
Subject: Since a few people are throwing up You Tube links. . .

Posted by [Tony Benson](#) on Tue, 05 Feb 2008 05:20:24 GMT

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>>>>boxes to divide the work.

>>>

>>>Next week I'll tackle installing all the Native Instruments stuff onto

>>>the MBP.

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>

>

>Hi James,

They really need to have a single socket board that will take a quad core. There is such a huge gap in choices. For most people the 8 cores are just total over kill.

I'd like to see them do a small mid tower and give the IMac some balls.

All it is a laptop in a bigger monitor. They should at least put a fricking express slot on it.

They could easily put a desktop based chipset in it instead and use desktop quad cores instead of laptop cpu. Single socket Quad cores especially the new 9450 Penryn based CPUs are awesome.

They have more way more horse power than th

Subject: Re: Since a few people are throwing up You Tube links. . .

Posted by [Deej \[5\]](#) on Tue, 05 Feb 2008 07:02:13 GMT

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you want to expand your desk top. My next Mac may not be a Mac.

>>>> Apple

>>>> needs a sub \$1,000.00 tower.

>>>>

>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>> I'm slowly integrating the new Macbook Pro into the workflow (thanks

>>>>> Chris!). Logic 8 runs great on it. 4GB RAM, 512 graphics RAM, 250GB

>>>>> HD,

>>>>> 2 firewire and three USB2 ports, expansion port, HiDef LED-lit display

>>>>> and OSX 10.5.

>>>>>

>>>>> Right now I'm using it to animate and edit a 20 minute video project

>>>>> using a variety of 2D and 2D software and FCP. Haven't done any head

>>>>> to

>>>>> head tests against the dual G5 yet but it feels a bit faster, and on a

>>>>> quick, non-scientific 3D rendering test it was about 10-15% faster,

>>>>> although the G5 was also running more other stuff at the time.
>>>>>
>>>>> As far as OSX 10.5, pretty cool so far. I'm glad Apple finally got
>>>>> around to supporting multiple desktops, I've been missing that since
>>>>> BeOS...
>>>>>

Subject: Re: Since a few people are throwing up You Tube links. . .
Posted by [rick](#) on Tue, 05 Feb 2008 11:09:21 GMT
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br />
>
> Aaron, what are your thoughts on opening Mac Paris projects/files in a
> Paris
> PC machine?
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>If you're still serious about building an XP box for Paris, I'm still
>>onboard to help you configure it up, if you run into any snags.
>>.br/>>>AA
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4807ff5e\$1@linux...
>>>
>>> Vary cool to hear Jamie. And you have the option to add up to a 30"
>>> monitor
>>> if you want to expand your desk top. My next Mac may not be a Mac.
>>> Apple
>>> needs a sub \$1,000.00 tower.
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>I'm slowly integrating the new Macbook Pro into the workflow (thanks
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>>>>
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Subject: Re: Since a few people are throwing up You Tube links. . .
Posted by [Neil](#) on Tue, 05 Feb 2008 15:23:13 GMT
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gt;> monitor
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>
>>>>> Apple
>>>>> needs a sub \$1,000.00 tower.
>>>>>
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>>>>>
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>>>>>> although the G5 was also running more other stuff at the time.
>>>>>>
>>>>>> As far as OSX 10.5, pretty cool so far. I'm glad Apple finally got
>>>>>> around to supporting multiple desktops, I've been missing that since
>>>>>> BeOS...
>>>>>>
>>>>>> So my preliminary conclusions are that the MBP is a nice laptop, and
> the
>>>>>
>>>>>> G5 still does pretty well for an old timer. Nice to have a couple of
>>>>>> boxes to divide the work.
>>>>>>
>>>>>> Next week I'll tackle installing all the Native Instruments stuff onto
>>>>>> the MBP.

Subject: Re: Since a few people are throwing up You Tube links. . .
Posted by [D-unit](#) on Tue, 05 Feb 2008 19:53:09 GMT
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gt; a dominant
>>> power in the Western hemisphere built on a powerful manufacturing economy

>>> and a strong currency backed by a central bank, was more or less right.
> Jefferson's
>>> yeomen farmers reaping the fruits of their own labor and the labor of
> their
>>> dark hued indentured help, while reading Gibbon in the library at night,
>>> was winsome and romantic. Hell, even Jefferson, with his sizzling gifts
> and
>>> endless energy, couldn't manage to get out of debt in his life.
>>>
>>> Of the 'big four' Adams is probably the most likable, and the second easiest
>>> to understand. His appetites and vices were modest, his opinions were
> fairly
>>> straightforward and honest. It's good to see him getting a day in the
> sun,
>>> it's richly deserved.
>>>
>>> TCB
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> Kerry, I don't think Thad has a problem with his being an artist.
>>>>
>>>> Actually I do think we all have a responsibility to say what we believe
>>>> and what we think will be of value to others. Great artists have
>>>> powerful voices and they absolutely should communicate for the
>>>> betterment of society and the future of the civili

Subject: Re: Since a few people are throwing up You Tube links. . .
Posted by [Tony Benson](#) on Wed, 06 Feb 2008 04:40:19 GMT
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e, with Paris EQ on almost
>> >every channel. Can a native Logic system do that? Is latency an issue?
>Would
>> >the system be stable and easy to set up and tweak?
>> >
>> >Thanks,
>> >Jimmy
>>
>
>I've had just the opposite experience, all my Macs work. I've never had a
problem with FireWire on any of my macs, and I own a lot of them. It sounds
like they switched chip set manufacturers along the way but they are back
to TI chip sets.

rick <parnell68@hotmail.com> wrote:
>that is so true of macs...the errors or bugs are so inconsistent it
>makes me laugh at there ads about not knowing what you'll get when you

>buy a pc... especially with the mac version of vista in leopard.
>
>On Mon, 21 Apr 2008 10:32:22 -0400, Chris Ludwig
><chrisl@adkproaudio.com> wrote:
>
>>Hi Rick,
>> G5 and Intel based Macs have all went through many variations. The behavior
of firewire
>devices varied almost as much. \
>>There were some pretty major changes amongst the G5 models along when it
came the hardware.
>>Kerry luckily is using one that doesn't have any issues.
>>
>>We have had good luck with the Siig cards on both Mac and PC.
>>It is best not to get a combo 800/400 or a 400/usb card. Just get a 400
only. The TI
>chips used are different than the ones on the combo cards.
>>The one that Kim pointed out is a good choice.
>>You should pick up a 4pin power extension to use with the Y-Splitter the
card comes
>with.
>>The card does need to have the power hooked up.
>>The only 4pin (IDE drive) power connection is located up in the section
with the CDrom
>drive so it's a long run.
>>
>>
>>Chris
>>
>>
>>rick wrote:
>>> the old drive too slow prompt when two external drives are connected.
>>> with only one drive connected the same song plays through without
>>> problems; not so with two connected playing the same song off either
>>> drive.
>>>
>>> On 20 Apr 2008 12:41:13 +1000, "kerry g" <kg@kerrygalloway.com> wrote:
>>>
>>>> That's strange. I've had three to five external drives (currently 1x120,
2x160
>>>> and 1x230) and a DVD burner constantly hung off the internal FW of my
dual
>>>> G5 for two years now (plus a 160 and a 320 internally and a 500 in a
USB2.0
>>>> cradle). Maybe I'm missing something - what are the symptoms of it misbehaving?
>>>>
>>>> rick <parnell68athotmail.com> wrote:
>>>>> macs don't like multiple connections using their on board fw. i

>>>> already have the pci/

Subject: Re: Since a few people are throwing up You Tube links. . .

Posted by [Sarah](#) on Wed, 06 Feb 2008 09:09:07 GMT

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itrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>message=20
> <A =
>href=3D"news:480cbb3a\$1@linux">news:480cbb3a\$1@linux...</DIV>
OK<B=
>R>I=20
> thought I already explained but maybe I did not use the right words =
>for
it=20
> :)

You put faderworks on one of the native slots (you have four
=
>
> right?)
I put it on the first one.
Then whatever you put on =
>other slots=20
> it does not matter because faderworks
always does what is supposed
=
>to=20
> do.

Tom, yes why should you use sampleslide when Faderworks has
=
>been=20
> written
to do this for us only BETTER !

1. You put =
>faderworks=20
> 1in/1out on every Paris audio track.
2. If you wanna use a stereo =
>pair of=20
> tracks the put the 2in/2out faderworks.
3. I made a Default project
=
>with 64=20
> (4 cards) faderworks instances already
loaded so no hassle=20
> thereafter...
4. If you make a list with plugins and latencies (64

Subject: Re: Since a few people are throwing up You Tube links. . .

Posted by [Mark McDermott](#) on Wed, 06 Feb 2008 23:03:47 GMT

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m for pro use. some

>> do not experience problems but a majority do. my experience is with
>> logic and not nuendo and out of the five people running 10.5 and logic
>> only one has it working without too many problems. the other 4 went
>> back to tiger. the problems are too numerous to list...once you can
>> even get logic to boot consistently.

>>
>> On Tue, 22 Apr 2008 11:08:47 -0400, "tonehouse" <zmcleod@comcast.net>
>> wrote:
>>
>>> Can you explain the problems with "Leopard" ?? I am thinking of doing the
>>> same thing...Anybody use Nuendo with a Mac ??
>>> "rick" <parnell68athotmail.com> wrote in message
>>> news:c28r0457q88rgkseco9vsklj4dio1kn7su@4ax.com...
>>>> with the right set up sure. just stay away from leopard. you can get
>>>> a new mac loaded with tiger...though you won't be able to use all 8
>>>> cpus if you go that route...plus your ram limit will be 4 gigs.
>>>>
>>>> On 22 Apr 2008 02:58:41 +1000, "Uptown Jimmy"
>>>> <johnson314@bellsouth.net> wrote:
>>>>
>>>>> Hello again!
>>>>>
>>>>> My production partner Swen ahs decided that Paris is no longer good
>>> enough
>>>>> for him, and wants desperately to switch to Logic on a Mac Pro tower. I
>>> do
>>>>> not know why. He has always railed against what he perceives as being the
>>>>> fundamental inadequacy of Paris, though he's never used any other
>>> platform,
>>>>> and so has no frame of reference.
>>>>>
>>>>> Anyway, I know a lot of folks here have experience with other platforms,
>>>>> and I wondered if anyone could gi

Subject: Re: Since a few people are throwing up You Tube links. . .

Posted by [Neil](#) on Thu, 07 Feb 2008 05:31:47 GMT

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to:arpeggio@comcast.net">arpeggio@comcast.netmailto:arpeggi=

o@comcast.net">arpeggio@comcast.net</A>>=20

=3D
>
> =20

=

wrote:
>>
>>&a mp;
>>Dimitrios,
>> T=
his=20

all makes =3D
>sense. =3D20
> Thank you for =
that. Now do=20

the
>>Paris automation lines =3D
>>still =

work=3D20
> =20

on plugins that are being
>>compensated for with Faderworks =
or is=20

=3D
>the gui=3D20
> screwey?
>>Meaning =
the time is=20

offset?

When using =
 =3D

stereo=3D20

=20
 instances of Faderworks do you actually

hit the 'Stereo X =
 box'=20
 =3D

in the=3D20

=20 Paris plugin gui or assign=20
 another

mono instance for the =
 =3D

adjacent=3D20

=20
 channel?
This has caused trouble=3D3D20

in my =
 experience=20
 =3D

with=3D20

=20 mono/stereo combinations and=20
 Paris.

Thanks for your =3D

answers=20
 and=3D20

=20 when should it be=20
 available?

I'm=3D20

=20
 =
 ready!

To m=3D3D20

 &=
 nbsp;=20
 "Dimitrios" =3D

A=3D20

=20 href=3D3D"<A=20
 =
 href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
 @otenet.gr">musurgio@otenet.gr

=20
 wrote in =3D

message=3D20

=20
 =
 =3D3D

news:480cbb3a\$1@linux...

=n=
 bsp;=20
 =3D

OK

B

Subject: Re: Since a few people are throwing up You Tube links. . .
 Posted by [Mark McDermott](#) on Thu, 07 Feb 2008 18:18:03 GMT
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;Dimitrios
 > > >
 > > > How does this function with plugins inside a wrapper, for =3D
 > > example=3D3D20
 > > > autotune wrapped inside FFX4?
 > > >
 > > > JH
 > > >
 > > > wrote:
 > > > > I tried the beta1 and it is marvelous.
 > > > > It holds 64 presets with latencies so you can just click the
 =
 > on
 > =3D
 > > =3D3D
 > > > button
 > > > anytime

```

> > > >> you load the plugin...
> > > >> Regards,
> > > >> Dimitrios
> > >
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > >http://www.polesoft.com/refer.html =3D20
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
>=3D3D
> > >charset=3D3D3Diso-8859-1">
> > ><META content=3D3D3D"MSHTML 6.00.2900.2180" name=3D3D3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D3D3D#ffffff>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Dimitrios,</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This all makes sense. =
>Thank you
> =3D
> >=3D3D
> > >for=3D3D20
> > >that. Now do the</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Paris automation lines =
>still =3D
> >work on =3D3D
> > >plugins that=3D3D20
> > >are being</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>compensated for with =
>Faderworks
> =3D
> >or is =3D3D
> > >the gui=3D3D20
> > >screwey?</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Meaning the time is =3D3D
> > >offset?</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>When using stereo =
>instances of =3D
> >=3D3D
> > >Faderworks do you=3D3D20
> > >actually</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>hit the 'Stereo X box' in
>=
>the =3D
> >Paris =3D3D

```

> > >plugin gui or=3D3D20
> > >assign another</DIV>
> > ><DIV>mono instance for the =
>adjacent =3D
> >=3D3D
> > >channel? This=3D3D20
> > >has caused trouble </DIV>
> > ><DIV>in my experience =
><FONT =3D
> >=3D3D
> > >face=3D3D3DArial=3D3D20
> > >size=3D3D3D2>with mono/stereo combinations and Paris.</DIV>
> > ><DIV></FONT&
