

Subject: Very cool (and free) VST brickwall limiter
Posted by [Neil](#) on Sat, 06 Oct 2007 20:47:35 GMT
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OK, but in all seriousness, I'm really sorry your rig has gone belly-up... I'm not familiar with some of the gear you're talking about, but I can tell you something affordable AND high-quality, and that's basically my i/o rig which is as follows:

2x RME Multifaces - these are fucking clean as hell and if you don't like the sound of the convertors, then you're not really looking for "pristine", I can tell ya that. Pick 'em up used or new, they're out there in both worlds. I would recommend buying new PCI cards, since there are probably some older ones that have a power mod issue if you buy them used.

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Honestly this setup works great for me - it's not as sophisticated as a big MADI rig, and it might not be quite as high-end as some Apogeezang, but damn it works really well, and it sounds pretty farkin' good!

You're looking at about \$3k, if you can find everything used, to about \$4,500 if you have to buy it all new.

Neil Good luck tomorrow, Neil!

You will rock again.

The next AJA might be made by emailing tracks around between people who discover each other online.

Cheers,
-Jamie
www.JamieKrutz.com

Neil wrote:

> 1.) My finger surgery is tomorrow, and although this is - as I
> am continuing to try to remember - a VERY minor thing in the
> grand scheme of my body & overall health, it's still traumatic

> mentally, because I don't know how much flesh I'll have left.
> Doc says that he thinks the location & extent of it makes me a
> good candidate for that Mohs' surgery I mentioned before, but
> it's pretty deep - and he can't guarantee how it will heal/how
> much will regenerate. Really, this is probably nothing, and
> people have played better than I can play with much greater
> impediments - I think I am so nervous about it because
> honestly, so much of what I do is at the edge of my abilities
> anyway, I think if I lose any technical abilities at all, it's
> going to just throw me back into not even being able to execute
> anywhere near whatever level that I've managed to play at thus
> far. Which brings me to random thought #2...
>
> 2.) So in a slightly nostalgic (will I be able to play half-ass
> decent again?) mode due to #1 , I broke out some things that I
> had done in the past - stupid, right? lol Anyway, I hadn't
> heard this stuff in a LONG time - some years, actually, and a
> few things occurred to me, namely:
>
> 2a.) Analog tape absolutely has something different on the
> low end that I just don't believe you can get out of digital
> AT ALL. Now this is my own stuff, so I know it well;
> recorded to analog on two different formats (2" 24 track
> Dolby SR, and 1" 16-track DBX) and mixed through three
> different consoles (Trident 24 & SSL 4000 for the various 2"
> stuff, and a Tascam of some kind for the 1" stuff), and some
> of it was mixed down to tape & some of it was mixed down to
> DAT, and the ONE THING that's consistent among it, is a
> certain sort of smooth strength to the low end... it's not a
> distortion (Charles Dye), it's not just a "bump" somewhere
> (Because the tape speeds varied - Tascam 1" was 15IPS,
> Studer 2" was at 30IPS, so the "bumps" are at different
> frequencies), it's a certain something that's totally
> missing from digital, and as I said, the only way I can
> describe it is that it's very strong & present, yet smooth.
> To me, digital low end sounds "hollow" compared to this.
> Just pointing this out. It's what miss about tape, I think.
>
> 2b.) The dbx 902 is absolutely the best de-esser on the
> planet - I need to get one & just leave it inserted on lead
> vocal channels - or someone needs to port this to a plugin.
> Listening to it again, on stuff that I know that I used it
> on, really reveals this. No plugin comes close - again, it's
> a vibe thing ifyaknowwhatimsayin'.
>
> 2c.) I know it was an 80's trick; but DAMN, triggering some
> pink or white noise on the snare really makes it sound
> farking HUGE! lol I may start doing this again! lol

>
 > and finally on the nostalgia front...
 >
 > 2d.) Damn, I could sing a lot higher then.
 > 2e.) Damn, I could play a lot faster then.
 >
 > lol
 >
 > 4.) I'm in a creative slump/composers' block - brought on by
 > a combination of external influences, no doubt... too much
 > metal exposure recently, for one - it's hard for me to get out
 > of one mode & into another - I find I have to kind of "purify"
 > or go through "musical detox" from one genre to another, so I
 > listen to something completely opposite of what I've been doing
 > for a period. When I did this all the time it was easy to
 > switch - I could be nimble in terms of working on &
 > contributing to a jazz project one week & a C&W project the
 > next, but it seems with greater distances between projects &
 > more time spent on each particular one, it's harder to get out
 > of a certain mode & get back into something else, like writing,
 > for example (in this case). Ever experience that? Used to be
 > I'd listen to "So" over & over for a day & I was "clear" -
 > not 'so' anymore (pun intended LOL).
 >
 >
 > And the last random thought for the evening...
 >
 > 4.) As I was listening to Aja, again, for the dozenth or so
 > time in my attempt to get "clear" (but NOT in the manner that
 > Bill Lorentzen would interpret that! lol) , it occurred to me
 > that the likelihood is that there will NEVER, ever, again, be
 > another "Aja", which made me quite sad upon realizing said
 > revelation. I've come to this determination based on the
 > following theorems:
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 > 4a.) Becker & Fagen notwithstanding, there simply aren't any
 > artists out there at this time that can conglomerate the
 > level of talent in the kind of numbers necessary to
 > promulgate this kind of endeavor... there USED to be more -
 > sure, any A-list artist could & can hire top-level talent,
 > but to what purpose? To achieve something like this? Nope.
 > Who did so, even back then? Steely Dan, Joni Mitchell,
 > Peter Gabriel (in different genres, but still...)
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 > 4b.) There simply ARE no musicians of this caliber left!
 > Well, I might be overstating it, but back in "the day", you
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 > trip over half a dozen Larry Carltons or Bernard Purdies...

> where do you eve find people like that anymore? Sure,
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 > 4c.) The economics of the biz has changed... who gets the
 > kind of budget anymore where you can afford to have seven
 > different A-list guitarists (if you can even find that many)
 > hit the solo on "Peg" a few times each until someone nails a
 > take you like? In this same line of questioning, who can
 > expect to sell enough records anymore without even going on
 > tour so they don't have to worry about recouping, so
 > they can sit at home doing nothing but writing & perfecting
 > this shit for two or three years until it's at this kind of
 > level? Who gets the kind of budget where you can essentially
 > have five different bands record a basic track on a song
 > until you get the one you like? NOBODY! Some rich rockstar
 > like Chad Kroeger of Nickelback would have to decide they
 > wanted to do some kind of project like this & put their own
 > money into it & hire the best people, the best musicians,
 > the best recording engineers, etc, etc, etc, and then
 > ultimately what would happen is that the label would get
 > ahold of it, and then would just turn around & send it off
 > to Chris Lord-Alge to mix, and it would come back sounding
 > just like Nickelback. lol
 >
 > So, the era of "Aja's" is gone, which I guess explains why we
 > haven't heard anything like it since... there will be no more
 > "Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
 > there will be the occasional song that kicks ass just because
 > chaos theory stipulates that even good things can happen in
 > synchronization at times, but the album as a landmark, as a
 > piece of literature, is dead. Perhaps we all realized it
 > already, or perhaps we all were kind of waiting/hoping for the
 > next earth-shaking/mind-blowing one. But I don't think it's
 > ever going to happen again - not in the popular realm, anyway,
 > and that's the sad part. The fringes are of no import in this
 > regard - and I say this as a guy who's always been on the
 > fringes, both in terms of success AND preferred genre;
 > there's always been good stuff on the fringes.... but what kind
 > of impact would the Mona Lisa have had if the only people who
 > ever saw it were DaVinci & the girl who's picture he painted?
 > Think about that one...
 >
 >
 > OK, rant's off... i'll be back when I can type again - in the
 > meanwhile, I'd love to read your thoughts on all this.
 >

> CARRY ON!
>
> :)
>
> Neil This is a multi-part message in MIME format.

-----=_NextPart_000_005D_01C8151D.CEB9B110
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Content-Transfer-Encoding: quoted-printable

Hey Neil,
Lots of info here. I wasn't shopping for pres at all but if they're part of the package then great. I am quite concerned about PCI/PCIe slots (only 1 of each left) vs quality converters. Like you stated, basics sessions can get up around 20-24 tracks if they're hairy. The 24 in is essential and I'll still be looking for = a verb or something else for vocal/snare for the players to hear. Paris has spoiled me in that regard. Effects galore! Maybe that's a mechanism = for the Paris engine while tracking? Live Mix mode and throw effects=20 across a vocal there? 1.5ms shouldn't hurt too badly.

I have some serious learning to do with Cubase before a tracking = session!
My experience has been pretty much midi for the most part.

I'll go over all the gear in your setup and see what works for me too.
I think we both have to hit the hay now.
Goodnight and good luck,
Tom

"Neil" <OIIOU@OIU.com> wrote in message news:471d93c5\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_005D_01C8151D.CEB9B110

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About 10 years ago a monster tornado levelled a part of a little town north of Austin called Jarrell. I went up there to see if I could help. there really wasn't anything to do because there was nothing left in the area where the tornado hit.

Glad you're OK dood.

>
> On Sun, 21 Oct 2007 18:06:55 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:qunkh357rogvrjthpdm733osj03gfmmf8@4ax.com...
>>>i don't know if the williamston michigan tornados hit your news but
>>> that's us. some poor couple who moved in that day to their new house
>>> died that night when their house was put into their pond by the storm.
>>> it's a stroke of luck that more were not hurt as the bulk of the 150
>>> yr old trees fell between buildings, though there are a lot of newly
>>> made ranch homes in the area.
>>>
>>> On 20 Oct 2007 22:41:48 +1000, "chuck duffy" <c@c.com> wrote:
>>>
>>
>> <http://www.detnews.com/apps/pbcs.dll/article?AID=/20071020/M ETRO/710200395>
>>
>>This is really tragic stuff. Did you know them? Glad you're OK.....or
>>what passes for OK given what we already know about you.
>>
>>;o}
>>
>Keep in mind that if you only have two PCI slots, you WILL
(note that I didn't say: "MAY") have to make a choice between
using a Scope front end and something else. Unless the
Scopestuff will give you the #'s of inputs you need even with
other external conversion boxes going to lightpipe Scope in's,
you must remember that in Cubase (or I imagine any other app)
you HAVE to select one Master ASIO driver! If you have two
Multiface PCI cards, you can select or default to the RME
driver & you'll be able to record & playback through BOTH
Multifacsia, if you have a Scope & something else
(MOTU/Apogee/RME/Whatever), then your i/o's are limited to
what can be selected on that ONE card/interface.

If you like the Scope for synths or summing, you'd be better
off setting that up in a secondary rig and using your primary

PC for two interfaces of the same type so that your i/o count is maximized... in your case, anyway, based on what I think you're trying to achieve.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>now.</DIV>

><DIV>Goodnight and good luck,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

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> <DIV>"Neil" <OIIOU@OIU.com> =

>wrote in=20

> message <A=20

> =

>href=3D"news:471d93c5\$1@linux">news:471d93c5\$1@linux...</DIV>
OOOo=

>ooOOH!=20

>

> lol

OK, but in all seriousness, I'm really sorry your rig has=20

> gone
belly-up... I'm not familiar with some of the gear =

>you're
talking=20

> about, but I can tell you something affordable AND
high-quality, =

>and that's=20

> basically my i/o rig which is as
follows:

2x RME Multifaces

=

>- these=20

> are fucking clean as hell and if you
don't like the sound of the=20

> convertors, then you're not really
looking for "pristine", I can =

>tellya=20

> that. Pick 'em up used or
new, they're out there in both worlds. I

=

>would=20

> recommend buying
new PCI cards, since there are probably some older

=

>ones=20

> that
have a power mod issue if you buy them =

> Two Multifascia will give you 16 analog in's &=20

>-=20

>are the=20

>FW-based,=20

>more=20

>terms of=20

>L., Chuck,=20

> or Dedric, etc. can give you more =

> data/specs on this, but from my own experience, I can=20

>(basic=20

>a band=20

>the=20

> setup you listed without a glitch. You=20

>concern,=20

> Focusrite ISA 428 WITH the digital interface card=20

>this is=20

>digicard=20

>great=20

> on certain things like bass, kick & snare.=20

>enables more=20

>can go=20

>Multiface...=20

>if=20

> you're not looking for preamps per se', if=20

>should=20

> consider... the 428 also gives you an =

> 4 channels of external analog i/o when you get=20

>these up=20

>card if=20

>preamps,=20

>it's got=20

>adding to=20

> your i/o capacity here. The pres sound=20

>it's=20

>2nd=20

> Multiface, especially for things =

> or a secondary bass channel that you don't need=20

>send to=20

>

Honestly this=20

> setup works great for me - it's not as
sophisticated as a big MADI

=

>rig, and=20

> it might not be quite as
high-end as some Apogeezus thang, but damn

=

>it=20

> works really
well, and it sounds pretty farkin' =

>good!

You're=20

> looking at about \$3k, if you can find everything used,
to about =
>\$4,500 if=20

> you have to buy it all new.

Neil</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0193_01C81512.D0174640

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Content-Transfer-Encoding: quoted-printable

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471d8578@linux...

Deej,

Regarding the PreSonus FirePod:

I don't need pres at all. The price is about the same as the Motu.

Not sure the quality would be all that much better for about the same =
money.

Too much circuitry getting in the way there I think from my higher end =
pres.

I guess I really want pristine audio in a converter. Maybe I should =
bite the bullet
and get the Aurora or Apogee. Maybe an outboard PerSonas for the last =
8 to go=20
into my Scope ADAT in. Problem is PCI and PCIe slots are hard to come =
by
in my rig. One of each are left plus firewire.

Maybe a new Magma is also in store for me? No, too much \$ for my =
client base.

I am trying to cut back in general. Firewire (I've heard Chris say =
it's often trouble?)
or USB is an option if fast enough for the application.
Thanks for your input once again.
Tom

<http://www.polesoft.com/refer.html> =20

I definitely recommend the RME MADI system for what you want to do. =
You can buy it in either PCI or PCIe for around \$1100.00. You will need =
the MADI translator which is called the ADI 648. This costs around =
\$2200.00. the RME ADI 8-DS units can be picked up on EBay for around =
\$700.00-\$800.00 each.

You will have 24 pristine converters at up to 96KHz with a couple of =
ADAT I/O's left over for interfacking other stuff. this is a hell of a =
lot cheaper and more versatile than paying \$4k for a Lynx Aurora, IMO.

Chris Ludwig could probably set you up with this stuff at a good =
price. I'm using this system and I can vouch for it's stability and =
wonderfulness.

;o)
-----=_NextPart_000_0193_01C81512.D0174640
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT size=3D2><A=20
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<DIV><FONT face=3DArial =
size=3D2>;o)</FONT></DIV></BLOCKQUOTE></BODY></HTML>

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-----=_NextPart_000_0193_01C81512.D0174640--i'd stay away from the motu also.

On Mon, 22 Oct 2007 22:11:45 -0600, Dedric Terry <dterry@keyofd.net> wrote:

>

>would be to go with an RME HDSP Digiface (PCIe) and 3-lightpipe ADDAs (RME
>ADI8s, Aurora, Apogee, etc) - that would give you 24 in and out.

>

>Firewire is another option, but PCI/PCIe should give you better bandwidth
>for higher I/O, though firewire may be fine with 24 in and out.

>
>Regards,
>Dedric
>
>On 10/22/07 9:53 PM, in article 471d719c@linux, "Tom Bruhl"
><arpeggio@comcast.net> wrote:
>
>>
>> I also need to up the analog ins in my Cubase rig to get it ready for
>> prime time. I wanted the Aurora but that is looking like \$4,000
>> after all is said and done. I guess that the Apogee is also at least
>> that much. Those are only 16 in/out. Not quite enough for my basics
>> sessions sometimes. Both are too much me to shell out and my heart
>> isn't in it for that much scratch.
>>
>> Heres my Cubase rig as is:
>>
>> -Cubase 2.01 (4.0 sitting in the box)
>> -AMD 2.4 dually (4.8)
>> -3 GB Ram (haven't ran the patch yet) Anyone got that with instructions?
>> -7200 IDE C:
>> -7200 SATA Audio 16MB Cache 500GB
>> -7200 SATA Sample sets 16MB cache 500GB
>> -PCIe dual head graphics
>> -1 PCI UAD-1 card
>> -1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 analog
>> in/out
>> - Frontier Tranzport USB
>> -Wireless Mouse keyboard USB
>> - Cubase dongle USB
>> -backup audio drive USB
>> -1 PCIe slot available
>> -1 PCI slots available
>> (Delta 66 not installed 4 analog in/out 1spdif in/out)
>>
>> Here's what I need:
>> 24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
>> Thinking of the future here.
>>
>> Features wise I like the Motu at \$1400 or less
>> <http://www.motu.com/products/pciaudio/24IO/body.html>
>>
>> Already owning a Scope card leads me to this but not enough ins
>> and I think I will need a Z link attached to my card. \$1150 with Z link.
>> <http://www.infinitevortex.com/creamware/io/a16-ultra/>
>>
>> Are there any other contenders? I'm not finding anything.
>>

>> Thanks for your insite and all the previous help.
>> Tom
>>
>>
>>
>>
>>
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>ok, Neil. I'll take the bait.

1. You've admitted your chops aren't what they used to be. If your playing changes, there's a chance it will change it for the better. Who knows. I know of several top guitarists who had to literally start over from scratch after hand injuries. It can be done. There's a good chance your finger will heal fine. Wait and see.

2. You're so much more experienced in recording, both tape and to disk, than I am that I have no constructive comment. I do know that, regardless of what is on tape or hard drives, my hearing is so much worse now that I doubt I can tell the difference.

3. There was no three!

4. I bet you'll have lots of tunes going through your head while you're healing. Being in a situation where I'm away from an instrument always does that to me.

4. All your points are true and well taken. But I think it likely that the next Ajas are right now on some kid's hard drive in his bedroom.

Before Aja, a case could be made (and frequently was, by critics) that the highpoint of recorded music had already been reached, whether by great classical artists in the early to mid 20th century or Ellington or Dizzy or Miles or Django or Bechet or Armstrong or Jobim -- or the Beatles, or Hendrix, or Pink Floyd, or you name it. Yet Aja came.

4a. Some artist will do it because he or she can. Technology and imagination and talent can make up for lack of money.

4b. Yes, talent. There are kids out there who are absolute monsters. The guitarist I mentioned the other day, Julian Lage, is one. I played a gig with a 21 year old bass player about a month ago who scared me to death. I didn't hear Jaco when he was 21, but I honestly think this kid was on the same level. The monster talents now may not surface at labels. They may not

go on the road. They may not show up on TV. But they're out there.

Imagine if a Brian Wilson was coming up now, and instead of having a dad smack him upside his head he had a nice Cubase rig with a suite of pluggins and vst instruments. Do you doubt he could make his own "Pet Sounds" in his bedroom? I don't.

Imagine if two kids with the talent of Becker and Fagan (I guarantee they're out there) decide to spend their time studying music and producing music instead of blowing most of their energy on the sex, drugs, and rock and roll scene and lifestyle. Imagine if Becker and Fagan had. Sounds cliched, but I'm serious.

I will make a wild prediction. I think a brilliant inspired kid with the technology we have today can make up for a lack of a stable of "A list" musicians and the lack of a George Martin.
Someone is building his own "Pet Sounds" on his or her hard drive right now. Let's hope we're lucky enough to hear it.

-steve

"Neil" <OIUOIU@OIU.com> wrote:

>

>1.) My finger surgery is tommorrow, and although this is - as I
>am continuing to try to remember - a VERY minor thing in the
>grand scheme of my body & overall health, it's still traumatic
>mentally, because I don't know how much flesh I'll have left.
>Doc says that he thinks the location & extent of it makes me a
>good candidate for that Mohs' surgery I mentioned before, but
>it's pretty deep - and he can't guarantee how it will heal/how
>much will regenerate. Really, this is probably nothing, and
>people have played better than I can play with much greater
>impediments - I think I am so nervous about it because
>honestly, so much of what I do is at the edge of my abilities
>anyway, I think if I lose any technical abilities at all, it's
>going to just throw me back into not even being able to execute
>anywhere near whatever level that I've managed to play at thus
>far. Which brings me to random thought #2...

>

>2.) So in a slightly nostalgic (will I be able to play half-ass
>decent again?) mode due to #1 , I broke out some things that I
>had done in the past - stupid, right? lol Anyway, I hadn't
>heard this stuff in a LONG time - some years, actually, and a
>few things occurred to me, namely:

>

> 2a.) Analog tape absolutely has something different on the
> low end that I just don't believe you can get out of digital

> AT ALL. Now this is my own stuff, so I know it well;
 > recorded to analog on two different formats (2" 24 track
 > Dolby SR, and 1" 16-track DBX) and mixed through three
 > different consoles (Trident 24 & SSL 4000 for the various 2"
 > stuff, and a Tascam of some kind for the 1" stuff), and some
 > of it was mixed down to tape & some of it was mixed down to
 > DAT, and the ONE THING that's consistent among it, is a
 > certain sort of smooth strength to the low end... it's not a
 > distortion (Charles Dye), it's not just a "bump" somewhere
 > (Because the tape speeds varied - Tascam 1" was 15IPS,
 > Studer 2" was at 30IPS, so the "bumps" are at different
 > frequencies), it's a certain something that's totally
 > missing from digital, and as I said, the only way I can
 > describe it is that it's very strong & present, yet smooth.
 > To me, digital low end sounds "hollow" compared to this.
 > Just pointing this out. It's what miss about tape, I think.
 >
 > 2b.) The dbx 902 is absolutely the best de-esser on the
 > planet - I need to get one & just leave it inserted on lead
 > vocal channels - or someone needs to port this to a plugin.
 > Listening to it again, on stuff that I know that I used it
 > on, really reveals this. No plugin comes close - again, it's
 > a vibe thing ifyaknowwhatimsayin'.
 >
 > 2c.) I know it was an 80's trick; but DAMN, triggering some
 > pink or white noise on the snare really makes it sound
 > farking HUGE! lol I may start doing this again! lol
 >
 > and finally on the nostalgia front...
 >
 > 2d.) Damn, I could sing a lot higher then.
 > 2e.) Damn, I could play a lot faster then.
 >
 >lol
 >
 >4.) I'm in a creative slump/composers' block - brought on by
 >a combination of external influences, no doubt... too much
 >metal exposure recently, for one - it's hard for me to get out
 >of one mode & into another - I find I have to kind of "purify"
 >or go through "musical detox" from one genre to another, so I
 >listen to something completely opposite of what I've been doing
 >for a period. When I did this all the time it was easy to
 >switch - I could be nimble in terms of working on &
 >contributing to a jazz project one week & a C&W project the
 >next, but it seems with greater distances between projects &
 >more time spent on each particular one, it's harder to get out
 >of a certain mode & get back into something else, like writing,
 >for example (in this case). Ever experience that? Used to be

>I'd listen to "So" over & over for a day & I was "clear" -
>not 'so' anymore (pun intended LOL).
>
>
>And the last random thought for the evening...
>
>4.) As I was listening to Aja, again, for the dozenth or so
>time in my attempt to get "clear" (but NOT in the manner that
>Bill Lorentzen would interpret that! lol) , it occurred to me
>that the likelihood is that there will NEVER, ever, again, be
>another "Aja", which made me quite sad upon realizing said
>revelation. I've come to this determination based on the
>following theorems:
>
> 4a.) Becker & Fagen notwithstanding, there simply aren't any
> artists out there at this time that can conglomerate the
> level of talent in the kind of numbers necessary to
> promulgate this kind of endeavor... there USED to be more -
> sure, any A-list artist could & can hire top-level talent,
> but to what purpose? To achieve something like this? Nope.
> Who did so, even back then? Steely Dan, Joni Mitchell,
> Peter Gabriel (in different genres, but still...)
>
> 4b.) There simply ARE no musicians of this caliber left!
> Well, I might be overstating it, but back in "the day", you
> could pretty much walk down any street in New York or LA &
> trip over half a dozen Larry Carltons or Bernard Purdies...
> where do you eve find people like that anymore? Sure,
> they're out there, but where? Who can find them? Are enough
> of them concentrated around where someone wants to record
> so that they can be put to work on a project? I doubt it.
>
> 4c.) The economics of the biz has changed... who gets the
> kind of budget anymore where you can afford to have seven
> different A-list guitarists (if you can even find that many)
> hit the solo on "Peg" a few times each until someone nails a
> take you like? In this same line of questioning, who can
> expect to sell enough records anymore without even going on
> tour so they don't have to worry about recouping, so
> they can sit at home doing nothing but writing & perfecting
> this shit for two or three years until it's at this kind of
> level? Who gets the kind of budget where you can essentially
> have five different bands record a basic track on a song
> until you get the one you like? NOBODY! Some rich rockstar
> like Chad Kroeger of Nickelback would have to decide they
> wanted to do some kind of project like this & put their own
> money into it & hire the best people, the best musicians,
> the best recording engineers, etc, etc, etc, and then

> ultimately what would happen is that the label would get
> ahold of it, and then would just turn around & send it off
> to Chris Lord-Alge to mix, and it would come back sounding
> just like Nickelback. lol
>
>So, the era of "Aja's" is gone, which I guess explains why we
>haven't heard anything like it since... there will be no more
>"Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
>there will be the occasional song that kicks ass just because
>chaos theory stipulates that even good things can happen in
>synchronization at times, but the album as a landmark, as a
>piece of literature, is dead. Perhaps we all realized it
>already, or perhaps we all were kind of waiting/hoping for the
>next earth-shaking/mind-blowing one. But I don't think it's
>ever going to happen again - not in the popular realm, anyway,
>and that's the sad part. The fringes are of no import in this
>regard - and I say this as a guy who's always been on the
>fringes, both in terms of success AND preferred genre;
>there's always been good stuff on the fringes.... but what kind
>of impact would the Mona Lisa have had if the only people who
>ever saw it were DaVinci & the girl who's picture he painted?
>Think about that one...
>
>
>OK, rant's off... i'll be back when I can type again - in the
>meanwhile, I'd love to read your thoughts on all this.
>
>CARRY ON!
>
>:)
>
>Neilfor consumer use i'd say the 24 i/o is fine...and yes i have one here.
both paris and the rme's kick it's ass in clarity and stereo field and
depth...afaik

On Tue, 23 Oct 2007 01:49:11 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Hi LaMont,
>How would you say the converters in the Motu stack up to
>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus
>than the others right? they're priced similarly.
>
>The Mackie mixer footprint is about the last thing I want in the
>studio these days. I don't need the pres either. Won't the software
>mixers get my cue mixes going ok without latency? Remember I'll
>be using Cubase 4.0? and Scope 4.5 as the front end here.
>

>I'm still a little gray on the routing setups here but as I understand it, the cue
>mixes are setup with these soft apps that give you a virtual mixer for phones
>while tracking right? Real-time effects are coming from outboard gear only unless
>you have a screaming machine right? This is possible or do I 'have to have'
>a hardware mixer to do the traditional basics or overdub session now?
>
>I look forward to your answer!
>Tom
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>
> Hi Tom,
>
> You stole my choice, the Motu 24i/o. I've used this card and i/o device with
> DP and Logic audio. To me, it's the best sound unit Motu makes and it's been
> around since 2001.
>
> Can't say enough good things about it. The price is right. The analog i/o
> is more than right.
>
> Another choice would be to get a Mackie Oxyx 1640/with Firewire option. With
> the 1640 you are killing several stones at once:
>
> <http://www.mackie.com/products/onyx1640/>
> -16 very good mic pres that can hold it's own with a lot of top dollar so
> called boutique pres
>
> -Zero latency monitoring!! (Hey It's a true analog mixer)
>
> -Talk back
>
> -96kHz FireWire option for streaming 18 independent channels of audio to
> computer with near-zero latency .
>
> -Balanced direct outs for every channel via DB-25 connections
>
> -<http://www.mackie.com/products/onyxfirewire/>
>
> -Drivers for Windows and OSX
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I learned tonight that I have fried two new Mecs again.
> >The EDS cards are all good. I hopefully can
> >fix the mecs for resale with the chips I've bought.
> >

> >I have what is probably a messed up Magma. Maybe fixed
 > >now that there's a new PS but I'm not sure and don't care
 > >anymore. It will be at least \$300 to ship/repair.
 > >I have possibly a messed up mobo or power supply=20
 > >in my Paris computer also. It works fine without eds cards
 > >installed though. Not sure about this just yet.
 > >
 > >The eds cards work fine with another Mec and 442 in another
 > >computer.
 > >
 > >My plan is to keep a two card system with 16 in and 16 out with an
 > >ADAT card in one MEC. I am there now. Can you say summing bus?
 > >
 > >I also need to up the analog ins in my Cubase rig to get it ready for
 > >prime time. I wanted the Aurora but that is looking like \$4,000=20
 > >after all is said and done. I guess that the Apogee is also at least
 > >that much. Those are only 16 in/out. Not quite enough for my basics
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 > >Heres my Cubase rig as is:
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 > >-AMD 2.4 dually (4.8)
 > >-3 GB Ram (haven't ran the patch yet) Anyone got that with =
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 > >-7200 SATA Sample sets 16MB cache 500GB
 > >-PCIe dual head graphics
 > >-1 PCI UAD-1 card=20
 > >-1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 =
 > >analog in/out
 > >- Frontier Tranzport USB
 > >-Wireless Mouse keyboard USB
 > >- Cubase dongle USB
 > >-backup audio drive USB
 > >-1 PCIe slot available
 > >-1 PCI slots available
 > >(Delta 66 not installed 4 analog in/out 1spdif in/out))
 > >
 > >Here's what I need:
 > >24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
 > >Thinking of the future here.
 > >
 > >Features wise I like the Motu at \$1400 or less
 > ><http://www.motu.com/products/pciaudio/24IO/body.html>
 > >

> >Already owning a Scope card leads me to this but not enough ins
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 > >Thanks for your insite and all the previous help.
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 > ><HTML><HEAD>
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> >
> >glad you and your daughter are fine. that's why i make our daughter
(40) take her own car when we go out.

```

On 23 Oct 2007 09:48:07 +1000, "DC" <dc@spammersinhell.com> wrote:

```

>
>Sooo, I am picking up the 6 year old from her school, and she
>did well today so I buy her a nice chocolate milk on the way home.
>
>I stop at a light, I am in the right lane, the light goes green,
>everyone starts moving, and the kid starts fumbling with her
>drink. Not wanting chocolate milk in the nice car seats I look
>over to see if I need to help her, and the car in front of me
>
>just
>
>stops.....
>
>
>
>
>
>

```

>BANG!
>
>
>There goes my day...
>
>
>No airbags and no one hurt, but I put the much on a nice Benz
>and mny Honda Odyssey looks even worse...
>
>
>DAMMITALL! Not his fault, he was waiting to turn.
>
>
>Something went through the A/C compressor, so the car drives
>but no A/C. It will need a bumper and who knows what.
>I really feel guilty because I hit a Real Estate agent. Nice guy
>too... They are all just starving out here right now and I am
>sure this is the last thing he needed to happen.
>
>Schmuck!
>
>Live and learn. Don't lose concentration while driving. Not for
>a dang moment!
>
>
>DCgood luck neil.

break a pick

On 23 Oct 2007 15:45:18 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>1.) My finger surgery is tommorrow, and although this is - as I
>am continuing to try to remember - a VERY minor thing in the
>grand scheme of my body & overall health, it's still traumatic
>mentally, because I don't know how much flesh I'll have left.
>Doc says that he thinks the location & extent of it makes me a
>good candidate for that Mohs' surgery I mentioned before, but
>it's pretty deep - and he can't guarantee how it will heal/how
>much will regenerate. Really, this is probably nothing, and
>people have played better than I can play with much greater
>impediments - I think I am so nervous about it because
>honestly, so much of what I do is at the edge of my abilities
>anyway, I think if I lose any technical abilities at all, it's
>going to just throw me back into not even being able to execute
>anywhere near whatever level that I've managed to play at thus
>far. Which brings me to random thought #2...
>

>2.) So in a slightly nostalgic (will I be able to play half-ass
>decent again?) mode due to #1 , I broke out some things that I
>had done in the past - stupid, right? lol Anyway, I hadn't
>heard this stuff in a LONG time - some years, actually, and a
>few things occurred to me, namely:
>
> 2a.) Analog tape absolutely has something different on the
> low end that I just don't believe you can get out of digital
> AT ALL. Now this is my own stuff, so I know it well;
> recorded to analog on two different formats (2" 24 track
> Dolby SR, and 1" 16-track DBX) and mixed through three
> different consoles (Trident 24 & SSL 4000 for the various 2"
> stuff, and a Tascam of some kind for the 1" stuff), and some
> of it was mixed down to tape & some of it was mixed down to
> DAT, and the ONE THING that's consistent among it, is a
> certain sort of smooth strength to the low end... it's not a
> distortion (Charles Dye), it's not just a "bump" somewhere
> (Because the tape speeds varied - Tascam 1" was 15IPS,
> Studer 2" was at 30IPS, so the "bumps" are at different
> frequencies), it's a certain something that's totally
> missing from digital, and as I said, the only way I can
> describe it is that it's very strong & present, yet smooth.
> To me, digital low end sounds "hollow" compared to this.
> Just pointing this out. It's what miss about tape, I think.
>
> 2b.) The dbx 902 is absolutely the best de-esser on the
> planet - I need to get one & just leave it inserted on lead
> vocal channels - or someone needs to port this to a plugin.
> Listening to it again, on stuff that I know that I used it
> on, really reveals this. No plugin comes close - again, it's
> a vibe thing ifyaknowwhatimsayin'.
>
> 2c.) I know it was an 80's trick; but DAMN, triggering some
> pink or white noise on the snare really makes it sound
> farking HUGE! lol I may start doing this again! lol
>
> and finally on the nostalgia front...
>
> 2d.) Damn, I could sing a lot higher then.
> 2e.) Damn, I could play a lot faster then.
>
>lol
>
>4.) I'm in a creative slump/composers' block - brought on by
>a combination of external influences, no doubt... too much
>metal exposure recently, for one - it's hard for me to get out
>of one mode & into another - I find I have to kind of "purify"
>or go through "musical detox" from one genre to another, so I

>listen to something completely opposite of what I've been doing
>for a period. When I did this all the time it was easy to
>switch - I could be nimble in terms of working on &
>contributing to a jazz project one week & a C&W project the
>next, but it seems with greater distances between projects &
>more time spent on each particular one, it's harder to get out
>of a certain mode & get back into something else, like writing,
>for example (in this case). Ever experience that? Used to be
>I'd listen to "So" over & over for a day & I was "clear" -
>not 'so' anymore (pun intended LOL).

>

>

>And the last random thought for the evening...

>

>4.) As I was listening to Aja, again, for the dozenth or so
>time in my attempt to get "clear" (but NOT in the manner that
>Bill Lorentzen would interpret that! lol) , it occurred to me
>that the likelihood is that there will NEVER, ever, again, be
>another "Aja", which made me quite sad upon realizing said
>revelation. I've come to this determination based on the
>following theorems:

>

> 4a.) Becker & Fagen notwithstanding, there simply aren't any
> artists out there at this time that can conglomerate the
> level of talent in the kind of numbers necessary to
> promulgate this kind of endeavor... there USED to be more -
> sure, any A-list artist could & can hire top-level talent,
> but to what purpose? To achieve something like this? Nope.
> Who did so, even back then? Steely Dan, Joni Mitchell,
> Peter Gabriel (in different genres, but still...)

>

> 4b.) There simply ARE no musicians of this caliber left!
> Well, I might be overstating it, but back in "the day", you
> could pretty much walk down any street in New York or LA &
> trip over half a dozen Larry Carltons or Bernard Purdies...
> where do you eve find people like that anymore? Sure,
> they're out there, but where? Who can find them? Are enough
> of them concentrated around where someone wants to record
> so that they can be put to work on a project? I doubt it.

>

> 4c.) The economics of the biz has changed... who gets the
> kind of budget anymore where you can afford to have seven
> different A-list guitarists (if you can even find that many)
> hit the solo on "Peg" a few times each until someone nails a
> take you like? In this same line of questioning, who can
> expect to sell enough records anymore without even going on
> tour so they don't have to worry about recouping, so
> they can sit at home doing nothing but writing & perfecting

> this shit for two or three years until it's at this kind of
> level? Who gets the kind of budget where you can essentially
> have five different bands record a basic track on a song
> until you get the one you like? NOBODY! Some rich rockstar
> like Chad Kroeger of Nickelback would have to decide they
> wanted to do some kind of project like this & put their own
> money into it & hire the best people, the best musicians,
> the best recording engineers, etc, etc, etc, and then
> ultimately what would happen is that the label would get
> ahold of it, and then would just turn around & send it off
> to Chris Lord-Alge to mix, and it would come back sounding
> just like Nickelback. lol

>

>So, the era of "Aja's" is gone, which I guess explains why we
>haven't heard anything like it since... there will be no more
>"Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
>there will be the occasional song that kicks ass just because
>chaos theory stipulates that even good things can happen in
>synchronization at times, but the album as a landmark, as a
>piece of literature, is dead. Perhaps we all realized it
>already, or perhaps we all were kind of waiting/hoping for the
>next earth-shaking/mind-blowing one. But I don't think it's
>ever going to happen again - not in the popular realm, anyway,
>and that's the sad part. The fringes are of no import in this
>regard - and I say this as a guy who's always been on the
>fringes, both in terms of success AND preferred genre;
>there's always been good stuff on the fringes.... but what kind
>of impact would the Mona Lisa have had if the only people who
>ever saw it were DaVinci & the girl who's picture he painted?
>Think about that one...

>

>

>OK, rant's off... i'll be back when I can type again - in the
>meanwhile, I'd love to read your thoughts on all this.

>

>CARRY ON!

>

>:)

>

>Neillve had it open in Logic 7 exactly the same as in Paris.
tracks are named and all the regions in order.,
when I try the reverse from logic to Paris all my templates are not the same.
Only works with OMF 1
herm

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Paris OMF was never properly implimented with all the right protocols, so

it
>rarely works, and when it does it doesn't work with every function
>available.
>--
>Martin Harrington
>Lend An Ear Sound
>Sydney Australia
>0414 913 247
>"Cliff Coulter" <coultron@att.net> wrote in message news:471a1700\$1@linux...
>>
>> I am trying to export an OMF file from paris
>> It does export and open as a OMF file back into paris
>> but it will not open in Digital Performer 4.5
>> Does anyone have a anwser
>> Thanks
>> Clifford
>>
>Hi Tom,

I am so sorry to hear about all of this. I wonder if the problem wasn't the PCs power supply all along. A while back, I worked for a store that had a printer plugged into one power outlet and a computer plugged into another power outlet. Some power potential difference between the two outlets fried the printer as soon as it was plugged into the computer. We took the printer back, exchanged it, and then fried the new one the same way. I'm betting that your old PC will fry anything that plugs into it and also has it's own power supply. It's just a guess, but it explains the facts.

Well, I'm glad PARIS will still be part of your future in some way. I'll do my best to make PARIS so cool that you dump Cubase. :)

All the best!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
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>I learned tonight that I have fried two new Mecs again.
>The EDS cards are all good. I hopefully can
>fix the mecs for resale with the chips I've bought.
>
>I have what is probably a messed up Magma. Maybe fixed
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>My plan is to keep a two card system with 16 in and 16 out with an
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>
>I also need to up the analog ins in my Cubase rig to get it ready for
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>that much. Those are only 16 in/out. Not quite enough for my basics
>sessions sometimes. Both are too much me to shell out and my heart=20
>isn't in it for that much scratch. =20
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>Heres my Cubase rig as is:
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The extra power from a real mixer is very useful and these converters
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> anymore. It will be at least \$300 to ship/repair.
> I have possibly a messed up mobo or power supply
> in my Paris computer also. It works fine without eds cards
> installed though. Not sure about this just yet.
>
> The eds cards work fine with another Mec and 442 in another
> computer.
>
> My plan is to keep a two card system with 16 in and 16 out with an
> ADAT card in one MEC. I am there now. Can you say summing bus?
>
> I also need to up the analog ins in my Cubase rig to get it ready for
> prime time. I wanted the Aurora but that is looking like \$4,000
> after all is said and done. I guess that the Apogee is also at least
> that much. Those are only 16 in/out. Not quite enough for my basics
> sessions sometimes. Both are too much me to shell out and my heart
> isn't in it for that much scratch.
>
> Heres my Cubase rig as is:

>

- > -Cubase 2.01 (4.0 sitting in the box)
- > -AMD 2.4 dually (4.8)
- > -3 GB Ram (haven't ran the patch yet) Anyone got that with instructions?
- > -7200 IDE C:
- > -7200 SATA Audio 16MB Cache 500GB
- > -7200 SATA Sample sets 16MB cache 500GB
- > -PCIe dual head graphics
- > -1 PCI UAD-1 card
- > -1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 analog in/out
- > - Frontier Tranzport USB
- > -Wireless Mouse keyboard USB
- > - Cubase dongle USB
- > -backup audio drive USB
- > -1 PCIe slot available
- > -1 PCI slots available
- > (Delta 66 not installed 4 analog in/out 1spdif in/out))
- >
- > Here's what I need:
- > 24 x A to D - D to A in/out. 96k at least probably PCIe compatible.
- > Thinking of the future here.
- >
- > Features wise I like the Motu at \$1400 or less
- > <http://www.motu.com/products/pciaudio/24IO/body.html>
- >
- > Already owning a Scope card leads me to this but not enough ins
- > and I think I will need a Z link attached to my card. \$1150 with Z link.
- > <http://www.infinitevortex.com/creamware/io/a16-ultra/>
- >
- > Are there any other contenders? I'm not finding anything.
- >
- > Thanks for your insite and all the previous help.
- > Tom
- >
- >
- >
- >
- >
- >
- >
- > I choose Polesoft Lockspam to fight spam, and you?
- > <http://www.polesoft.com/refer.html>"Tom Bruhl" <arpeggio@comcast.net> wrote:
- >

>I never used a 902 but I've also never been satisfied with
>any software DeEsser.

Hey! What's wrong with my deesser? :)Thanks, Chris for these suggestions. I appreciate your input. I guess this is my best option.

Chris Ludwig wrote:

- > HI Bill,
- > If you are building a new machine you can make it really quiet without
- > having to use a ISO box. There are allot of high quality quiet
- > components available that will keep machine running 30db or lower under
- > a full load.
- >
- > Good DIY parts
- >
- > CPU heatsinks-
- > <http://www.zalman.com.tw/>
- > Great heat sinks but the cases suck.
- >
- >
- > Cases-
- >
- > Tower
- > Antec Performance One cases
- > http://www.antec.com/us/pro_en_performance1.php
- > very good air flow and cable management
- >
- >
- > rack mount
- > Chenbro
- > http://usa.chenbro.com/corporatesite/products_detail.php?ser no=2
- >
- >
- > Fans-
- > Noctua
- > <http://www.noctua.at/main.php?show=produkte&lng=en>
- > quiet and good CFM
- >
- >
- > Acoustical Foam
- > http://www.acoustiproductions.com/en/acoustipack_std.asp
- >
- > Power supply-
- >
- > Thermaltake
- > <http://www.thermaltakeusa.com/product/Power/ToughPower/w0163 /w0163.asp>
- >
- > Antec-
- > http://www.antec.com/us/pro_p_NeoHE.php

>
>
>
> Bill L wrote:
>> I'm about to put together some new PCs for my studio and I'm undecided
>> between making a fan-vented box for them or making quiet PCs. I've
>> never done either; I always kept them in closets, but in my current
>> studio that is an inconvenient option.
>>
>> One advantage of quiet PCs is that they will be out in the open for
>> access to the front, back and insides, and they will take up less
>> space. Building them will be more expensive, but that is a minor
>> consideration.
>>
>> A box could be used for several generations of PCs, presumably. It
>> would have to be big enough for at least 2 machines.
>>
>> DJ, I know you go for an "open matrix" design, or in popular argot,
>> "going commando". How do you deal with noise?
>>
>> Any suggestions/advice from those who have used either approach
>> appreciated.
>Good luck, Neil. All my hopes are with you.

All the best,

Mike
Good luck Neil, I'm sure things will work out fine bro.
Rob

"Neil" <OIUOIU@OIU.com> wrote in message news:471d8a6e\$1@linux...

>
> 1.) My finger surgery is tommorrow, and although this is - as I
> am continuing to try to remember - a VERY minor thing in the
> grand scheme of my body & overall health, it's still traumatic
> mentally, because I don't know how much flesh I'll have left.
> Doc says that he thinks the location & extent of it makes me a
> good candidate for that Mohs' surgery I mentioned before, but
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> impediments - I think I am so nervous about it because
> honestly, so much of what I do is at the edge of my abilities
> anyway, I think if I lose any technical abilities at all, it's
> going to just throw me back into not even being able to execute
> anywhere near whatever level that I've managed to play at thus
> far. Which brings me to random thought #2...
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> decent again?) mode due to #1 , I broke out some things that I
> had done in the past - stupid, right? lol Anyway, I hadn't
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> few things occurred to me, namely:
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> 2a.) Analog tape absolutely has something different on the
> low end that I just don't believe you can get out of digital
> AT ALL. Now this is my own stuff, so I know it well;
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> metal exposure recently, for one - it's hard for me to get out
> of one mode & into another - I find I have to kind of "purify"
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> listen to something completely opposite of what I've been doing
> for a period. When I did this all the time it was easy to
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> next, but it seems with greater distances between projects &
> more time spent on each particular one, it's harder to get out
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> Who did so, even back then? Steely Dan, Joni Mitchell,
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> of impact would the Mona Lisa have had if the only people who
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> Think about that one...
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> OK, rant's off... i'll be back when I can type again - in the
> meanwhile, I'd love to read your thoughts on all this.
>
> CARRY ON!
>
> :)
>
> NeilGood luck with the surgery Neil.

in modern day rock, they have been all forced to move to jazz, classical,
or session work. The next Aja? Who knows. It could happen spontaneously with
a group of great musicians just doing it for the love of it. After all, everyone
has good recording gear today.

Gene

"Neil" <OIUOIU@OIU.com> wrote:

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>meanwhile, I'd love to read your thoughts on all this.
>
>CARRY ON!
>
>:)
>
>Neilrick <parnell68@hotmail.com> wrote:
>glad you and your daughter are fine. that's why i make our daughter
>(40) take her own car when we go out.

thanks...

Today I go get the appraisals...

endless BS... But hey, I did it. We have a rule here.

You fugg it, you fix it.. I fugged it.

DC

>
>
>
>On 23 Oct 2007 09:48:07 +1000, "DC" <dc@spammersinhell.com> wrote:
>
>>
>>Sooo, I am picking up the 6 year old from her school, and she
>>did well today so I buy her a nice chocolate milk on the way home.
>>
>>I stop at a light, I am in the right lane, the light goes green,
>>everyone starts moving, and the kid starts fumbling with her
>>drink. Not wanting chocolate milk in the nice car seats I look
>>over to see if I need to help her, and the car in front of me
>>
>>just
>>
>>stops.....

>>
>>
>>
>>
>>
>>
>>BANG!
>>
>>
>>There goes my day...
>>
>>
>>No airbags and no one hurt, but I put the much on a nice Benz
>>and mny Honda Odyssey looks even worse...
>>
>>
>>DAMMITALL! Not his fault, he was waiting to turn.
>>
>>
>>Something went through the A/C compressor, so the car drives
>>but no A/C. It will need a bumper and who knows what.
>>I really feel guilty because I hit a Real Estate agent. Nice guy
>>too... They are all just starving out here right now and I am
>>sure this is the last thing he needed to happen.
>>
>>Schmuck!
>>
>>Live and learn. Don't lose concentration while driving. Not for
>>a dang moment!
>>
>>
>>DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_009C_01C8155F.2A069510
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mike,
All I know is the Mecs got fried but I think they were fried
before I started plugging things into the PC. The Magma card
was in the PC though. After moving things to the computer
it wouldn't boot but the EDS cards still seem to work in another
comp.

Thanks for your help.
Tom

"Mike Audet" <mike@....> wrote in message news:471dd7d3\$1@linux...

Hi Tom,

I am so sorry to hear about all of this. I wonder if the problem =
wasn't
the PCs power supply all along. A while back, I worked for a store =
that
had a printer plugged into one power outlet and a computer plugged =
into another
power outlet. Some power potential difference between the two outlets =
fried
the printer as soon as it was plugged into the computer. We took the =
printer
back, exchanged it, and then fried the new one the same way. I'm =
betting
that your old PC will fry anything that plugs into it and also has =
it's own
power supply. It's just a guess, but it explains the facts.

Well, I'm glad PARIS will still be part of your future in some way. =
I'll
do my best to make PARIS so cool that you dump Cubase. :)

All the best!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>fix the mecs for resale with the chips I've bought.
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```

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>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>I learned tonight that I have =
fried two
=3D
>new Mecs=3D20
>again.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>The EDS cards are all good. I =
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>hopefully=3D20
>can</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>fix the mecs for resale with the =
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=3D
>I've=3D20
>bought.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I have what is probably a messed =
up =3D
>Magma. =3D20
>Maybe fixed</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>now that there's a new PS but =
I'm not =3D
>sure and=3D20
>don't care</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>anymore. It will be at least =
$300 =3D
>to=3D20
>ship/repair.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I have possibly a messed up mobo =
or =3D
></FONT><FONT=3D20
>face=3D3DArial size=3D3D2>power supply </FONT></DIV>

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><DIV>in my Paris computer also. It =
 =3D
 >works fine=3D20
 >without eds cards</DIV>
 ><DIV>installed though. Not sure =
 about =3D
 >this just=3D20
 >yet.</DIV>
 ><DIV> </DIV>
 ><DIV>The eds cards work fine with =
 another =3D
 >Mec and 442 in=3D20
 >another</DIV>
 ><DIV>computer.</DIV>
 ><DIV> </DIV>
 ><DIV>My plan is to keep a two card =
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 ><DIV>ADAT card in one MEC. I am =
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 >but that is=3D20
 >looking like \$4,000 </DIV>
 ><DIV>after all is said and done. I =
 =3D
 >guess that the=3D20
 >Apogee is also at least</DIV>
 ><DIV>that much. Those are only 16 =
 =3D
 >in/out. =3D20
 >Not quite enough for my basics</DIV>
 ><DIV>sessions sometimes. Both are =
 too =3D
 >much me to=3D20
 >shell out and my heart </DIV>
 ><DIV>isn't in it <FONT =
 face=3D3DArial =3D
 >size=3D3D2>for that=3D20

>much scratch. </DIV>

><DIV> </DIV>

><DIV>Heres my Cubase rig as =

is:</DIV>

><DIV> </DIV>

><DIV>-Cubase 2.01 (4.0 sitting in the =

=3D

>box)</DIV>

><DIV>-AMD 2.4 dually =

(4.8)</DIV>

><DIV>-3 GB Ram (haven't ran the =

patch=3D20

>yet) Anyone got that with=3D20

>instructions?</DIV>

><DIV>-7200 IDE C:</DIV>

><DIV>-7200 SATA Audio 16MB Cache =3D

>500GB</DIV>

><DIV>-7200 SATA Sample sets 16MB =

cache=3D20

>500GB</DIV>

><DIV>-PCIe dual head =

graphics</DIV>

><DIV>-1 PCI UAD-1 =3D

>card </DIV>

><DIV>-1x PCI Scope Pro Classic with =

16 adat

=3D

>in/out,=3D20

>MIDI, 1 SPDIF in/out, 2 analog in/out</DIV>

><DIV>- Frontier Tranzport =

USB</DIV>

><DIV>-Wireless Mouse keyboard =3D

>USB</DIV>

><DIV>- Cubase dongle USB</DIV>

><DIV>-backup audio drive =

USB</DIV>

><DIV>

><DIV>-1 PCIe slot =

available</DIV>

><DIV>-1 PCI slots =3D

>available</DIV>

><DIV>(Delta 66 not installed 4 =

analog =3D

>in/out 1spdif=3D20

>in/out))</DIV></DIV>

><DIV> </DIV>

><DIV>Here's what I need:</DIV>

><DIV>24 x A to D - D =3D

>to A=3D20
 >in/out. 96k at least probably PCIe compatible.</DIV>
 ><DIV>Thinking of the future =3D
 >here.</DIV>
 ><DIV> </DIV>
 ><DIV>Features wise I like the Motu at =
 \$1400
 =3D
 >or=3D20
 >less</DIV>
 ><DIV><A=3D20
 =
 >href=3D3D"http://www.motu.com/products/pciaudio/24IO/body.html">http://w=
 ww.=3D
 >motu.com/products/pciaudio/24IO/body.html</DIV>
 ><DIV> </DIV>
 ><DIV>Already owning a Scope card =
 leads me to
 =3D
 >this but=3D20
 >not enough ins</DIV>
 ><DIV>and I think I will need a Z link =
 =3D
 >attached to=3D20
 >my card. \$1150 with Z link.</DIV>
 ><DIV><A=3D20
 =
 >href=3D3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://=
 www=3D
 >.infinitevortex.com/creamware/io/a16-ultra/</DIV>
 ><DIV> </DIV>
 ><DIV>Are there any other contenders? =
 =3D
 >I'm not=3D20
 >finding anything.</DIV>
 ><DIV> </DIV>
 ><DIV>Thanks for your insite and all =
 the =3D
 >previous=3D20
 >help.</DIV>
 ><DIV>Tom</DIV>
 ><DIV> </DIV>
 ><DIV> </DIV>
 ><DIV> </DIV>
 ><DIV> </DIV>
 ><DIV> </DIV>
 ><DIV>

I choose Polesoft Lockspam to fight =
 spam, =3D

```
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
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Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>All I know is the Mecs got fried but I =
think they=20
were fried</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>before I started plugging things into =
the PC.&nbsp;=20
The Magma card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>was in the PC though.&nbsp; After =
moving things to=20
the computer</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it wouldn't boot but the EDS cards =
still seem to=20
work in another</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>comp.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for your help.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
=
href=3D"news:471dd7d3$1@linux">news:471dd7d3$1@linux</A>...</DIV><BR>Hi=20
Tom,<BR><BR>I am so sorry to hear about all of this.&nbsp; I wonder if =
the=20
problem wasn't<BR>the PCs power supply all along.&nbsp; A while back, =
```

I worked=20
for a store that
had a printer plugged into one power outlet and a =
computer=20
plugged into another
power outlet. Some power potential =
difference=20
between the two outlets fried
the printer as soon as it was plugged =
into=20
the computer. We took the printer
back, exchanged it, and =
then fried=20
the new one the same way. I'm betting
that your old PC will =
fry=20
anything that plugs into it and also has it's own
power =
supply. It's=20
just a guess, but it explains the facts.

Well, I'm glad PARIS =
will=20
still be part of your future in some way. I'll
do my best to =
make=20
PARIS so cool that you dump Cubase. :)

All the=20
best!

Mike

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>I learned tonight that I have fried two =
new Mecs=20
again.
>The EDS cards are all good. I hopefully =
can
>fix the=20
mecs for resale with the chips I've bought.
>
>I have what =
is=20
probably a messed up Magma. Maybe fixed
>now that there's =
a new PS=20
but I'm not sure and don't care
>anymore. It will be at =
least \$300=20
to ship/repair.
>I have possibly a messed up mobo or power=20
supply=3D20
>in my Paris computer also. It works fine =
without eds=20
cards
>installed though. Not sure about this just=20
yet.
>
>The eds cards work fine with another Mec and 442 =
in=20
another
>computer.
>
>My plan is to keep a two card =
system=20
with 16 in and 16 out with an
>ADAT card in one MEC. I am =
there=20
now. Can you say summing bus?
>
>I also need to up =
the=20
analog ins in my Cubase rig to get it ready for
>prime =
time. I=20
wanted the Aurora but that is looking like \$4,000=3D20
>after =
all is said=20
and done. I guess that the Apogee is also at least
>that=20
much. Those are only 16 in/out. Not quite enough for my=20

[illegible]

6.00.2800.1400"=20
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 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
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><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
 size=3D3D2>l=20
 learned tonight that I have fried two
=3D
>new=20
 =
 Mecs=3D20
>again.</DIV>
><DIV><FO=
 NT=20
 face=3D3DArial size=3D3D2>The EDS cards are all good. l=20
 =
 =3D
>hopefully=3D20
>can</DIV>
><=
 DIV><FONT=20
 face=3D3DArial size=3D3D2>fix the mecs for resale with the=20
 =
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>l've=3D20
>bought.</DIV>
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 ><DIV><FONT=20
 face=3D3DArial size=3D3D2> =
 </DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>I have what is probably a messed up =
 =3D
>Magma.=20
 =3D20
>Maybe =
 fixed</DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>now that there's a new PS but I'm not =
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 and=3D20
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 care</DIV>
><DIV><FONT=20
 face=3D3DArial size=3D3D2>anymore. It will be at least \$300=20
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>to=3D20
 >ship/repair.</DIV> ;
>&l=
 t;DIV><FONT=20
 face=3D3DArial size=3D3D2>I have possibly a messed up mobo or=20
 =3D
><FONT=3D20
>face=3D3DArial =
 size=3D3D2>power supply=20
 </DIV>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>in my Paris computer also. It =3D
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><DIV><FONT =
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><DIV><FONT=
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 face=3D3DArial size=3D3D2> =
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><DIV><FONT=20
 face=3D3DArial size=3D3D2>The eds cards work fine with another =
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>Mec and=20

442 =
in=3D20
>another</DIV>
></DIV></FON=
T=20
face=3D3DArial=20
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size=3D3D2>computer.</DIV >
></DIV></FO=
NT=20
face=3D3DArial size=3D3D2> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>My plan is to keep a two card system =
=3D
>with=20
16=3D20
>in and 16 out with=20
an</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>ADAT card in one MEC. I am there =3D
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>Can you say summing=20
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></DIV></FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
></DIV></FONT =
face=3D3DArial=20
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my
=3D
>Cubase=20
rig=3D20
>to get it ready=20
for</DIV>
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size=3D3D2>prime time. I wanted the Aurora =3D
>but =
that=20
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></DIV></FONT face=3D3DArial=20
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face=3D3DArial=20
size=3D3D2>that much. Those are only 16 =3D
>in/out. =
=3D20
>Not=20
quite enough for my =
basics</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>sessions sometimes. Both are too =
=3D
>much=20
me to=3D20
>shell out and my heart=20
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></DIV></FONT face=3D3DArial=20
size=3D3D2>isn't in it </FONT face=3D3DArial=20
=3D
>size=3D3D2>for that=3D20
>much scratch. =20
</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2> </DIV>
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size=3D3D2>Heres my Cubase rig as=20
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size=3D3D2></DIV>
></DIV></FONT =
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size=3D3D2>-AMD 2.4 dually=20
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> p; Anyone got that=20
=
with=3D20
>instructions?</DIV&g t;
></DIV>=
</FONT=20
face=3D3DArial size=3D3D2>-7200 IDE=20
C:</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>-7200 SATA Audio 16MB Cache=20
=3D
>500GB</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>-7200 SATA Sample sets 16MB=20
=
cache=3D20
>500GB</DIV>
></DIV></FO=
NT=20
face=3D3DArial size=3D3D2>-PCIe dual head=20
graphics</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>-1 PCI UAD-1 =3D
>card=20
</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>-1x PCI Scope Pro Classic with 16=20
adat
=3D
>in/out,=3D20
>MIDI, 1 SPDIF in/out, 2 analog=20
in/out</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>- Frontier Tranzport=20
USB</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2>-Wireless Mouse keyboard=20
=3D
>USB</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>- Cubase dongle=20
USB</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2>-backup audio drive=20
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USB</DIV>
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T=20
face=3D3DArial size=3D3D2>-1 PCIe slot=20
available</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>-1 PCI slots=20

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>available</DIV>
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face=3D3DArial size=3D3D2>(<Delta 66 not installed 4 analog =

=3D
>in/out=20

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1spdif=3D20
 >in/out))</DIV>&am p;lt;/DIV>
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lt;/DIV></FONT=20

face=3D3DArial size=3D3D2> =

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face=3D3DArial size=3D3D2>Here's what I=20

need:</DIV>
></DIV></FONT =

face=3D3DArial=20

size=3D3D2>24 x A to D - D =3D
>to =

A=3D20
>in/out. 96k at least=20

probably PCIe =

compatible.</DIV>
></DIV></FONT=20

face=3D3DArial size=3D3D2>Thinking of the future=20

=3D
>here.</DIV>
></DIV></FONT=20

face=3D3DArial size=3D3D2> =

</DIV>
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face=3D3DArial size=3D3D2>Features wise I like the Motu at=20

=

\$1400
=3D
>or=3D20
>less</DIV>
>&=

lt;/DIV></FONT=20

face=3D3DArial size=3D3D2></A=3D20
>href=3D3D"<A=20

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href=3D'http://www.motu.com/products/pciaudio/24IO/body.html">http://www'=

>http://www.motu.com/products/pciaudio/24IO/body.html">http://www.=

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 >motu.com/products/pciaudio/24IO/body.html</A& amp;gt;</FONT&g=

t;</DIV>
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face=3D3DArial size=3D3D2> =

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face=3D3DArial size=3D3D2>Already owning a Scope card leads me=20

to
=3D
>this but=3D20
>not enough=20

ins</DIV>
></DIV></FONT face=3D3DArial =

size=3D3D2>and I think I will need a Z link =3D
>attached =

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face=3D3DArial size=3D3D2></A=3D20
>href=3D3D"<A=20

=

href=3D'http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=

'>http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=

>=3D
 >.infinitevortex.com/creamware/io/a16-ultra/</ A></FON=

T></DIV>
></DIV></FONT=20

face=3D3DArial size=3D3D2> =

[illegible]

TCB"Neil" <OIUOIU@OIU.com> wrote in message

> So, the era of "Aja's" is gone,

I hope you're wrong about that but I see your point.

Check out Bela Fleck and the Flecktone's "Little Worlds"

This comes close to the artistic statements your looking for.

There's stuff on there that will blow your mind.

Their latest one won a grammy for reason's I can't understand.

It's nowhere near as good as Little Worlds. IMO. This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Their latest one won a grammy for reason's I can't understand.

It's nowhere near as good as Little Worlds. IMO.

It's a make up call.

T.

"D-unit" <cof42_AT_embarqmail.com> wrote in message =
news:471e150c@linux...

"Neil" <OIUOIU@OIU.com> wrote in message

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Their latest one won a grammy for reason's I can't=20
understand.
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It's a make up =
call.</DIV>

<DIV>T.</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"D-unit" <cof42_AT_embarqmail.com> wrote in message <A=20
=

href=3D"news:471e150c@linux">news:471e150c@linux...</DIV>
"Neil" =
<<A=20

href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote in=20
message

> So, the era of "Aja's" is =
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that will=20

blow your mind.

Their latest one won a grammy for =
reason's I=20

can't understand.
It's nowhere near as good as Little =

> anything
> that might be informative.
>
> TCByayThen why does the description say "switch"? Sure looks like switches in the picture as well...

David.

Gene Lennon wrote:

> It is jumpers. A larger version of hard drive setup selectors. Ultra low resistance

> g

>

>

> EK Sound <ask_me@nospam.net> wrote:

>

>>Those normaling switches scare the crap out of me though... I would have

>

>

>>preferred jumpers.

>>

>>David.

>>

>>Gene Lennon wrote:

>>

>>

>>>I looked at this system at AES:

>>>

>>>http://www.patchbays.com/Shorti_DB25.htm

>>>

>>>The DB25 interface is becoming ubiquitous, not just in Pro Tools. Even

>

> without

>

>>>the need for DB25 integration, this allows for a fully setup bay with

>

> XLR

>

>>>and easy to change. This kind of system is appealing because it can easily

>>>be repurposed or moved.

>>>A custom wired 96 would be far more, and DIY is murder on Bantam/TT.

>>>

>>>Gene

>>>

>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>>

>>>

>>>>I'm considering moving to TT patch bays for more secure connectivity.
>
> Any
>
>>>>suggestions?
>>>>
>>>>Thanks
>>>>
>>>>Tyrone
>>>
>>>
>I will echo the RME suggestion... just plain works, and sounds great.

David.

Neil wrote:

> OOOoooOOH! Another "help me spend my money" thread - I LOVE
> these! lol
>
> OK, but in all seriousness, I'm really sorry your rig has gone
> belly-up... I'm not familiar with some of the gear you're
> talking about, but I can tell you something affordable AND
> high-quality, and that's basically my i/o rig which is as
> follows:
>
> 2x RME Multifaces - these are fucking clean as hell and if you
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>
> NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_012D_01C81577.DB4E6A60

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Content-Transfer-Encoding: quoted-printable

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There's no way to get two audio card's (RME and Scope)ins/outs
to show up in Cubase and work together?

Tom

"EK Sound" <ask_me@nospam.net> wrote in message news:471e2d67@linux...
I will echo the RME suggestion... just plain works, and sounds great.

David.

Neil wrote:

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I choose Polesoft Lockspam to fight spam, and you?

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<DIV> </DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

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href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net> wrote in =
 message <A=20

[illegible]

[illegible]

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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_013C_01C81578.49BA63F0--You can use multiple RME cards as long as they use the same driver...
but different brands, no. You could run an RME HDSP9652 and an HDSP PCI (host for Multiface) together because they use the same driver.

The PCI/Multiface option is a good one, because you could get 2 PCI cards and 4 Multifaces'. Run 2 of the Multifaces' connected directly to the PCI card, and run the other 2 in stand alone mode connected to the adat optical input of the first 2. Note, this would limit you to 48K on all 32 inputs, or 96K with the 16 MF inputs for the units connected directly to the PCI cards.

Clear as mud? ;-)

David.

Tom Bruhl wrote:

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> <http://www.polesoft.com/refer.html> Use ACPI mode on your XP install (default). Or, if you are
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David.

Tom Bruhl wrote:

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Thanks David. I thought that's what I did but maybe not.
Is it possible there's a BIOS setting that's not allowing it to
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There's no way of going back? How about a Windows Repair?
Tom

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471e3202\$1@linux...

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-----=_NextPart_000_0153_01C8157A.B209A8B0--PJ is not Apple friendly, they have released
false, damaging information
about Apple in the past. Recently the WSJ put Apples Market Share between
6 and 7%. I guess it all depends on where you get your information. I think
Apples stock is over inflated. It's about to get a bump, but then...

<http://marketshare.hitslink.com/report.aspx?qprid=2>

<http://blogs.business2.com/apple/2007/10/mac-installed-b.htm> I

[http://www.thestreet.com/_yahoo/newsanalysis/techhardware/10
382167.html?cm_ven=YAHOO&cm_cat=FREE&cm_ite=NA](http://www.thestreet.com/_yahoo/newsanalysis/techhardware/10382167.html?cm_ven=YAHOO&cm_cat=FREE&cm_ite=NA)

<http://marketshare.hitslink.com/report.aspx?qprid=0>

"TCB" <nobody@ishere.com> wrote:

>

>Since I don't know anything about Macs but do know a little about finance,
>I thought I'd post the following. It's from a relentlessly PRO APPLE site,
>so no complaints about the fact that I'm Mac bashing.

>

> [http://www.appleinsider.com/articles/07/10/23/apples_worldwi
de_mac_market_share_now_3_2_percent_report.html](http://www.appleinsider.com/articles/07/10/23/apples_worldwide_mac_market_share_now_3_2_percent_report.html)

>

>They had another bangup quarter (helped by the usual bump in educational
>sales) and were up over 6% on the day when trading opened. You couldn't
pry

>my Debian boxes away from me for any BSD variant (DRIVERS BELONG IN THE
KERNEL),

>but I wish I had every penny of my net worth in Apple stock for the past

>three years or so. Consumer/tech is not where I'd want my money now, but

>I would have taken the 10x return in less than three years. \$1k invested

>in AAPL on Jan 1, 2005 would be worth over \$11,000 today, assuming one had
>the cajones not to take some money off the table.

>

>TCBNice. But, I have my thought on Steinberg these days..

Every since Nuendo's debut as the companies Flagship DAW(Music and Post).

But, it seems that Steinberg forgot about Cubase and it's user base. So, they reworked Nuendo and called it Cubase SX.

Problem: Cubase for all it's features is looked upon in the industry as a second-class DAW. Even , though it's really Nuendo minus a few post features.

My point: With this two product situation, Steinberg has diluted Nuendo's status as a Primeier DAW. How they can continue to charge new users List \$1700.00 dollars and Cubase list\$700.00 is absurd..

The Jokes on them (Steinberg). They are the only ones who are fooled in this "trying" to separate Nuendo & Cubase.

Even more, it's stupid to have 2 products with different names. Note: This applie to Maigix's Samplitude/Sequoia, as well as Microsoft's vista's Home, pro, advance...Stupid!

Like Apple's OSX, just one version. Multiple versions just confuses everyone and ultimatly dilutes the Flagship product.

If they need a lite version of Nuendo, then call it the lite version.

My Point #2: Although all of todays Daws can produce a world class recording, at a certain level in the recording game, "Hype" is king. The Hype name of a DAW. Like ProTools, Genelec, Apogee. etc.

If you are in the Business of making a living recording and mixing music, then you already know that "Hype" is king. Customers(Bands, Ad -houses) already know the buzz DAW terms. They could care less about how good brand X DAW compares to Brand Y's DAW.. They just know what's hot..

Steinberg's developement is very much hundered due to the fact that it has to code/cripple 2 products . The Nuendo base users who need features to compete with Pro Tools, get's stifflled with updates to Cubase.

And make no mistake(Steinberg) when you leave the word Pro out of your products name, it's deemed to not be a pro product.

Perception is a very powerful weapon. Even with N4's updates, to the public(not it's user base) it looks like "What new updates"..Looks the same to me..

I want Nuendo to succeed. It should be on top of the DAW pile, but it's not because of poor marketing and poor use of resources, and poor pricing..

"John" <no@no.com> wrote:

>

>yayInteresting, Dedric. To put together a really usable Mackie control rig is \$3.5k. That will cover the main unit, two extra fader banks, and the rotary controller. If Euphonix can do something better for a couple of grand more, then I'm all for it and I'll hold off a bit before buying anything. That said, it MUST work with Live for me to have any interest, that's a deal breaker for me.

Thanks again,

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:

>The speculation I'm hearing is either a smaller controller console, or

>smaller edit controller, or both.

>Since Euphonix has the \$20k and up markets covered with other products, the

>guess is it will in fact

>fall in the under \$10k market - hopefully \$5k or so - better than a Mackie

>Controller, but not as expensive

>as an MC (\$16k or so). I would have to guess it's a mix controller for

>\$5-\$10k.

>

>I'm holding out hope until January, but not necessarily holding my breath on

>the price range.

>

>

>Regards,

>Dedric

>

>"TCB" <nobody@ishere.com> wrote in message news:471e0a82\$1@linux...

>>

>> Anybody know what the 'big deal' is? I think it was Dedric who posted the

>> link to the teaser on their web site. I'm really looking hard at a control

>> surface upgrade, and since that's bonus season I might have a little extra

>> dosh kicking around. Wondering if anyone knows anything, or suspects

>> anything

>> that might be informative.

>>

>> TCB

>Hi Tom,

As for the sound quality of the Motu 24/io is fabulous. Don;t let price fool

you into thinking it's inferior. It's not. The 24/iO has massive headroom. Coupled with the PCI-424 card. A very warm, tight focused sound..

As for the Cue mix setup. We did not use, as we had a Mackie 3208 to do all of the outboard routing. Sorry.

if you read mypost(s), i'm not a fan of software mixers.Except(Paris & Pro-Tools). Too much, not like a real studio feel to those soft-mixers.. However, I do know that Motu's Cue mix is a lot easier than RmE's

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hi LaMont,
>How would you say the converters in the Motu stack up to
>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus
>than the others right? they're priced similarly.
>
>The Mackie mixer footprint is about the last thing I want in the
>studio these days. I don't need the pres either. Won't the software
>mixers get my cue mixes going ok without latency? Remember I'll
>be using Cubase 4.0? and Scope 4.5 as the front end here.
>
>I'm still a little gray on the routing setups here but as I understand =
>it, the cue
>mixes are setup with these soft apps that give you a virtual mixer for =
>phones
>while tracking right? Real-time effects are coming from outboard gear =
>only unless
>you have a screaming machine right? This is possible or do I 'have to =
>have'
>a hardware mixer to do the traditional basics or overdub session now?
>
>I look forward to your answer!
>Tom
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>
> Hi Tom,=20
>
> You stole my choice, the Motu 24i/o. I've used this card and i/o =
>device with
> DP and Logic audio. To me, it's the best sound unit Motu makes and =
>it's been
> around since 2001.=20
>
> Can't say enough good things about it. The price is right. The analog
=

>i/o
 > is more than right.=20
 >
 > Another choice would be to get a Mackie Oxyx 1640/with Firewire =
 >option. With
 > the 1640 you are killing several stones at once:
 >
 > <http://www.mackie.com/products/onyx1640/>
 > -16 very good mic pres that can hold it's own with a lot of top dollar
 =
 >so
 > called boutique pres
 >
 > -Zero latency monitoring!! (Hey It's a true analog mixer)
 >
 > -Talk back=20
 >
 > -96kHz FireWire option for streaming 18 independent channels of audio
 =
 >to
 > computer with near-zero latency .
 >
 > -Balanced direct outs for every channel via DB-25 connections=20
 >
 > -<http://www.mackie.com/products/onyxfirewire/>
 >
 > -Drivers for Windows and OSx
 >
 >
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 > >
 > >
 > >I learned tonight that I have fried two new Mecs again.
 > >The EDS cards are all good. I hopefully can
 > >fix the mecs for resale with the chips I've bought.
 > >
 > >I have what is probably a messed up Magma. Maybe fixed
 > >now that there's a new PS but I'm not sure and don't care
 > >anymore. It will be at least \$300 to ship/repair.
 > >I have possibly a messed up mobo or power supply=3D20
 > >in my Paris computer also. It works fine without eds cards
 > >installed though. Not sure about this just yet.
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 > >The eds cards work fine with another Mec and 442 in another
 > >computer.
 > >
 > >My plan is to keep a two card system with 16 in and 16 out with an
 > >ADAT card in one MEC. I am there now. Can you say summing bus?

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> >I also need to up the analog ins in my Cubase rig to get it ready for

> >prime time. I wanted the Aurora but that is looking like \$4,000=3D20

> >after all is said and done. I guess that the Apogee is also at least

> >that much. Those are only 16 in/out. Not quite enough for my basics

> >sessions sometimes. Both are too much me to shell out and my =

>heart=3D20

> >isn't in it for that much scratch. =3D20

> >

> >Heres my Cubase rig as is:

> >

> >-Cubase 2.01 (4.0 sitting in the box)

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> >instructions?

> >-7200 IDE C:

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> >-PCIe dual head graphics

> >-1 PCI UAD-1 card=3D20

> >-1x PCI Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out,

=

>2 =3D

> >analog in/out

> >- Frontier Tranzport USB

> >-Wireless Mouse keyboard USB

> >- Cubase dongle USB

> >-backup audio drive USB

> >-1 PCIe slot available

> >-1 PCI slots available

> >(Delta 66 not installed 4 analog in/out 1spdif in/out))

> >

> >Here's what I need:

> >24 x A to D - D to A in/out. 96k at least probably PCIe compatible.

> >Thinking of the future here.

> >

> >Features wise I like the Motu at \$1400 or less

> ><http://www.motu.com/products/pciaudio/24IO/body.html>

> >

> >Already owning a Scope card leads me to this but not enough ins

> >and I think I will need a Z link attached to my card. \$1150 with Z =

>link.

> ><http://www.infinitevortex.com/creamware/io/a16-ultra/>

> >

> >Are there any other contenders? I'm not finding anything.

> >

> >Thanks for your insite and all the previous help.

> >Tom

```

> >
> >
> >
> >
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> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
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> ></HEAD>
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 > ><DIV>-1x PCI Scope Pro Classic with =
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 > >MIDI, 1 SPDIF in/out, 2 analog in/out</DIV>
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 >USB</DIV>
 > ><DIV>-Wireless Mouse keyboard =3D
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 > ><DIV>-backup audio drive =
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> ><DIV> </DIV>
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> >motu.com/products/pciaudio/24IO/body.html</DIV >
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>>href=3D3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://=
>www=3D
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```

> <<DIV><FONT face=3D3DArial size=3D3D2>Thanks for your insite and all =
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> >help.</FONT></DIV>
> <<DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
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> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hi LaMont,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>How would you say the converters in the
=
>Motu stack=20
>up to</FONT></DIV>

>guess closer=20
>to PreSonus</FONT></DIV>

>priced=20
>similarly.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>The Mackie mixer footprint is about the
=
>last thing=20
>I want in the</FONT></DIV>

>need the pres=20

```

><DIV>mixers get my cue mixes going ok =
>without=20

><DIV>be using Cubase 4.0? and Scope =
>4.5=20

><DIV>I'm still a little gray on the =
>routing setups=20

>here but as I understand it, the cue</DIV>

><DIV>mixes are setup with these soft =
>apps that=20

>give you a virtual mixer for phones</DIV>

>Real-time effects=20

>are coming from outboard gear only unless</DIV>

><DIV>you have a screaming machine=20

>'have to have'</DIV>

>traditional basics=20

>or overdub session now?</DIV>

><DIV>I look forward to your =
>answer!</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"LaMont" <<A =

>href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com>=20

> wrote in message <A=20

> =

>href=3D"news:471d8058\$1@linux">news:471d8058\$1@linux...</DIV>
Hi
=

>Tom,=20

>

You stole my choice, the Motu 24i/o. I've used this card and =
>i/o=20

> device with
DP and Logic audio. To me, it's the best sound unit =

>Motu makes=20

> and it's been
around since 2001.

Can't say enough good =
>things about=20

> it. The price is right. The analog i/o
is more than right. =

>

Another=20

> choice would be to get a Mackie Oxyx 1640/with Firewire option. =

>With
the=20
 > 1640 you are killing several stones at once:

<A=20
 > =
 >href=3D"http://www.mackie.com/products/onyx1640/">http://www.mackie.com/p=
 >roducts/onyx1640/
-16=20
 > very good mic pres that can hold it's own with a lot of top dollar=20
 > so
called boutique pres

-Zero latency monitoring!! (Hey =
 >It's a true=20
 > analog mixer)

-Talk back

-96kHz FireWire option for =
 >streaming=20
 > 18 independent channels of audio to
computer with near-zero latency
 =
 >
 > .

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 >16MB Cache=20
 > 500GB
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 >head=20
 > graphics
>-1 PCI UAD-1 card=3D20
>-1x PCI Scope Pro =
 >Classic with 16=20
 > adat in/out, MIDI, 1 SPDIF in/out, 2 =3D
>analog in/out
>- =
 >Frontier=20
 > Tranzport USB
>-Wireless Mouse keyboard USB
>- Cubase =
 >dongle=20
 > USB
>-backup audio drive USB
>-1 PCIe slot =
 >available
>-1 PCI=20
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>=
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>
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>name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>D><BR>><BODY=20
> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
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>NT=20
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>=3D<BR>>Mec and=20
> 442 =
>in=3D20<BR>>another</FONT></DIV><BR>><DIV><FON=
>T=20
> face=3D3DArial=20
> =
>size=3D3D2>computer.</FONT></DIV><BR>><DIV><FO=
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>USB</FONT></DIV><BR>><DIV><BR>><DIV><FON=
>T=20
> face=3D3DArial size=3D3D2>-1 PCIe slot=20
> available</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>-1 PCI slots=20
> =
>=3D<BR>>available</FONT></DIV><BR>><DIV><FONT =
>

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> face=3D3DArial size=3D3D2>(Delta 66 not installed 4 analog =
 >=3D
>in/out=20
 > =
 >1spdif=3D20
>in/out))</DIV></DIV>
>&=
 >lt;DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Here's what I=20
 > need:</DIV>
><DIV><FONT =
 >face=3D3DArial=20
 > size=3D3D2>24 x A to D - D =3D
>to A=3D20
>in/out. 96k =
 >at least=20
 > probably PCIe =
 >compatible.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Thinking of the future=20
 > =3D
>here.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Features wise I like the Motu at=20
 > =
 >\$1400
=3D
>or=3D20
>less</DIV>
 >&=
 >lt;DIV><FONT=20
 > face=3D3DArial size=3D3D2><A=3D20
>href=3D3D"<A=20
 > =
 >href=3D'http://www.motu.com/products/pciaudio/24IO/body.html">http://www'=
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 >t;</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Already owning a Scope card leads me=20
 > to
=3D
>this but=3D20
>not enough=20
 > ins</DIV>
><DIV><FONT face=3D3DArial =
 >
 > size=3D3D2>and I think I will need a Z link =3D
>attached =
 >to=3D20
>my=20
 > card. \$1150 with Z =
 >link.</DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2><A=3D20
>href=3D3D"<A=20
 > =
 >href=3D'http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
 >'>http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
 >>=3D
>.infinitevortex.com/creamware/io/a16-ultra/ </FON=
 >T></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2> =
 ></DIV>
><DIV><FONT=20
 > face=3D3DArial size=3D3D2>Are there any other contenders? =
 >=3D
>I'm=20

```

> not=3D20<BR>>finding=20
> anything.</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Thanks for your insite and all the=20
> =
>=3D<BR>>previous=3D20<BR>>help.</FONT></DIV><BR>><=
>;DIV><FONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
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></DIV><BR>><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>If it's a REALLY old MB, it may not be ACPI compatible. Which OS are
you running?

```

David.

Tom Bruhl wrote:

```

> Thanks David. I thought that's what I did but maybe not.
> Is it possible there's a BIOS setting that's not allowing it to
> happen?
>
> There's no way of going back? How about a Windows Repair?
> Tom
>
>

```

>
> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
> message news:471e3202\$1@linux...
> Use ACPI mode on your XP install (default). Or, if you are running ME,
> you can go into the device manager and change the PC properties to
> use ACPI.
>
> David.
>
> Tom Bruhl wrote:
>
> > I am in need of IRQs with this new Paris rig.
> > How can I break the 16 only IRQ barrier?
> > The Magma made this easier although it
> > may have been something to do with the windows
> > install. Can I change this now?
> >
> > I have 5 slots that all need to be used.
> > 4 EDS (they can share) and 1 UAD-1.
> > Thanks
> > Tom
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>>And don't believe anything your wife
> says about divorce during labor!

Haha. I'll definitely keep that in mind. I've certainly heard stories...

Brian

"DC" <dc@spammersinhell.com> wrote in message news:471cb927\$1@linux...
>
> "Brian Porick" <brianporick@hotmail.com> wrote:
>>Thanks for asking, Don.
>>
>>I've been crazy busy at work, but I get to transition to a different kind
> of
>>crazy in about two weeks, as my wife is due with our first child (a
>>daughter
>
>>named Ruby.) So, it'll be nice to take leave from work for a few weeks
> and
>>swap it out for little to no sleep!
>
> Best wishes and prayers for your wife an little one.
>

> I can tell you there is nothing better or more wonderful than
> the birth of your child. And don't believe anything your wife
> says about divorce during labor!
>
>

>
>>end, in case you didn't know), my college roommate got me hooked. An

> the
>>pieces featured on the Te Deum disc blend this mood with bursts of joy and
>
>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)
>

> a
>>lot of his compositions, which give them that very old/timeless sense.
> It's
>>just good, good stuff.
>
> I will order it. Thanks. I need more! Funny how his name
> is pronounced like Neil peart in Rush.. I wonder...
>
> Let us know how the big day goes.
>
> DC
>Wow, I really need to start keeping up! haha.

I'm still at 4.03. :) Download time!

"John" <no@no.com> wrote in message news:471e2990\$1@linux...

>
> yayThe one that I own is with Tonu Karljuste and the Estonian Philharmonic
Chamber Choir. I'm pretty sure it is the first release of a lot of these

sessions. The disc also contains the really fantastic "Silouans Song".

Enjoy!

Brian

"DC" <dc@spammersinhell.com> wrote in message news:471cbb54\$1@linux...

>
> "Brian Porick" <brianporick@hotmail.com> wrote:
>
>

>>pieces featured on the Te Deum disc blend this mood with bursts of joy and
>
>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)
>

> a
>>lot of his compositions, which give them that very old/timeless sense.
> It's
>>just good, good stuff.
>
> BTW, do you have a particular release of Te Deum that you like?
>
> DCThis is a multi-part message in MIME format.

-----=_NextPart_000_015E_01C8157E.6F8244D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

That makes sense to me. Odd huh?

If the stand alones are just that I could spend
bigger money and get Apogees instead right?
Waste of \$ for me probably.

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Clear as mud? ;-)

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> >
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> > to about \$4,500 if you have to buy it all new.
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Content-Type: text/html;
charset="iso-8859-1"
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>That makes sense to me.&nbsp;Odd =
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A=20
    href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>&gt; wrote in =
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```

[illegible]

[illegible]

[illegible]

[illegible]

```
"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:471e3914$1@linux...
> Wow, I really need to start keeping up! haha.
>
> I'm still at 4.03. :) Download time!
>
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>> yay
>
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>

>TCB

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>"Dedric Terry" <dterry@keyofd.net> wrote:

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>>the price range.

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>>Regards,

>>Dedric

>>

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>>>

>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
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>>> link to the teaser on their web site. I'm really looking hard at a control
>>> surface upgrade, and since that's bonus season I might have a little
extra
>>> dosh kicking around. Wondering if anyone knows anything, or suspects

>>> anything
>>> that might be informative.
>>>
>>> TCB
>>
>I would say you *might* hear a difference... but probably not worth the
extra stash. For that matter, you could use any line level to adat
converter box for different flavour... Focusrite, Presonus, etc.

David.

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> > <http://www.polesoft.com/refer.html> I agree with you that the wow factor is nearly zero. But
it's a Mackie, what
do you expect? I think in terms of usefulness it's awfully close to the C|24,
and most importantly you're not roped into one application for it to control.
And it's about half the cost, so I think that's a reasonable trade.

TCB

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>>>
>>
>I will note that the RME app is EXTREMELY easy to use and logical once one
knows how to use it. It's like UNIX v. Windows. Windows is easy to learn
and a pain to use, while UNIX is a pain to learn but incredibly easy to use.
The RME mixer takes a little while to figure out but is extremely easy to
use and very powerful.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hi Tom,
>
>As for the sound quality of the Motu 24/io is fabulous. Don;t let price
fool
>you into thinking it's inferior. It's not. The 24/io has massive headroom.
>Coupled with the PCI-424 card. A very warm, tight focused sound..
>
>As for the Cue mix setup. We did not use, as we had a Mackie 3208 to do
all
>of the outboard routing. Sorry.
>
>if you read mypost(s), i'm not a fan of software mixers.Except(Paris &
Pro-Tools).
>Too much, not like a real studio feel to those soft-mixers.. However, I
do
>know that Motu's Cue mix is a lot easier than RmE's
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>

>>
>>Hi LaMont,
>>How would you say the converters in the Motu stack up to
>>Aurora, Apogee and PreSonus? I'd guess closer to PreSonus
>>than the others right? they're priced similarly.
>>
>>The Mackie mixer footprint is about the last thing I want in the
>>studio these days. I don't need the pres either. Won't the software
>>mixers get my cue mixes going ok without latency? Remember I'll
>>be using Cubase 4.0? and Scope 4.5 as the front end here.
>>
>>I'm still a little gray on the routing setups here but as I understand
=
>>it, the cue
>>mixes are setup with these soft apps that give you a virtual mixer for
=
>>phones
>>while tracking right? Real-time effects are coming from outboard gear
=
>>only unless
>>you have a screaming machine right? This is possible or do I 'have to
=
>>have'
>>a hardware mixer to do the traditional basics or overdub session now?
>>
>>I look forward to your answer!
>>Tom
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471d8058\$1@linux...
>>
>> Hi Tom,=20
>>
>> You stole my choice, the Motu 24i/o. I've used this card and i/o =
>>device with
>> DP and Logic audio. To me, it's the best sound unit Motu makes and =
>>it's been
>> around since 2001.=20
>>
>> Can't say enough good things about it. The price is right. The analog
>=
>>i/o
>> is more than right.=20
>>
>> Another choice would be to get a Mackie Oxyx 1640/with Firewire =
>>option. With
>> the 1640 you are killing several stones at once:
>>
>> <http://www.mackie.com/products/onyx1640/>

>> -16 very good mic pres that can hold it's own with a lot of top dollar
>=
>>so
>> called boutique pres
>>
>> -Zero latency monitoring!! (Hey It's a true analog mixer)
>>
>> -Talk back=20
>>
>> -96kHz FireWire option for streaming 18 independent channels of audio
>=
>>to
>> computer with near-zero latency .
>>
>> -Balanced direct outs for every channel via DB-25 connections=20
>>
>> -<http://www.mackie.com/products/onyxfirewire/>
>>
>> -Drivers for Windows and OSX
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >I learned tonight that I have fried two new Mecs again.
>> >The EDS cards are all good. I hopefully can
>> >fix the mecs for resale with the chips I've bought.
>> >
>> >I have what is probably a messed up Magma. Maybe fixed
>> >now that there's a new PS but I'm not sure and don't care
>> >anymore. It will be at least \$300 to ship/repair.
>> >I have possibly a messed up mobo or power supply=3D20
>> >in my Paris computer also. It works fine without eds cards
>> >installed though. Not sure about this just yet.
>> >
>> >The eds cards work fine with another Mec and 442 in another
>> >computer.
>> >
>> >My plan is to keep a two card system with 16 in and 16 out with an
>> >ADAT card in one MEC. I am there now. Can you say summing bus?
>> >
>> >I also need to up the analog ins in my Cubase rig to get it ready for
>> >prime time. I wanted the Aurora but that is looking like \$4,000=3D20
>> >after all is said and done. I guess that the Apogee is also at least
>> >that much. Those are only 16 in/out. Not quite enough for my basics
>> >sessions sometimes. Both are too much me to shell out and my =
>>heart=3D20
>> >isn't in it for that much scratch. =3D20


```

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>> =3D
>> >new Mecs=3D20
>> >again.</FONT></DIV>
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>> =3D
>> >I've=3D20
>> >bought.</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>I have what is probably a messed
>=
>>up =3D
>> >Magma. =3D20
>> >Maybe fixed</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>now that there's a new PS but =
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>> >sure and=3D20
>> >don't care</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>anymore. It will be at least =
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>> >to=3D20
>> >ship/repair.</FONT></DIV>
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>=
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>> ></FONT><FONT=3D20
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>> ><DIV><FONT face=3D3DArial size=3D3D2>in my Paris computer also. It =
>>=3D
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>> >without eds cards</FONT></DIV>

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>> >yet.</DIV>
>> <DIV> </DIV>
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>> >another</DIV>
>> <DIV>computer.</DIV>
>> <DIV> </DIV>
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>>=3D
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>> >to get it ready for</DIV>
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>>face=3D3DArial =3D
>> >size=3D3D2>for that=3D20

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>> >much scratch. </FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Heres my Cubase rig as =
>>is:</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-Cubase 2.01 (4.0 sitting in the
>=
>>=3D
>> >box)</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-AMD 2.4 dually =
>>(4.8)</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-3 GB Ram (haven't ran the =
>>patch=3D20
>> >yet) Anyone got that with=3D20
>> >instructions?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-7200 IDE C:</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-7200 SATA Audio 16MB Cache =3D
>> >500GB</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-7200 SATA Sample sets 16MB =
>>cache=3D20
>> >500GB</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-PCIe dual head =
>>graphics</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-1 PCI UAD-1 =3D
>> >card </FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-1x PCI Scope Pro Classic with
=
>>16 adat
>> =3D
>> >in/out,=3D20
>> >MIDI, 1 SPDIF in/out, 2 analog in/out</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>- Frontier Tranzport =
>>USB</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-Wireless Mouse keyboard =3D
>> >USB</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>- Cubase dongle USB</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-backup audio drive =
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>> ><DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>-1 PCIe slot =
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>> ><DIV><FONT face=3D3DArial size=3D3D2>-1 PCI slots =3D
>> >available</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>( Delta 66 not installed 4 =
>>analog =3D
>> >in/out 1spdif=3D20
>> >in/out))</FONT></DIV></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

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>> <<DIV><FONT face=3D3DArial size=3D3D2>Here's what I need:</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>24 x A to D - D =3D
>> >to A=3D20
>> >in/out. 96k at least probably PCIe compatible.</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Thinking of the future =3D
>> >here.</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Features wise I like the Motu at
>=
>>$1400
>> =3D
>> >or=3D20
>> >less</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2><A=3D20
>> =
>>>href=3D3D"http://www.motu.com/products/pciaudio/24IO/body.html">http://w=
>>ww.=3D
>> >motu.com/products/pciaudio/24IO/body.html</A></FONT></DIV >
>> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Already owning a Scope card =
>>leads me to
>> =3D
>> >this but=3D20
>> >not enough ins</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>and I think I will need a Z link
>=
>>=3D
>> >attached to=3D20
>> >my card. $1150 with Z link.</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2><A=3D20
>> =
>>>href=3D3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://=
>>www=3D
>> >.infinitevortex.com/creamware/io/a16-ultra/</A></FONT></DIV >
>> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Are there any other contenders?
>=
>>=3D
>> >I'm not=3D20
>> >finding anything.</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Thanks for your insite and all
=
>>the =3D
>> >previous=3D20
>> >help.</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> <<DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

```

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>> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?<BR><A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
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>> .html</A> </FONT></DIV></BODY></HTML>
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>> >
>>
>>
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>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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>>latency? Remember I'll</FONT></DIV>
>><DIV><FONT face=3DArial><FONT size=3D2>be using Cubase 4.0? and Scope =
>>4.5=20

```

>>as the front end here.</DIV>

>><DIV> </DIV>

>><DIV>I'm still a little gray on the =

>>routing setups=20

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>><DIV>mixes are setup with these soft

=

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>><DIV> </DIV>

>><DIV>I look forward to your =

>>answer!</DIV>

>><DIV>Tom</DIV>

>><DIV> </DIV>

>><BLOCKQUOTE=20

>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>> <DIV>"LaMont" <<A =

>>href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com>=20

>> wrote in message <A=20

>> =

>>href=3D"news:471d8058\$1@linux">news:471d8058\$1@linux...</DIV>
Hi

>=

>>Tom,=20

>>

You stole my choice, the Motu 24i/o. I've used this card and

=

>>i/o=20

>> device with
DP and Logic audio. To me, it's the best sound unit =

>>Motu makes=20

>> and it's been
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Can't say enough good =

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>>

Another=20

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>>With
the=20

>> 1640 you are killing several stones at once:

<A=20

>> =

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>>roducts/onyx1640/
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 >> very good mic pres that can hold it's own with a lot of top dollar=20
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-Talk back

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>-AMD 2.4 dually (4.8)
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>>patch=20
>> yet) Anyone got that with=20
>> =3D
>instructions?
>-7200 IDE C:
>-7200 SATA Audio =
>>16MB Cache=20
>> 500GB
>-7200 SATA Sample sets 16MB cache 500GB
>-PCIe dual =
>>head=20
>> graphics
>-1 PCI UAD-1 card=3D20
>-1x PCI Scope Pro =
>>Classic with 16=20
>> adat in/out, MIDI, 1 SPDIF in/out, 2 =3D
>analog in/out
>- =
>>Frontier=20
>> Tranzport USB
>-Wireless Mouse keyboard USB
>- Cubase =
>>dongle=20
>> USB
>-backup audio drive USB
>-1 PCIe slot =
>>available
>-1 PCI=20
>> slots available
>(Delta 66 not installed 4 analog in/out 1spdif =
>>
>> in/out))
>
>Here's what I need:
>24 x A to D - D to =
>>A=20
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>Thinking =
>>of the=20
>> future here.
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>>less
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><=
>>BR>>Already=20
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>and I =
>>think I=20
>> will need a Z link attached to my card. \$1150 with Z=20
>> =
>>link.
><http://www.infinitevortex.com/creamware/io/a16-ultra/>
>=
>>;
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>>BR>>I=20
>> choose Polesoft Lockspam to fight spam, and=20
>> you?
><http://www.polesoft.com/refer.html> =20
>>
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>>size=3D3D2>I=20
>> learned tonight that I have fried two<BR>=3D<BR>>new=20
>> =
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>>NT=20
>> face=3D3DArial size=3D3D2>The EDS cards are all good. I=20
>> =
>>=3D<BR>>hopefully=3D20<BR>>can</FONT></DIV><BR>><=
>>DIV><FONT=20
>> face=3D3DArial size=3D3D2>fix the mecs for resale with the=20
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>>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>I have what is probably a messed up =
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>> =3D20<BR>>Maybe =
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>> face=3D3DArial size=3D3D2>now that there's a new PS but I'm not =
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>>care</FONT></DIV><BR>><DIV><FONT=20
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>>=3D<BR>>to=3D20<BR>>ship/repair.</FONT></DIV><BR>>&l=
>>t;DIV><FONT=20
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>></DIV><BR>><DIV><FONT=20
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>>T=20

```

```

>> face=3D3DArial=20
>> =
>>size=3D3D2>computer.</FONT></DIV><BR>><DIV><FO=
>>NT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>My plan is to keep a two card system =
>>=3D<BR>>with=20
>> 16=3D20<BR>>in and 16 out with=20
>> an</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>ADAT card in one MEC. I am there =3D<BR>>now. =
>>=3D20<BR>>Can you=20
>> say summing bus?</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>I also need to up the analog ins in=20
>> my<BR>=3D<BR>>Cubase rig=3D20<BR>>to get it ready=20
>> for</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
>>
>> size=3D3D2>prime time. I wanted the Aurora =3D<BR>>but that=20
>> is=3D20<BR>>looking like $4,000=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>after all is said and done. I =3D<BR>>guess that=20
>> the=3D20<BR>>Apogee is also at=20
>> least</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>that much. Those are only 16 =3D<BR>>in/out. =
>>=3D20<BR>>Not quite=20
>> enough for my =
>>basics</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>sessions sometimes. Both are too =
>>=3D<BR>>much me=20
>> to=3D20<BR>>shell out and my heart=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>isn't in it </FONT><FONT face=3D3DArial=20
>> =3D<BR>>size=3D3D2>for that=3D20<BR>>much scratch.=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>Heres my Cubase rig as=20
>> is:</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
>>
>> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>-Cubase 2.01 (4.0 sitting in the=20
>> =3D<BR>>box)</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>-AMD 2.4 dually=20

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>> (4.8)</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>-3 GB Ram (haven't ran the patch=3D20<BR>>yet) Anyone =
>>got that=20
>> =
>>with=3D20<BR>>instructions?</FONT></DIV><BR>><DIV>=
>>;<FONT=20
>> face=3D3DArial size=3D3D2>-7200 IDE=20
>> C:</FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>-7200 SATA Audio 16MB Cache=20
>> =3D<BR>>500GB</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2>-7200 SATA Sample sets 16MB=20
>> =
>>cache=3D20<BR>>500GB</FONT></DIV><BR>><DIV><FO=
>>NT=20
>> face=3D3DArial size=3D3D2>-PCIe dual head=20
>> graphics</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>-1 PCI UAD-1 =3D<BR>>card=20
>> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>-1x PCI Scope Pro Classic with 16=20
>> adat<BR>=3D<BR>>in/out,=3D20<BR>>MIDI, 1 SPDIF in/out, 2 analog=20
>> in/out</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>- Frontier Tranzport=20
>> USB</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
>>
>> size=3D3D2>-Wireless Mouse keyboard=20
>> =3D<BR>>USB</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>- Cubase dongle=20
>> USB</FONT></DIV><BR>><DIV><FONT face=3D3DArial =
>>
>> size=3D3D2>-backup audio drive=20
>> =
>>USB</FONT></DIV><BR>><DIV><BR>><DIV><FON=
>>T=20
>> face=3D3DArial size=3D3D2>-1 PCIe slot=20
>> available</FONT></DIV><BR>><DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>-1 PCI slots=20
>> =
>>=3D<BR>>available</FONT></DIV><BR>><DIV><FONT =
>>
>> face=3D3DArial size=3D3D2>( Delta 66 not installed 4 analog =
>>=3D<BR>>in/out=20
>> =
>>1spdif=3D20<BR>>in/out))</FONT></DIV></DIV><BR>>&=

```

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>><div><font=20
>> face=3D3DArial size=3D3D2></font> =
>></div><br>><div><font=20
>> face=3D3DArial size=3D3D2>Here's what I=20
>> need:</font></div><br>><div><font =
>>face=3D3DArial=20
>> size=3D3D2>24 x A to D - D =3D<br>>to A=3D20<br>>in/out. 96k =
>>at least=20
>> probably PCIe =
>>compatible.</font></div><br>><div><font=20
>> face=3D3DArial size=3D3D2>Thinking of the future=20
>> =3D<br>>here.</font></div><br>><div><font=20
>> face=3D3DArial size=3D3D2></font> =
>></div><br>><div><font=20
>> face=3D3DArial size=3D3D2>Features wise I like the Motu at=20
>> =
>>$1400<br>=3D<br>>or=3D20<br>>less</font></div><br>>&=
>><div><font=20
>> face=3D3DArial size=3D3D2><a=3D20<br>>href=3D3D"<a=20
>> =
>>href=3D'http://www.motu.com/products/pciaudio/24IO/body.html">http://www'=
>>>http://www.motu.com/products/pciaudio/24IO/body.html">http://www</a>.=
>>=3D<br>>motu.com/products/pciaudio/24IO/body.html</a></font>&g=
>>t;</div><br>><div><font=20
>> face=3D3DArial size=3D3D2></font> =
>></div><br>><div><font=20
>> face=3D3DArial size=3D3D2>Already owning a Scope card leads me=20
>> to<br>=3D<br>>this but=3D20<br>>not enough=20
>> ins</font></div><br>><div><font face=3D3DArial =
>>
>> size=3D3D2>and I think I will need a Z link =3D<br>>attached =
>>to=3D20<br>>my=20
>> card. $1150 with Z =
>>link.</font></div><br>><div><font=20
>> face=3D3DArial size=3D3D2><a=3D20<br>>href=3D3D"<a=20
>> =
>>href=3D'http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
>>'>http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www</a>=
>>>=3D<br>>.infinitevortex.com/creamware/io/a16-ultra/</a></font>=
>>T></div><br>><div><font=20
>> face=3D3DArial size=3D3D2></font> =
>></div><br>><div><font=20
>> face=3D3DArial size=3D3D2>Are there any other contenders? =
>>=3D<br>>I'm=20
>> not=3D20<br>>finding=20
>> anything.</font></div><br>><div><font =
>>face=3D3DArial=20
>> size=3D3D2></font> </div><br>><div><font =

```

```

>>face=3D3DArial=20
>> size=3D3D2>Thanks for your insite and all the=20
>> =
>>=3D<BR>>previous=3D20<BR>>help.</FONT></DIV><BR>><=
>>;DIV><FONT=20
>> face=3D3DArial=20
>> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> face=3D3DArial size=3D3D2></FONT> =
>></DIV><BR>><DIV><FONT=20
>> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam,=20
>> =
>>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D "<A=20
>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>>=3D<BR>>.html</A>=20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
>>
>>
>This is a multi-part message in MIME format.

```

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-----=_NextPart_000_0175_01C81585.810E4990
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```

XP and it's an AMD 3000+ in an ASUS A7N8X-X mobo.

I just smelled smoke and I think it's the mec I just fixed.
Out of the blue.

God Damn It.

"EK Sound" <ask_me@nospam.net> wrote in message news:471e3894@linux...
If it's a REALLY old MB, it may not be ACPI compatible. Which OS are=20
you running?

David.

Tom Bruhl wrote:

> Thanks David. I thought that's what I did but maybe not.
> Is it possible there's a BIOS setting that's not allowing it to
> happen?
> =20
> There's no way of going back? How about a Windows Repair?
> Tom
> =20
> =20
> =20
> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote =
in
> message news:471e3202\$1@linux...
> Use ACPI mode on your XP install (default). Or, if you are =
running ME,
> you can go into the device manager and change the PC properties =
to
> use ACPI.
> =20
> David.
> =20
> Tom Bruhl wrote:
> =20
> > I am in need of IRQs with this new Paris rig.
> > How can I break the 16 only IRQ barrier?
> > The Magma made this easier although it
> > may have been something to do with the windows
> > install. Can I change this now?
> > =20
> > I have 5 slots that all need to be used.
> > 4 EDS (they can share) and 1 UAD-1.
> > Thanks
> > Tom
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html>

-----=_NextPart_000_0175_01C81585.810E4990

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

[illegible]

news:471e1796@linux...

Their latest one won a grammy for reason's I can't understand.
It's nowhere near as good as Little Worlds. IMO.

It's a make up call.
T.

"D-unit" <cof42_AT_embarqmail.com> wrote in message =
news:471e150c@linux...

"Neil" <OIUOIU@OIU.com> wrote in message

> So, the era of "Aja's" is gone,

I hope you're wrong about that but I see your point.

Check out Bela Fleck and the Flecktone's "Little Worlds"

This comes close to the artistic statements your looking for.

There's stuff on there that will blow your mind.

Their latest one won a grammy for reason's I can't understand.
It's nowhere near as good as Little Worlds. IMO.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0088_01C81589.7A436880

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1522" name=3DGENERATOR>

<STYLE></STYLE>

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</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Hmmm....</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>I guess so.&nbsp;</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>Little Worlds is an incredible piece of =
work (if=20
you weed out the</FONT></DIV>
<DIV><FONT face=Arial size=2>Jed Clampett stuff</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>db</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href="news:471e1796@linux">news:471e1796@linux</A>...</DIV>
  <DIV>Their latest one&nbsp;</DIV> won a grammy for reason's I can't=20
  understand.<BR>It's nowhere&nbsp;</DIV> near as good as Little Worlds.&nbsp;</DIV> =

  IMO.<BR><BR><FONT face=Arial size=2>It's a make up =
call.</FONT></DIV>
  <DIV><FONT face=Arial size=2>T.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"D-unit" &lt;cof42_AT_embarqmail.com> wrote in message <A=20
    =
href="news:471e150c@linux">news:471e150c@linux</A>...</DIV><BR>"Neil" =
&lt;<A=20
    href="mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote in=20
    message<BR><BR><BR>&gt; So, the era of "Aja's" is =
gone,<BR><BR><BR><BR>I=20
    hope you're wrong about that but I see your point.<BR><BR><BR>Check =
out Bela=20
    Fleck and the Flecktone's&nbsp;</DIV> "Little Worlds"<BR><BR>This comes =
close to=20
    the artistic statements your looking for.<BR><BR>There's stuff on =
there that=20
    will blow your mind.<BR><BR><BR>Their latest one&nbsp;</DIV> won a grammy =

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for=20
reason's I can't understand.
It's nowhere near as good as =
Little=20
Worlds. IMO.

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0088_01C81589.7A436880--I'll take the wow factor of anything Euphonix to
Digi controllers - which
works out well
since Euphonix is the one making it (or maybe making something we think is a
controller). :-)

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:471e3b40@linux...
>
> Guys, the Mackie Controller s nver did "It" for me. They just looked and
> felt
> too clinical and dare I say cheesy. And, these new white/meets black paint
> jobs, just makes them llok like toys. Even expanded, they Lack the Wow!!
> factor.
>
> No, we need the styling of Digi's new C|24 with and better.
>
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Interesting, Dedric. To put together a really usable Mackie control rig
> is
>>\$3.5k. That will cover the main unit, two extra fader banks, and the
>>rotary
>>controller. If Euphonix can do something better for a couple of grand
>>more,
>>then I'm all for it and I'll hold off a bit before buying anything. That
>>said, it MUST work with Live for me to have any interest, that's a deal
> breaker
>>for me.
>>
>>Thanks again,
>>
>>TCB
>>

>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>The speculation I'm hearing is either a smaller controller console, or
>
>>>smaller edit controller, or both.
>>>Since Euphonix has the \$20k and up markets covered with other products,
>>the
>>>guess is it will in fact
>>>fall in the under \$10k market - hopefully \$5k or so - better than a
>>>Mackie
>>
>>>Controller, but not as expensive
>>>as an MC (\$16k or so). I would have to guess it's a mix controller for
>>
>>>\$5-\$10k.
>>>
>>>I'm holding out hope until January, but not necessarily holding my breath
>>on
>>>the price range.
>>>
>>>
>>>Regards,
>>>Dedric
>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:471e0a82\$1@linux...
>>>>
>>>> Anybody know what the 'big deal' is? I think it was Dedric who posted
>>the
>>>> link to the teaser on their web site. I'm really looking hard at a
>>>> control
>>>> surface upgrade, and since that's bonus season I might have a little
> extra
>>>> dosh kicking around. Wondering if anyone knows anything, or suspects
>
>>>> anything
>>>> that might be informative.
>>>>
>>>> TCB
>>>
>>
>I'm DL'in it right now. 111MB...that's a whopper. Initial reports on the
cubase.net forum are very positive.....one user reporting an 80% performance
increase at low latencies using a quad core CPU. I suppose that means his
performance previously totally sucked or there is some major multicore mojo
happening in this release that could even benefit dual core setups.

I suppose we'll see.....the DL is extremely slow. Probably every
Cubase user on earth pinging that server right about now.

;o)

"John" <no@no.com> wrote in message news:471e2990\$1@linux...

>

> yayUAD-1's shared IRQ's just fine with my EDS cards.

"EK Sound" <ask_me@nospam.net> wrote in message news:471e3202\$1@linux...

> Use ACPI mode on your XP install (default). Or, if you are running ME, you

> can go into the device manager and change the PC properties to use ACPI.

>

> David.

>

> Tom Bruhl wrote:

>

>> I am in need of IRQs with this new Paris rig.

>> How can I break the 16 only IRQ barrier?

>> The Magma made this easier although it

>> may have been something to do with the windows

>> install. Can I change this now?

>> I have 5 slots that all need to be used.

>> 4 EDS (they can share) and 1 UAD-1.

>> Thanks

>> Tom

>>

>>

>> I choose Polesoft Lockspam to fight spam, and you?

>> <http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_007F_01C8157D.05371390

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471e4625@linux...

XP and it's an AMD 3000+ in an ASUS A7N8X-X mobo.

I just smelled smoke and I think it's the mec I just fixed.

Out of the blue.

God Damn It.

Awwwww.....man.....;o(

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471e3894@linux...

If it's a REALLY old MB, it may not be ACPI compatible. Which OS =
are=20
you running?

David.

Tom Bruhl wrote:

> Thanks David. I thought that's what I did but maybe not.
> Is it possible there's a BIOS setting that's not allowing it to
> happen?
> =20
> There's no way of going back? How about a Windows Repair?
> Tom
> =20
> =20
> =20
> =20
> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> =
wrote in

> message news:471e3202\$1@linux...
> Use ACPI mode on your XP install (default). Or, if you are =
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> you can go into the device manager and change the PC =
properties to
> use ACPI.

>=20

> David.

>=20

> Tom Bruhl wrote:

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> >=20

> > I have 5 slots that all need to be used.

> > 4 EDS (they can share) and 1 UAD-1.

> > Thanks

> > Tom

> >

> >

> > I choose Polesoft Lockspam to fight spam, and you?

> > <http://www.polesoft.com/refer.html>

-----=_NextPart_000_007F_01C8157D.05371390

Content-Type: text/html;

Content-Transfer-Encoding: quoted-printable

Page 147 of 219 ---- Generated from The PARIS Forums

happen?
>
> There's no way of going back? =
How about=20
a Windows Repair?
> Tom
>
>
>=20

> "EK Sound" <<A=20
href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net <<A=20
=
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net>> =
wrote=20
in
> message <A=20
=
href=3D"news:471e3202\$1@linux">news:471e3202\$1@linux...
> =
 =20
Use ACPI mode on your XP install (default). Or, if you are running=20
ME,
> you can go into the device =
manager and=20
change the PC properties to
> use=20
ACPI.
>
> David.
>=20

> Tom Bruhl wrote:
>=20

> > I am in need of IRQs =
with this=20
new Paris rig.
> > How can I =
break=20
the 16 only IRQ barrier?
> > =
The=20
Magma made this easier although =
it
 > =2 0
> may have been something to do with the=20
windows
> > install. =
Can I=20
change this now?
> >=20

> > I have 5 slots that all =
need to=20
be used.
> > 4 EDS (they can =
share)=20
and 1 UAD-1.
> >=20
Thanks
> >=20
Tom
 > =2 0
>
 > =2 0
>
> > I choose Polesoft =
Lockspam=20
to fight spam, and you?
> > =
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007F_01C8157D.05371390--Hey Neil,

Brother I can totally understand you being bummed right now, but after it's over and you've had a few weeks to recover and get your spirits up, I am confident that you will bounce back and be playing great again. There's a lot of ways to pick a string and if you're determined, you will find a good way.

I agree that analog tape has a mojo you can't seem to get any other way.

When I listen to shit I did analog it's got a round smoothness that digital does not have. What the fuck! Does that mean we have to go back to it??? Argh. Break out the alignment reel...

Dude, there will be more and better records than Aja. You gotta believe!

My favorite record of all time is First Circle by the Pat Metheny Group, and it will certainly be surpassed one day. Everything will be. We, people here on Earth, are getting better. Look at history. We always get better.

Always look on the bright side of life, da da da dum da da.

ML, Bill

Neil wrote:

- > 1.) My finger surgery is tommorrow, and although this is - as I
- > am continuing to try to remember - a VERY minor thing in the
- > grand scheme of my body & overall health, it's still traumatic
- > mentally, because I don't know how much flesh I'll have left.
- > Doc says that he thinks the location & extent of it makes me a
- > good candidate for that Mohs' surgery I mentioned before, but
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> NeilThis is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

I had probs with another mobo and that senario.

Maybe this will be different? At this point I am looking
at rendering and kicking this pile of crap out of here.
442 and one card should do.

5 burnt mecs now. From four different power supplies and three
different comps/magma. 7 cables. Unreal.

I don't want to use paris on principle now.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:471e5400\$1@linux...

UAD-1's shared IRQ's just fine with my EDS cards.

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471e3202\$1@linux...

> Use ACPI mode on your XP install (default). Or, if you are running =
ME, you=20

> can go into the device manager and change the PC properties to use =
ACPI.

>
> David.

>
> Tom Bruhl wrote:

>
>> I am in need of IRQs with this new Paris rig.
>> How can I break the 16 only IRQ barrier?
>> The Magma made this easier although it
>> may have been something to do with the windows
>> install. Can I change this now?
>> I have 5 slots that all need to be used.
>> 4 EDS (they can share) and 1 UAD-1.
>> Thanks

>> Tom
>>
>>

>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>=20

-----=_NextPart_000_0046_01C8158F.EE6FF380

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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</BLOCKQUOTE></BODY></HTML>

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John wrote:

> yayHey Neil, cheer up: cubase 4.1!

Neil wrote:

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> Neil Good luck with the surgery. I won't go into much here (our opinion about Steely
Dan is probably as divergent as the opinions Don and I hold about natural
selection), but I will say this. The 'sing higher/play faster' bit just hit
home for me. I don't really care about being able to play fast, that was
never what I did to stand out anyway. But I've been doing scratch vocal harmonies
for the Monkees, trying to drop in some of those Big Star type harmonies
in on a couple of things. Now then, I could never sing as high pitched as
Alex Chilton or Chris Bell, but despite a very low speaking voice I grew
up with a huge range including a very good falsetto. My mom as a young 'un
was a coloratura with a five octave range and I got some of her pipes. Well,
I can still do the takes, but the combination of smoking in my twenties and
drinking in my thirties and just plain old getting older are hard to miss.
It's a lot more work and there are some notes I just can't hit anymore. I'm
going to try practicing more (I've never practiced singing in my life) but
my guess is they're just gone. Gotsa hope wisdom, comping, and hopefully
more creativity will make up for it.

Saw Dave Brubeck a few years ago. He was still killing it.

TCB

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>"Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
>there will be the occasional song that kicks ass just because
>chaos theory stipulates that even good things can happen in
>synchronization at times, but the album as a landmark, as a
>piece of literature, is dead. Perhaps we all realized it
>already, or perhaps we all were kind of waiting/hoping for the
>next earth-shaking/mind-blowing one. But I don't think it's
>ever going to happen again - not in the popular realm, anyway,
>and that's the sad part. The fringes are of no import in this
>regard - and I say this as a guy who's always been on the
>fringes, both in terms of success AND preferred genre;
>there's always been good stuff on the fringes.... but what kind
>of impact would the Mona Lisa have had if the only people who
>ever saw it were DaVinci & the girl who's picture he painted?
>Think about that one...
>
>
>OK, rant's off... i'll be back when I can type again - in the
>meanwhile, I'd love to read your thoughts on all this.
>
>CARRY ON!
>
>:)
>
>Neill think this will be short lived, but who knows.

<http://bits.blogs.nytimes.com/2007/10/23/how-apple-can-keep-its-value/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>PJ is not Apple friendly, they have released false, damaging information
>about Apple in the past. Recently the WSJ put Apples Market Share between
>6 and 7%. I guess it all depends on where you get your information. I
think

>Apples stock is over inflated. It's about to get a bump, but then...

>

><http://marketshare.hitslink.com/report.aspx?qprid=2>

>

> <http://blogs.business2.com/apple/2007/10/mac-installed-b.htm> I

>

> http://www.thestreet.com/_yahoo/newsanalysis/techhardware/10382167.html?cm_ven=YAHOO&cm_cat=FREE&cm_ite=NA

>

><http://marketshare.hitslink.com/report.aspx?qprid=0>

>

>"TCB" <nobody@ishere.com\> wrote:

>>

>>Since I don't know anything about Macs but do know a little about finance,

>>I thought I'd post the following. It's from a relentlessly PRO APPLE site,

>>so no complaints about the fact that I'm Mac bashing.

>>

>> http://www.appleinsider.com/articles/07/10/23/apples_worldwide_mac_market_share_now_3_2_percent_report.html

>>

>>They had another bangup quarter (helped by the usual bump in educational
>>sales) and were up over 6% on the day when trading opened. You couldn't

>pry

>>my Debian boxes away from me for any BSD variant (DRIVERS BELONG IN THE
>KERNEL),

>>but I wish I had every penny of my net worth in Apple stock for the past

>>three years or so. Consumer/tech is not where I'd want my money now, but

>>I would have taken the 10x return in less than three years. \$1k invested

>>in AAPL on Jan 1, 2005 would be worth over \$11,000 today, assuming one
had

>>the cajones not to take some money off the table.

>>

>>TCB

>"EK Sound" <ask_me@nospam.net> wrote in message news:471e31b1\$1@linux...

> You can use multiple RME cards as long as they use the same driver... but

> different brands, no. You could run an RME HDSP9652 and an HDSP PCI (host
> for Multiface) together because they use the same driver.

>

> The PCI/Multiface option is a good one, because you could get 2 PCI cards

> and 4 Multifaces'. Run 2 of the Multifaces' connected directly to the PCI
> card, and run the other 2 in stand alone mode connected to the adat
> optical input of the first 2. Note, this would limit you to 48K on all 32
> inputs, or 96K with the 16 MF inputs for the units connected directly to
> the PCI cards.
>
> Clear as mud? ;-)
>
> David.

In 96k mode, he would have an additional 4 x I/O on each standalone MF box
if they were interfaced by ADAT as well (they would just halve the I/O) so
he would have a total of 24 I/O at 96K. He just wouldn't have the active
S/Pdif, sync or midi functionality on those two standalone boxes.

Right?

>
> Tom Bruhl wrote:
>
>> Dave,
>> I am leaning in this direction but PCI slots are scarce. There's no way
>> to get two audio card's (RME and Scope)ins/outs
>> to show up in Cubase and work together?
>> Tom
>>
>> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
>> message news:471e2d67@linux...
>> I will echo the RME suggestion... just plain works, and sounds great.
>>
>> David.
>>
>> Neil wrote:
>>
>> > OOOooooOOH! Another "help me spend my money" thread - I LOVE
>> > these! lol
>> >
>> > OK, but in all seriousness, I'm really sorry your rig has gone
>> > belly-up... I'm not familiar with some of the gear you're
>> > talking about, but I can tell you something affordable AND
>> > high-quality, and that's basically my i/o rig which is as
>> > follows:
>> >
>> > 2x RME Multifaces - these are fucking clean as hell and if you
>> > don't like the sound of the convertors, then you're not really
>> > looking for "pristine", I can tell ya that. Pick 'em up used or
>> > new, they're out there in both worlds. I would recommend buying
>> > new PCI cards, since there are probably some older ones that

>> > have a power mod issue if you buy them used.

>> > > *** Two Multifascia will give you 16 analog in's & either

>> > 12 or 20 digital in's, total - depending on your

>> > samplerate. Outs are the same #'s as above.

>> > *** These are PCI-based, as opposed to FW-based, which

>> > means, as far as I can tell, a more solid, more reliable

>> > throughput in terms of bandwidth... guys here like Chris

>> > L., Chuck, or Dedric, etc. can give you more technical

>> > data/specs on this, but from my own experience, I can tell

>> > you I've tracked 21/22 channels (basic trax plus scratch

>> > vox, etc, etc) of a band at a time on a weaker computer

>> > than the setup you listed without a glitch. You mention

>> > #'s of inputs needed as a concern, so I thought I'd

>> > mention this.

>> > *** Focusrite ISA 428 WITH the digital interface card option.

>> > They now also have an 828 - this is a GREAT preamp with

>> > an ass-kickin' digicard with a softlimit feature that

>> > sounds great on certain things like bass, kick & snare. I

>> > bring this unit up because it enables more channels of

>> > input, in this case you can go lightpipe at up to 96k

>> > into the Multiface... it's a nice smooth preamp, too.

>> > Even if you're not looking for preamps per se', if you're

>> > starting a new build it's an affordable interface that you

>> > really should consider... the 428 also gives you an extra

>> > 4 channels of external analog i/o when you get the

>> > digicard option! You can pick these up used for in the

>> > \$1600 range WITH the card if you look around a bit.

>> > *** MOTU 8Pre - this has 8 decent preamps, nice & clean, but

>> > the key is it's got lightpipe out, so again, you're

>> > adding to your i/o capacity here. The pres sound pretty

>> > good, with nice headroom, and it's convenient to lightpipe

>> > out to your 2nd Multiface, especially for things like

>> > toms or a secondary bass channel that you don't need to

>> > monitor directly, but do want to send to tape... errr..

>> > DISK!

>> >

>> > Honestly this setup works great for me - it's not as

>> > sophisticated as a big MAD1 rig, and it might not be quite as

>> > high-end as some Apogeezus thang, but damn it works really

>> > well, and it sounds pretty farkin' good!

>> >

>> > You're looking at about \$3k, if you can find everything used,

>> > to about \$4,500 if you have to buy it all new.

>> >

>> > Neil

>>

>>

>>

>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>Thanks!

DC

"Brian Porick" <brianporick@hotmail.com> wrote:

>The one that I own is with Tonu Karljuste and the Estonian Philharmonic

>Chamber Choir. I'm pretty sure it is the first release of a lot of these

>sessions. The disc also contains the really fantastic "Silouans Song".

>

>Enjoy!

>

>Brian

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:471cbb54\$1@linux...

>>

>> "Brian Porick" <brianporick@hotmail.com> wrote:

>>

>>

>>>pieces featured on the Te Deum disc blend this mood with bursts of joy
and

>>

>>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)

>>

>> a

>>>lot of his compositions, which give them that very old/timeless sense.

>> It's

>>>just good, good stuff.

>>

>> BTW, do you have a particular release of Te Deum that you like?

>>

>> DC

>

>or meanopaws from what everyone is telling me....

"Brian Porick" <brianporick@hotmail.com> wrote:

>>And don't believe anything your wife

>> says about divorce during labor!

>

>Haha. I'll definitely keep that in mind. I've certainly heard stories...

>

>Brian
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:471cb927\$1@linux...
>>
>> "Brian Porick" <brianporick@hotmail.com> wrote:
>>>Thanks for asking, Don.
>>>
>>>I've been crazy busy at work, but I get to transition to a different kind
>> of
>>>crazy in about two weeks, as my wife is due with our first child (a
>>>daughter
>>
>>>named Ruby.) So, it'll be nice to take leave from work for a few weeks
>> and
>>>swap it out for little to no sleep!
>>
>> Best wishes and prayers for your wife an little one.
>>
>> I can tell you there is nothing better or more wonderful than
>> the birth of your child. And don't believe anything your wife
>> says about divorce during labor!
>>
>>

the
>>
>>>end, in case you didn't know), my college roommate got me hooked. An

>> the
>>>pieces featured on the Te Deum disc blend this mood with bursts of joy
and
>>
>>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)
>>

>> a
>>>lot of his compositions, which give them that very old/timeless sense.
>> It's
>>>just good, good stuff.
>>
>> I will order it. Thanks. I need more! Funny how his name
>> is promounced like Neil peart in Rush.. I wonder...
>>
>> Let us know how the big day goes.
>>
>> DC
>>

>

>It's rock solid so far....but then again, so was 4.0.3. I haven't gotten into the new features yet. I'm looking forward to exploring the routing options.

;o)

"John" <no@no.com> wrote in message news:471e2990\$1@linux...

>

> yayBest of luck Neil.

You will prevail.

....I haven't listened to Aja for a LONG time. I'm gonna have to go out and get a copy.

MR

"Neil" <OIUOIU@OIU.com> wrote in message news:471d8a6e\$1@linux...

>

> 1.) My finger surgery is tommorrow, and although this is - as I
> am continuing to try to remember - a VERY minor thing in the
> grand scheme of my body & overall health, it's still traumatic
> mentally, because I don't know how much flesh I'll have left.
> Doc says that he thinks the location & extent of it makes me a
> good candidate for that Mohs' surgery I mentioned before, but
> it's pretty deep - and he can't guarantee how it will heal/how
> much will regenerate. Really, this is probably nothing, and
> people have played better than I can play with much greater
> impediments - I think I am so nervous about it because
> honestly, so much of what I do is at the edge of my abilities
> anyway, I think if I lose any technical abilities at all, it's
> going to just throw me back into not even being able to execute
> anywhere near whatever level that I've managed to play at thus
> far. Which brings me to random thought #2...

>

> 2.) So in a slightly nostalgic (will I be able to play half-ass
> decent again?) mode due to #1 , I broke out some things that I
> had done in the past - stupid, right? lol Anyway, I hadn't
> heard this stuff in a LONG time - some years, actually, and a
> few things occurred to me, namely:

>

> 2a.) Analog tape absolutely has something different on the
> low end that I just don't believe you can get out of digital
> AT ALL. Now this is my own stuff, so I know it well;
> recorded to analog on two different formats (2" 24 track
> Dolby SR, and 1" 16-track DBX) and mixed through three
> different consoles (Trident 24 & SSL 4000 for the various 2"
> stuff, and a Tascam of some kind for the 1" stuff), and some
> of it was mixed down to tape & some of it was mixed down to
> DAT, and the ONE THING that's consistent among it, is a

> certain sort of smooth strength to the low end... it's not a
 > distortion (Charles Dye), it's not just a "bump" somewhere
 > (Because the tape speeds varied - Tascam 1" was 15IPS,
 > Studer 2" was at 30IPS, so the "bumps" are at different
 > frequencies), it's a certain something that's totally
 > missing from digital, and as I said, the only way I can
 > describe it is that it's very strong & present, yet smooth.
 > To me, digital low end sounds "hollow" compared to this.
 > Just pointing this out. It's what miss about tape, I think.
 >
 > 2b.) The dbx 902 is absolutely the best de-esser on the
 > planet - I need to get one & just leave it inserted on lead
 > vocal channnels - or someone needs to port this to a plugin.
 > Listening to it again, on stuff that I know that I used it
 > on, really reveals this. No plugin comes close - again, it's
 > a vibe thing ifyaknowwhatimsayin'.
 >
 > 2c.) I know it was an 80's trick; but DAMN, triggering some
 > pink or white noise on the snare really makes it sound
 > farking HUGE! lol I may start doing this again! lol
 >
 > and finally on the nostalgia front...
 >
 > 2d.) Damn, I could sing a lot higher then.
 > 2e.) Damn, I could play a lot faster then.
 >
 > lol
 >
 > 4.) I'm in a creative slump/composers' block - brought on by
 > a combination of external influences, no doubt... too much
 > metal exposure recently, for one - it's hard for me to get out
 > of one mode & into another - I find I have to kind of "purify"
 > or go through "musical detox" from one genre to another, so I
 > listen to something completely opposite of what I've been doing
 > for a period. When I did this all the time it was easy to
 > switch - I could be nimble in terms of working on &
 > contributing to a jazz project one week & a C&W project the
 > next, but it seems with greater distances between projects &
 > more time spent on each particular one, it's harder to get out
 > of a certain mode & get back into something else, like writing,
 > for example (in this case). Ever experience that? Used to be
 > I'd listen to "So" over & over for a day & I was "clear" -
 > not 'so' anymore (pun intended LOL).
 >
 >
 > And the last random thought for the evening...
 >
 > 4.) As I was listening to Aja, again, for the dozenth or so

> time in my attempt to get "clear" (but NOT in the manner that
 > Bill Lorentzen would interpret that! lol) , it occurred to me
 > that the likelihood is that there will NEVER, ever, again, be
 > another "Aja", which made me quite sad upon realizing said
 > revelation. I've come to this determination based on the
 > following theorems:

>

> 4a.) Becker & Fagen notwithstanding, there simply aren't any
 > artists out there at this time that can conglomerate the
 > level of talent in the kind of numbers necessary to
 > promulgate this kind of endeavor... there USED to be more -
 > sure, any A-list artist could & can hire top-level talent,
 > but to what purpose? To achieve something like this? Nope.
 > Who did so, even back then? Steely Dan, Joni Mitchell,
 > Peter Gabriel (in different genres, but still...)

>

> 4b.) There simply ARE no musicians of this caliber left!
 > Well, I might be overstating it, but back in "the day", you
 > could pretty much walk down any street in New York or LA &
 > trip over half a dozen Larry Carltons or Bernard Purdies...
 > where do you eve find people like that anymore? Sure,
 > they're out there, but where? Who can find them? Are enough
 > of them concentrated around where someone wants to record
 > so that they can be put to work on a project? I doubt it.

>

> 4c.) The economics of the biz has changed... who gets the
 > kind of budget anymore where you can afford to have seven
 > different A-list guitarists (if you can even find that many)
 > hit the solo on "Peg" a few times each until someone nails a
 > take you like? In this same line of questioning, who can
 > expect to sell enough records anymore without even going on
 > tour so they don't have to worry about recouping, so
 > they can sit at home doing nothing but writing & perfecting
 > this shit for two or three years until it's at this kind of
 > level? Who gets the kind of budget where you can essentially
 > have five different bands record a basic track on a song
 > until you get the one you like? NOBODY! Some rich rockstar
 > like Chad Kroeger of Nickelback would have to decide they
 > wanted to do some kind of project like this & put their own
 > money into it & hire the best people, the best musicians,
 > the best recording engineers, etc, etc, etc, and then
 > ultimately what would happen is that the label would get
 > ahold of it, and then would just turn around & send it off
 > to Chris Lord-Alge to mix, and it would come back sounding
 > just like Nickelback. lol

>

> So, the era of "Aja's" is gone, which I guess explains why we
 > haven't heard anything like it since... there will be no more

> "Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
> there will be the occasional song that kicks ass just because
> chaos theory stipulates that even good things can happen in
> synchronization at times, but the album as a landmark, as a
> piece of literature, is dead. Perhaps we all realized it
> already, or perhaps we all were kind of waiting/hoping for the
> next earth-shaking/mind-blowing one. But I don't think it's
> ever going to happen again - not in the popular realm, anyway,
> and that's the sad part. The fringes are of no import in this
> regard - and I say this as a guy who's always been on the
> fringes, both in terms of success AND preferred genre;
> there's always been good stuff on the fringes.... but what kind
> of impact would the Mona Lisa have had if the only people who
> ever saw it were DaVinci & the girl who's picture he painted?
> Think about that one...
>
>
> OK, rant's off... i'll be back when I can type again - in the
> meanwhile, I'd love to read your thoughts on all this.
>
> CARRY ON!
>
> :)
>
> Neil> But wait! I gotta crystal ball!!

The price of meat has just gone up.....

priceless debauchery from the one and only. Wish I'd have caught Dweezil :(

AA

"DC" <dc@spammersinhell.com> wrote in message news:471d9041\$1@linux...
>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>
>>
>>
>> . . . is that a real poncho, or a Sears poncho?
>
> But wait! I gotta crystal ball!!
>
> DC
>>
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>

>>>Look here brotherrrr
>>>
>>>who you jivin' with that cosmic debris...
>>>
>>>
>>>Zappa kicks butt, but way too ironic for what I want to do.
>>>
>>>My buddy saw Dweezil doing the "Zappa plays Zappa" tour
>>>recently and was extremely impressed.
>>>
>>>I wish I had been there.
>>>
>>>DC
>>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>Again, I recommend Frank Zappa, who once said he had always wanted to
> hear
>>>a
>>>>guitarist do things he'd only heard sax players do. Check out the Hot
>>Rats
>>>
>>>>album, or tracks like "Inca Roads" and "Cosmic Debris." (It's hard to
>>pick
>>>
>>>>Zappa recommendations since the man made over 50 albums in just under
> 30
>>>
>>>>years.) He was good at merging disparate styles and modes. There's
>>>>even
>>>a
>>>>tune called "Bebop Tango" on both the Roxy & Elsewhere album and The
>>>>Yellow
>>>
>>>>Shark (orchestral version).
>>>>
>>>>OK, it's true . . . I've been a big Zappa fan since I first heard "Help,
>>>I'm
>>>>a Rock!" during my tender formative years. But he really was unique
>>>>among
>>>
>>>>guitar players in addition to his composing gift.
>>>>
>>>>S
>>>>
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote in message news:471cdae6\$1@linux...
>>>>>

>>>>> I need to pull out Bird for a few days and see if I can hear it
>>>>> any better.
>>>>>
>>>>> It could all be a dream. I played a new song to someone in a
>>>>> dream a week ago, and woke up and could remember what I
>>>>> did on the guitar to play it. Sooo I went and played it and
>>>>> it did not sound at all like the music that came out when I did
>>>>> the exact same thing in the dream...
>>>>>
>>>>> Can we dream in open tunings?
>>>>>
>>>>> arrgghhh!
>>>>>
>>>>>
>>>>> DC
>>>>>
>>>>>
>>>>> Graham Duncan <graham@grahamduncan.com> wrote:
>>>>>>DC,
>>>>>>
>>>>>>It sounds like you should try to find a way to play this sound in your
>>>>>>head yourself. Nothing wrong with being a band leader or producer and
>>>>>>getting people to do your arrangements, though. You may only need a
>>>>>>collaborator and then things will take off.
>>>>>>
>>>>>>Good luck!
>>>>>>
>>>>>>Graham
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>1.How many samples delay are between two EDS card in one MEC- computer system?
>2.The same question but between chanel-fx aux?

zmoraRudi Giuliani's push to save America.....

Sorry, couldn't resist.
Rich

Dude, I went through this a few years ago and have pulled out stronger. You always find your strengths when put to the test. My embouchure is like rubber now from my dystonia, but I found the Synthophone and I'm also bangin' on the steel drum, four mallets at a time. The creator closes one door and opens another, in my case.

Interesting and insightful thoughts. You're so right. Where are the genius producers of today and the musicians who can put it to tape. This disappearance has happened before in the age of Jazz: Trane, Parker, Zawinul, Brecker, Miles, Jaco, Bill Evans, Cannonball, etc., and the big bands: Kenton, Ellington, Basie, Herman, Dorsey, etc.. It's all cyclical, something new will replace the vacuum. But, you're right nothing has replaced these great artists recently, though there is a great new bass player in France, Hadrian Fareud, got to check this cat out. He's on John McLaughlin's cd, "Industrial Zen". He's incredible and only 23 years old. Maybe Bill Gates will start a new record company :-)

You'll be fine,
Rich

"Neil" <OIUOIU@OIU.com> wrote in message news:471d8a6e\$1@linux...

>
> 1.) My finger surgery is tommorrow, and although this is - as I
> am continuing to try to remember - a VERY minor thing in the
> grand scheme of my body & overall health, it's still traumatic
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 > or go through "musical detox" from one genre to another, so I
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> following theorems:

>

> 4a.) Becker & Fagen notwithstanding, there simply aren't any
> artists out there at this time that can conglomerate the
> level of talent in the kind of numbers necessary to
> promulgate this kind of endeavor... there USED to be more -
> sure, any A-list artist could & can hire top-level talent,
> but to what purpose? To achieve something like this? Nope.
> Who did so, even back then? Steely Dan, Joni Mitchell,
> Peter Gabriel (in different genres, but still...)

>

> 4b.) There simply ARE no musicians of this caliber left!
> Well, I might be overstating it, but back in "the day", you
> could pretty much walk down any street in New York or LA &
> trip over half a dozen Larry Carltons or Bernard Purdies...
> where do you eve find people like that anymore? Sure,
> they're out there, but where? Who can find them? Are enough
> of them concentrated around where someone wants to record
> so that they can be put to work on a project? I doubt it.

>

> 4c.) The economics of the biz has changed... who gets the
> kind of budget anymore where you can afford to have seven
> different A-list guitarists (if you can even find that many)
> hit the solo on "Peg" a few times each until someone nails a
> take you like? In this same line of questioning, who can
> expect to sell enough records anymore without even going on
> tour so they don't have to worry about recouping, so
> they can sit at home doing nothing but writing & perfecting
> this shit for two or three years until it's at this kind of
> level? Who gets the kind of budget where you can essentially
> have five different bands record a basic track on a song
> until you get the one you like? NOBODY! Some rich rockstar
> like Chad Kroeger of Nickelback would have to decide they
> wanted to do some kind of project like this & put their own
> money into it & hire the best people, the best musicians,
> the best recording engineers, etc, etc, etc, and then
> ultimately what would happen is that the label would get
> ahold of it, and then would just turn around & send it off
> to Chris Lord-Alge to mix, and it would come back sounding
> just like Nickelback. lol

>

> So, the era of "Aja's" is gone, which I guess explains why we
> haven't heard anything like it since... there will be no more

> "Sgt. Peppers", no more "Pet Sounds" or "Rumours" or "Hejira's",
> there will be the occasional song that kicks ass just because
> chaos theory stipulates that even good things can happen in
> synchronization at times, but the album as a landmark, as a
> piece of literature, is dead. Perhaps we all realized it
> already, or perhaps we all were kind of waiting/hoping for the
> next earth-shaking/mind-blowing one. But I don't think it's
> ever going to happen again - not in the popular realm, anyway,
> and that's the sad part. The fringes are of no import in this
> regard - and I say this as a guy who's always been on the
> fringes, both in terms of success AND preferred genre;
> there's always been good stuff on the fringes.... but what kind
> of impact would the Mona Lisa have had if the only people who
> ever saw it were DaVinci & the girl who's picture he painted?
> Think about that one...
>
>
> OK, rant's off... i'll be back when I can type again - in the
> meanwhile, I'd love to read your thoughts on all this.
>
> CARRY ON!
>
> :)
>
> NeilFWIW, I have 3 scope cards and something like 80 inputs and 80 outputs. I
don't think I/O will be much of a problem with the right choices. :)

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:471d9e3b\$1@linux...

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>> You're looking at about \$3k, if you can find everything used,
>> to about \$4,500 if you have to buy it all new.

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>> Neil

>>

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>>
>This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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> =3D
>>ones=3D20
>> that<BR>have a power mod issue if you buy them =3D
>>used.<BR><BR>***=3D20
>> Two Multifascia will give you 16 analog in's &=3D20
>> either<BR> 12 or 20 digital in's, total =3D
>>-=3D20
>> depending on your<BR> samplerate. Outs =3D
>>are the=3D20
>> same #'s as above.<BR> *** These are PCI-based, as opposed to =3D
>>FW-based,=3D20
>> which<BR> means, as far as I can tell, a =3D
>>more=3D20
>> solid, more reliable<BR> throughput in =3D

```

>>terms of=3D20
>> bandwidth... guys here like Chris
 =3D
>>L., Chuck,=3D20
>> or Dedric, etc. can give you more =3D
>>technical
 =3D20
>> data/specs on this, but from my own experience, I can=3D20
>> tell
 you I've tracked 21/22 channels =3D
>>(basic=3D20
>> trax plus scratch
 vox, etc, etc) of =3D
>>a band=3D20
>> at a time on a weaker computer
 than =3D
>>the=3D20
>> setup you listed without a glitch. You=3D20
>> mention
 #'s of inputs needed as a =3D
>>concern,=3D20
>> so I thought I'd
 mention =3D
>>this.
 ***=3D20
>> Focusrite ISA 428 WITH the digital interface card=3D20
>> option.
 They now also have an 828 - =3D
>>this is=3D20
>> a GREAT preamp with
 an ass-kickin' =3D
>>digicard=3D20
>> with a softlimit feature that
 sounds =3D
>>great=3D20
>> on certain things like bass, kick & snare.=3D20
>> I
 bring this unit up because it =3D
>>enables more=3D20
>> channels of
 input, in this case you =3D
>>can go=3D20
>> lightpipe at up to 96k
 into the =3D
>>Multiface...=3D20
>> it's a nice smooth preamp, too.
 Even =3D
>>if=3D20
>> you're not looking for preamps per se', if=3D20
>> you're
 starting a new build it's an=3D20
>> affordable interface that you
 really =3D
>>should=3D20
>> consider... the 428 also gives you an =3D
>>extra
 =3D20
>> 4 channels of external analog i/o when you get=3D20
>> the
 digicard option! You can pick =3D
>>these up=3D20
>> used for in the
 \$1600 range WITH the =3D
>>card if=3D20
>> you look around a bit.
 *** MOTU 8Pre - this has 8 decent =3D
>>preamps,=3D20
>> nice & clean, but
 the key is =3D
>>it's got=3D20

>> lightpipe out, so again, you're
 =3D
>>adding to=3D20
>> your i/o capacity here. The pres sound=3D20
>> pretty
 good, with nice headroom, and =3D
>>it's=3D20
>> convenient to lightpipe
 out to your =3D
>>2nd=3D20
>> Multiface, especially for things =3D
>>like
 toms=3D20
>> or a secondary bass channel that you don't need=3D20
>> to
 monitor directly, but do want to =3D
>>send to=3D20
>> tape... errr..
 DISK! =3D
>>

Honestly this=3D20
>> setup works great for me - it's not as
sophisticated as a big =
MADI
> =3D
>>rig, and=3D20
>> it might not be quite as
high-end as some Apogeezus thang, but =
damn
> =3D
>>it=3D20
>> works really
well, and it sounds pretty farkin' =3D
>>good!

You're=3D20
>> looking at about \$3k, if you can find everything used,
to about =
=3D
>>\$4,500 if=3D20
>> you have to buy it all new.

Neil</BLOCKQUOTE>
>><DIV>

I choose Polesoft Lockspam to fight =
spam, =3D
>>and=3D20
>>you?
<A=3D20
=
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
>>.html </DIV></BODY></HTML>
>>
>>
>=20

-----=_NextPart_000_0108_01C815D6.F9AF0280

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I need 24 in/out =
converters.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
    =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
    message <A =
href=3D"news:471ecbd1@linux">news:471ecbd1@linux</A>...</DIV>FWIW, I=20
    have 3 scope cards and something like 80 inputs and 80 outputs. I =
<BR>don't=20
    think I/O will be much of a problem with the right choices.=20
    :)<BR><BR>AA<BR><BR>"Neil" &lt;<A=20
    href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote in message =
<A=20
    =
href=3D"news:471d9e3b$1@linux">news:471d9e3b$1@linux</A>...<BR>&gt;<BR>&g=
t; Keep=20
    in mind that if you only have two PCI slots, you WILL<BR>&gt; (note =
that I=20
    didn't say: "MAY") have to make a choice between<BR>&gt; using a Scope =
front=20
    end and something else. Unless the<BR>&gt; Scopestuff will give you =
the #'s of=20
    inputs you need even with<BR>&gt; other external conversion boxes =
going to=20
    lightpipe Scope in's,<BR>&gt; you must remember that in Cubase (or I =
imagine=20
    any other app)<BR>&gt; you HAVE to select one Master ASIO driver! If =
you have=20
    two<BR>&gt; Multiface PCI cards, you can select or default to the =
RME<BR>&gt;=20
    driver &amp; you'll be able to record &amp; playback through =
BOTH<BR>&gt;=20
    Multifacsia, if you have a Scope &amp; something else<BR>&gt;=20
    (MOTU/Apogee/RME/Whatever), then your i/o's are limited to<BR>&gt; =
what can be=20
    selected on that ONE card/interface.<BR>&gt;<BR>&gt; If you like the =

```

Scope for=20
synths or summing, you'd be better
> off setting that up in a =
secondary=20
rig and using your primary
> PC for two interfaces of the same =
type so=20
that your i/o count
> is maximized... in your case, anyway, =
based on=20
what I think
> you're trying to achieve.
>
>=20
Neil
>
>
>
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>>
>>
>> Hey Neil,
>> Lots of =
info=20
here. I wasn't shopping for pres at all but if =
they're
>>part=20
of the package then great. I am quite concerned=20
about
>>PCI/PCle slots (only 1 of each left) vs quality=20
converters.
>>Like you stated, basics sessions can get up =
around=20
20-24 tracks
>>if they're hairy. The 24 in is essential =
and=20
I'll still be looking for
> =3D
>>a verb
>>or =
something=20
else for vocal/snare for the players to hear. Paris=20
has
>>spoiled me in that regard. Effects galore! =
Maybe=20
that's a mechanism =3D
>>for
>>the Paris engine =
while=20
tracking? Live Mix mode and throw effects=3D20
>>across =
a vocal=20
there? 1.5ms shouldn't hurt too badly.
>>
>>I =
have=20
some serious learning to do with Cubase before a tracking=20
=3D
>>session!
>>My experience has been pretty much =
midi for=20
the most part.
>>
>>I'll go over all the gear in =
your setup=20
and see what works for me too.
>>I think we both have to hit =
the hay=20
now.
>>Goodnight and good =
luck,
>>Tom
>> =20
"Neil" <OIIOU@OIU.com> =
wrote in=20
message <A=20
=
href=3D"news:471d93c5\$1@linux">news:471d93c5\$1@linux...
>><B=
R>>> =20
OOOooooOOH! Another "help me spend my money" thread - I =
LOVE
>> =20

[illegible]

[illegible]

[illegible]

bgColor=3D3D#ffffff

</div></div><font face=3D3DArial=20
 size=3D3D2

Hey =
 Neil,</div>

</div></div><font=20
 face=3D3DArial size=3D3D2

Lots of info here. I wasn't =
 =3D

shopping for=20
 pres=3D20

at all but if=20
 they're</div>

</div></div><font =
 face=3D3DArial=20
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part of the package then great. I =3D

am=20
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concerned=20
 about</div>

</div></div><font =
 face=3D3DArial=20
 size=3D3D2

PCI/PCIe slots (only 1 of each left) vs

=20
 =
 =3D

quality=3D20

converters.</div>

</div></div><font=20
 face=3D3DArial size=3D3D2

Like you stated, basics sessions can =
 =3D

get=20
 up around=3D20

20-24=20
 tracks</div>

</div></div><font =
 face=3D3DArial=20
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essential=20
 and=3D20

I'll still be looking for a=20
 verb</div>

</div></div><font =
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 size=3D3D2

or something else for vocal/snare =3D

for=20
 the=3D20

players to hear. Paris=20
 has</div>

</div></div><font =
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 size=3D3D2

spoiled me in that regard.=20
 =3D

Effects=3D20

galore! Maybe that's a =
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 for</div>

</div></div><font =
 face=3D3DArial=20
 size=3D3D2

the Paris engine while tracking? =3D

Live=20
 Mix=3D20

mode and throw effects=20
 </div>

</div></div><font =
 face=3D3DArial=20
 size=3D3D2

across a vocal there? 1.5ms =3D

shouldn't=20
 hurt=3D20

too=20
 badly.</div>

</div></div><font =
 face=3D3DArial=20
 size=3D3D2

 =
 </div>

</div></div><font=20
 face=3D3DArial size=3D3D2

I have some serious learning to do =
 with

=20
 =3D

Cubase=3D20

before a tracking=20
 session!</div>

</div></div><font =

face=3D3DArial=20
 size=3D3D2>My experience has been pretty much =3D
>>midi=20
 for=3D20
>>the most=20
 part.</DIV>
>></DIV></FONT =
 face=3D3DArial=20
 size=3D3D2> =
 </DIV>
>></DIV></FONT=20
 face=3D3DArial size=3D3D2>I'll go over all the gear in your =
 setup
>=20
 =3D
>>and see=3D20
>>what works for me=20
 too.</DIV>
>></DIV></FONT =
 face=3D3DArial=20
 size=3D3D2>I think we both have to hit the=20
 =
 hay=3D20
 >>now.</DIV> ;
>></DIV>&=
 lt;FONT=20
 face=3D3DArial size=3D3D2>Goodnight and good=20
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>></DIV></FONT =
 face=3D3DArial=20
 =
 size=3D3D2>Tom</DIV> t;
>></BLOCKQUOTE=3D20=

>>style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>>BORDER-LEFT: =
 #000000=20
 2px solid; MARGIN-RIGHT: 0px">
>> </DIV>"Neil"=20
 <<A href=3D3D"<A=20
 =
 href=3D'mailto:OIIOU@OIU.com">OIIOU@OIU.commailto:OIIOU@OIU.com">=
 OIIOU@OIU.com</A>>=20
 =3D
>>wrote in=3D20
>> message =
 <A=3D20
>> =20
 =3D
>>href=3D3D"<A=20
 =
 href=3D'news:471d93c5\$1@linux">news:471d93c5\$1@linux...</DIV>
OOOo=
 '>news:471d93c5\$1@linux">news:471d93c5\$1@linux...</DIV>=
 ;
OOOo=3D
>>ooOOH!=3D20
>> =20
 Another "help me spend my money" thread - I LOVE
these!=20
 =3D
>>
>> lol

OK, but in =
 all=20
 seriousness, I'm really sorry your rig has=3D20
>> =20
 gone
belly-up... I'm not familiar with some of the gear=20
 =3D
>>you're
talking=3D20
>> about, =
 but I can=20
 tell you something affordable AND
high-quality, =
 =3D
>>and=20
 that's=3D20
>> basically my i/o rig which is=20
 as
follows:

&2x RME Multifaces
>=20
 =3D
>>- these=3D20
>> are fucking clean as =

hell and if=20
 you
>don't like the sound of the=3D20
>> =
 convertors, then=20
 you're not really
>looking for "pristine", I can=20
 =3D
>>tellya=3D20
>> that. Pick 'em up used=20
 or
>new, they're out there in both worlds. I
>=20
 =3D
>>would=3D20
>> recommend =
 buying
>new PCI=20
 cards, since there are probably some older
>=20
 =3D
>>ones=3D20
>> that
>have a power =
 mod issue if=20
 you buy them =3D
>>used.
>
> =
 ***=3D20
>> =20
 Two Multifascia will give you 16 analog in's =
 &=3D20
>> =20
 either
> 12 or 20 digital in's, total=20
 =3D
>>=3D20
>> depending on your
> =
 samplerate.=20
 Outs =3D
>>are the=3D20
>> same #'s as =
 above.
>=20
 *** These are PCI-based, as opposed to=20
 =3D
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>> which
> means, =
 as far as I=20
 can tell, a =3D
>>more=3D20
>> solid, more=20
 reliable
> throughput in =3D
>>terms =
 of=3D20
>> =20
 bandwidth... guys here like Chris
> =3D
>>L.,=20
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>> or Dedric, etc. can give you more=20
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>> data/specs =
 on this, but=20
 from my own experience, I can=3D20
>> tell
> =
 you I've=20
 tracked 21/22 channels =3D
>>(basic=3D20
>> =
 trax plus=20
 scratch
> vox, etc, etc) of =3D
>>a =
 band=3D20
>> =20
 at a time on a weaker computer
> than=20
 =3D
>>the=3D20
>> setup you listed without a =
 glitch.=20
 You=3D20
>> mention
> #'s of inputs needed as a =
 =3D
>>concern,=3D20
>> so I thought =
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> mention=20
 =3D
>>this.
> ***=3D20
>> Focusrite =
 ISA 428 WITH=20
 the digital interface card=3D20
>> option.
> =
 They now=20
 also have an 828 - =3D
>>this is=3D20
>> a =

GREAT preamp=20
 with
 an ass-kickin' =
 =3D
>digicard=3D20
> with=20
 a softlimit feature that
 sounds=20
 =3D
>great=3D20
> on certain things like =
 bass, kick=20
 & snare.=3D20
> I
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 because it=20
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> channels =
 of
 input, in=20
 this case you =3D
>can go=3D20
> lightpipe =
 at up to=20
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>Multiface...=3D20
> it's a=20
 nice smooth preamp, too.
 Even =
 =3D
>if=3D20
> =20
 you're not looking for preamps per se', if=3D20
> =20
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>should=3D20
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=20
 =3D20
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> the
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>these up=3D20
> used for in =
 the
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>card if=3D20
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 but
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 key is =3D
>it's got=3D20
> lightpipe out, =
 so again,=20
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 i/o capacity=20
 here. The pres sound=3D20
> pretty
 good, =
 with nice=20
 headroom, and =3D
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=20
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 need=3D20
> to
 monitor directly, but do want =
 to=20
 =3D
>send to=3D20
> tape... errr..
 =

DISK!=20
 =3D
 >>

Honestly =
 this=3D20
>> setup=20
 works great for me - it's not as
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 MADI
>=20
 =3D
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>=20
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well, =
 and it=20
 sounds pretty farkin'=20
 =3D
 >>good!

You 're=3D20
>> =
 looking at=20
 about \$3k, if you can find everything used,
to about=20
 =3D
>>\$4,500 if=3D20
>> you have to buy it all =
 =
 new.

Neil</BLOCKQUOTE>
>><DIV><=20
 ;FONT=20
 size=3D3D2>

I choose Polesoft Lockspam to fight =
 spam,=20
 =
 =3D
>>and=3D20
>>you?
<A=3D20
>>hr=
 ef=3D3D"<A=20
 =
 href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 '>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
 >=3D
>>.html=20
 =
 </DIV></BODY></HTML>
>>
>>g=
 t;
>>=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0108_01C815D6.F9AF0280--"zmora" <docent191@wp.pl> wrote:
 >

>1.How many samples delay are between two EDS card in one MEC-computer system?

delay between cards is system dependant, but usually 12 to 14 samples between the first 2 cards and 2 samples between every card after that. I know that sounds wierd, but that's the way it is.

>2.The same question but between chanel-fx aux?

2 samples between a channel and an aux you have assign it thru hope this helps

Rod

>

>zmoraWell...I had to go out of town for a couple days and since I've got back I've

been trouble shooting the problem I posted about last week.
I've definitely got it narrowed down to the UAD plugs. Now I think it may be a bad UAD card. Not sure yet, still more tests to do tomorrow. It's either a software rev. mismatch with Paris, or a card. I ghosted my system back to the 4.6 UAD version and I still get clicks and pops. I think I have a 4.5 version ghosted. going to try that tomorrow. If it still has the pops, I'll start pulling cards. Got 3 of em.
When I get rid of the UAD plugs the pops go away.
No, I'm not driving the plugs too hard. :-)
No overs anywhere. I set up an incredibly safe mix for testing this.
Rod I'm really starting to like Rudi..... try this one out for size. Sorry to rant about political stuff, but if we let this crazed crooked b**ch into the white house again she'll so train wreck us we may not recover from it, ever.
I'm not opposed to a woman in the white house in the slightest, but God help us all if her broom gets parked out on the lawn.

<http://youtube.com/watch?v=xq8aopATYyw&feature=bz303>

AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:471ec45e@linux...

> Rudi Giuliani's push to save America.....
>
> Sorry, couldn't resist.
> Rich
>
>
>
>
>Render the plug, redo the mix without the plug on.

David.

Rod Lincoln wrote:

> Well...I had to go out of town for a couple days and since I've got back I've
> been trouble shooting the problem I posted about last week.
> I've definitely got it narrowed down to the UAD plugs. Now I think it may
> be a bad UAD card. Not sure yet, still more tests to do tomorrow. It's either
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> When I get rid of the UAD plugs the pops go away.
> No, I'm not driving the plugs too hard. :-)
> No overs anywhere. I set up an incredibly safe mix for testing this.
> RodThis is a multi-part message in MIME format.

-----=_NextPart_000_016B_01C815D1.ABAABA20

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

well, the cool thing about that is you get to choose/upgrade your =
convertors at will with the scope thing, and jeez it's been solid at =
1.5ms/44.1 khz in the admittedly little amount of time I get to use it. =
Having extra DSP power laying around for effects/synths/mix engine =
really IMO does matter on the stability front. I don't like gremlins, =
and I don't like have to jerk around the latency knob to track or mix. =
It's 1.5@44.1, period, and I've yet to be able to crash it. I don't like =
the software mixer at all, but I think there is something odd going on =
that I haven't had sufficient time to track / understand about the whole =
thing.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471eced2@linux...

Aaron,

I need 24 in/out converters.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:471ecbd1@linux...

FWIW, I have 3 scope cards and something like 80 inputs and 80 =
outputs. I=20

don't think I/O will be much of a problem with the right choices. :)

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:471d9e3b\$1@linux...

>

> Keep in mind that if you only have two PCI slots, you WILL
> (note that I didn't say: "MAY") have to make a choice between
> using a Scope front end and something else. Unless the
> Scopestuff will give you the #'s of inputs you need even with
> other external conversion boxes going to lightpipe Scope in's,
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> (MOTU/Apogee/RME/Whatever), then your i/o's are limited to
> what can be selected on that ONE card/interface.

>

> If you like the Scope for synths or summing, you'd be better
> off setting that up in a secondary rig and using your primary
> PC for two interfaces of the same type so that your i/o count

> is maximized... in your case, anyway, based on what I think
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> Neil
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> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>part of the package then great. I am quite concerned about
>>PCI/PCIe slots (only 1 of each left) vs quality converters.
>>Like you stated, basics sessions can get up around 20-24 tracks
>>if they're hairy. The 24 in is essential and I'll still be =
looking for
> =3D
>>a verb
>>or something else for vocal/snare for the players to hear. Paris =
has
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>>across a vocal there? 1.5ms shouldn't hurt too badly.
>>
>>I have some serious learning to do with Cubase before a tracking =
=3D
>>session!
>>My experience has been pretty much midi for the most part.
>>
>>I'll go over all the gear in your setup and see what works for me =
too.
>>I think we both have to hit the hay now.
>>Goodnight and good luck,
>>Tom
>> "Neil" <OIIOU@OIU.com> wrote in message news:471d93c5\$1@linux...
>>
>> OOOooooOOH! Another "help me spend my money" thread - I LOVE
>> these! lol
>>
>> OK, but in all seriousness, I'm really sorry your rig has gone
>> belly-up... I'm not familiar with some of the gear you're
>> talking about, but I can tell you something affordable AND
>> high-quality, and that's basically my i/o rig which is as

>> follows:

>>

>> 2x RME Multifaces - these are fucking clean as hell and if you

>> don't like the sound of the convertors, then you're not really

>> looking for "pristine", I can tellya that. Pick 'em up used or

>> new, they're out there in both worlds. I would recommend buying

>> new PCI cards, since there are probably some older ones that

>> have a power mod issue if you buy them used.

>> =3D20

>> *** Two Multifascia will give you 16 analog in's & either

>> 12 or 20 digital in's, total - depending on your

>> samplerate. Outs are the same #'s as above.

>> *** These are PCI-based, as opposed to FW-based, which

>> means, as far as I can tell, a more solid, more reliable

>> throughput in terms of bandwidth... guys here like Chris

>> L., Chuck, or Dedric, etc. can give you more technical

>> data/specs on this, but from my own experience, I can tell

>> you I've tracked 21/22 channels (basic trax plus scratch

>> vox, etc, etc) of a band at a time on a weaker computer

>> than the setup you listed without a glitch. You mention

>> #'s of inputs needed as a concern, so I thought I'd

>> mention this.

>> *** Focusrite ISA 428 WITH the digital interface card option.

>> They now also have an 828 - this is a GREAT preamp with

>> an ass-kickin' digicard with a softlimit feature that

>> sounds great on certain things like bass, kick & snare. I

>> bring this unit up because it enables more channels of

>> input, in this case you can go lightpipe at up to 96k

>> into the Multiface... it's a nice smooth preamp, too.

>> Even if you're not looking for preamps per se', if you're

>> starting a new build it's an affordable interface that you

>> really should consider... the 428 also gives you an extra

>> 4 channels of external analog i/o when you get the

>> digicard option! You can pick these up used for in the

>> \$1600 range WITH the card if you look around a bit.

>> *** MOTU 8Pre - this has 8 decent preamps, nice & clean, but

>> the key is it's got lightpipe out, so again, you're

>> adding to your i/o capacity here. The pres sound pretty

>> good, with nice headroom, and it's convenient to lightpipe

>> out to your 2nd Multiface, especially for things like

>> toms or a secondary bass channel that you don't need to

>> monitor directly, but do want to send to tape... errr..

>> DISK!=3D20

>>

>> Honestly this setup works great for me - it's not as

>> sophisticated as a big MAD1 rig, and it might not be quite as

>> high-end as some Apogeezus thang, but damn it works really=3D20

>> well, and it sounds pretty farkin' good!

```

>>
>> You're looking at about $3k, if you can find everything used,
>> to about $4,500 if you have to buy it all new.
>>
>> Neil
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial size=3D3D2>Hey Neil,</FONT></DIV>
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```

>><DIV>the Paris engine while = tracking? =3D
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>><DIV>Goodnight and good = luck,</DIV>
>><DIV>Tom</DIV>
>><BLOCKQUOTE=3D20
>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: = 5px; =3D
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>> <DIV>"Neil" <A = href=3D3D"mailto:OIIOU@OIU.com">OIIOU@OIU.com> =3D
>>wrote in=3D20
>> message <A=3D20
>> =3D
>=
>>href=3D3D"news:471d93c5\$1@linux">news:471d93c5\$1@linux...</DIV>
= OOOo=3D
>>ooOOH!=3D20
>> Another "help me spend my money" thread - I LOVE
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 >> at a time on a weaker computer
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>>concern,=3D20
 >> so I thought I'd
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 >> pretty
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 >> convenient to lightpipe
 out to your =3D
 >>2nd=3D20
 >> Multiface, especially for things =3D
 >>like
 toms=3D20
 >> or a secondary bass channel that you don't need=3D20
 >> to
 monitor directly, but do want to =3D
 >>send to=3D20
 >> tape... errr..
 DISK! =3D
 >>

Honestly this=3D20

```

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MADI
> =3D
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> =3D
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>>good!<BR><BR>You're=3D20
>> looking at about $3k, if you can find everything used,<BR>to =
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>>$4,500 if=3D20
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>><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>>and=3D20
>>you?<BR><A=3D20
=
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer=3D
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>=20

```

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</HEAD>

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<DIV>well, the cool thing about that is you =
get to=20

choose/upgrade your convertors at will with the scope thing, and jeez =
it's been=20

solid at 1.5ms/44.1 khz in the admittedly little amount of time I get to =
use it.=20

Having extra DSP power laying around for effects/synths/mix engine =
really IMO=20

does matter on the stability front. I don't like gremlins, and I don't =
 like have=20
 to jerk around the latency knob to track or mix. It's <A=20
 href=3D"mailto:1.5@44.1">1.5@44.1, period, and I've yet to be able =
 to crash=20
 it. I don't like the software mixer at all, but I think there is =
 something odd=20
 going on that I haven't had sufficient time to track / understand about =
 the=20
 whole thing. </DIV>
 <DIV> </DIV>
 <DIV>AA</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:471eced2@linux...</DIV>
 <DIV>Aaron,</DIV>
 <DIV>I need 24 in/out =
 converters.</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote=20
 in message <A=20
 href=3D"news:471ecbd1@linux">news:471ecbd1@linux...</DIV>FWIW, I =
 have 3=20
 scope cards and something like 80 inputs and 80 outputs. I
don't =
 think=20
 I/O will be much of a problem with the right choices.=20
 :)

AA

"Neil" <<A=20
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote in =
 message <A=20
 =
 href=3D"news:471d9e3b\$1@linux">news:471d9e3b\$1@linux...
>
&g=
 t;=20
 Keep in mind that if you only have two PCI slots, you WILL
> =
 (note=20
 that I didn't say: "MAY") have to make a choice between
> =
 using a=20
 Scope front end and something else. Unless the
> Scopestuff =
 will give=20

you the #'s of inputs you need even with
 conversion=20
 boxes going to lightpipe Scope in's,
> you must remember that =
 in=20
 Cubase (or I imagine any other app)
> you HAVE to select one =
 Master=20
 ASIO driver! If you have two
> Multiface PCI cards, you can =
 select or=20
 default to the RME
> driver & you'll be able to record =
 &=20
 playback through BOTH
> Multifacsia, if you have a Scope & =
 something else
> (MOTU/Apogee/RME/Whatever), then your i/o's =
 are=20
 limited to
> what can be selected on that ONE=20
 card/interface.
>
> If you like the Scope for synths or =
 summing,=20
 you'd be better
> off setting that up in a secondary rig and =
 using=20
 your primary
> PC for two interfaces of the same type so that =
 your i/o=20
 count
> is maximized... in your case, anyway, based on what I=20
 think
> you're trying to achieve.
>
>=20
 Neil
>
>
>
> "Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
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>>
>>I have=20
 some serious learning to do with Cubase before a tracking=20
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[illegible]

I can tell, a more solid, more reliable
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 Chris, Chuck, or Dedric, etc. can give you more technical data/specs on this, but from my own experience, I can tell
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[illegible]

```

spam, and=20
=
you?<BR>&gt;&gt;http://www.polesoft.com/refer.html<BR>&gt;&gt;<BR>&gt;&gt;
;&lt;!DOCTYPE=20
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face=3D3DArial=20
size=3D3D2&gt;Hey=20
Neil,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;Lots of info here. I wasn't =3D<BR>&gt;&gt;shopping =
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face=3D3DArial=20
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quite=3D20<BR>&gt;&gt;concerned=20
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>BORDER-LEFT: #000000=20
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 </DIV>
>"Neil"=20
 <<A href=3D3D"<A=20
 =
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>wrote in=3D20
> message=20
 <A=3D20
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[news:471d93c5\\$1@linux](news:471d93c5$1@linux)...</DIV>
OOOo=
 '>news:471d93c5\$1@linux">news:471d93c5\$1@linux...</DIV>>=
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>>would=3D20
>> recommend =
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>>ones=3D20
>> that
have a =
 power mod issue=20
 if you buy them =3D
>>used.

=20
 ***=3D20
>> Two Multifascia will give you 16 analog =
 in's=20
 &=3D20
>> either
12 or 20 digital in's, =
 total=20
 =3D
>>-=3D20
>> depending on your
=
 samplerate.=20
 Outs =3D
>>are the=3D20
>> same #'s as =
 above.
=20
 *** These are PCI-based, as opposed to=20
 =3D
>>FW-based,=3D20
>> which
=
 means, as far as=20
 I can tell, a =3D
>>more=3D20
>> solid, more =

 reliable
throughput in =3D
>>terms =
 of=3D20
>> =20
 bandwidth... guys here like Chris
=3D
>>L.,=20
 Chuck,=3D20
>> or Dedric, etc. can give you more=20
 =3D
>>technical
=3D20
>> =
 data/specs on this,=20
 but from my own experience, I can=3D20
>> =

tell
 you=20
 I've tracked 21/22 channels =
 =3D
>(basic=3D20
> trax=20
 plus scratch
 vox, etc, etc) of =3D
>a=20
 band=3D20
> at a time on a weaker computer
 =
 than=20
 =3D
>the=3D20
> setup you listed without a =
 glitch.=20
 You=3D20
> mention
 #'s of inputs needed as =
 a=20
 =3D
>concern,=3D20
> so I thought =
 I'd
=20
 mention =3D
>this.
 ***=3D20
> =
 Focusrite ISA=20
 428 WITH the digital interface card=3D20
> =
 option.
=20
 They now also have an 828 - =3D
>this =
 is=3D20
> a=20
 GREAT preamp with
 an ass-kickin'=20
 =3D
>digicard=3D20
> with a softlimit =
 feature=20
 that
 sounds =3D
>great=3D20
> on =
 certain=20
 things like bass, kick & snare.=3D20
> =
 I
 bring=20
 this unit up because it =3D
>enables =
 more=3D20
> =20
 channels of
 input, in this case you =3D
>can=20
 go=3D20
> lightpipe at up to 96k
 into the=20
 =3D
>Multiface...=3D20
> it's a nice =
 smooth preamp,=20
 too.
 Even =3D
>if=3D20
> you're =
 not looking=20
 for preamps per se', if=3D20
> you're
 =
 starting a new=20
 build it's an=3D20
> affordable interface that =
 you
=20
 really =3D
>should=3D20
> consider... the =
 428 also=20
 gives you an =3D
>extra
 =3D20
> =
 4 channels=20
 of external analog i/o when you get=3D20
> =
 the
=20
 digicard option! You can pick =3D
>these =
 up=3D20
> =20
 used for in the
 \$1600 range WITH the =3D
>card=20
 if=3D20
> you look around a bit.
 *** MOTU =
 8Pre -=20

this has 8 decent preamps, =
nice &=20
clean, but the key is =
got=20
lightpipe out, so again, you're =
to=20 your i/o capacity here. The pres=20
sound=20 pretty good, with nice =
headroom, and=20
=3D
>it's=3D20
> convenient to =
lightpipe
 out=20
to your =3D
>2nd=3D20
> Multiface, =
especially for=20
things =3D
>like
 toms=3D20
> or =
a secondary=20
bass channel that you don't need=3D20
> to
 =
monitor=20
directly, but do want to =3D
>send =
to=3D20
> tape...=20
errr..
 DISK! =3D
 >>

Honestly =20
this=3D20
> setup works great for me - it's not=20
as
sophisticated as a big MADI
> =3D
>rig,=20
and=3D20
> it might not be quite =
as
high-end as some=20
Apogeezus thang, but damn
> =
=3D
>it=3D20
> works=20
really
well, and it sounds pretty farkin'=20
=
=3D
 >>good!

You 're=3D20
> =
looking at=20
about \$3k, if you can find everything used,
to about=20
=3D
>\$4,500 if=3D20
> you have to buy it =
all=20
=
new.

Neil</BLOCKQUOTE>
><DIV><=20
;FONT=20
size=3D3D2>

I choose Polesoft Lockspam to =
fight spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>>hr=
ef=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BODY></HTML>
>
>g=
t;
>=20

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_016B_01C815D1.ABAABA20--Thank you Rod

zmora

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>"zmora" <docent191@wp.pl> wrote:

>>

>>1.How many samples delay are between two EDS card in one MEC-
>computer system?

>

>delay between cards is system dependant, but usually 12 to 14 samples between
>the first 2 cards and 2 samples between every card after that. I know that
>sounds wierd, but that's the way it is.

>

>>2.The same question but between chanel-fx aux?

>

>2 samples between a channel and an aux you have assign it thru
>hope this helps

>Rod

>>

>>zmora

>"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:471ed2be@linux..