
Subject: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Wed, 05 Mar 2008 16:04:26 GMT
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qX4bcUluiYkzIk2s/0ZLgnRNo0pxY3v
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Aaron Allen](#) on Wed, 05 Mar 2008 19:06:58 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Deej \[5\]](#) on Wed, 05 Mar 2008 19:53:45 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Wed, 05 Mar 2008 20:07:17 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Rod Lincoln](#) on Wed, 05 Mar 2008 20:09:00 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Mic Cross](#) on Wed, 05 Mar 2008 22:08:16 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Rod Lincoln](#) on Wed, 05 Mar 2008 23:02:31 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Thu, 06 Mar 2008 00:06:21 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Thu, 06 Mar 2008 00:07:04 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Dedric Terry](#) on Thu, 06 Mar 2008 00:07:41 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Thu, 06 Mar 2008 00:16:11 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Thu, 06 Mar 2008 00:31:43 GMT
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Dedric Terry](#) on Thu, 06 Mar 2008 00:34:31 GMT
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Ljpa443gLm
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Thu, 06 Mar 2008 01:36:08 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Thu, 06 Mar 2008 02:49:01 GMT

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Subject: Re: OT UTube My first taste of Vegemite - How to do it right
Posted by [Aaron Allen](#) on Thu, 06 Mar 2008 06:23:25 GMT

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Subject: Re: OT UTube My first taste of Vegemite - How to do it right
Posted by [Kim](#) on Thu, 06 Mar 2008 07:05:47 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [excelav](#) on Thu, 06 Mar 2008 19:01:55 GMT

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Subject: Re: OT UTube My first taste of Vegemite - How to do it right
Posted by [Bill L](#) on Thu, 06 Mar 2008 22:28:09 GMT

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NyAxMDAxIF0gLOZvbnROYW1lIC9GSk

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Thu, 06 Mar 2008 23:39:46 GMT

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oMIRRVGSqXvspa8VZZK94qa8VbZa14q6wVb5W14q2yVrxV1oq3
ylrxVlkr3iZrw9tkbXibrA1vk7XhbbI2vE3WhrfJ2vA2WRveJmvD22RteJus
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/M7tK/v2aOHro4D+6Xyex8v+/GH/+r998X88zq+PKE7Pp+2sff4FG

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Thu, 06 Mar 2008 23:42:29 GMT

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Q9oDQpl

bmRzdHJlYXN0KZW5kb2JqCjQxIDAgb2JqCjEYODUKZW5kb2JqCjEwIDAgb2JqCjw8IC9UeXBIIIC9Gb250IC9TdWJ0eXBIIIC9UcnVlVHlwZSAvQmFzZUZvbnQg
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QWJte2K

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Thu, 06 Mar 2008 23:43:56 GMT
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6sK4K4P8GmgAPwkjR+GIRecUHKHltOfrHoL+nYe6BaYRg5Q9uX+5
UoO0SAdvPdBlhLdJ7eWRgMzwBvkiK7lhO3lgpzriQoi1KSuYi0gcq7+ydRvy
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Mhr0O

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Thu, 06 Mar 2008 23:46:27 GMT
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q2GYxmalhgV4qSrNtyfxgXcXq83UjQKp38VTll5wsfeJLJ8ZZL7lkUZ
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KxqHd

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Dedric Terry](#) on Fri, 07 Mar 2008 00:59:24 GMT
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+O9b0Fa98ZenJ5+UDnMU8s7ZoEZUxdJmUNK/z
+70B19Bluu3ehua22OKO310YziEI89dCv3hDLowF+HOAx/Vhu9U+xZyw01gw
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pHwdm87Osi62rrR2clusHLEzWt68n3HAfejGcVPSG6d6YQILUtObsdNWPkrZ
TRSZvYxW7o3/cN2ZX+

Subject: Re: OT UTube My first taste of Vegemite - How to do it right
Posted by [Kim](#) on Fri, 07 Mar 2008 01:58:48 GMT

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kq+YqpaOzmtxC1RIXqWZpZ2Vlqdu1FcLN4p3usx5Xrg9NoGRi4dB6M3
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/aZBeIA+oLFYgmrK43kKndG

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Fri, 07 Mar 2008 02:45:35 GMT

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Ivept1dmh8YgLUuHfW3EsXyVvDry28KycnO9tLZai0
ZMGZtwMtLFop+ZMMhMI0MoMJMzT8sTtgAkNvpwgVx3eS9fgeuFIOjPxR8mr5
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Neil](#) on Fri, 07 Mar 2008 03:37:20 GMT
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/>
yVMY4bXDD8lbjsmNeAt+gFz6O8ZP0ovVDwRQWsY/tux2fsqnyJ36fvzzmV+0
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Fri, 07 Mar 2008 04:00:09 GMT
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AowMDAwMDQwODkzIDAwMDAwIG4gCjAwMDAwNDA5MTUgMDAw
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YTcxMDdmPiBdlD4+CnN0YXJ0eHJlZgo1MTg1NgolJUVPRgoNCg==

---=_linux48254b49--It's possible. I don't own a Mac, and I want to work on the PARIS driver,
too. I was hoping that I could just recompile a VST plugin for Mac, and
that would be that.

Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:

>
>Very cool, Mike.
>
>How about Audio Unit versions, eventually?
>
>Cheers,
> -Jamie
> www.JamieKruz.com
>
>

>Mike Audet wrote:
>> Hi Derek,
>>
>> VST is on my to-d

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Dedric Terry](#) on Fri, 07 Mar 2008 04:02:25 GMT
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o list, but not until after I've ported all the plugins
>> I can to PARIS.
>>
>> I think you should buy another PARIS rig and come on home!
>>
>> :)
>>
>> "derek" <a@b.com> wrote:
>>> oh my god i had no idea...just looked at your paris pluginlist...oh man
>> if
>>> i would have had that
>>> back when i still used paris, ooooooh....
>>>
>>>
>>> seriously though, at the risk that people kill me here for
>>> suggesting a platform change, but did you ever think about
>>> porting the stuff to VST at some point? i know quite a few people that
would
>>> kill for a lot of the old ensoniq effects in VST form...
>>>
>>>
>>> *hides under table as he sees several C16s flying towards him*
>>>
>>>
>>> "Mike Audet" <mike@....> wrote:
>>>> Hi All,
>>>>
>>>> I can't believe I got it done, but here it is!
>>>>
>>>> This things sounds so smooth that it will blow your mind.
>>>>
>>>> You can run two instances per card, and all the DSP power is going to
very
>>>> good use. You just have to hear this.
>>>>
>>>> You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>>> as "Pay what you can." Please be fair with this if you value these

plugins.
>>

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Aaron Allen](#) on Fri, 07 Mar 2008 04:06:12 GMT
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;>>

>>>>

>>>> As always, let me know what you think!

>>>>

>>>>

>>>>

>>>>

>>>>

>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and family.

As soon as I get the Mac, I'll try recompiling these. With a little luck,
they will all just work, and I can have the Mac versions done in a night.

As for current PCs, I don't know. I purposely got an unusual PC that takes
a modern CPU in an older chipset to be sure I could run PARIS under Windows
XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
chipset, though. Maybe a new thread on that would get their attention.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>hardware run XP and Paris? Any ideas what a machine might cost?

>

>Whew.

>

>Gantt

>

>"Mike Audet" <mike@....> wrote:

>>

>>Hi All,

>>

>>I can't believe I got it done, but here it is!

>>

>>This things sounds so smooth that it will blow your mind.

>>

>>You can run two instances per card, and all the DSP power is going to very
>>good use. You just have to hear this.

>>
>>You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>as "Pay what you can." Please be fair with this if you value these plugins.
>>
>>
>>As always, let me know what you think!
>>
>>
>>
>>
>>
>Hey, that's purty. Is it yours? I agree that the vocals are bit too far
back. I'd punch up the drums a bit and brighten up the acoustic guitar some
if it was me. But the only thing that really kind of bugged me was the
violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud at
times. And maybe panned too far

File Attachments

1) [xfiles.mid](#), downloaded 240 times

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Carl Amburn](#) on Fri, 07 Mar 2008 04:19:02 GMT
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.

Tinnitus . . . medications are a common cause. A lot of different meds have
this as a possible side effect. I had to quit using aspirin for this very
reason.

S

"Deej" <noway@jose.net> wrote in message [news:48250a37\\$1@linux...](mailto:news:48250a37$1@linux...)
>
> I've been developing a bit of tinnitus. It's really aggravating. I'm in
> the
> middle of a remix and new tracking project. I've been doing some research
> on this condition and it can be partly due to stress.....something I've
> had more than my share of recently.
>
> Anyway, I'm going to an audiologist soon and will be doing what I can to
> start trying to mitigate this but in the meantime, I'm still trying to get
> some "things audio" accomplished.
>
> Here's a mix that "I think" is close. Any commntes, critiques, references
> to appropriate areas of suckage, etc. would be much appreciated.

>
> <http://www.mediafire.com/?segcml022dz>
>
>and BTW, I apologize for this not having anything at all to do with
> politics
>
> ;O)
> Don't know about any tips from the master, but I thought the band was quite
ordinary.
There didn't seem to be too many dynamics going on with the playing... It
all seemed to be on the same plane with no light and shade on their part and
quite boring instrumentation.
I was wondering why they would mix in the US and not in Aus, But I guess
they had the tracks with them and they were there..
Good one for you...

Martin H

On 10/05/08 1:44 AM, in article 48247173\$1@linux, "John" <no@no.com> wrote:

>
> and happy to take any tips from the master !Hi DeeJ-

The only thing I would say is the main vox could have a bit more
focus. I think I would like to hear it a bit thicker - more
of the lower mids, similar to the fiddle. Doing this might
mean adjusting the fiddle of course, which I like as is. I
don't mind the fiddle's levels bouncing a bit, seems to fit
the feel of this music, more live and immediate. This is all
taste, of course.

More people than you know have tinnitus. An audiologist friend
explained it as the brain substituting signal that it thinks
should be there that isn't. He successfully treats it with a
listening regimen lasting many weeks of decreasing levels of
white noise while sleeping.

Ted

"Deej" <noway@jose.net> wrote:

>
> I've been develop

Subject: Re: OT UTube My first taste of Vegemite

Posted by [Martin Harrington](#) on Fri, 07 Mar 2008 04:26:03 GMT

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>middle of a remix and new tracking project. I've been doing some research
>on this condition and it can be partly due to stress.....something I've
>had more than my share of recently.

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>Anyway, I'm going to an audiologist soon and will be doing what I can to
>start trying to mitigate this but in the meantime, I'm still trying to get
>some "things audio" accomplished.

>

>Here's a mix that "I think" is close. Any commntes, critiques, references
>to appropriate areas of suckage, etc. would be much appreciated.

>

><http://www.mediafire.com/?segcml022dz>

>

>.....and BTW, I apologize for this not having anything at all to do with
>politics

>

>;O)

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>There's somethin' funky on the bass that's making it warble a bit, and just

>a bit too much in the finger/mid sound.... sounds like a compression issue.

>Possibly attack/release timing, too much X:1 or threshold... not sure what's

>going on there exactly. It may be a bit too loud also, however temper that

>with some new compression settings. Vocal is too low in volume overall.

>Snare isn't quite as snappy as I personally like, migh

Subject: Re: OT UTube My first taste of Vegemite

Posted by [Aaron Allen](#) on Fri, 07 Mar 2008 04:36:31 GMT

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t be too washed in

>verb (seems kinda 'soft' in the mix like too much room/not enough dry).

>Reminds me of a Dan Fogelberg vibe, nice.

>

>AA

>

>

>"Deej" <noway@jose.net> wrote in message news:48250a37\$1@linux...
>>
>> I've been developing a bit of tinnitus. It's really aggravating. I'm in

>> the
>> middle of a remix and new tracking project. I've been doing some research
>> on this condition and it can be partly due to stress.....something I've
>> had more than my share of recently.
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>> Anyway, I'm going to an audiologist soon and will be doing what I can
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>> to appropriate areas of suckage, etc. would be much appreciated.
>>
>> <http://www.mediafire.com/?segcml022dz>
>>
>>and BTW, I apologize for this not having anything at all to do with
>> politics
>>
>> ;O)
>>
>
>
Thanks for the critique. It's very interesting thayt you minetion fogelberg
as I was listening to the Fogelberg Home Free
CD prior to mixing this.

;o)"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, that's purty. Is it yours? I agree that the vocals are bit too far

>back. I'd punch up the drums a bit and brighten up the acoustic guitar
some
>if it was me. But the only thing th

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Fri, 07 Mar 2008 04:45:49 GMT
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at really kind of bugged me was the

>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud
at
>times. And maybe panned too far.

>
>Tinnitus . . . medications are a common cause. A lot of different meds
have
>this as a possible side effect. I had to quit using aspirin for this very

>reason.
>
>S

Thanks Sarah,

I know the singer will agree with you. The first think he's going to say
is "more me" :o)

there are two acoustic guitars in this song. I'm going to do a bit of tweaking
on them both.

>
>

thanks,

DeejHet Terry...I get this on opening a project, Also, I've done re-boots,
pulled and reset cards etc. Otherwise, Paris opens up as normal....I also
get no "sample rate" light showing..... "Terry Thomas" <god1stjt@alltel.net>
wrote:

>
>Hi Ced,
>
>Are you getting this messages when Paris starts up or just when you open
>a project?
>
>"Ced" <cedmo1@netzero.net> wrote:
>>
>>Anyone with ideas...I've been running Paris on 98SE for years, just last
>night
>>I go to open a project and get 2 error messages " I/O modules not available
>>in this configuration....bla, bla" I have had this before when I forget
>>to turn on the MEC, but it's on, I tried another cable...nada! any thoughts
>>? Thanks
>Deej, I have tinnitus and have for many years. I have a couple tricks.
Once you have the frequencies and dbs you are losing identified by the
audiologist, you can set up an EQ on the output of Cubase that you can
switch on for mixing. Use a really transparent EQ, duh. For an instant
treble boost, cup your hands behind your ears, catching more of the high
freq content. This is not accurate by any means but it can help a little
to hear a shaker or hihat better.

Next, stop listening really loud and use cans when you are around drums

or loud amps. I seem to have noticed that when I eat a lot of sugar it gets worse. That is probably the candida kicking in.

Deej wrote:

> I've been developing a bit of tinnitus. It's really aggravating. I'm in the
> middle of a remix and new tracking project. I've been doing some research
>

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Aaron Allen](#) on Fri, 07 Mar 2008 04:50:08 GMT
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on this condition and it can be partly due to stress.....something I've
> had more than my share of recently.
>
> Anyway, I'm going to an audiologist soon and will be doing what I can to
> start trying to mitigate this but in the meantime, I'm still trying to get
> some "things audio" accomplished.
>
> Here's a mix that "I think" is close. Any commntes, critiques, references
> to appropriate areas of suckage, etc. would be much appreciated.
>
> <http://www.mediafire.com/?segcm1022dz>
>
>and BTW, I apologize for this not having anything at all to do with
> politics
>
> ;O)
>Hi Mike,

I wasn't trying to make you feel guilty!!! We all appreciate what you're doing... I have an old Mac G3 - 600MHz or thereabouts - that, I think, has OS 9 mounted on it. Would that be enough computer to work with?

Gantt

"Mike Audet" <Mike@...> wrote:

>
>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and family.
> As soon as I get the Mac, I'll try recompiling these. With a little luck,
>they will all just work, and I can have the Mac versions done in a night.
>
>As for current PCs, I don't know. I purposely got an unusual PC that takes
>a modern CPU in an older chipset to be sure I could run PARIS under Windows
>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
>chipset, though. Maybe a new thread on that would get their attention.

>
>All the best,
>
>Mike
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>>hardware run XP and Paris? Any ideas what a machine might cost?
>>
>>Whew.
>>
>>Gantt
>>
>>"Mike Audet" <mike@....> wrote:
>>>
>>>Hi All,
>>>
>>>I can't believe I got it done, but here it is!
>>>
>>>This things sounds so smooth that it will blow your mind.
>>>
>>>You can run two instances per card, and all the DSP power is going to
very
>>>good use. You just have to hear this.
>>>
>>>You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>>as "Pay what you can." Please be fair with this if you value these plugins.
>>>
>>>
>>>As always, let me know what you think!
>>>
>>>
>>>
>>>
>>>
>>
>"Mike Audet" <

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Fri, 07 Mar 2008 05:01:51 GMT
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mike@..> wrote:
>
>Hi Derek,
>

>VST is on my to-do list, but not until after I've ported all the plugins
>I can to PARIS.
>
>I think you should buy another PARIS rig and come on home!
>
>:)

oh i still have it ready in the second control room and
use it every now and then to export an old project (which
is a real PITA). but other than that, theres just no way back,
im too spoiled with the typical 2008 daw featureset to return to
a 1999 daw featureset ;-) as lovely as paris is...

so...you have like what, all the ensoniq effect algorithms that
were done for the first and second generation ESP? dp4, ASR,
dp pro etc? or just parts of them? what about the waveboy stuff.
i know people that would kill for mr. mauchlys resonant filter
in VST form (me being one of them)

or do you just have parts of the code?Hi Ced,

This normally happens when: (1)The power goes out and you're running dual
monitors but the settings show up on just one monitor (2)When you originally
did this project you were using only 1 Mec. You just need to reset your Patch
Bay configuration.

"ced" <cedmo1@netzero.net> wrote:

>
>
> Het Terry...I get this on opening a project, Also, I've done re-boots,
>pulled and reset cards etc. Otherwise, Paris opens up as normal....I also
>get no "sample rate" light showing..... "Terry Thomas" <god1stjt@alltel.net>
>wrote:
>>
>>Hi Ced,
>>
>>Are you getting this messages when Paris starts up or just when you open
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>>
>>"Ced" <cedmo1@netzero.net> wrote:
>>>
>>>Anyone with ideas...I've been running Paris on 98SE for years, just last
>>night
>>>I go to open a project and get 2 error messages " I/O modules not available
>>>in this configuration....bla, bla" I have had this before when I forget
>>>to turn on the MEC, but it's on, I tried another cable...nada! any
thoughts

>>>? Thanks
>>
>Hey Terry...unfortunately I've checked the patch bay and the MEC and 8in card
do not appear in it !"Terry Thomas" <god1stjt@alltel.net> wrote:
>
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>
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>>>
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>>>
>>>Are you getting this messages when Paris starts up or just when you open

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Kim](#) on Fri, 07 Mar 2008 12:19:11 GMT
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/>
>>>a project?
>>>
>>>"Ced" <cedmo1@netzero.net> wrote:
>>>>
>>>>Anyone with ideas...I've been running Paris on 98SE for years, just last
>>>night
>>>>I go to open a project and get 2 error messages " I/O modules not available
>>>>in this configuration....bla, bla" I have had this before when I forget
>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
>thoughts
>>>>? Thanks
>>>
>>
>Hi everyone,

I dug my Paris Mec system out of mothballs and beefed it up with another
DSP card and some more inputs. I bought a Power Mac Mirrored Door G4/1.25

GHz Dual Processor, Dual Bootable and put 2 gigs of Ram in it, I thought it would handle Paris no problem, such is not the case.

I have tons of work in on these projects and then I get this error code; _tpt Que Project, error in queing the project and error in setting direction?

One of the codes I get is Error code 1879048261/70000045.

Anyone know what that is?

And would anyone happen to know the best configuration for the Paris Memoery, the Disk Cache, Overview Cache etc?

Any help would be greatly appreciated.

Thanks MichaelHey folks,

Haven't been around much lately, but I just poked my head in today to see what was happening and saw this thread. Coincidentally, I happened to get to hear one of these at the East Coast Amp Show this morning (www.ampshow.com) If you aren't familiar with the amp show, its run out of a hotel. Each manufacturer gets their own hotel suite to show off their amps, so you can actually play a 50 watter full open. Very cool deal.

Anyway, fractal was in the second or third room that I wandered into. I thought it sounded decent but definitely was not blown away. Then I got to hear more and more tube amps, and the fractal simply faded into the background. It wasn't in the same league at all. It suffered from the same thing that most amp modelers do, a lack of immediacy and 3-dimensionality. It was playing out of a decent set of monitors (QSC), but they were full range. I imagine that it would feel better out of a slightly driven tube power amp with some 12" guitar speakers.

I actually own a 1st generation Vox Valvetronix amp, and I can say without hesitation that the Vox sounds much better on the clean to crunch tones. With higher gain, it might be a tossup, but I never cared for the high gain models on the Vox. A big difference is that the Vox still responds like an amp. It still has the punch and impact that the Fractal lacks. I can't speak for the pedalboard version of the Vox, especially if you are trying to do DI. My Vox amp sounds lousy run DI. In a DI contest, the fractal would surely win.

If I were looking for a rig to do DI recording, I might consider the fractal, it might be the best solution on the market. But for a live situation though, the amp felt limp and flat and simply doesn't cut it for me. I also don't think it will compete with most real tube amps with a decent mic and pre for recording. I remember that I was blown away by the Pod when I first got it. I sold it 6 months later. I think this might be one of those type

of products. A few other folks I spoke with at the show seemed to share my opinion. "Not bad for modeling, but..."

Standouts in the tube amp department for me were Reason Amps and 65 Amps. Ooh la la....

Regards,
Chris

"DC" <dc@spammersattheatm.com> wrote:

>

>There goes my budget again...

>

>I really need to hear one of these.

>

>DC

>

>Paul Artola <artola@comcast.net> wrote:

>

Subject: Re: OT UTube My first taste of Vegemite

Posted by [Kim](#) on Fri, 07 Mar 2008 12:21:19 GMT

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;>Honestly, I can't say how he likes it compared to other setups, but

>>when he first got it and started playing thru it, he expressed the

>>"well, I guess I should just sell the rest of this gear" emotion!

>>

>>- Paul

>>

>>On 6 May 2008 14:38:50 +1000, "DC" <dc@spammersinhell.com> wrote:

>>

>>>

>>>Do you/he like it as well as a good tube amp in a band context?

>>>

>>>DC

>>>

>>>Paul Artola <artola@comcast.net> wrote:

>>>>The guitar player in my band recently got one and loves it. Awesome

>>>>sounds, to say the least. He had to wait about 6 months to get it,

>>>>IIRC.

>>>>

>>>>- Paul Artola

>>>> Ellicott City, Maryland

>>>>

>>>>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:

>>>>

>>>>>
>>>>>Ok, you guys seen this?
>>>>>
>>>>>This is an amazing tool especially for recording guitars direct.
>>>>>
>>>>><http://www.fractalaudio.com/>
>>>>>
>>>>>This is a revolution in processing and quality for amp emulators and
>FX.
>>>>>This guy has really good ears and this box finally starts to deliver
>on
>>>the
>>>>>promise of amp modeling and the FX are stellar.
>>>>>
>>>>>Cliff regularly releases updates and posts of several forums, so the
>>>>>product gets almost real-time feedback.
>>>>>
>>>>>I want one. Take a look.
>>>>>
>>>>>DC
>>>>>
>>
>Try this:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=TptQu e3>

- Kerry

On 5/10/08 4:17 PM, in article 48262d23\$1@linux, "Michael"
<mymessengerid@yahoo.com> wrote:

>
> Hi everyone,
>
> I dug my Paris Mec system out of mothballs and beefed it up with another
> DSP card and some more inputs. I bought a Power Mac Mirrored Door G4/1.25
> GHz Dual Processor, Dual Bootable and put 2 gigs of Ram in it, I thought
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> One of the codes I get is Error code 1879048261/70000045.
>
> Anyone know what that is?
>
> And would anyone happen to know the best configuration for the Paris Memoery,

> the Disk Cache, Overview Cache etc?
>
> Any help would be greatly appreciated.
>
> Thanks Michael
>
>Your machine should be no problem. I'm not an expert on
Configging, but I have 250 MB as minimum allocated memory.
I clear the undo cache a fair bit while working on a project.
IIRC this is more of an issue with Macs.

Inside Paris config I have
Disk I/O at 96
Disk Cache at 100 MB
Overview Cache at 3.5MB

Ted

"Michael" <mymessengerid@yahoo.com> wrote:

>
>Hi everyone,
>
>I dug my Paris Mec system out of mothballs and beefed it up with another
>DSP card an

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Aaron Allen](#) on Fri, 07 Mar 2008 13:51:41 GMT
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;>>>>>
>>>>>>Cliff regularly releases updates and posts of several forums, so the
>>>>>>product gets almost real-time feedback.
>>>>>>
>>>>>>I want one. Take a look.
>>>>>>
>>>>>>DC
>>>>>
>>>
>>
>I'm hardly surprised by your opinion. I use a Vox Tonelab into a Mesa
Boogie Satellite 60 combo 1x12, but without the tube power amp and
speaker I would not use it - or any other preamp type for that matter.
It's the whole package that makes it work.

Chris Wargo wrote:

> Hey folks,

>
> Haven't been around much lately, but I just poked my head in today to see
> what was happening and saw this thread. Coincidentally, I happened to get
> to hear one of these at the East Coast Amp Show this morning (www.ampshow.com)
> If you aren't familiar with the amp show, its run out of a hotel. Each
> manufacturer gets their own hotel suite to show off their amps, so you can
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>
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>>

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>>>> DC
>>>>
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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Neil](#) on Fri, 07 Mar 2008 15:03:55 GMT
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>
>Anyone know what that is?
>
>And would anyone happen to know the best configuration for the Paris Memoery,
>the Disk Cache, Overview Cache etc?
>
>Any help would be greatly appreciated.
>
>Thanks Michael
>
>Thanks for the comments. Aren't the amp shows great?

I see it as a really killer direct recording tool. I need to hear one in person.

There are people who love them live, but others who feel as you do.

best,

DC

"Chris Wargo" <nospam@email.com> wrote:

>
>Hey folks,
>
>Haven't been around much lately, but I just poked my head in today to see
>what was happening and saw this thread. Coincidentally, I happened to get
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>would surely win.
>
>If I were looking for a rig to do DI recording, I might consider the fractal,
>it might be the best solution on the market. But for a live situation though,
>the amp felt limp and flat and simply doesn't cut it for me. I also don't
>think it will compete with most real tube amps with a decent mic and pre
>for recording. I remember that I was blown away by the Pod when I first
>got it. I sold it 6 months later. I think this might be one of those type
>of products. A few other folks I spoke with at the show seemed to share
>my opinion. "Not bad for modeling, but..."
>
>Standouts in the tube amp department for me were Reason Amps and 65 Amps.
> Ooh la la....
>
>Regards,
>Chris
>
>"DC" <dc@spammersattheatm.com> wrote:
>>
>>There goes my budget again...

>>
>>I really need to hear one of these.
>>
>>DC
>>
>>Paul Artola <artola@comcast.net> wrote:
>>>Honestly, I can't say how he likes it compared to other setups, but
>>>when he first got it and started playing thru it, he expressed the
>>>"well, I guess I should just sell the rest of this gear" emotion!
>>>
>>>- Paul
>>>
>>>On 6 May 2008 14:38:50 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>
>>>>
>>>>Do you/he like it as well as a good tube amp in a band context?
>>>>
>>>>DC
>>>>
>>>>Paul Artola <artola@comcast.net> wrote:
>>>>>The guitar player in my band recently got one and loves it. Awesome
>>>>>sounds, to say the least. He had to wait about 6 months to get it,
>>>>>IIRC.
>>>>>
>>>>>- Paul Artola
>>>>> Ellicott City, Maryland
>>>>>
>>>>>On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>>
>>>>>>Ok, you guys seen this?
>>>>>>
>>>>>>This is an amazing tool especially for recording guitars direct.
>>>>>>
>>>>>><http://www.fractalaudio.com/>
>>>>>>
>>>>>>This is a revolution in processing and quality for amp emulators and
>>FX.
>>>>>>This guy has really good ears and this box finally starts to deliver
>>on
>>>>the
>>>>>>promise of amp modeling and the FX are stellar.
>>>>>>>

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Fri, 07 Mar 2008 15:29:21 GMT

ack.

>>>>>

>>>>> I want one. Take a look.

>>>>>

>>>>> DC

>Ted, can you tell me the audiologist's name?

Ted Gerber wrote:

> Hi DeeJ-

>

> The only thing I would say is the main vox could have a bit more

> focus. I think I would like to hear it a bit thicker - more

> of the lower mids, similar to the fiddle. Doing this might

> mean adjusting the fiddle of course, which I like as is. I

> don't mind the fiddle's levels bouncing a bit, seems to fit

> the feel of this music, more live and immediate. This is all

> taste, of course.

>

> More people than you know have tinnitus. An audiologist friend

> explained it as the brain substituting signal that it thinks

> should be there that isn't. He successfully treats it with a

> listening regimen lasting many weeks of decreasing levels of

> white noise while sleeping.

>

> Ted

>

>

> "Deej" <noway@jose.net> wrote:

>> I've been developing a bit of tinnitus. It's really aggravating. I'm in

> the

>> middle of a remix and new tracking project. I've been doing some research

>> on this condition and it can be partly due to stress.....something I've

>> had more than my share of recently.

>>

>> Anyway, I'm going to an audiologist soon and will be doing what I can to

>> start trying to mitigate this but in the meantime, I'm still trying to get

>> some "things audio" accomplished.

>>

>> Here's a mix that "I think" is close. Any commntes, critiques, references

>> to appropriate areas of suckage, etc. would be much appreciated.

>>

>> <http://www.mediafire.com/?segcml022dz>

>>

>>and BTW, I apologize for this not having anything at all to do with

>> politics

>>

>> ;O)

>>
>Hey Ced,

Check with Mike Audet or Aaron Allen on this problem. Sometime if you have two Mec Interface in the Patching area configured (like A&B) and you save it; but, you are really only using "A" then you will get this message.

"ced" <cedmo1@netzero.net> wrote:

>
>Hey Terry...unfortunately I've checked the patch bay and the MEC and 8in card

>do not appear in it !"Terry Thomas" <god1stjt@alltel.net> wrote:

>>
>>Hi Ced,
>>

>>This normally happens when: (1)The power goes out and you're running dual
>>monitors but the settings show up on just one monitor (2)When you originally
>>did this project you were using only 1 Mec. You just need to reset your

>Patch
>>Bay configuration.

>>
>>"ced" <cedmo1@netzero.net> wrote:

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>>>>Are you getting this messages when Paris starts up or just when you open
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last
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>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
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>>>>>? Thanks
>>>>>

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Posted by [Neil](#) on Fri, 07 Mar 2008 17:31:17 GMT
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>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
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>>>
>>

>well....I'm going to reply to my own call for help...Steve "Artguy" generously lent me his gear in order to troubleshoot by item....problem seems to be in the EDS 1000 card, don't know what the problem is exactly as everything works except the MEC is not found in the patch bay , but replacing my card has the system up and running again. Any follow-up ideas will be welcome.

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>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any

>>thoughts

>>>>>? Thanks

>>>>>

>>>

>>

>bummer, Ced-

maybe it can be repaired... maybe a new (used) one would be cheaper.

=steve

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Fri, 07 Mar 2008 19:44:07 GMT

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forget
>>>>>to turn on the MEC, but it's on, I tried another cable...nada! any
>>>thoughts
>>>>>? Thanks
>>>>>
>>>>
>>>
>>
>It's likely that you have a bent pin somewhere on the EDS at the SCSI 50 pin
connection. Inspect it carefully for any bent or broken connections.

AA

"ced" <cedmo1@netzero.net> wrote in message news:482671a1\$1@linux...
>
> well....I'm going to reply to my own call for help...Steve "Artguy"
> generously
> lent me his gear in order to troubleshoot by item....problem seems to be
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>>>>>
>>>>>&q

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Sat, 08 Mar 2008 05:57:57 GMT
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/>
>>>"Mike Audet" <mike@....> wrote:
>>>>
>>>>Hi All,
>>>>
>>>>I can't believe I got it done, but here it is!
>>>>
>>>>This things sounds so smooth that it will blow your mind.
>>>>
>>>>You can run two instances per card, and all the DSP power is going to
>very
>>>>good use. You just have to hear this.
>>>>
>>>>You can order it at www.ensoniq.ca. I've continued to leave the pricing
>>>>as "Pay what you can." Please be fair with this if you value these plugins.
>>>>
>>>>
>>>>As always, let me know what you think!
>>>>
>>>>
>>>>
>>>>
>>>>

>>>

>>

>This is a multi-part message in MIME format.

---=_linux4827468a

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

John, I like the multi-pickup idea of the Brent Mason better than doing the two humbucker split/tap/series/parallel thing in order to approximate a Fender.

I played a PRS yesterday (its been a while) and I didn't care for the 5-way rewire options to get the single coily sounds. I've also owned a few guitars with 4-wire humbuckers which also never did the single coil thing well enough for me. However, my approach to getting different guitar tones might be extreme. I own 22 guitars ;-)

1. IMHO, the cheapest way to get all those sounds would be to find a nice \$200 strat copy that you like and put on a good humbucker in the neck. If you find the right hunk of wood and get a pro setup with fret leveling/redressing, some cheapies can be quite decent and vibey. If you have a little more cash, build a parts guitar. Still, it's always going to be a compromise in my opinion.

2. A better guitar that I like? I'm rather partial to my '61 ES-175 or my '66 ES-335 ;-)

3. For stage, I use a 50W '77 Marshall 2204 rev with a matching cabinet containing greenbacks. I need the higher gain for my live band, and the Vox doesn't cut it for me.

4. For my DI, I usually use my home-built Gyraf G9, which has a transformerless 12AU7 instrument input:

http://www.gyraf.dk/gy_pd/g9/g9pd.htm

I also use a home-made Alembic F-2B (attached) for bass.

I generally dislike DI guitar/bass though. I never DI guitar unless I plan on re-amping. I always do a DI bass track, but I only wind up using the DI bass about 50% of the time, and usually under a miked bass channel. I don't use any modeling DI/software.

-Chris

"John" <no@no.com> wrote:

>

>Hey, I currently have a cheap mexican strat guitar and it's got good sound

LDxMXG

x8jJyLT1NXW19jZ2uLj5OXm5+jp6vLz9PX29/j5+v/aAAwDAQACEQMRAD8A
/Lo7i33+9WraKNpVExlQ9SBUUMTTPjgfhW9DorQAM0kbZGRzmmotrmkze2hE
lrFu228mOPvVf0fS5NQu0tjsLOdvmPwB9TU+mafCbndKylR1ArTfTfHK0kaS
PEOcqeBSi7PQpJX1JJvCg8P6ikdywnjYAlomyK6n+zdlItbaN7Q3HmMPmUHIF
ZNNKsmxkXeAOBleK3F8aRRQfY5rGEDp5qUrN6DvyuxpaCbKCOYujSsV+U7jk
Gse7DxXBnZvLOeBk81vroOnTQx3FjftNM4yYwCAPas/91YTsmPWT3GDxtbtU
bPfYUYp6kcmqQXUKyMrRuO4GQaydVubxwDbyzeUerD5RU+rX/wDaKJa6bbm3
YnoR2rMn0zW4E8pnVl7qTURSvzMuKjexA2qeVE0Eru8h/iJrA1a0OzeXKg9D
mtKSJ4wwwUIR/FjlrM9SvVmKMAVz1quZX2HoUZ2fGN5YeuapYI7tn3qfa07Y
QU5LV2OGbn0p3ur2J3EteuGO0e1aUNqXXPmYI6baijsAFB3YPvWtp+nvHgF1
+Y9CKiLS3lsamg2U8kLbJ0DH+Fq17bSbwSnflAh6spqTS9PubKREZ4hG3cjN
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O5CoGYeuKatpNCBtlkz/AAhq3tDLQY8wYHda45K2qNlPui6C1xGc/nXQW7Q
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DWZNMdHl1BYYORnlpqF46E2scBda3dQZjljbYDghhVe/1K1l0p2E/ISaf6tT
1q54mvoL0SBY/KfnJJrz29VmJVTuHrSUV00ZE30RRvrl7mThml9KZBakEM2Q
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bLVGVouFzoU6SshB7HFdzDrK6ggMzyMf9o9KpHQpTGqyWsyuOMNnFdGvhyzj
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FvBbmG9Jjg9FHNY+ujSkVpLaSQL2HWpVpO7LatHUR6hrF7AXMd4VBznNee67
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GO2Rn7k960UWlqD3sy7rmu+RxA5lx1Brz7WvELOxMuZD6g1JrPiJFDKibH9a
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oeEBj3NKU00yLXeho6FFK4AdX2j06V1Wn6ety4Cr8455qPRbaZLchWQBh0xz
WnmpnyW1wHdmPpnNcrXU2UUIYuwW7afOkjt8wPfpW/d+KLM6cY3jK3HaRTwK
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6x8NLLaDz2Lt2U1zfhhq+w3AbBye9eh2EZ8kuZCwxwPSueXvSNOVvYraVoUM
aDdEQtLK6WMjFndo+2DwKV/EFzZl44wrlfUVk33iCNUbwAD2FKLS3/ADGZ
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upMnfccpcvk8n2q8pXaMrzj3qTR7NVnAlGQfWuxTRLIop81Rx0xQ6jWxPIY8
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NrF3IHO0DFOzS/Um+miL1nFm7CtbGfPVegq7qegQi5juEsvs9vgEhmyKa+vK
qJAtmUHTzM80ssUkwGyVpFPRd2awk2tHobJdbEWoaqUdVtd0USjG5RgVRvtX
u4IEiMLgY5LHkVekZgVS4tMwjrgkVl6rBazSeZYQtAvQrvzzRpo5A04sz5v
FF0j7o1KS+oGapPq9ze3Be7u2Uf7NMuEMMHJJU+5qllY7iMA9SRVQtHVBG/
QsXuqkoyrOSn+13rmriQTPg8j1NXLkqxOwjmq8MeW+ZQRWkoJ63Bx1sx8Sx2
+0rIGyOgGMVbt7fz2LDCn1x1q1YaPFfxbtsg6AnitC38N3EaYJ3Y/unNQ7F
JdLDrG2haLY8LGX1HOa1NI07ybgqyAM3TzOMVb0fQ4bW0ee4nMcwPyoDkmuo
sPDlJrFgbuS4mWVB93g1LUB+8/uHyXVjCRbmGXB/eKOy9K2Ldbudd0sRSADI
5qXT7q2s/wB0yrKmeGI5FXWnEsght4yEbqzk4/Koag5WQ2uUyobRtQuGWK4C
bOm5uKz9WN/aSGORI+Xo6tW3e6bbWyMzsu/qAjYFYWpzQQwBpY2Cnoc1fLbo
VFNu7KyeLi2haEys+7v1xXPatdTSMtvJHoBTbzUpDIRboAnbJzWdNq2MlwP
MqUrPYyemxVllcZ5I+tUJCXPuk0s08kzFj0PvSxRKTksQTziuqKSXMZyd9RI
08tgrEgn1q4LZ1GEU4PfFFrZsZSAqhKx3NdFpVjFPII3hO761EppuyGkr7Gd
Y2s0RDGPdW/ptil0GXy2SQf3jxW5a+GFR8rhu+0tWpbaFLJME2hc8dKzvJvQ
1SV7pmXpOkXEMm58eVnBK12y2cVzbqqRsBj75611vhr4lel9fSKKw0y5vHfo
loiQf0r3rwH+wT491+3QahBDo0Dc77h8tj/dFbKhVl5eo5SjDWTs9WfNFjpm
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Subject: Re: OT UTube My first taste of Vegemite

Posted by [Martin Harrington](#) on Sat, 08 Mar 2008 06:01:40 GMT

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nx/tGuw0j

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Neil](#) on Sat, 08 Mar 2008 06:36:35 GMT

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I-time feedback.

>>>>>>

>>>>>> I want one. Take a look.

>>>>>>

>>>>>> DC

>>Bill L <bill@billlorentzen.com> wrote:

>Ted, can you tell me the audiologist's name?

>

Hi Bill-

Marshall Chasin up here in Toronto. He works with John Chong.
Together they head up Musician's Clinics of Canada.

<http://www.musiciansclinics.com/home.asp>

They're quite good, and a who's who of Performing artists credit them with reviving/prolonging/saving performing careers. I only know Marshall through my connection with John. He has worked with a number of my performing piano clients, and also with my wife, who is an Illustrator. He's quite brilliant and equally eccentric.

Highly recommended

Ted <http://msinfluentials.com/blogs/jesper/archive/2008/05/08/does-your-amd-based-computer-boot-after-installing-xp-sp3.aspx>

Is this cool or what?and it also locks you into IE7 so if you need IE6 you can't have it.Hey, I currently have a cheap mexican strat guitar and it's got good sound and I play through and AX 212. Nothing special here. I've been intrigued by the Brent Mason Valley Arts Tele that is a go at tele, strat, les paul sounds all in one. So.....3 questions what's the cheapest way to get those awesome sounds?

is there a better guitar you like?
what amp to use for stage
what di to use in studio?

Easy question huh?

hehe,
Thanks,
JohnHi Derek,

I have some of the code, all of it is for the esp2. I haven't come across that particular algo, unfortunately.

I do plan to port the effect to vst. It's just that my priority is building up PARIS.

All the best,

Mike

"derek" <derekvonkrogh@gmx.net> wrote:

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi Derek,

>>

>>VST is on my to-do list, but not until after I've ported all the plugins

>>I can to PARIS.

>>
>>I think you should buy another PARIS rig and come on home!
>>
>>:)
>
>
>oh i still have it ready in the second control room and
>use it every now and then to export an old project (which
>is a real PITA). but other than that, theres just no way back,
>im too spoiled with the typical 2008 daw featureset to return to
>a 1999 daw featureset ;-)) as lovely as paris is...
>
>so...you have like what, all the ensoniq effect algorithms that
>were done for the first and second generation ESP? dp4, ASR,
>dp pro etc? or just parts of them? what about the waveboy stuff.
>i know people that would kill for mr. mauchlys resonant filter
>in VST form (me being one of them)
>
>or do you just have parts of the code?Havn't seen this problem at all on the two Danish AMD
AOM machines here when
updating with SP3.

Erling

"Deej" <noway@jose.net> skrev i en meddelelse news:482707ce\$1@linux...

>
> <http://msinfluentials.com/blogs/jesper/archive/2008/05/08/do-es-your-amd-based-computer-boot-after-installing-xp-sp3.aspx>
>
> Is this cool or what?I really appreciate your offer! I've actually got OS9 running on my PC in an emulator so that I can compile the plugins from this machine.

The issue is that Chuck said that the compiler setup for the Mac plugs is esoteric. He said until the mac was shipped to him, he couldn't get anywhere with them. I plan to transplant the disk image to my PC as soon as it arrives.

But, if someone has a copy of code warrior for OS 9, I'll give it a try.
I can load up OS 9 with a click of a mouse on my dual core Athlon here, which is really cool! As long as someone else can test them for me, I should be ok with the hardware I have.

I did acquire a copy of code warrior already, but it only runs on OS X. Actually, let me send an email and see if I can find out what version of Code Warrior is needed. I'll let you know what I hear. I'd really like to get this done, too.

All the best,

Mike

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Hi Mike,

>

>I wasn't trying to make you feel guilty!!! We all appreciate what you're

>doing... I have an old Mac G3 - 600mHz or thereabouts - that, I think,
has

>OS 9 mounted on it. Would that be enough computer to work with?

>

>Gantt

>

>"Mike Audet" <Mike@...> wrote:

>>

>>I'm sorry, Gantt. I'm sure that Chuck has his hands full with work and
>family.

>> As soon as I get the Mac, I'll try recompiling these. With a little luck,
>>they will all just work, and I can have the Mac versions done in a night.

>>

>>As for current PCs, I don't know. I purposely got an unusual PC that takes
>>a modern CPU in an older chipset to be sure I could run PARIS under Windows
>>XP and Windows 98. I'm sure somebody else has tried PARIS on a PCI Express
>>chipset, though. Maybe a new thread on that would get their attention.

>>

>>All the best,

>>

>>Mike

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>Arrrrgh! Is it time to go shopping for a Paris friendly PC? Will current
>>>hardware run XP and Paris? Any ideas what a machine might cost?

>>>

>>>Whew.

>>>

>>>Gantt

>>>

Subject: Darn - all I need now is a jar of Horlicks :-)

Posted by [Mic Cross](#) on Sat, 08 Mar 2008 11:32:10 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Bill L](#) on Sat, 08 Mar 2008 13:46:16 GMT

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Subject: Re: OT UTube My first taste of Vegemite
Posted by [Neil](#) on Sat, 08 Mar 2008 17:28:01 GMT

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XFbs

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Martin Harrington](#) on Sat, 08 Mar 2008 23:48:51 GMT

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k">482664bd@linux...

> I'm hardly surprised by your opinion. I use a Vox Tonelab into a Mesa
> Boogie Satellite 60 combo 1x12, but without the tube power amp and speaker
> I would not use it - or any other preamp type for that matter. It's the
> whole package that makes it work.

>

> Chris Wargo wrote:

>> Hey folks, Haven't been around much lately, but I just poked my head in
>> today to see

>> what was happening and saw this thread. Coincidentally, I happened to
>> get

>> to hear one of these at the East Coast Amp Show this morning

>> (www.ampshow.com)

>> If you aren't familiar with the amp show, its run out of a hotel. Each

>> manufacturer gets their own hotel suite to show off their amps, so you
>> can

>> actually play a 50 watter full open. Very cool deal.

>>

>> Anyway, fractal was in the second or third room that I wandered into. I

>> thought it sounded decent but definitely was not blown away. Then I got

>> to hear more and more tube amps, and the fractal simply faded into the
>> background.

>> It wasn't in the same league at all. It suffered from the same thing
>> that

>> most amp modelers do, a lack of immediacy and 3-dimensionality. It was
>> playing

>> out of a decent set of monitors (QSC), but they were full range. I

>> imagine

>> that it would feel better out of a slightly driven tube power amp with
>> some

>> 12" guitar speakers. I actually own a 1st generation Vox Valvetronix

>> amp, and I can say without

>> hesitation that the Vox sounds much better on the clean to crunch tones.

>> With higher gain, it might be a tossup, but I never cared for the high
>> gain

>> models on the Vox. A big difference is that the Vox still responds like

>> an amp. It still has the punch and impact that the Fractal lacks. I

>> can't

>> speak for the pedalboard version of the Vox, especially if you are trying

>> to do DI. My Vox amp sounds lousy run DI. In a DI contest, the fractal

>> would surely win. If I were looking for a rig to do DI recording, I might

>> consider the fractal,

>> it might be the best solution on the market. But for a live situation

>> though,

>> the amp felt limp and flat and simply doesn't cut it for me. I also

>> don't
>> think it will compete with most real tube amps with a decent mic and pre
>> for recording. I remember that I was blown away by the Pod when I first
>> got it. I sold it 6 months later. I think this might be one of those
>> type
>> of products. A few other folks I spoke with at the show seemed to share
>> my opinion. "Not bad for modeling, but..." Standouts in the tube amp
>> department for me were Reason Amps and 65 Amps.
>> Ooh la la....
>>
>> Regards,
>> Chris
>>
>> "DC" <dc@spammersattheatm.com> wrote:
>>> There goes my budget again...
>>>
>>> I really need to hear one of these.
>>>
>>> DC
>>>
>>> Paul Artola <artola@comcast.net> wrote:
>>>> Honestly, I can't say how he likes it compared to other setups, but
>>>> when he first got it and started playing thru it, he expressed the
>>>> "well, I guess I should just sell the rest of this gear" emotion!
>>>>
>>>> - Paul
>>>>
>>>> On 6 May 2008 14:38:50 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>> Do you/he like it as well as a good tube amp in a band context?
>>>>>
>>>>> DC
>>>>>
>>>>> Paul Artola <artola@comcast.net> wrote:
>>>>>> The guitar player in my band recently got one and loves it. Awesome
>>>>>> sounds, to say the least. He had to wait about 6 months to get it,
>>>>>> IIRC.
>>>>>>
>>>>>> - Paul Artola
>>>>>> Ellicott City, Maryland
>>>>>>
>>>>>> On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>>>>
>>>>>>> Ok, you guys seen this?
>>>>>>>
>>>>>>> This is an amazing tool especially for recording guitars direct.
>>>>>>> <http://www.fractalaudio.com/>
>>>>>>>

>>>>>> This is a revolution in processing and quality for amp emulators and
>>> FX.
>>>>>> This guy has really good ears and this box finally starts to deliver
>>> on
>>>> the
>>>>>> promise of amp modeling and the FX are stellar.
>>>>>> Cliff regularly releases updates and posts of several forums, so the
>>>>>> product gets almost rea

Subject: Re: OT UTube My first taste of Vegemite
Posted by [Deej \[5\]](#) on Sun, 09 Mar 2008 07:29:29 GMT

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