

---

Subject: HP SUCKS

Posted by [John \[1\]](#) on Sun, 29 Oct 2006 17:02:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

GRfnxeq/nBbGJqw2dvFGB/IBd8J5BlebZFK

1XFDsVbxS7FXYq7FW1FTiqlRdsVXgYq3irVBih1KYq3irqHArt8KszufMGhX  
3kTyt5cnnkglSnrU5tSIEZYR29y0QDp/OwVHPHFWS/mvrX5WeYovr+i6tflD  
2Fra2Gj6Q9rwtoreBIUr6IS2ymWX/Kf4cVYX+YfmDT9b803FzpfMaRbxW9lp  
iuOLC2tlEgj+HfjyCc6f5WKr/OnmPTNU8reUNOtC5udFsp7e+DLxUPJcvKvE  
/tDg2KsLOktYq3iq+J6HFCIFOUkuJxVSIWoriqhirWKuxV2KuxV6PH+ZyaR5  
i8i65ozO03lzSolHUImBQSFbm4eelfzl8M4XI/N/q4pZJceevys8z3N3B5ru  
L+3tNL8wanq+jTWklk+tWeoT+s1u6tvDlzoj8PH4ftfFirGPPv5i2Hmny/  
eLweHUbzzJeav9XlqqWs9tBDEC42Lj0Srf8ABYqjtN/MvQLLzb5Xv5Y5rjSb  
Ty/FoWuxlvGTi8UsM/p8tm4eorr/AD8eOKpZpv5i/lv5Su/K2jaDLfaroOn6  
lcarreoTxiGSSS6tvqYWGLYhYoT8f87fZxVC6N+aXl7y5b6DoNhc3N95ZtdR  
1iLXLWRCgu9LvJHDA7psGIEHqycPh4SfDirFNd8t+VLX8v4tZsJbh7+fXLqz  
sppqllzp0MSsJlipyR0d40k/Z5sy4qs/KDzha+UfzC0rWr5iumxs8OoUUvWC  
eNo2qo3bjyD8f8jFWUS/nH9V8sSppKQza5rutXusa6L20iuY4xlQttGnrq6G  
i8mqo+D7OKrfOnmb8u/NWpavr98bsa1faRZtAkKBIhq6KsVwHHePiisG+y3x  
/wC70OKvMT0xVDydcVWgVIHjjqYlVfQMvXDFVWMYqrgbYq6mKqckwTY/RiqE  
Jqa4parihRkrWuBVSwuVhvbvZ8EciO3yVgTir06P8xfLa/nLrfmvnL+h7+O  
+S3b0z6hNxatDHVO3xtvirltC/ND8uzpul3OrX+px39toDeW/wBFwwqbaCsL  
RyXgavx+v8P/ABZy+3yRUwqw5/OuiN5x8haqGk+p+XrfSYtSPA8g1IP6k3Af  
t/D9n+bFXaJ500Sz81eeNSneQWuvadrNrp5CEsZL4n0eY/ZBr8X8uBWU6J+a  
Xknyp5U0ix8vS6nqs0eqWmqT2eoJGkVp6KkXKQOp+1cMW4fbTg/xcZOXqKut  
POP5YeVzaW/lia+uodR1/T9X1qe5iEfoWlhcGaO2RFNZHQ3xfZbFWI3XmfS  
pPK3mXTUZ/rOqazBf2gK/CYYxccix/Zb98nw4pRfkLzH5Vby7qvK7zdJPa6R  
qM0N7Z6lbJ6r2t3ACpYx9XSWI+m1P+b0UM30HzN5P1PWI8u6SbqLyb5f8tax  
Abt1X61L9ZhMI5cKh+Hk1P3aN/L+z9nFKW2v5meSPLMek+XNF+u6p5ajg1CL  
Xrwqtcc3DakgjZoFYn0/QRE48j8X/D4qIVjr/wCXnl/zfpl7pGqapqVIDbai  
I9PfrqAJLm0lgt1hRTy2MgWVv/1l/IVVR/L3zb5UfKI95d8w3l9p0D6hBqf  
q6dGryXSQxsjWjsWHAM3CSMSrR8uXLFUg/M7XtJ8wee9W1rSWkaw1B0nj9Ze  
DhmiT1FIFfsSc1GFWXN+Y3lo/nxc+dA8v6DI9fg/pn1P3mnNbL8HX+9bFUV5  
e8/fl4sXl3zLrLXv+KfKdgLC10uONWt7trcv9UkMx3RUV6SA/F8K8PsfGoRH  
IP8AMP8ALY3HIHXfMUl/FrflIN7T6nBErW8oaSSRLjny5gRiU8o/tNjx/wB1  
8sCpR5c88eTPKn5e3tpo9xqN5r2p/UpZdLvI4/qMF5aTrM1wjKeXFgiiP9v4  
f3v/ABWqlX5ja3+XWtwajr2IXusx6/rE/wBYfRp+BtLd5HL3HKUGsiNX9zwh  
w/t/5KrzHFLsVdirq4q6uKu3xv//1x+j+XJ7+N7jb4d6HOZ3lu9Hlilpgqxt  
J5ivrEigGxHbLlggNZGzF4444ZrmM7cZDt9OZJ3cQjdcv29ujdMiVARSRKjU  
l+I7jlmTMBE2kUrsWpuMEiGYTa2iZRz6Hwyks0fHANEEirNkLZCKJt09NvHw  
wBSrRRfGWJ3PbJAopXijo1cKo2IMgqp+eTCopQ0m3TCoxWkymrCqDrkWwlto  
YpKEHhXpXAkWhbiw4HlsQeuQIZgpZcREN027ZCUVUHTbcZBKgkQ0+eEFJBS  
BEhlaQckoajM3Ed3DzDZhfmmkmllyVjUL/usgb0zYQ5usleb5exdittVwrbq4  
0turjS22DgVvFVQMqhpilGWUzM577D+3IkM4FMlkCgEHrkG4OMtaAnY4aSgd  
TK841HWm/wBJyytgTO6wAFVQd8ILZrC24hmtNB+kHlc2ScaLqscxENyaEfZ  
bMfLi6hzMGo3osss0j9Msbj6fjmFIOzhIEI2CwilHIC8MiGRREUckBqp5J3  
HhkgO5iT3pjHeRmKm9cPEjhQ7yyFhxyBLYEbbNzHx7Edssi1yVppIRQFO/hh  
JQA8v81ajfx+ZYJrOZ4LmBg0M0TFXUjuCN8zNPHZ1Gsn62Xaf/zkBeRBbHzN

pFtrsMOy3BCpKaDqwZXjY/JUyc8AvYuPE7Jpc/8AOSum2lkYdB8uLbyH7lkd  
EiU+PCJRy/4Jch4HeWVvHvNHmvXfM+ptqOs3JuJztGvSONevCNBsq5dGIHJC  
UZJU48p2n1nW7eoqsR9VI8Qu+ThzYyKMvRqM9/cyqHALuTQA0AXAGNoaQ6ko  
c1cVYxc9BiU7My/J23vNQ892yzOWgtaNIGr0A98B5KxDz3qT6h5s1K4c1/f  
uq/JWIGGXNIY/kUt4q3irsUt4FdirsVaBoa4VRMZqMVXjFXUxQ3QYpa6Yody  
AxQ3XwxS1yxVWNrdi2S6MEgtZHaKOfifTaRQCyBqcSyhlJX/ACsVReq+XfMO  
kLC2raXd6ctwOVu13BLAJB4oZFXI/scVQqadqD2n12O1lezEq25uVRjH6zqW  
WLMbx9RIVmVK8uK4qra15d1/RzEur6bdac0684Fu4JIC6jqyCRV5D5Yqk5Br  
irVMVccVcpocUIhDUYquxVphUYqhmFDiq3FXYq7FXYqipdL1OG5+qS2k0d0U  
9QQPG6ycCnqcuJHLjw+PI/J8WKRBY3ps2vhbyGySQQtDBG9ISEcghenHmV34  
1xVQxVEnTdQGmrqZt5Bp7zNbJdcT6ZmRVdow3TmqOrcf8rFVqWN7JaS3sdvl  
9nAyRz3KoxiR5KIFdwOKs/BuAJ+Li2KqGKqslzcSxRRSyu8UCIII2YIUVMlK  
IDsoLszbftNliqIqTEMUq2Kr4La4up4ra2iee4ndY4YY1Lu7ueKqipZmJoj  
jFVbXPLfmLRJI01nS7vTHmBMS3kEtuXA6lRlq8qe2Kq1j5Q803GmNrUWjX0u  
jxhmfUktpmtgENGJmC+nRT9r4sVQ+KHYqilVxVUOKtO6qtTilAzTAv7dsVWh  
gcVbpiqyQVGKqdv3Nzcx21tE89xKwSKGJS7ux2Cqq1LE+2BDf1S8X1qwSAW  
x43NVb92S3Gj7fB8Xw/F+1ilfPZ3ttFDLPbyQxXK+pbSSlyrlgNOSEgB1qKV  
XFVJXavjiqukXMBbFVZVVRQdMURsVTOx8r+ZtQtlurDSL27tnJCzwW8siEg  
0NGRSuxxVu88reZbK2mur3Sru1t4DGJpJ4ZlgrvFhHXmB9so/H/VbFUNpur6  
jPj3D2Mxga6t5bScgA8oLhCkqfED9tTTFUJirsVaxV1MKt4FdirsVdirRAPU  
YqpPbRt2ocVUJLZl3G4xVRxV2KuxV2Kv/9CQxvNalsMEpQlfizmTljk9laPN  
5vdn6l5muJ+XMufibrh4jW7A7hieqD/cply9HJbMvGdnFmKKpbSLTcbr0xlQ  
CmAQMFI+0cqOxZhMrNOC07nKpG2aLCEkb5G02jImotciWQKosoXc4hJVYXLN  
Ud8RspCpty6CuTQjYjQUYU98mFKvCp2emNqEVHTkF7YGdl30Imj+Mb/snA  
QzCFIgapHIQZFNJVeQyl226jIEpAQspqKkb5EhUHKG69sAQUNMqvEyH9oZIY  
XEzckJqugRSeXJnkjlkH2Kjtmfyp1gNvD72D0bmSONqnMsNaHwrTVMVp1MV  
dTFW6YFXAYq3X7sUro5HTZWp8sVBTC3nLICftHbIEN0SynTvJmo3mkDVFZRF  
zCKp6knLhgJaznAKA17yvqtpbi5urd4Y4/syEfCwwjHlc2MpxPJjbuabht3G  
RluxDcd5lPtfGp6g5CmVoqPTvrMbT2zbruU75GU6O7ZDEZDZqy1K8tH+CQ/C  
d1JxnASCwySgWXAf5s5ThXFOI3PbMDJgMdw7XDqRPZkserWc/wAQNCeoym6c  
qgUdBf6fshpU9clKxMUQUgkNU6dqYrahIJKqx2UdMd02G7NefKRj9kEkfLJx  
i1ZJ0HmvmWdUubq6BCTTNSGu9EHXNtijwxt0GSXFMSTkcuanr3xJSFhGBLWK  
Hb4qzT8u7SHncXEh4h6QM/8AKr9TkxsGJ5vXB5a/L547axS6K3LgepMW2A/m  
yWwDXuSuPkHyfeTra2V0BFbtV7hmFJG70rjGPEUzNBSsdlsfLk3mG4sZVkfV  
Zl4mWlebbUqPngMalSYGxb59uLS+km

---

Subject: Re: HP SUCKS

Posted by [DC](#) on Sun, 29 Oct 2006 17:38:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

jmQEjNF5Lx

93/1vi4KqkydcUlhdsVWTy8B74pQchLHkcVQ0IMVWod8Uq6AHFC8jFWiolxV  
6+v5w2x1v8rJ3mJg8tWy2+sMQx4iZjZz8hT94fqUSP8AtcvU4/zYFTLy9+Yf  
l7UIfMn1/wAwz+WbnUPMD61Pd2sczz3lgFYR2KPHTjwanESHh8f7XFsVS38z  
PN/IPUtB8wWWWkaj9cm1HzQms2y+IMlbaWwYOxLoqgxzSeiUJ5/Dy+x8WFVez  
8++U4

---

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Mon, 30 Oct 2006 16:28:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

se@dude.net" target="\_blank">nowayjose@dude.net>

>> >>>>>>>

>> >>>>>>>>>wrote:

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>..but you're still gonna want more cards.....

>> >>>>>>>>>

>> >>>>>>>>>;o)

>> >>>>>>>>>

>> >>>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message

>news:4560f252\$1@linux...

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>"DJ" <nowayjose@dude.net> wrote:

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>>Don't worry.you're gonna want more cards.

>> >>>>>>>>>

>> >>>>>>>>>>One card had better do the trick... I can't afford more cards!

>> >>>>>>>>>

>> >>>>>>>>>>My gearsluttishness has reached new precedents already...

>> >>>>>>>>>>I may have to sell some of my less-utilized stuff to cover

>what

>> >>>>>>>>>>I've already bought!

>> >>>>>>>>>

>> >>>>>>>>>>Neil

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>

>> >

>> >

>

>Bounce audio objects to a new file:

1. Select the objects you want to bounce to a new file.
2. You may adjust the fade handles (see the next section for more details) if you want to include these fades in the new file. Make sure locators are

set.

3. From the context menu or the Audio menu, select the Bounce Selection option.

4. Cubase asks you whether you want to replace the current selection in the Project window with the newly created file. Select Yes if you want to do so, or No if you want the file to appear in your

Pool. They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I haven't tried them all, but I've got some demos here and I'm liking them. I'm thinking that at some point, I could live with the Pulsar DSP as an integrated system and not even need UAD-1 or other VST plugins. I'm going to take this slowly and explore this system over time. I'm so damned tickled with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my desire to go out and punch the envelope with this new system has been tempered a bit. I've got a lot of stuff to catch up on before I start getting into another learning curve. One thing that would be nice to have is a control surface that is mapped to the Pulsar mixer. I'm sure it could be done in a number of ways, but it's midi functionality is limited to 127 steps and I'm not at all sure that this resolution will be enough to keep from zippering. It would be very cool to get one of those Tascam 24 fader controllers happening with the Pulsar mixer.

Deej

"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...

>

> DJ,

> How are the Creamware FX plugins (EQ's, Comps,verbs, etc

>

> "DJ" <nowayjose@dude.net> wrote:

> >It's basically pretty simple. Once I'm for sure about it I'll post it up.

> It

> >similar to the one I was using with the RME cards, but simpler.

> >

> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards in

> >the Paris rig, Interface my digital gear with the Paris s/pdif and the

RME

> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar cards

> >DSP FX inserted via ADAT since they are real time but I don't know what

> >Chuck has up his sleeve. It might be possible to run Cubase on the same

> >machine as a Paris plugin for all I know right now.

> >

> >;o)

> >

> >

> >

> >

> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
news:45613cf5@linux...  
> >> Do you have a routing map yet? Love to see it.  
> >>  
> >> JH  
> >>  
> >> DJ wrote:  
> >> > I'm hoping that Chuck develops the ASIO interface for Paris too. I  
will  
> >buy  
> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,  
> >> > indefinite period of time. I'm always willing to find a simpler way  
> to  
> >> > interface gear with Paris and losing the need for ADAT I/O would be  
> >nice.  
> >> > These Pulsar cards can be used in so many ways that even if I decide  
> to  
> >drop  
> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll  
> >still  
> >> > hold on to them. they are great stuff for a Native rig.  
> >> > DeeJ  
> >> >  
> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
> >news:45613985@linux...  
> >> >  
> >> >>Thought about that. Already have one multiface for passing via Adat,  
> >> >>really need to be able to pass about 20-24 tracks max. That's why

---

Subject: Re: HP SUCKS

Posted by [TCB](#) on Mon, 30 Oct 2006 17:08:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ople behind the Sequential Circuits synths

>> >  
>> > back  
>> >  
>> >>>>>in  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>>>the day, including the ProphetVS and then after SC was swallowed  
>up  
>> >>>  
>> >>>by  
>> >>>  
>> >>>

>> >>>>>>>Korg  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>>the Wavestation series, among others. Now he develops for Scope  
>and  
>> >>>>>>>  
>> >>>>>>>>sells  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting  
>> >>>  
>> >>>Waldorf  
>> >>>  
>> >>>  
>> >>>>>>>>Wave  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is  
>> >  
>> > pretty  
>> >  
>> >>>>>>>>cool,  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>>when it's John Bowen that's something like if Bob Moog had  
>decided  
>> >  
>> > to  
>> >  
>> >>>>>>>>learn  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>>to program SHARCs and started another company. Oh, and there's  
>a  
>> >>>  
>> >>>\_sick\_  
>> >>>  
>> >>>

>> >>>>>>>modular  
>> >>>>>>>synth that comes with it and a third party package of modules  
>that  
>> >>>>>>>  
>> >>>>>>>sounds  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>dreamy as well.  
>> >>>>>>>>  
>> >>>>>>>>So for me I expect the Pulsar will be mostly a synth card, plus  
>> >  
>> > some  
>> >  
>> >>>>>>>effects,  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp  
>card.  
>> >>>>>  
>> >>>>>That  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>>will leave me with native stuff only for really low CPU things  
>like  
>> >>>>>>>  
>> >>>>>>>samplers  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>>and Absynth. Sounds like a good rig to me.  
>> >>>>>>>>  
>> >>>>>>>>TCB  
>> >>>>>>>>  
>> >>>>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here  
>and  
>> >>>>>>>  
>> >>>>>>>>there





> >a control surface that is mapped to the Pulsar mixer. I'm sure it could  
> be  
> >done in a number of ways, but it's midi functionality is limited to 127  
> >steps and I'm not at all sure that this resolution will be enough to keep  
> >from zippering. It would be very cool to get one of those Tascam 24 fader  
> >controllers happening with the Pulsar mixer.  
> >  
> >  
> >Deej  
> >  
> >  
> >"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...  
> >>  
> >> DJ,  
> >> How are the Creamware FX plugins (EQ's, Comps,verbs, etc  
> >>  
> >> "DJ" <nowayjose@dude.net> wrote:  
> >> >It's basically pretty simple. Once I'm for sure about it I'll post it  
> > up.  
> >> It  
> >> >similar to the one I was using with the RME cards, but simpler.  
> >> >  
> >> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards  
> > in  
> >> >the Paris rig, Interface my digital gear with the Paris s/pdif and the  
> >> RME  
> >> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar  
> >> cards  
> >> >DSP FX inserted via ADAT since they are real time but I don't know  
> >> what  
> >> >Chuck has up his sleeve. It might be possible to run Cubase on the  
> >> same  
> >> >machine as a Paris plugin for all I know right now.  
> >> >  
> >> >;o)  
> >> >  
> >> >  
> >> >  
> >> >  
> >> >"Jeff hoover" <jkhoover@excite.com> wrote in message  
> >> news:45613cf5@linux...  
> >> >> Do you have a routing map yet? Love to see it.  
> >> >>  
> >> >> JH  
> >> >>  
> >> >> DJ wrote:  
> >> >> > I'm hoping that Chuck develops the ASIO interface for Paris too.  
> > I  
> > will

> >> >buy  
> >> >> > it in a heartbeat. I just couldn't afford to wait for an  
undisclosed,  
> >> >> > indefinite period of time. I'm always willing to find a simpler  
way  
> >> to  
> >> >> > interface gear with Paris and losing the need for ADAT I/O would  
> be  
> >> >nice.  
> >> >> > These Pulsar cards can be used in so many ways that even if I  
decide  
> >> to  
> >> >drop  
> >> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie,  
I'll  
> >> >still  
> >> >> > hold on to them. they are great stuff for a Native rig.  
> >> >> > DeeJ  
> >> >> >  
> >> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
> >> >news:45613985@linux...  
> >> >> >  
> >> >> >>Thought about that. Already have one multiface for passing via  
Adat,  
> >> >> >>really need to be able to pass about 20-24 tracks max. That's why  
> >the  
> >> >> >>latency plug concept Chuck was talking about sounds good. Sync  
via  
> >> ADAT  
> >> >> >>on the multiface (plus 8 channels), pass the the other channels  
via  
> >> >> >>ethernet, create a template to compensate for latency and...  
nah...  
> >> not  
> >> >> >>DJ-esk enough!!!  
> >> >> >>  
> >> >> >>:-)  
> >> >> >>  
> >> >> >>JH  
> >> >> >>  
> >> >> >>  
> >> >> >>  
> >> >> >>  
> >> >> >>DJ wrote:  
> >> >> >>  
> >> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike  
> >> >> >  
> >> >> > Claytor. He  
> >> >> >

> > > >>>brought one up to Durango and we hooked it up and I immediately  
> >started  
> > > >>>hear

---

---

Subject: Re: HP SUCKS  
Posted by [Nappy](#) on Mon, 30 Oct 2006 18:48:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ve front end and  
VST

>> >> >>>

>> >> >>>plugins

>> >> >>>

>> >> >>>

>> >> >>>>>>>like the UAD-1.

>> >> >>>>>>>

>> >> >>>>>>>This thing has been running all day and hasn't crashed once.

I

>> feel

>> >> >>>

>> >> >>>like

>> >> >>>

>> >> >>>

>> >> >>>>>the

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>>>dust is starting to settle and the realization is setting in

>that

>> I

>> >> >>>

>> >> >>>just

>> >> >>>

>> >> >>>

>> >> >>>>>won

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>

>> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's

>> kind

>> >> >

>> >> > of

>> >> >

>> >> >>>a

>> >> >>>

>> >> >>>

>> >> >>>>>>>bittersweet feeling considering I'm having to use two

>> >DAWs.....but  
>> >> >>>>>  
>> >> >>>>>I've  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>>had the scenario working more or less since last Christmas.  
All  
>> I  
>> >was  
>> >> >>>>>>lacking was stability.  
>> >> >>>>>>  
>> >> >>>>>>Now if this 9 year old Paris system will just hold  
>> >together.....;o)  
>> >> >>>>>>  
>> >> >>>>>>  
>> >> >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message  
>> >> >>>>>>news:C1866D55.5905%dterry@keyofd.net...  
>> >> >>>>>>  
>> >> >>>>>>  
>> >> >>>>>>  
>> >> >>>>>>>Thanks Thad and DJ - that's what I've considered it for over  
>the  
>> >> >>>  
>> >> >>>years -  
>> >> >>>  
>> >> >>>  
>> >> >>>>a  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>>>synth card mainly. Good to hear that kind of recommendation.  
>> >While  
>> >> >  
>> >> > I  
>> >> >  
>> >> >>>>>>>would  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>love to fill the room with some hardware synths, this sounds  
>more  
>> >> >>>>>>>  
>> >> >>>>>>>practical  
>> >> >>>>>>>  
>> >> >>>>>>>

>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>to augment the softsynth library at some point, as long as  
>> >Creamware  
>> >> >>>>>  
>> >> >>>>>lasts  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>>>a  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
>> >> >>>>>>>>  
>> >> >>>>>>>>Regards,  
>> >> >>>>>>>>Dedric  
>> >> >>>>>>>>  
>> >> >>>>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
>> >> >>>>>>>>>  
>> >> >>>>>>>>><nobody@ishere.com>  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>wrote:  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>  
>> >> >>>>>>>>>>>Different things for different people. Deej is getting ungodly  
>> >> >>>>>>>>>  
>> >> >>>>>stability  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>>>with  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX  
>rig.  
>> >> >  
>> >> > For  
>> >> >  
>> >> >>>>>me,  
>> >> >>>>>  
>> >> >>>>>

>> >> >>>>>  
>> >> >>>>>>>>I reviewed a Pulsar computer card way back when and also the  
>> Noah  
>> >> >>>  
>> >> >>>synth  
>> >> >>>  
>> >> >>>  
>> >> >>>>>>>>just  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>as Home Recording was gasping its last and I had to go get  
a  
>> real  
>> >&g

---

---

Subject: Re: HP SUCKS  
Posted by [MikeP](#) on Mon, 30 Oct 2006 19:01:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t; >  
>> >> > job  
>> >> >  
>> >> >>>>>>>>again.  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>Creamware writes some \*superb\* sounding synthesizers, though  
>> I  
>> >> >>>>>>>>  
>> >> >>>>>>>>understand  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>some of that development team has moved on. It's also a  
>semi-open  
>> >> >>>>>>>>  
>> >> >>>>>>>>platform  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>so third parties have gotten involved as well. As a synth  
guy,

>> >John  
>> >> >>>>>>>  
>> >> >>>>>>>Bowen  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>was one of the main people behind the Sequential Circuits  
>synths  
>> >> >  
>> >> > back  
>> >> >  
>> >> >>>>>in  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>>>>the day, including the ProphetVS and then after SC was  
>swallowed  
>> >up  
>> >> >>>  
>> >> >>>by  
>> >> >>>  
>> >> >>>  
>> >> >>>>>>>Korg  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>the Wavestation series, among others. Now he develops for  
>Scope  
>> >and  
>> >> >>>>>>>  
>> >> >>>>>>>>sells  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting  
>> >> >>>  
>> >> >>>Waldorf  
>> >> >>>  
>> >> >>>  
>> >> >>>>>>>Wave  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation

is  
>> >> >  
>> >> > pretty  
>> >> >  
>> >> >>>>>>>cool,  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>when it's John Bowen that's something like if Bob Moog had  
>> >decided  
>> >> >  
>> >> > to  
>> >> >  
>> >> >>>>>>>learn  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>to program SHARCs and started another company. Oh, and there's  
>> a  
>> >> >>>  
>> >> >>>\_sick\_  
>> >> >>>  
>> >> >>>  
>> >> >>>>>>>>modular  
>> >> >>>>>>>>synth that comes with it and a third party package of modules  
>> >that  
>> >> >>>>>>>  
>> >> >>>>>>>>sounds  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>  
>> >> >>>>>>>>dreamy as well.  
>> >> >>>>>>>>  
>> >> >>>>>>>>>So for me I expect the Pulsar will be mostly a synth card,  
>plus  
>> >> >  
>> >> > some  
>> >> >  
>> >> >>>>>>>>effects,  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>  
>> >> >>>>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp  
>> >card.



> >the  
> >> >> >>>  
> >> >> >>>years -  
> >> >> >>>  
> >> >> >>>  
> >> >> >>>>a  
> >> >> >>>>  
> >> >> >>>>  
> >> >> >>>>  
> >> >> >>>>>>>synth card mainly. Good to hear that kind of  
recommendation.  
> >> >While  
> >> >> >  
> >> >> > |  
> >> >> >  
> >> >> >>>>>>>would  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>love to fill the room with some hardware synths, this sounds  
> >more  
> >> >> >>>>>>>  
> >> >> >>>>>>>practical  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>>to augment the softsynth library at some point, as long as  
> >> >Creamware  
> >> >> >>>>>  
> >> >> >>>>>lasts  
> >> >> >>>>>  
> >> >> >>>>>  
> >> >> >>>>>  
> >> >> >>>>>>>a  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>  
> >> >> >>>>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
> >> >> >>>>>>>  
> >> >> >>>>>>>>Regards,  
> >> >> >>>>>>>>Dedric  
> >> >> >>>>>>>  
> >> >> >>>>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
> >> >> >>>>>>>  
> >> >> >>>>>>>><nobody@ishere.com>

> > > >>>>>>  
> > > >>>>>>wrote:  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>Different things for different people. Deej is getting  
ungodly  
> > > >>>>  
> > > >>>>stability  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>>>>with  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX  
> >rig.  
> > > > >  
> > > > > For  
> > > > >  
> > > >>>>me,  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>>>>>I reviewed a Pulsar computer card way back when and also  
the  
> > Noah  
> > > >>>  
> > > >>>synth  
> > > >>>  
> > > >>>  
> > > >>>>>>just  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>as Home Recording was gasping its last and I had to go get  
> a  
> > real  
> > > > >  
> > > > > job  
> > > > >  
> > > >>>>>>again.  
> > > >>>>>>

> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>>Creamware writes some \*superb\* sounding synthesizers,  
though  
> > > I  
> > > >>>>>>  
> > > >>>>>>understand  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>>some of that development team has moved on. It's also a  
> >semi-open  
> > > >>>>>>  
> > > >>>>>>platform  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>>so third parties have gotten involved as well. As a synth  
> >guy,  
> > >John  
> > > >>>>>>  
> > > >>>>>>Bowen  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>>was one of the main people behind the Sequential Circuits  
> >synths  
> > > >  
> > > > back  
> > > >  
> > > >>>>in  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>>>>>>the day, including the ProphetVS and then after SC was  
> >swallowed  
> > >up  
> > > >>>  
> > > >>>>by  
> > > >>>>  
> > > >>>>  
> > > >>>>>>>>Korg  
> > > >>>>>>>>  
> > > >>>>>>>>

> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>the Wavestation series, among others. Now he develops for  
> >Scope  
> > >and  
> > > >>>>>>  
> > > >>>>>>sells  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone  
putting  
> > > >>>  
> > > >>>Waldorf  
> > > >>>  
> > > >>>  
> > > >>>>>>Wave  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>  
> > > >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation  
> is  
> > > >  
> > > > pretty  
> > > >  
> > > >>>>>>cool,  
> > > >>>>>>  
> > > >>>>&g

---

Subject: Re: HP SUCKS  
Posted by [TCB](#) on Mon, 30 Oct 2006 19:37:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ing stuff that I had never heard and selling stuff that could  
> >live  
> > > >>>without to buy one. I haven't regretted it for one minute. It's  
> a  
> >great  
> > > >>>piece of kit.  
> > > >>>  
> > > >>>Keep in mind that the dual box thing can get pretty expensive.  
> >There's  
> > >a  
> > > >  
> > > > lot

> >> >> >  
> >> >> >>>of I/O to buy on both platforms and you will likely end up  
running  
> >> >Paris  
> >> >> >  
> >> >> > on  
> >> >> >  
> >> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or  
Soundscape  
> >> >> >  
> >> >> > system  
> >> >> >  
> >> >> >>>by a long shot and you've probably got quite a bit of the  
> >> >infrastructure  
> >> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan  
> is  
> >> >gonna  
> >> >> >  
> >> >> > try  
> >> >> >  
> >> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable  
> for  
> >> >> >>>everyone else as they are for me.  
> >> >> >>>;0).  
> >> >> >>>  
> >> >> >>>  
> >> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> >> >> >  
> >> >> > news:45612d30@linux...  
> >> >> >  
> >> >> >>>>I am ready to go to the dual box thing...just a matter of time  
> to  
> >> set  
> >> >it  
> >> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last  
> >> >> >>>>spring...it's has really healped me hear things.  
> >> >> >>>>  
> >> >> >>>>JH  
> >> >> >>>>  
> >> >> >>>>DJ wrote:  
> >> >> >>>>  
> >> >> >>>>  
> >> >> >>>>>I agree that it's hard to be produdctive when you're chasing  
> >> >something  
> >> >> >>>>  
> >> >> >>>>as  
> >> >> >>>>  
> >> >> >>>>

> > > >>>>elusive as stability or a certain functionality. It's a major  
> > > >>>  
> > > >>>distraction to  
> > > >>>  
> > > >>>  
> > > >>>>the creative process. I bought the Paris system in 97 because  
> I  
> >liked  
> > > >>>  
> > > >>>the  
> > > >>>  
> > > >>>  
> > > >>>>sound of it. It just blew me away. I have continued to stick  
with  
> > it  
> > > >  
> > > > for  
> > > >  
> > > >>>the  
> > > >>>  
> > > >>>  
> > > >>>>same reason. I haven't found anything yet that I like as much.  
> I  
> > just  
> > > >>>  
> > > >>>can't  
> > > >>>  
> > > >>>  
> > > >>>>live without the Cubase editor and delay compensation these  
days  
> > > >  
> > > > though.  
> > > >  
> > > >>>>;o)  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>>  
> > > >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
> > > >>>  
> > > >>>news:456125ec@linux...  
> > > >>>  
> > > >>>  
> > > >>>>>Bought mine the first of '99. Still trying to catch up with  
> you  
> > > >  
> > > > ....and  
> > > >

> > > >>>>>oh yeah, not just be a gear slut, but actually produce something.  
> > > >>>>>  
> > > >>>>>JH  
> > > >>>>>  
> > > >>>>>DJ wrote:  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>>I bought my Paris system on November 27 1997. In a few days,  
> >that  
> > > >  
> > > > will  
> > > >  
> > > >>>>>be 9  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>>years.so after 9 years I'm stiing here with the workaround  
that  
> > > >  
> > > > finally  
> > > >  
> > > >>>>>does  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>>everything I want. It's not nearly as elegant as a Fairlight,  
> >but  
> > >it  
> > > >>>>>>probably can do more since it can use a Native front end and  
> VST  
> > > >>>>>  
> > > >>>>>plugins  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>>like the UAD-1.  
> > > >>>>>>  
> > > >>>>>>This thing has been running all day and hasn't crashed once.  
> I  
> > feel  
> > > >>>>>  
> > > >>>>>like  
> > > >>>>>  
> > > >>>>>  
> > > >>>>>>the  
> > > >>>>>>  
> > > >>>>>>

> >> >> >>>>>  
> >> >> >>>>>>dust is starting to settle and the realization is setting in  
> >that  
> >> I  
> >> >> >>>  
> >> >> >>>just  
> >> >> >>>  
> >> >> >>>  
> >> >> >>>>won  
> >> >> >>>>>  
> >> >> >>>>>  
> >> >> >>>>>>a 9 year long battle to achieve what I want in a DAW..but  
it's  
> >> kind  
> >> >> >  
> >> >> > of  
> >> >> >  
> >> >> >>>a  
> >> >> >>>  
> >> >> >>>  
> >> >> >>>>>>bittersweet feeling considering I'm having to use two  
> >> >DAWs.....but  
> >> >> >>>>>  
> >> >> >>>>>>I've  
> >> >> >>>>>  
> >> >> >>>>>  
> >> >> >>>>>>had the scenario working more or less since last Christmas.  
> All  
> >> I  
> >> >was  
> >> >> >>>>>>lacking was stability.  
> >> >> >>>>>>  
> >> >> >>>>>>Now if this 9 year old Paris system will just ho

---

Subject: Re: HP SUCKS  
Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 22:18:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

to a new mix template that is set up to work on my system.  
>>  
>>>2. Reconfigure each project to my ASIO configuration and go to each track  
>>and lose the insert and send FX and reconfigure/delete everything that is  
>>set up in the device manager of the old SX project. this will be very time  
>>consuming.  
>>

>>I've never used OMS, but this might also be an option. I just don't want  
>  
> any  
>  
>>of the automation info that is written to these projects to be present.  
>  
> I'd  
>  
>>much rather have them as contiguous .wav files, import them into my new  
>  
> mix  
>  
>>template and start mixing each song from scratch.  
>>  
>>I always track in Paris and then render the files to import into Cubase  
>  
> and  
>  
>>I always bounce my mixes to Parisrather than rendering them in cubase  
>>because they always have external processors on the inserts and sends so  
>  
> I'm  
>  
>>not just super familiar with the ITB rendering process in Cubase cause I  
>>never use it.  
>>  
>>Is there a quick way to do this?  
>>  
>>Thanks,  
>>  
>>Deej  
>>  
>>  
>>  
>>  
>  
>...let the carnage begin.

:D

Neil"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

Which Sony will then attempt to supplant resulting in the  
impending marketing disaster known as "Blu-MIDI"

:)My point is that whether or not the MIDI spec supported 14 bit words out of the gate (even if it's in the spec, I can't imagine there were controllers of that resolution in 1983, but I could be wrong) or whether it was added afterwards, there is no 100 mm fader in the world that will give that much resolution. It's false precision. We probably need more than 128 steps but we surely don't need =< 16k.

TCB

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>My understanding, and I might well be wrong, is that this isn't specifically  
>>>true. That is, some modern manufacturers have used various tools to 'increase'  
>>the resolution of 128 step MIDI faders. I've heard the 'we double the data  
>>rate for 14 bit precision' before, and I'm a bit suspicious.  $128 * 128$

is

>>that wonderfully familiar power of 2 16,384. On a 100 mm fader that means  
>>the 'notch' between each step will .006 mm long, what would be colloquially  
>>called six microns. Do a search on 'six microns' and you'll find a lot

of

>>things about clumps of anthrax spores, laser wavelengths, and semiconductor  
>>production. A grain of salt is roughly 60 microns wide. So then, your MIDI  
>>data stream might be 14 bits wide but I doubt the volume on your DAW is  
>consistently

>>controllable in increments on the fader one tenth the width of a grain

of

>>salt. So I still guessing there's some funny math involved.

>>

>>TCB

>>

>

>

>GeneWAIT!!!!.SEND IT BACK!!!!.my system just started losing sync!!!!

.....it was a bad lightpipe cable.....nyuk!!! nyuk!!!!

;oD

"Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1 @linux...

>

> ..let the carnage begin.  
>  
> :D  
>  
> NeilSorry Chris.I think it changed (bassically doubled) in v4.4 actually.

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message  
news:455db889\$1@linux...

>  
>  
>  
> hey DJ, I know you guys don;t care about this in your set up,  
> But did the latency change in the newer UAD updates?  
> I think it was Tom B who was having this issue a while back.  
> C  
>  
> "Neil" <IOUOI@OI.com> wrote:  
> >  
> >"DJ" <nowayjose@dude.net> wrote:  
> >>Of course, since I had a \$100.00 credit from way back when I bought  
another  
> >>card and I got the \$149.00 discount coupon because I had previously  
> >>purchased the 1073, I now own both of these, otherwise I'd be.....well,  
> >you know.  
> >  
> >Needing to die?  
> >  
> >:)Just got back from Fort Myers FL., all I can say is, what a great place to  
just kick back for a few days. Fort Myers rocks!

Here some ear candy to drop in your MP3 player.

Zeppelin Rehearsal Tracks!!!

<http://www.gearslutz.com/board/showthread.php?t=94017>

JamesAnd did we mention how great a steel player he is, too...

:)

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Congrats!!  
>  
>"Bill Terry" <me@nowhere.com> wrote:  
>>  
>>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
>>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

>>it's been picked up for national release.  
>>  
>>Sunny recently signed a deal with Big Machine Records of Nashville, responsible  
>>for charting 3 top 10 hits, including a #1, in the last year. The label  
>apparently  
>>heard Tommy's great engineering, production, and musicianship skills, and  
>>said "What's to fix?" It goes to release in March untouched. Apparently  
>the  
>>label sent the mixes to a well respected Nashville mastering house, and  
they  
>>responded with "Don't bother, I wouldn't change a thing...."  
>>  
>>If you know much about how the Gnashville machine works, this is a pretty  
>>rare event. Way to go Tommy!!!  
>Oh yeah...I forgot to mention that you must upgrade your laptop's system drive  
to a 7200 rpm drive.. The 4200 & 5400 are too slow and will cause popping  
and clicking ...

"chuck duffy" <c@c.com> wrote:

>  
>Hi Lamont,  
>  
>Unfortunately, on my laptop the only buffer settings that don't cause clicking  
>and popping are too large for realtime VSTi :-(  
>"lamont " <jjdpro@ameritech.net> wrote:  
>>  
>>Hi Chuck  
>>I have a M-audio 410 for laptop use (Nuendo & Pro Tools M) and I use dedicated  
>>firewire card. In Pro Tools, I hear crackling while recording, but I adjusted  
>>my buffers, and fine. In Nuendo, no pops and clicks..very smooth at low  
>buffer  
>>settings..

>>  
>>"Chuck Duffy" <c@c.com> wrote:  
>>>  
>>>I have the same problem on my laptop with every m-audio interface I have  
>>tried.  
>>> I tried the USB 2.0 PCMCIA adaptor route, but guess what ... It shares  
>>>the same IRQ as the on board video, and the crackles get even worse!  
>>>  
>>>Chuck  
>>>  
>>>"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>>Try a USB 2.0 PCMCIA adaptor card?  
>>>>  
>>>>AA  
>>>>

>>>>  
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:456198fa\$1@linux...  
>>>>>  
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>>  
>>>>>>  
>>>>>> Shit text was erased just before sending arghhhh...  
>>>>>> Have a Compaq pressario 2800 laptop and Quadro USB M-audio interface.  
>>>>>> XP audio tweaked but always get some crackles in audio and in VSTI  
playing  
>>>>>> too.  
>>>>>> Drivers are the latest (well from 2003) and asio latency has been tried  
>>>  
>>>>> from  
>>>>> full latency to very low, nothing changes !  
>>>>> I have noticed that in Cubase SX without any direct monitoring you  
can  
>>>  
>>>>> record  
>>>>> without crackles but this is like when not full duplex you might get  
>>away  
>>>>> without crackles but in full duplex there is no way around...  
>>>>> Usb is 1.1  
>>>>> Regards,  
>>>>> Dimitrios  
>>>>  
>>>>  
>>>  
>>  
>way cool.

2006 06:28:39 +1000, "Bill Terry" <me@nowhere.com> wrote:

>  
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's  
>Hall of Fame&quot

---

Subject: Re: HP SUCKS  
Posted by [John \[1\]](#) on Mon, 30 Oct 2006 23:05:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/showthread.php?t=94017

>  
>JamesHey Neil,  
Thanks for the response. I'm thinking of using the 8 aux sends/returns as I  
only have one EDS card installed and don't want to use up channels for fx  
returns. I'm not sure how the synths could be used. I guess I'd have to

---

Subject: Re: HP SUCKS

Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 23:11:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

f you don't want to mess with the ADAT card

> (or if you have trouble finding one). The Home card may or may

> not be enough DSP for what you want to do, though... what are

> you thinking about in terms of how you'll be implementing it?

>

> Neil

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >I've read DJ's posts about the scope cards and I'm giving some thought to

> >perhaps getting a the scope "home" card. I only have one EDS card and

I'm

> >not sur

---

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Mon, 30 Oct 2006 23:23:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

e if I've got this right. I'm thinking that I'd like to run the

> >scope card on the same system as Paris (AMD Athlon 1.7 -or something like

> >that speed, haven't got the box in front of me). I'm guessing that I'd

> have

> >to get an ADAT card for Paris and route the 8 aux sends to the scope

card,

> >with the returns coming back thro

---

Subject: Re: HP SUCKS

Posted by [Martin Harrington](#) on Mon, 30 Oct 2006 23:35:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

, including a #1, in the last year. The label

apparently

> heard Tommy's great engineering, production, and musicianship skills, and

> said "What's to fix?" It goes to release in March untouched. Apparently

the

> label sent the mixes to a well respected Nashville mastering house, and

they

> responded with "Don't bother, I wouldn't change a thing...."

>

> If you know much about how the Gnashville machine works, this is a pretty

> rare event. Way to go Tommy!!!Yes Awesome indeed!!!

--

---

Thanks,

Brandon Goodwin

Process Engineering

Pentech Assembly

"John" <no@no.com> wrote in message news:4562ef2b\$1@linux...

>

> James McCloskey !!! Awesome !!!

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

> >

> >Just got back from Fort Myers FL., all I can say is, what a great place

> to

> >just kick

---

Subject: Re: HP SUCKS

Posted by [John \[1\]](#) on Tue, 31 Oct 2006 00:08:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ef="mailto:IUOIU@OIU.com" target="\_blank">IUOIU@OIU.com> wrote in message news:45627436\$1@linux...

>

> ..let the carnage begin.

>

> :D

>

> NeilThat's great, go Tommy!

Cheers,

-Jamie

[www.JamieKruz.com](http://www.JamieKruz.com)

Bill Terry wrote:

> My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

> it's been picked up for national release.

---

Subject: Re: HP SUCKS

Posted by [Nil](#) on Tue, 31 Oct 2006 00:25:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ugh the same ADAT line. Scope is saying

> >something like 3ms latency. Have I got this right? Would something like

> >this work?  
> >Thanks!  
> >MR  
> >  
> >  
>Hats off Tommy! And thanks for the post Bill.  
MR

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...  
>  
> My good friend and ever-patient Paris mentor Tommy Detamore recorded  
> "Heartbreaker's  
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and  
> it's been picked up for national release.  
>  
> Sunny recently signed a deal with Big Machine Records of Nashville,  
> responsible  
> for charting 3 top 10 hits

---

---

Subject: Re: HP SUCKS  
Posted by [Doug Wellington](#) on Tue, 31 Oct 2006 03:38:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

or charting 3 top 10 hits, including a #1, in the last year. The label apparently  
> heard Tommy's great engineering, production, and musicianship skills, and  
> said "What's to fix?" It goes to release in March untouched. Apparently the  
> label sent the mixes to a well respected Nashville mastering house, and they  
> responded with "Don't bother, I wouldn't change a thing...."  
>  
> If you know much about how the Gnashville machine works, this is

---

---

Subject: Re: HP SUCKS  
Posted by [fernando](#) on Tue, 31 Oct 2006 16:52:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ss me off big time.  
>>>> All of these Mac only Magazine reviews need to be fire !!!If only for  
>the  
>>>> reason that they can;t get they head out of their Ass long enough to  
>  
>>>> Realize  
>>>> that the MAc is no longer the defacto standard DAW!!! Period..  
>>>> I 'I bett the PC version of Liquid channel will (on a modest PC) non  
>dual  
>>>> anything, will garner the full 32 plugs that advertised from Focusrite.

>  
>>>> The  
>>>> Mac review on this unit we're tested on Dual 867's G5's..And all of  
the  
>  
>>>> Mac  
>>>> reviews, the reviewer could get the 32 plugin that it's supposed to  
do..  
>>>> I said what a @\$ing IDOT... Get a -Fbomb PC..Or wait till the PC version  
>>>> comes out , then review it..!!!  
>>>> So many good product get's canned becuae of the yahoo Mac only reviewer  
>>>> 's Mac is the 4k piece of @@it !! and then expects it perform like a  
>  
>>>> startof  
>>>> the freaking art DAW!!!!  
>>>>  
>>>> I'm sorry to all of you Mac users..But, You're just asking for it.!!!  
>  
>>>> with  
>>>> these new products.  
>>>> Rant off :)  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>Liquid Mix is now available for the PC!  
>>>>>  
>>>>><http://sonicstate.com/news/shownews.cfm?newsid=3786>  
>>>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>Thanks Deeji!

Hope all is well with you and yours.

I found fxpansion 4.3 (\$59) for sale at Cakewalk and Spin Audio's VST DX Wrapper Pro (\$40) but I can't locate the older version of fxpansion. I read on Doug's website that I could get a copy of the older version if I had the newer license.

Have you tried Spin Audio's product with PARIS 3.0?

I was planning on getting everything up and running on Friday so I may be out of luck if I can't get the older fxpansion or the Spin Audio product's no good.

You've got my email address so feel free to contact me offline.

Thanks again & have a great turkey day! -- Wild or otherwise ;)

Mark

"DJ" <nowayjose@dude.net> wrote:

>Answers,

>

>"Mark McDermott" <mark@stateofwail.com> wrote in message

>news:456494b8\$1@linux...

>>

>> Hi Guys,

>>

>> I have a couple of question re: UAD-1 and PARIS 3.0.

>>

>> 1. The PARIS 3.0 manual states that VST is supported on both Mac and

>Windows

>> OS. Why do I need to use a VST-DX wrapper on WinXP?

>

>

>Because with Paris VST you won't be able to see the meters move or access

>the presets.

>

>>If I do, which one should

>> I use and where is it purchased? Will the meters and presets work only

>with

>> the VST-DX wrapped plugs?

>

>Use FXPansion v3.3 wrapper. It can no longer be purchased, but I'll try

to

>dig it up and post it here again. this will allow the meters to function,

>etc.

>>

>> 2. Is there any way to use the UAD plugs in PARIS while tracking? For

>instance,

>> Nigel seems pretty cool but is far less useful if I can only use it on

an

>> already recorded track.

>

>Nope. It's a VSt plugin and can only be applied to pre-recorded tracks.

>>

>> Yes, I have searched the NG for UAD-related posts as well as parisfaqs

>(thanks

>> Doug!) but haven't found clear answers to these questions.

>>

>> Thanks for your help and happy holidays to all!

>>

>> Mark

>

>Cheers,

>

>DJ

>

>Hi Mark, I hate to bust your bubble but here is one little word that will throw a major wrench in your Paris/UAD plans "LATENCY" . At least that was the case for me. That's why I also went the Pulsar route, patiently waiting for the card to get hear.

Good luck.

Rob

"Mark McDermott" <mark@stateofwail.com> wrote in message  
news:4564bd99\$1@linux...

>

> Thanks Dee!

>

> Hope all is well with you and yours.

>

> I found fxpansion 4.3 (\$59) for sale at Cakewalk and Spin Audio's VST DX

> Wrapper Pro (\$40) but I can't locate the older version of fxpansion. I

read

> on Doug's website that I could get a copy of the older version if I had

the

> newer license.

>

> Have you tried Spin Audio's product with PARIS 3.0?

>

> I was planning on getting everything up and running on Friday so I may be

> out of luck if I can't get the older fxpansion or the Spin Audio product's

> no good.

>

> You've got my email address so feel free to contact me offline.

>

> Thanks again & have a great turkey day! -- Wild or otherwise ;)

>