

---

Subject: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 02:06:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"mailto:46972376@linux"

target="\_blank">46972376@linux">news:46972376@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>This is really a novice oriented =  
question but . . =20

.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>It doesn't matter which card is the =  
"A"=20

card</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>in your system as far as Paris' ID =  
orientation=20

right?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I mean I bought Paris with 2.1 in '99 =  
and later=20

bought 3.0</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with no card.&nbsp;3.0 isn't looking =  
for some=20

crack head</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>ID on&nbsp;the Master&nbsp;EDS card =  
is it?&nbsp;=20

I have no idea which</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>cards are what now.&nbsp;It never =  
seemed to=20

matter before.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I am recloning for the 6th time in =  
three days=20

just to see if</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>it clears some things up.&nbsp;

---

---

Subject: Re: Road rage

Posted by [wireline\[22\]](#) on Sat, 16 Jun 2007 02:27:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Like =

Paris=20

booting up.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Sheesh</FONT></DIV>

<DIV><FONT face=3DA

---

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 03:06:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

of the other two =

mecs to=20

work on any card.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I will check them as card A =  
though.&nbsp;=20

Thanks for the idea.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I have had&nbsp;5 cards side by =  
side in the=20

Magma for three years.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Will Paris even boot with one card =  
attached to=20

card E and no others?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I thought not.&nbsp; But maybe I've =  
had A and E=20

backwards all this time?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>They're the outside cards either =  
way.&nbsp; The=2

---

---

Subject: Re: Road rage

Posted by [Wes](#) on Sat, 16 Jun 2007 03:52:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

udio with Paris effects.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>All 5 cards share 3 IRQs with =  
nothing=20

else.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>What else is =  
there?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Sadly,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20

you?<BR><A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=  
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0164\_01C7C4FE.A105D600--fabufreakinglous nappy.

On 13 Jul 2007 04:56:41 +1000, "Nappy" <mgrant62@googlemail.com>  
wrote:

>  
>Thanks for all the prayers. I got out of the hospital wed with flying colors.  
>I ve got a ton of meds,but everything is going to be alright. I'll post a  
>follow-up  
>in a few days. Thanks to all again.  
>  
>respect  
>NappyYaaaaaaaaaaaaaaay!

S

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969\$1@linux...  
>  
> Thanks for all the prayers. I got out of the hospital wed with fl

---

---

Subject: Re: Road rage  
Posted by [Bill L](#) on Sat, 16 Jun 2007 04:16:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ying  
> colors.  
> I ve got a ton of meds,but everything is going to be alright. I'll post a  
> follow-up  
> in a few days. Thanks to all again.  
>  
> respect  
> Nappy\_ \_ \_ \_ \_ ( ) ( )  
( ) ( ) ( ) ( ) ( ) ( )  
( ) ( ) ( ) ( ) ( ) ( )  
( ) ( ) ( ) ( ) ( ) ( )  
( ) ( ) ( ) ( )  
( ) ( ) ( ) ( ) ( ) ( ) Nappy

Great to hear!

Peace, MR

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969\$1@linux...  
>

> Thanks for all the prayers. I got out of the hospital wed with flying  
colors.  
> I ve got a ton of meds,but everything is going to be alright. I'll post a  
> follow-up  
> in a few days. Thanks to all again.  
>  
> respect  
> NappySuper cool, bro. We're counting on you and pulling for you! You made our  
day brighter!

Nappy wrote:

- > Thanks for all the prayers. I got out of the hospital wed with flying colors.
- > I ve got a ton of meds, but everything is going to be alright. I'll post a
- > follow-up
- > in a few days. Thanks to all again.
- >
- > respect
- > NappySo just to be sure I understand, the biggest improvement was just putting the better converters into the chain, with the Paris clock?

Wayne Carson wrote:

- > Bill,
- >
- > I did that, . . . sort of. The DAC has no clock in's or outs. I did run
- > Paris on internal clock and took the digital s/pdif out of the MEC to the
- > DAC and to the monitors and this is where I heard the biggest improvement.
- >
- > Then I listened to my monitors without the DAC (my previous setup) and
- > clocked it with the Big Ben. It sounded more stable if you can understand
- > what I mean and did clean up the sound also, but no

---

Subject: Re: Road rage

Posted by [dc\[3\]](#) on Sat, 16 Jun 2007 05:42:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

- > > thing. How could that be=3D3D20
  - > > the evil that won't allow hardware to show up?
  - > > Thanks,
  - > > Tom
  - > > "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message =3D3D
  - > > news:4696229c\$1@linux...
  - > > Have you tested each MEC individually? I'd start there. Did =
- you =3D3D
- > > iuninstall/reinstall Paris yet?
  - > > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
  - > > news:4695d5bf@linux...
  - > > Sorry to shout but this is driving me insane.
  - > >
  - > > I am working with a cloned drive that used to work with
  - > > 2 Mecs and WC. Now no matter what I do, I can not
  - > > get a second Mec to show up an

---

Subject: Re: Road rage

Posted by [Sarah](#) on Sat, 16 Jun 2007 07:38:47 GMT

```
t;> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> =3D20
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej,</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
reinstalled=3D20
> Paris<BR>=3D3D<BR>>about five=3D3D20<BR>>times total in the last =
day =3D
>and a=3D20
> half.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
> and<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace=3D20
> thing.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm getting pretty good at it. I =3D3D<BR>>have =
Mec=3D20
> 1=3D3D20<BR>>loaded with cards attached to what has=3D20
> always</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>been Card A for three years. Can =3D3D<BR>>that=3D20
> change?=3D3D20<BR>>Paris works fine with just that one. I'll =
try=3D20
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>all the others in that </FONT><FONT=3D20
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>>size=3D3D3D2>position just =
to =3D
>see=3D20
> though.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
```

> a

---

Subject: Re: Road rage

Posted by [xpam\\_mark](#) on Sat, 16 Jun 2007 09:38:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

nd<BR>=3D3D<BR>>possibly=3D3D20<BR>>doing the antipace thing. =

How =3D

>could that be=3D20

> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20

> size=3D3D3D2>the evil that won't allow hardware to=3D20

> =3D

>=3D3D<BR>>show=3D3D20<BR>>up?</FONT></DIV><BR>><DIV&g=3D

>t;<FONT=3D20

> face=3D3D3DArial=3D20

> =3D

>size=3D3D3D2>Thanks,</FONT></DIV><BR>><DIV><FONT=3D

>=3D20

> face=3D3D3DArial =3D

>size=3D3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20

> dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: 0px; =

PADDING-LEFT: =3D

>5px;=3D20

> MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px solid; =3D

>MARGIN-RIGHT:=3D20

> 0px"><BR>> <DIV>"DJ" <animix \_ at \_ animas \_ dot =3D

> \_=3D20

> net> wrote in message <A =3D3D<BR>><BR>> href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'news:4696229c\$1@linux">news:4696229c\$1@linux</A>...</DIV'>news=  
:46=3D

>96229c\$1@linux">news:4696229c\$1@linux</A>...</DIV</A>><BR>=3D

>> =3D20

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested each =3D

>MEC=3D20

> =3D3D<BR>>individually? I'd start=3D3D20<BR>> there. Did you=3D20

> iuninstall/reinstall Paris yet?</FONT></DIV><BR>> =3D

>

> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>> =3D

>style=3D3D3D"PADDING-RIGHT: 0px;=3D20

> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =

#000000 =3D

>2px solid;=3D20

> MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom =3D

>Bruhl"=3D20

> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20

> =3D  
=  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=  
egi=3D  
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20  
> =3D3D3D<BR>>wrote in=3D3D20<BR>> message <A=3D20  
> =3D3D3D<BR>>href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:469=  
5d5=3D  
>bf@linux">news:4695d5bf@linux</A>...</DIV</A>><BR>>&nbs=3D  
>p; =3D20  
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout but =3D  
>this is=3D20  
> driving<BR>=3D3D<BR>>me=3D3D20<BR>> =3D20  
> insane.</FONT></DIV><BR>> =3D  
><DIV&g

---

---

Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:18:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

a Paris system to =  
\*not=20  
work\* Straightening them may not work either

---

---

Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:21:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

as they may be damaged =  
inside the=20  
connector (though when this happens, they usually just fall off). I do =  
think you=20  
have now foru

---

---

Subject: Re: Road rage  
Posted by [John](#) on Sat, 16 Jun 2007 11:22:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

nd your problem though. I would buy at least

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:11:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

<FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Tom Bruhl" &lt;<A=20  
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
  <A href=3D"news:4697185d@linux">news:4697185d@linux</A>...</DIV>  
  <DIV><FONT face=3DArial size=3D2>Well here's what is =  
happening.</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
  <DIV><FONT face=3DArial size=3D2>I looked very closely at the pins on =  
the scsi=20  
  cables and noticed</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>a slightly bent one or two on almost =  
half of them=20  
  (5).&nbsp;</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>from being careless about pushing =  
them in.&nbsp;</FONT></DIV>  
  I straightened them</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>perfectly and yet still no luck with =  
booting=20  
  Paris.&nbsp;</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>to the Master Card" is the =  
message.&nbsp;</FONT></DIV>  
  only using one mec to test.</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>I also tried the 442.&nbsp;</FONT></DIV>  
while the=20  
  Magma wouldn't turn on with the</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>442 attached.&nbsp;</FONT></DIV>  
because of=20  
  the bent pins.&nbsp;</FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>the Magma.&nbsp;</FONT><FONT =  
face=3DArial=20  
  size=3D2>I've tried all five cards, removed the A card and swapped it=20  
  </FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2>with another </FONT><FONT =  
face=3DArial size=3D2>still=20  
  no luck. </FONT></DIV>  
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 13:18:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

<DIV><FONT face=3DArial size=3D2>I'm lost in this quagmire now.&nbsp; =  
I'm not even=20  
pissed about the busted mec</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>at this point.&nbsp; I want an answer =  
to what is=20  
going on.&nbsp; The default project </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>is looking for external word clock so =  
that's my=20  
only choice although I</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>have tried it with no Lucid attached =  
with the=20  
same results.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I think I'll call =  
Edmund.</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Rod Lincoln" &lt;<A=20  
=  
href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>&gt;=  
=20  
wrote in message <A=20  
=  
href=3D"news:469708c8\$1@linux">news:469708c8\$1@linux</A>...</DIV><BR>That=  
=20  
kinda totally sucks. Sorry.<BR>rod<BR>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Hey Rod,<BR>&gt;Ya I've been swapping =  
things=20  
out to no end just to be sure.<BR>&gt;I even had trouble getting it =  
going=20  
with internal clock which ruled<BR>&gt;out the Lucid in my=20  
mind.<BR>&gt;<BR>&gt;The latest news is I couldn't get it to boot at =  
all=20  
with other Mecs<BR>&gt;being the master.&nbsp; In the process I =  
smoked the=20  
original Mec A<BR>&gt;because the SCSI cable was half in at start =  
up.&amp;

---

---

Subject: Re: Road rage

Posted by [Bill L](#) on Sat, 16 Jun 2007 13:24:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

;nbsp;=20  
 I heard a crack<BR>&gt;and then the smell of burning chips.&nbsp; It =  
 still=20  
 powers up but it's out<BR>&gt;of the picture now.&nbsp; Loaded with =  
 modules=20  
 too.<BR>&gt;<BR>&gt;Now nothing gets it going except maybe the lowly =  
  
 442.&nbsp; I'll try<BR>&gt;that next.&nbsp; I have a local engineer =  
 coming=20  
 over to see what=3D20<BR>&gt;Paris can do.&nbsp; He's very well =  
 respected in=20  
 these parts.<BR>&gt;To bad I'm down for the count it=20  
 seems.<BR>&gt;Ass<BR>&gt;<BR>&gt;&nbsp; "Rod Lincoln" &lt;<A=20  
 =  
 href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
 t;=20  
 wrote in message =  
 =3D<BR>&gt;news:4696c93b\$1@linux...<BR>&gt;<BR>&gt;&nbsp;=20  
 Tom, have you done anything to rule out the possibility that it may=20  
 be<BR>=3D<BR>&gt;a funky<BR>&gt;&nbsp; MEC word clock connection, or =  
 perhaps=20  
 the Lucid clock is flakey. Or =3D<BR>&gt;even<BR>&gt;&nbsp; a bad =  
 mogami=20  
 wordclock cable (I know that's a longshot, but=20  
 anything's<BR>=3D<BR>&gt;possible)<BR>&gt;&nbsp; Just a =  
 thought.<BR>&gt;&nbsp;=20  
 Rod<BR>&gt;&nbsp; "Tom Bruhl" &lt;<A=20  
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20  
 wrote:<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp;=20  
 &gt;Deej,<BR>&gt;&nbsp; &gt;Ya, I've uninstalled, reinstalled Paris =  
 about=20  
 five times total in the<BR>=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;last =  
 day and a=20  
 half.<BR>&gt;&nbsp; &gt;I am close to starting from scratch and =  
 possibly=20  
 doing the antipace =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
 &gt;thing.<BR>&gt;&nbsp;=20  
 &gt;I'm getting pretty good at it.&nbsp; I have Mec 1 loaded with =  
 cards=20  
 =3D<BR>&gt;attached<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; &gt;to what =  
 has=20  
 always<BR>&gt;&nbsp; &gt;been Card A for three years. Can that =  
 change? Paris=20  
 works fine with =3D<BR>&gt;just<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp; =  
 &gt;that=20  
 one.&nbsp; I'll try=3D3D20<BR>&gt;&nbsp; &gt;all the others in that =  
 position=20  
 just to see though.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;I am close =

starting from scratch and possibly doing the antipace=20  
=3D<BR>&gt;=3D3D<BR>&gt;&nbsp; &gt;thing.&nbsp; How could that=20  
be=3D3D20<BR>&gt;&nbsp; &gt;the evil that won't allow hardware

```
to =
show=20
up?<BR>&gt;&nbsp; &gt;Thanks,<BR>&gt;&nbsp; &gt;Tom<BR>&gt;&nbsp; =
&gt;&nbsp;=20
"DJ" &lt;animix _ at _ animas _ dot _ net&gt; wrote in message=
```

[illegible]



face=3D3DArial=20  
 size=3D3D2&gt;of the picture now. Loaded with=20  
 =  
 =3D<BR>&gt;modules=3D20<BR>&gt;too.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;D=  
 IV&gt;&lt;FONT=20  
 face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 &lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =  
 size=3D3D2&gt;Now nothing=20  
 gets it going except maybe<BR>=3D<BR>&gt;the lowly=3D20<BR>&gt;442. =  
 I'll=20  
 try&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;that next. I have a local =3D<BR>&gt;engineer=20  
 coming=3D20<BR>&gt;over to see what=20  
 &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20  
 size=3D3D2&gt;Paris can do. He's very well =3D<BR>&gt;respected=20  
 in=3D20<BR>&gt;these=20  
 parts.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
 face=3D3DArial=20  
 size=3D3D2&gt;To bad I'm down for the count=20  
 =  
 it=3D20<BR>&gt;seems.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=  
 =20  
 face=3D3DArial=20  
 =  
 size=3D3D2&gt;Ass&lt;/FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;DIV&gt;&lt;FONT=20  
 face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20  
 =  
 &lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =  
 0px;=20  
 PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =  
 2px=20  
 solid; MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;DIV&gt;"Rod Lincoln" =  
  
 &lt;&lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20  
 =  
 href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=  
 mp;g'>mailto:rlincoln@nospam.kc.rr.com"&gt;rlincoln@nospam.kc.rr.com&lt;/=  
 A&gt;&amp;g'</A>=3D<BR>&gt;t;=3D20<BR>&gt;&nbsp;=20  
 wrote in message &lt;A=3D20<BR>&gt;&nbsp; =3D<BR>&gt;href=3D3D"<A=20  
 =  
 href=3D'news:4696c93b\$1@linux">news:4696c93b\$1@linux</A>...</DIV><BR>Tom'=  
 >news:4696c93b\$1@linux"&gt;news:4696c93b\$1@linux&lt;/A&gt;...&lt;/DIV&gt;=  
 &lt;BR&gt;Tom</A>=3D<BR>&gt;=20  
 have=3D20<BR>&gt;&nbsp; you done anything to rule out the =  
 possibility that it=20  
 may be a =3D<BR>&gt;funky&lt;BR&gt;MEC=3D20<BR>&gt;&nbsp; word clock =  
 connection,=20

or perhaps the Lucid clock is flakey. Or  
bad=3D20<BR>&gt;&nbsp; mogami wordclock cable (I know that's a =  
longshot, but=20  
anything's=3D20<BR>&gt;&nbsp; possible)&lt;BR>&gt;Just a=20  
thought.&lt;BR>&gt;Rod&lt;BR>&gt;"Tom Bruhl" =  
&lt;&lt;A=3D20<BR>&gt;&nbsp;=20  
href=3D3D"<A=20  
=  
href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20'>mailto=  
:arpeggio@comcast.net"&gt;arpeggio@comcast.net&lt;/A>&gt;=3D20</A><BR>&g=  
t;&nbsp;=20  
=  
wrote:&lt;BR>&gt;&lt;BR>&gt;&a mp;&lt;BR>&gt;Deej,&lt;BR>&gt;Ya, =

---

---

Subject: Re: Road rage  
Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 15:40:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
hardware to=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;=3D3D&lt;BR>&gt;show=3D3D20&lt;BR> &gt;&gt;up?&lt;/FONT&gt;&lt;=  
t;/DIV&gt;&lt;BR>&gt;&lt;DIV&g=3D <BR>&gt;t;&lt;FONT=3D20<BR>&gt;&n=  
bsp;=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;size=3D3D3D2&gt;Thanks,&lt;/FONT&gt;& &lt;/DIV&gt;&lt;BR>&gt;=  
&lt;DIV&gt;&lt;FONT=3D<BR>&gt;=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial=20  
=  
=3D<BR> &gt;size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt; /DIV&gt;&lt;BR>&gt;&lt;=  
BLOCKQUOTE=3D20<BR>&gt;&nbsp;=20  
dir=3D3D3Dltr=3D3D20&lt;BR>&gt;&gt;style=3D3D3D"PADDING-RIGHT: 0px; =  
PADDING-LEFT:=20  
=3D<BR>&gt;5px;=3D20<BR>&gt;&nbsp; MARGIN-LEFT: 5px;=20  
=3D3D&lt;BR>&gt;&gt;BORDER-LEFT: #000000 2px solid;=20  
=3D<BR>&gt;MARGIN-RIGHT:=3D20<BR>&gt;&nbsp; 0px"&gt;&lt;BR>&gt;&gt;=20  
&lt;DIV&gt;"DJ" &lt;animix \_ at \_ animas \_ dot =  
=3D<BR>&gt;\_ =3D20<BR>&gt;&nbsp;=20  
net&gt; wrote in message &lt;A =3D3D&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;=20  
href=3D3D3D"&lt;A=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR>&gt;href=3D3D'news:4696229c\$1@linux"&gt;news:4696229c\$1@linux&lt;/=3D  
A&gt;...&lt;/DIV'&gt;news:46=3D<BR>&gt;96229c\$1@linux"&gt;news:4696229c\$1=  
@linux&lt;/A&gt;...&lt;/DIV&lt;/A&gt;&am p;g;&lt;BR>&gt;=3D <BR>&gt;&gt;=20  
=3D20<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3D3DArial =  
size=3D3D3D2&gt;Have you=20



t; &gt; face=3D3D3DArial=3D3D20&l t; BR&gt; &gt; =20  
=3D<BR>&gt; size=3D3D3D2&gt; Now no matter=3D20<BR>&gt; &nbsp; what I =  
do, I can=20  
=3D<BR> &gt; not&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =  
=3D20<BR>&gt; &nbsp; =20  
&lt;/DIV&gt; &lt; FONT face=3D3D3DArial size=3D3D3D2&gt; get a second =  
Mec to=20  
=3D<BR>&gt; show up and=3D20<BR>&gt; &nbsp; =20  
=3D3D&lt; BR&gt; &gt; receive=3D3D20&lt; BR&gt; &gt; =  
clock.=3D20<BR>&gt; &nbsp; =20  
It&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =20  
=3D<BR>&gt; &lt;/DIV&gt; &lt; FONT=3D20<BR>&gt; &nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt; doesn't matter if it's at the end =  
=3D<BR>&gt; =3D3D&lt; BR&gt; &gt; of=20  
the=3D20<BR>&gt; &nbsp; line=3D3D20&lt; BR&gt; &gt; =  
or=3D20<BR>&gt; &nbsp; =20  
anywhere&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =3D20<BR>&gt; &nbsp; =20  
&lt;/DIV&gt; &lt; FONT face=3D3D3DArial size=3D3D3D2&gt; else. It =  
doesn't=20  
=3D<BR>&gt; matter if=3D20<BR>&gt; &nbsp; =  
=3D3D&lt; BR&gt; &gt; it's=3D3D20&lt; BR&gt; &gt; &

---

---

Subject: Re: Road rage

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 16:14:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

mp; &lt;/DIV&gt; &lt; FONT=3D20<BR>&gt; &nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt; Same deal.=3D20<BR>&gt; &nbsp; =20  
&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =20  
=3D<BR>&gt; &lt;/DIV&gt; &lt; FONT=3D20<BR>&gt; &nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt; &lt;/FONT&gt; =3D<BR>&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =20  
=3D20<BR>&gt; &nbsp; &lt;/DIV&gt; &lt; FONT face=3D3D3DArial =  
size=3D3D3D2&gt; I must be=20  
doing =3D<BR>&gt; something totally=3D20<BR>&gt; &nbsp; =  
=3D3D&lt; BR&gt; &gt; wrong=20  
for=3D3D20&lt; BR&gt; &gt; this to=3D20<BR>&gt; &nbsp; =20  
continue.&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =3D20<BR>&gt; &nbsp; =  
  
&lt;/DIV&gt; &lt; FONT face=3D3D3DArial size=3D3D3D2&gt; The only thing =  
else I=20  
=3D<BR>&gt; can think=3D20<BR>&gt; &nbsp; =  
to&lt; BR&gt; =3D3D&lt; BR&gt; &gt; try=20  
is=3D3D20&lt; BR&gt; &gt; swapping the =  
=3D<BR>&gt; last=3D20<BR>&gt; &nbsp; =20  
&lt;/FONT&gt; &lt;/DIV&gt; &lt; BR&gt; &gt; =20

=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt;&gt;EDS card with another or go down=20  
=3D<BR> &gt;&lt;/BR&gt;=3D3D&lt;/BR&gt;&gt;f our.=3D20 <BR>&gt;&nbsp;=20  
=3D3D20&lt;/BR&gt;&gt; Maybe=3D20<BR>&gt;&nbsp;=20  
it's&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BR&gt;&gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp; face=3D3D3DArial=20  
size=3D3D3D2&gt;&gt;card 5? Or, triple check the=3D20<BR>&gt;&nbsp;=20  
=3D3D&lt;/BR&gt;&gt;connectors=3D3D20&lt;/BR&a mp;gt;&gt; between all=20  
the=3D20<BR>&gt;&nbsp; cards&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BR&amp ;gt;&gt;=20  
=3D<BR>&gt;&lt;/DIV&gt;&lt;/FONT=3D20<BR>&gt;&nbsp;=20  
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20  
=  
=3D<BR> &gt;&size=3D3D3D2&gt;&gt;again.&lt;/FONT&gt;& &lt;/DIV&gt;&lt;/BR&gt;&gt; =  
  
=3D20<BR>&gt;&nbsp; &lt;/DIV&gt;&lt;/FONT face=3D3D3DArial=20  
size=3D3D3D2&gt;&lt;/FONT&gt;=3D20<BR>&gt;&nbsp; =  
&lt;/DIV&gt;&lt;/BR&gt;&gt;=20

---