
Subject: *** New News Server - 1 year anniversary! ***

Posted by [Kim](#) on Thu, 29 Sep 2005 00:17:28 GMT

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> wrote in message

> >news:4353a9f8\$1@linux...

> >> DJ,

> >>

> >> What I want to hear are the reasons not to get a MADI...)

> >>

> >>

> >> Chris

> >>

> >>

> >> DJ wrote:

> >> > I could have sworn that I saw somewhere that only 3 x HDSP PCI cards

>

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [Rob Arsenault](#) on Thu, 29 Sep 2005 00:31:49 GMT

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>were

> >> > possible.. I'm currently running 2 x HDSP 9652 PCI's and a

> >Multiface/PCI. I

> >> > wouldn't mind adding another Multiface/PCI (yeah, I know.....get a

> >> > Madi.....I have my reasons not to).....sooooo.....I was

wondering

> >if,

> >> > by any chance, I'm having a senior moment and 4 x HDSP PCI cards can

> be

> >> > utilized.

> >> >

> >> >

> >> >

> >> >

> >>

> >> --

> >> Chris Ludwig

> >> ADK

> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> >> www.adkproaudio.com <

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [Morgan](#) on Thu, 29 Sep 2005 00:39:56 GMT

.adkproaudio.com/" target="_blank">http://www.adkproaudio.com/>
> >> (859) 635-5762
> >
> >
> >
>DJ,

How much time and money have you spent on the current Frankenstein!! :)

Chris

DJ wrote:

> Cool suggestion. Lots of \$\$\$\$, but cool suggestion. I'm thinking about this
> one.
>
> Thanks,
>
> Deej
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:43548b7c@linux...
>
>>HI DJ,
>>1 x RME HDSP MADI PCI
>>http://www.rme-audio.com/english/madi/hdspmadi.htm
>>1 x ADI-648
>>http://www.rme-audio.com/english/madi/adi648.htm
>>
>>1x RME HDSP AES-32 PCI Card
>>http://www.synthax.com/rmeaes-32.html
>>
>>This would give you what you want with a few extra channels.
>>This will bring you down to a 2 card setup with allot more routing ease
>>sense your not trying to route and clock between 3 or more cards.
>>
>>Don't for get that you ca

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Aaron Allen](#) on Thu, 29 Sep 2005 01:05:16 GMT
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n use up to 3 MADI cards in a system. I've a
>>bunch of machines with 2 for 128 channels and they work perfect.
>>

>>(The AES card is compatible with the Madi card so it will add I/O to the
>>MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF
>>stereo pairs in addition to the 64 I/O of the MADI card. The card will
>>be shipping in a month or so.)
>>
>>If you don't want to wait for the AES card then use the ADI-4 DD this
>>will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo
>>pair of AES/SPDIF.
>>
>>The 8 channels of AD/DA could be Paris. At this point I think this would
>>be a better use for Paris. Use it for AD/DA and effects processing.
>>

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Don Nafe](#) on Thu, 29 Sep 2005 01:43:35 GMT
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>
>>
>>Chris
>>
>>
>>
>>
>>DJ wrote:
>>
>>>I need to be able to simultaneously interface with at least 3 x pair of
>>>s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
>>>studio bliss. If I don't have this I will die. Madi appears to be solely
>>>ADAT so I would have to do an either/or with the last lightpipe I/O
>
> using a
>
>>>format converter and an external AD/DA.....resulting in my demise. I
>>>really would like to keep exactly the setup I have and be able to add
>
> just
>
>>>another 8 analog I/O plus another s/pdif and lightpipe interface. Much
>
> joy
>
>>>would ensue.....but alas.....;oP
>>>
>>>So now I'm wondering how I might kludge something together that would
>
> bypass

>
>>>this obviously flawed thinking that would, for no reason that I can
>
> discern
>
>>>other than plain 'ol meanness,

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Cujjo](#) on Thu, 29 Sep 2005 01:43:38 GMT
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attempt to thwart my lust for doing wierd
>>>shit with a DAW.
>>>
>>>Hide and watch. I'll figre out something.
>>>
>>>;o)
>>>
>>>
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:4353a9f8\$1@linux...
>>>
>>>
>>>>DJ,
>>>>
>>>>What I want to hear are the reasons not to get a MADI...)
>>>>
>>>>
>>>>Chris
>>>>
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
>>>
>>>were
>>>
>>>
>>>>>possible.. I'm currently running 2 x HD

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Kim](#) on Thu, 29 Sep 2005 02:13:32 GMT

SP 9652 PCI's and a

>>>

>>>Multiface/PCI. I

>>>

>>>

>>>>>wouldn't mind adding another Multiface/PCI (yeah, I know.....get a

>>>>>Madi.....I have my reasons not to).....soooo.....I was

>

> wondering

>

>>>if,

>>>

>>>

>>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be

>>>>>utilized.

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>>--

>>>>Chris Ludwig

>>>>ADK

>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [JeffH](#) on Thu, 29 Sep 2005 02:24:43 GMT

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>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>(859) 635-5762

>>>

>>>

>>>

>>--

>>Chris Ludwig

>>ADK

>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>(859) 635-5762

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 But it's unique!!!!!!

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4354efe7\$1@linux...

> D

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [Deej \[1\]](#) on Thu, 29 Sep 2005 04:28:38 GMT

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0\$1@linux...

>

>>I'm sure some of you guys are hip to this, but I thought I would put this
>>out there.

>>

>><http://www.josephson.com/tn5.html>

>>

>>James

>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>Just curious how many of you fellow Parisians approach compression while
recording

>in to paris. For instance, does anyone compress Snares and Kicks or Overheads

>to get a hotter level without too much red. What about vocals?

>Do you record em uncompressed and then add when mixing? Or do you like the

>effect of compressing while tracking and then again while mixing?

>Also I'd love to know what some of our fav hardware compressors are and
why.

I use compression when traking a number of things, including vocals. I think
that, like a good electric guitar amp's tone, it can have a huge influence
on the performance. A singer, hearing compression in the cans, can start
to sing in such a way as to "play" the compression. Just my experience. And this does not give
you a block wave form?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm mixing with the c

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [rick](#) on Thu, 29 Sep 2005 09:42:51 GMT

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he previous know

good config and started over...all seemed fine after that.

6. side note...I got a "Windows needs to be re'authorized within 3 days be cause of the amount of hardware changes on this computer" I don't think this has anything to do with the other problem, but thought I'd mention it as it just happened.

Any idea's? MOBO Windows? Power? Removable Tray's?

I'm probably going out to buy some more drives (errrrr....)

tonight as it makes me real nervous to only have one instance of some of these files, as some are client files.

RodXP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME systems will still read the drive after XP has messed it up... but for how long, who knows.

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [rick](#) on Thu, 29 Sep 2005 09:44:18 GMT

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David.

Rod Lincoln wrote:

> I've got a wierd thing happening here. I've had 3 drives today report that
> they only 20 gig drives when they were actually 40 or 80 gig. This all happened
> when I put them in my Cubase comp(I have matching removable trays in both
> comps)Both comps run win xp.
> (my cubase comp has a DVD burner...I was attempting to archive some files,
> these are all removable audio drives, not system drives, and are all formatted
> fat 32.)
> When I put it back in the Paris comp, it still reports the wrong size and
> some of the files say they're corrupt.
> When I look at the disks under the management window it show's there correct
> size, but looks like they got repartitioned and there's a large unallocated
> partition there.
> So far I haven't lost anything (I don't think) as I am pretty good about backing

> up. But I don't want to stick any drives in the Cubase comp.
> New changes to the comp are as follows. (all last night or today)
> 1.flashed the bios to the most recent (gigabyte K8V Triton)
>
> 2.installed and updated RME 9652 (after uninstalling Dakota Frontier)
>
> 3.installed and updated Cubase SX 3 (retail)
>
> 4. That's about it. While I was updating the drivers via the net
> (temporary Lan connection) I inadvertantly had automatic updates turned on
> and Windows updated a bunch of "Hotfix" security updates. (this comp is not
> normally on the net and I have been running XP Home SP1 on it)
>
> 5. Last night I got a "Windows has recovered from a serious error" during
> the beggining of installing cubase, so I re-ghosted to the previous know
> good config and started over...all seemed fine after that.
>
> 6. side note...I got a "Windows needs to be re'authorized within
> 3 d

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Miguel Vigil \[1\]](#) on Thu, 29 Sep 2005 10:19:04 GMT
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> think this has anything to do with the other problem, but thought I'd mention
> it as it just happened.
>
> Any idea's? MOBO Windows? Power? Removable Tray's?
>
> I'm probably going out to buy some more drives (errrrr....)
> tonight as it makes me real nervous to only have one instance of some of
> these files, as some are client files.
> Rod
>
>
>
>
>
>Don't own the video ,wish i did.Any recommended settings,Aaron?
Eugene B

Aaron Allen" <nospam@not_here.dude> wrote:
>Yes, but not as a compressor, heheh.....
>I usually get a mix I dig, then I'll spank the global fader with gain out
of

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [John \[1\]](#) on Thu, 29 Sep 2005 12:02:38 GMT
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; <chris@applemanstudio.com> wrote:

>

>

>You do mostly R&B? correct?

>

>

No, our work is quite diverse. Currently, we are working allot on projects that are Pop/Rock driven..even adding a tinge of country.

TyroneYou bypass Pace by using the anti pace software.

--

Martin Harrington

www.lendaneer-sound.com

"tonehouse" <zmcleod@comc

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Deej \[1\]](#) on Thu, 29 Sep 2005 13:36:50 GMT
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s stereo comp across the mix buss?

>>

>>

>when I say smooth, I mean it's not jumping all over the mix and you can hear most of it w/o automation tricks.... which I still do for the little holes and peaks. Lot of rock dudes don't have dynamic controls like say, a diva singer might. They tend to scream it out.

AA

"Cujo" <chris@applemanstudio.com> wrote in message news:435d222a\$1@linux...

>

>

> Hmm, Is "smooth" what you want for aggressive pop?

> Not disagreeing, just wondering.

>

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>What I've found is that light hardware compression with a peak limit in

> and

>>light compression on the way out to mix (be it through a plug, hardware,

>>EDS or mix/bus/channel gain limiting) produces the most smooth results for
>>my style of mixing... which is typically pop/agressive levels. Results may
>>vary on material program, of course.
>>
>>AA

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [rick](#) on Thu, 29 Sep 2005 13:51:19 GMT
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/ME systems
> will still read the drive after XP has messed it up... but for how long,
> who knows.
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> David.
>
> Rod Lincoln wrote:
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Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [rick](#) on Thu, 29 Sep 2005 13:53:50 GMT

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P1 on it)

>>

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>> the beginning of installing cubase, so I re-ghosted to the previous know
>> good config and started over...all seemed fine after that.

>>

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>> it as it just happened.

>>

>> Any idea's? MOBO Windows? Power? Removable Tray's?

>>

>> I'm probably going out to buy some more drives (errrrr....)

>> tonight as it makes me real nervous to only h

Subject: Re: *** New News Server - 1 year anniversary! ***

Posted by [Rod Lincoln](#) on Thu, 29 Sep 2005 16:18:07 GMT

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one 40x10...

I also considered a digital summing solution with ADAT interface
in every MEC, then summing ADAT signals in Friend Chip's
DMX12 or DMX16 digital matrix and then convert this summed
ADAT signal with 8ch. A/D to 8 analog balanced sends.
This solution is THE BEST, but it costs about 2700\$!!!!!

I must convert this signals to analog because not all of
my FX have digital inputs.... and Lexicon 300 acts little
bit wierd when conected digitally... ;*)

....well I think an HQ analog solution is the best idea...

Please, tell me if there was some workaraund on this topic.

THANX.

And, btw., these guys using the M-audio digital summing device,
take a look at DMX12 (<http://www.friend-chip.de/dmx12.htm>)
and DMX16 (<http://www.friend-chip.de/dmx16.htm>).
These devices are much more sophisticated then M-audio!
....but not worth a fortune...
:-)Rod wrote :"

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Deej \[1\]](#) on Thu, 29 Sep 2005 22:02:16 GMT
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lity. He
likened prejudice against =
gays to=20
racial segregation.
"It's against basic decency and what =
American=20
values stand for," he said.
Takei joined the "Star Trek" cast =
in 1973=20
as Hikaru Sulu, a character he
played for three seasons on =
television=20
and in six subsequent films. He received
a star on the =
Hollywood Walk=20
of Fame in 1986.
A community activist, Takei ran for the Los =
Angeles=20
City Council in 1973.
He serves on the advisory committee of =
the=20
California Civil Liberties Public
Education Program and is =
chairman of=20
East West Players, the theater company
producing "Equus." =

<A=20
=
href=3D"http://www.wjla.com/headlines/1005/272568.html">http://www.wjla.c=
om/headlines/1005/272568.html

<insert=20
tasteless joke>

No, Mr Sulu.. I said set a course for =
Uranus,not=20
'your=20
.....'

ARRGGHHHH!!!

AA</BLOCKQUOTE
></BLOCKQUOTE></BLOCKQ=
UOTE></BODY></HTML>

-----=_NextPart_000_003E_01C5DB52.B2FE2B10--This is a multi-part message in MIME format.

-----=_NextPart_000_00AA_01C5DB63.309B8170
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,
Just bustn 'em a little.

I'm a trekkie too but not incredibly huge at it.
Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4361b15f@linux...
... besides being a HUGE trekkie.

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4361b053@linux...

Doing a search for a local dude in the news, and this came up in the =
hits..

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43619f27@linux...
AA

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [rick](#) on Fri, 30 Sep 2005 08:59:29 GMT
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t; wrote:

>>>>

>>>>This is going to be great!!!

>>>>

>>>>Well it looks like Malcolm Toft and John Oram are going toe to toe with

>>>>new

>>>>versions of the Trident 80b console. The killer thing is the 16 ch.

>>>>versions

>>>>are going to cost around \$2,500.00. The Toft console also has an

>>>>optional

>>>>digital I/O card. Can you say, killer front end for my Paris rig???

>>>>Check

>>>>out the thread at gearsluts.com under "New product alert!", Important
you

>>>>start with the Toft thread. The whole Toft, Oram , trident war almost

>> started

>>>>again, the thread gets heated.

>>>>

>>>>Check out the specs.

>>>>
>>>><http://www.toftaudiodesigns.com/>
>>>>
>>>> [http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ ADB-Consoles.html](http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles.html)
>>>>
>>>><http://www.oram.co.uk/>
>>>>
>>>>James
>>>
>>
>
>Glad you like them, Tom. I think they are
a fantastic value. I use my 46's over my Royers
all the time, especially on electric guitars. I
know Darren Rahn for the group here got a pair
also and is very pleased, too. Even the unmatched,
stock transformer 46's are pretty nice :)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Had a project that called for tenor sax, vocals
>and a little egg shakin'.
>
>Used 'em on everything through the Precision 8
>with really great results.
>
>The best words to describe them are natural and not hyped.
>to remove the room coming off the backside of the figure 8.
>Vocals didn't need compression. I was singing and watching
>levels so that made this possible. They did seem slightly
>compressed sounding though. Even when the wave got
>squared off in Paris it didn't gack or even sound clipped.
>I rerecorded those spots because they looked bad...
>Odd but kinda cool. =20
>
>Vocals in the mix need lots of high end. Not a problem either.
>It was a disco thing with that sizzly sound that only a condensor
>should get. What I found was that these things took Paris' eq=20
>sweetly. The esses didn't go over the edge and tone was smooth
>as silk. I did use La2a's across them at mixdown though. The eggs
>recorded nicely and again sounded natural. One on each side of the mic.
=
>=20
>
>These are the first ribbons I've used except for some Beyer M160s way =
>back.

>These are flo

Subject: Re: *** New News Server - 1 year anniversary! ***
Posted by [Tyrone Corbett](#) on Tue, 04 Oct 2005 18:13:48 GMT
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=
>> >>sound that=20
>> >>only a condensor</DIV>
>> >><DIV>should get. What I found was that these
>> >=
>> >>things took=20
>> >>Paris' eq </FO
