject: Re: Hmmmm....cheap expansion chassis?  
Posted by [DJ](#) on Mon, 16 Jul 2007 01:06:59 GMT  
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;;>>Why didn't I think of that? haha.



/>  
>> beta" releases, like SX2 & now C4, apparently), and has been  
>> priced appropriately all along.  
>>  
>> ROFL - other guys just now start playing catch-up and all of a  
>> sudden the more-features-for-the-buck leader becomes  
>> irrelevant? Izzat what you're saying? The Dodge Viper didn't put  
>> Ferrari out of business, Lamont.  
>>  
>> Neill believe James now want to kiss you;-)

erlilo

On 21 Sep 2007 14:58:49 +1000, "DC" <dc@spammersinhell.com> wrote:

>It's not that simple. The G5's are much easier to service and upgrade than  
>a cheapo PC. (ever opened up a G5?)  
>In fact it is the quality of Macs that helped create the high-end PC  
>market. (You can, of course, spend a lot more than a Mac costs in that  
>world, but at least it is a fair comparison)  
>  
>And it's not just marketing. I have to do a hell of a lot more work to keep  
>the Dell happy here than I do with any of the Macs. Ever notice that  
>Norton antivirus is, of course, a virus itself of a sort? At least it sure  
>  
>slows things down like one. My experience with the Dell has shown  
>me that it is only about half as reliable as the Macs we use as well.  
>It's a constant battle to keep the thing free of viruses and spyware.  
>Oh and there are currently windows problems that

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Subject: Re: Hmmmm....cheap expansion chassis?  
Posted by [Diana](#) on Wed, 18 Jul 2007 05:11:28 GMT  
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=<mailto:erling.lovik@lyse.net" target="\_blank">erling.lovik@lyse.net> wrote:  
>>>>>>>Have you looked what the patchbay inside Paris is showing up? You  
can  
>>>>>>>change the inputs and outputs there between -10db or +4db.  
>>>>>>>  
>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer  
>>>>>>>with 16 direct output channels to go right into Paris.  
>>>>>>>  
>>>>>>>Erling  
>>>>>>>  
>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:  
>>>>>>>

>>>>>>>>  
>>>>>>>>Hey folks... does this sound ridiculous, or does it sound ok? I  
use  
>>>>>to  
>>>>>>>track/record  
>>>>>>>>straight from the instruments/mics to preamps and directly into  
my  
>>>>8in  
>>>>>>>cards.  
>>>>>>>> For the purpose of performing live, I recently purchased a  
>>>>>>>> behringer  
>>>>>>>>SL3242  
>>>>>>>>(24 channel mixer) and I have the main outs going back into 2  
>>>>>>>>channels  
>>>>>>>>on  
>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct  
>>>>>outs  
>>>>>>>>(like I am use to for multi-track recording) and I have to use the  
>>>>Sub  
>>>>>>>>1  
>>>>>>>>thru 4. I am so disappointed with the levels I could cry. Levels  
>>>>within  
>>>>>>>>the mixer are good, but what is going out the subs into Paris is  
so  
>>>>low.  
>>>>>>>> I have the sub levels almost max'd, but still I have to open each  
>>>>paf  
>>>>>>>>file  
>>>>>>>>after recording and increase about 10db. Playback is ok... except  
>>>>again  
>>>>>>>>the levels I am sending to Paris. My question is... would it be  
  
>>>>>>>>inappropriate  
>>>>>>>>to put a 4 channel preamp between this mixer

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Subject: Re: Hmmm....cheap expansion chassis?

Posted by [DJ](#) on Wed, 18 Jul 2007 12:21:57 GMT

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n it was before.

>>>>

>>>>\* New key commands for Cut head/tail, selections (great for post)

>>>>

>>>>\* Free routing: any group or fx to any other, plus post fader routing

>>>>

>>>>\* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>>>

>>>an  
>>>  
>>>  
>>>>FX database - also great for post)  
>>>>  
>>>>\* VST3 - all included plugins are VST3 (biggest post advantage is automatic  
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3  
>>>>plugins and Nuendo's stock plugins will also).  
>>>>  
>>>>\* New logical editor looks much more powerful  
>>>>  
>>>>...etc...  
>>>>  
>>>>I'll let you guys read the rest from Steinberg if interested.  
>>>>  
>>>>For post this is a great release - the new automation and key commands  
>  
> alone  
>  
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as  
>>>>well.  
>>>>  
>>>>Regards,  
>>>>Dedric  
>>>>  
>>>  
>>>  
>this one worked

On Tue, 25 Sep 2007 15:17:54 -0400, rick <parnell68@hotmail.com>  
wrote:Take your pick:  
-NI Battery 3  
-XLN Addictive Drums  
-BFD  
-Ezdrummer  
-Reasons  
-Stylus RMX ...

rick <parnell68@hotmail.com> wrote:  
>while on the road and away from his kit he needs to write drum  
>parts...suggestions.  
>  
>thanksThat is my favorite EQ by a country mile. A giant resource hog at the  
high quality settings. You won't believe how sweet it sounds, though. It  
is the only digital EQ I really love.

Graham Duncan wrote:

> <http://www.refinedaudiometrics.com/products-plpareq.shtml>  
>  
> This goes to 30khz. They have a cheaper 3-band version as well.  
>  
> Graham  
>  
> Neil wrote:  
>> Does anyone know of an EQ plugin that can go up to 32khz (a la'  
>> the Massenburg hardware units)? I'm experimenting with  
>> something & need an EQ plug that can boost or cut up in that  
>> range.  
>> TIA.  
>>  
>> Neil" James McCloskey" <excelsm@hotmail.com> wrote in message  
news:46f94f01\$1@linux...  
>  
> Back when I was selling Paris some people expressed these same thoughts,  
> especially if they came from Cubase or Logic. I would try to get  
> potential  
> customers to look at that non hardware demo and they would get turned off  
> by the color and the look. I got asked if it had skins here and there.  
> Some loved it and some thought it was yuk.

I sold Paris for a while as well (did you ever work

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Subject: Re: Hmmmm....cheap expansion chassis?  
Posted by [Wayne Carson](#) on Thu, 19 Jul 2007 18:08:17 GMT  
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scheme - pretty darn high tech and cool  
> looking at the time, imho. It also looked like it would have been Paris  
> on steroids. Aaron probably knows of it.  
>  
>>  
>> By the way, I'm glad we're on to different subjects.  
>  
> Same here. Have a great day.  
>  
> Regards,  
> Detric  
>>  
>> James  
>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...  
>>>>  
>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW  
>>>> interface

>>  
>>>> graphics  
>>>> and color?  
>>>>  
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>>>> That would be my guess - a German thing.....  
>>>>>  
>>>>> ....hmmm, so what explains ProTools' office cubical grey and  
>>>>> spreadsheet  
>>>>>  
>>>>> layout? A Silicon valley programmer thing? ;-)  
>>>>>  
>>>>> "LaMont" <jjdpro@ameritech.net> wrote in message  
>>>>> news:46f807e8\$1@linux...  
>>>>>>  
>>>>>> I wish they made the interface "perkier" :) The very business like  
>>>>>> Gothic  
>>>>>>  
>>>>>> look  
>>>>>> is getting old. still to this day, Paris's Gold -hardware like  
>>>>>> interface  
>>>> is  
>>>>>> a joy to look at.  
>>>>>>  
>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.  
>> It  
>>>>  
>>>>>> must  
>>>>>> be a German thing. :)  
>>>>>>  
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>>> I don't know how many users other than Lamont and I are using Nuendo,  
>>>>> but  
>>>>>>> N4  
>>>>>>> was just released - shipping in early October:  
>>>>>>>  
>>>>>>> Highlights:  
>>>>>>>  
>>>>>>> \* New automation system (complete automation panel): new modes  
>>>>>>> include  
>>>> the  
>>>>>>> ability to only write from an point, leaving previous sections absent  
>>>> of  
>>>>>>> automation (Virgin Territory option); fill modes, preview mode, and  
>> much  
>>>>>>> more. Looks like automation is about 15x more powerful than it was  
>>>>>>> before.  
>>>>>>>

>>&

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