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Subject: At long last . . .  
Posted by [TCB](#) on Wed, 15 Mar 2006 16:25:21 GMT  
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Tom, try to move knobs and surely you will find good setting.  
Depens on instruments,  
this one "Dimitrios LA-2" is good basic

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Subject: Re: At long last . . .  
Posted by [Suad](#) on Wed, 15 Mar 2006 16:32:27 GMT  
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>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >Rich,  
> >Isn't Dimitrios awesome? !!  
> >Tom  
> >  
> >  
> > "rich" <studiodog\_99@yahoo.com> wrote in message =3D  
> >news:443e9606\$

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Subject: Re: At long last . . .  
Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 17:39:35 GMT  
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/>  
> >!/FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> ><BLOCKQUOTE=3D20  
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
> >&gt;

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Subject: Re: At long last . . .  
Posted by [TCB](#) on Wed, 15 Mar 2006 19:21:59 GMT  
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br />  
> >wrote in=3D20  
> > message <A=3D20  
> > =3D  
> =  
>>href=3D3D"news:443e9606\$1 @linux">news:443e9606\$1 @linux</A>...</DIV><BR>S=  
>inc=3D  
> >e your=3D20  
> > LA setting is great (never thought to try what you did) - I =3D  
> >thought<BR>'I'd ask=3D20  
> > if have any tricks for pop/rock Vox - GIT - Bass or? Thanks =3D  
> >for<BR>all=3D20  
> > your help!</BLOCKQUOTE></BODY></HTML>  
> >  
> >  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Trans

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Subject: Re: At long last . . .  
Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 20:36:52 GMT  
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91@wp.pl</A>>=20  
> wrote in message <A=20  
> =  
>href=3D"news:443ea88e\$1 @linux">news:443ea88e\$1 @linux</A>...</DIV><BR><BR>=  
>Dimitrios=20  
> ouer Hiro !!!!!<BR>How many more secrets are in=20  
> Paris?<BR><BR>Zmora<BR><BR><BR><BR>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20  
> wrote:<BR>><BR>><BR>>Rich,<BR>>Isn't Dimitrios awesome? !=20  
  
> href=3D"mailto:studiodog\_99@yahoo.com">studiodog\_99@yahoo.com</A>> =  
>wrote in=20

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Subject: Re: At long last . . .  
Posted by [Bill Lorentzen](#) on Sun, 19 Mar 2006 17:27:49 GMT  
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FABRRRQAUUUUAFFFFABRR RQAUUUUAFFFF  
ABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAVxurG  
Txd4gm8ORMya  
PY7G1WRCQZ3YZW2B9MfM/sVHc12DMFUsegGTXLfDuPd4MtL98G41J5L+d/7z

ysW/QFVHsooA

6a3t4raBIYIkihjUKkcahVUDgAAdB7VLXN/EGeG2+HPiR55Y4kOmXCBnYKCz RIVGT3LEADuS  
BWxovitNC8JatF4iu/MvvDGYLxy6+ZcIFBglAMh+aVCmNxGXLDtQB3FFeN+G rrX/AAZ4M8Vz  
77TUNesdTTVNvtJdqsyS28MswG18IRmTD4YHyzhTnA7jT/Fc2veMYbHRjaTa LFpkd9dXRy0h  
abPkxBcgxkqDISwbggYXIJAosorz/wAe+MdY8LaiJbPUPCi2MNp9pmsdRu3i vZ8FtywgcMF  
CqSD82etR+lfHetC68Gw+FtOtLg+JbeaZEvYUMQESojMVbAChyzAZJCKkckG gD0SivMz408V  
L48h8O3T+GNOSBLIXJvZpUe+aUfvDZg43AMGQA55AyecDP1n4ralFqmsSaZc eGINP0a

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Subject: Re: At long last . . .

Posted by [Dedric Terry](#) on Sun, 19 Mar 2006 20:46:18 GMT

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>>>>> Most reverbs are 0 latent too..  
>>>>>> If you will use something like waves L1 or Wavesren there will be an  
>>>>>> extra  
>>>>>> 64 samples which have to be added to all your mixer channels...  
>>>>>> But you can have templates and just save them from inside console and  
>>>>>> then  
>>>>>> you don't have to reenter all these things.  
>>>>>> The above scenario could be saved as UAD1\_snare.  
>>>>>> I hoe the above will help some of you to expand your Paris  
> usefulness.  
>>>>>> We have to keep Paris not only alive but kicking too, right ?  
>>>>>> Regards,  
>>>>>> Dimitrios  
>>>>>>  
>>>>>> ps: Happy Eastern  
>  
>"DC" <dc@spamthemoon.com> wrote:  
>  
>"Babu" <musiclab@lund.bonet.se> wrote:  
>  
  
>>Paris!!!???  
>  
>  
>Of course not. But calling your opinions a "reality check" is perhaps  
>partly to blame here, don't you think?  
>  
>  
>best,  
>  
>DC

Regards

Babu"DC" <dc@spamthemoon.com> wrote:

>

>"Babu" <musiclab@

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Subject: Re: At long last . . .

Posted by [cujo](#) on Mon, 20 Mar 2006 17:30:46 GMT

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uum.

AA

"John" <no@no.com> wrote in message news:4442b2c8@linux...

> WOW, that must have been impossible

>

> Aaron Allen wrote:

>> You shoulda been around for the Mirage... everything on a 1.44 floppy.

>> Boy, that was fun :P

>>

>> AA

>>

>> "John" <no@no.com> wrote in message news:44429562@linux...

>>> Sounds like enough for one kick drum!!!!

>>>

>>> n Allen wrote:

>>>> Alesis DmPro has an 8 MB expansion for your own samples.

>>>> AA

>>>>

>>>>

>>>> "John" <no@no.com> wrote in message news:4442332d@linux...

>>>>> I really want to use a computer for drum sounds. Doesn't anyone make

>>>>> drum module whose memory can be expanded to hold two dozen drum sets

>>>>> and configed through a nice midi graphical interface to set relative

>>>>> pan/volume positions? This is 2006 right?

>>>>>

>>>>> Don Nafe wrote:

>>>>>> I think the hihat is the weakest link in all E-kits...as for

>>>>>> playability - you can buy actual hihat pads that work with your

>>>>>> existing pedal but the sounds still suck.

>>>>>>

>>>>>> As for several kits...unless you're happy with the existing sounds in

>>>>>> a module you're gonna have to go with a soft synth like

>>>>>>

>>>>>>

>>>>>> Don

>>>>>>

>>>>>>

>&gt;

---