Subject: HELP... My Paris 3.0 says Error initializing...
Posted by Trevor Andersen on Sat, 15 Sep 2007 18:21:26 GMT
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gt;>>> much supporting only Vista on the windows platform pretty soon. Moving
>> to
>>>>
>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
>> Kudos
>>>>
>>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
>> issues
>>>>
>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>>>> it's
>>>>> g

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by excelav on Sat, 15 Sep 2007 18:36:19 GMT
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comparable loading as ASIO can currently
> -
>> from what I hear, it really doesn't quite match up to ASIO's performance
>> level at the moment (that can be a big deal); and that core audio doesn't
>> yet support direct monitoring (Leopard?) - not a big deal with faster
>> systems, or really even for my work in general, but a minor consideration
> at
>> least.
>>
>> As far as running WinXP Pro dual boot - nice to have for some, but not
>> really necessary for me - no need to spend more for hardware to have what
> I
>> already have. My only reason for considering a Mac would be to avoid Vista
>> and run OSX as a way to move to 64-bit and higher memory access.
>>
>> I am with DJ (and you it seems) on this point though - Vista just doesn't
>> I

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by Trevor Andersen on Sat, 15 Sep 2007 18:58:01 GMT
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ook like an audio solution... heck... it's not much of any solution. ;-)
>>

>> I'm about to downgrade my laptop to WinXP from Vista, which is actually
> a
>> bit of an upgrade since I can't get the stupid thing to see any USB thumb
>> drives, my Logitech cam, and overall it seems a little slow for a core 2.
>> WinXP and OSX have no problem with any of these devices.
>>
>> Regards,
>> Dedric
>>
>>
>> On 10/20/07 5:57 PM, in article 471a9601$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
>>>
>>> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix imho.
>>> Even,with
>>> Panther, with the right hardware, this seems to be the best for Pro Audio
>>> apps. Then, when when you factor in the fact that this same Box (Mac)
> can
>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running
>>> on the Windows partion. It was flying!! ;)
>>>
>>> I'm not giving up on Windows, but it seems that Apple is really making
> a
>>> really good case for the go-to Multi-media workstaion.
>>>
>>> Hey, the rumor for the apple x-server is that it use the upcomming AMD
> quad
>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.
>>>
>>>
>>> Dedric Terry &l

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by Trevor Andersen on Sat, 15 Sep 2007 19:08:08 GMT
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t;dterry@keyofd.net> wrote:
>>>> On 10/20/07 1:14 PM, in article 471a53b0$1@linux, "LaMont"
>>>> <jjdpro@gmail.com> wrote:
>>>>> As for Steinberg, i won;t count them out. But, many of us are getting
>>> a little
>>>>> cranky. The synergy with Yamaha has not produced the kind of products
>>> we
>>>>
>>>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin
>>>> compatibility issues to sort out (W5 no longer works for one), but

>>>> otherwise
>>>> running well here.
>>>>
>>>> DJ -
>>>>
>>>> The multicore issue is top on the list to be solved probably in the next
>>>> rev, along with support for dual mono files on stereo tracks (drag and
>>>> drop). They didn't have time to completely fix the multicore problem
> with
>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release
>>>> fairly soon.
>>>>
>>>> Go with whatever works for you though. I won't post Nuendo 4.1 features
>>>> since this is a Logic thread. ;-) (If you or anyone else is interested
>>> I'll
>>>> post something next week.)
>>>>
>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple
> of
>>>> months ago, they could have made a big stake in the OS market. Now I'm
>>>> thinking Linux could finally make push into the pro music/audio/video
>>>> market.... just a hunch (or hope maybe) based on something I noticed
> in
>>> some
>>>> Cubase 4 xml code....
>>>>
>>>>>
>>>>> So, we have choices..I hear that euphonix is workign on a chepaer version
>>>>> of their MC5 controller.
>>>>
>>>> Yep - check the teaser here (it really is just a teaser that takes a
> while
>>>> to let you know they aren't showing anything yet):
>>>>

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by excelav on Sat, 15 Sep 2007 19:34:51 GMT
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>>>> http://euphonix.com/artist/
>>>>
>>>> Dedric
>>>>
>>>>
>>>>>
>>>>>

>>>>>
>>>>>
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>> I know it's going to cost me $$ eventually to move into the world of
>>> "no
>>>>> PCI
>>>>>> slots". That's the direction everything is going. What's troubling
> to
>>> me
>>>>> is
>>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>>> development. You'd think that their being owned by Yamaha would have
>>>>>> produced something integrated to the level of t Digidesign by now with
>>>>>> controllers. Also, the inability to address dual socket multi core
> CPU's
>>>>> is
>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet
> have
>>>>>
>>>>>> this X-Scaling issue solved by a long stretch and they're going to
> be
>>> pretty
>>>>>
>>>>>> much supporting only Vista on the windows platform pretty soon. Moving
>>> to
>>>>>
>>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
>>> Kudos
>>>>>
>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
>>> issues
>>>>>
>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>>>>> it's
>>>>>> going to probably get quite a few converts.
>>>>>>
>>>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>>>
>>>>>>
>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60$1@linux...
>>>>>>>
>>>>>>> Well, while i type this post, I'm in our new apple store (5 minutes
>>> from
>>>>>
>>>>>>> the
>>>>>>> house!!)..
>>>>>>>
>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24

> inch
>>>>>
>>>>>>> monitor),
>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
>>>>> A
>>>>>>> Hot
>>>>>>> Hip hop m

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by excelav on Sat, 15 Sep 2007 19:39:32 GMT
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ix that comes with Logic Studio..
>>>>>>>
>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
>>>>>>> iMacs..These
>>>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,
>>>>>>> Separate
>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>
>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
>>>>> more
>>>>>>> real world looking faders)..
>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
>>> Logic
>>>>>>> head and got dismayed with apps lagging audio editing and recording
>>>>>>> functionality..
>>>>>>>
>>>>>>>
>>>>>>> Apple has answered the bell.. At first , i didnot think i'd like the
>>> one
>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in
> Logic
>>>>> 8,
>>>>>>> but the one screen thing is very cool..
>>>>>>>
>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
>>>>>>> Nuendo/Cubase..
>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>>>> Sequencer
>>>>>>> in the world feel, and tightness that only an Akai MPC can come close
>>>>> 2..
>>>>>>>
>>>>>>>
>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>>>> improved.
>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

>>>>>>>
>>>>>>> The fact that when I plumped down to test this rig, it was already
> running
>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
>>>>>
>>>>>>> while
>>>>>>> I'm typing this post..
>>>>>>>
>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi in
>>> that
>>>>>>> you can use your TDM hardware and use logic as a front end..Sweet..
>>>>>>>
>>>>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>>>>> audio/edit...Then,
>>>>>>> mix in this app.. Things can only get better, as I have stated , this
>>>>> is
>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>>>>
>>>>>>> straight..
>>>>>>>
>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't explain
>>>>>
>>>>>>> this
>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of
> virtual
>>>>>>> instruments with having logic running..
>>>>>>>
>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will
> get
>>>>> a 30
>>>>>>&

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by Trevor Andersen on Sat, 15 Sep 2007 19:49:00 GMT
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gt; percent boost in performance in Lepoard oxs..Sweet..
>>>>>>>
>>>>>>> Lastly, These new machines already had boot camp loaded with XP Pro
>>> Sp2.
>>>>>>>
>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter
> how
>>>>> you
>>>>>>> cut it.
>>>>>>>
>>>>>>> Impressed!!

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>Paris OMF was never properly implimented with all the right protocols, so it
rarely works, and when it does it doesn't work with every function
available.
--
Martin Harrington
Lend An Ear Sound
Sydney Australia
0414 913 247
"Cliff Coulter" <coultron@att.net> wrote in message news:471a1700$1@linux...
>
> I am trying to export an OMF file from paris
> It does export and open as a OMF file back into paris
> but it will not open in Digital Performer 4.5
> Does anyone have a anwser
> Thanks
> Clifford
>The only solution for latency of VSTis I have found, and which works
really well for me is to run 2 machines. One (my general purpose admin
and internet machine) is just for monitoring and has just the one VSTi
loaded, while the main one with the whole song on it is actually
recording the take, but has the track muted. After the take, you unmute
the channel and play back from the main machine.

The only drawback with this is that now a lot of DAWs come with their
own VSTis, so you have to own 2 copies of the program to access the same
synths on both machines. If you use only standalone/third party VSTis
you don't have that problem.

Maybe it is possible to find a crack of Cubase 4 or whatever for the
second machine. I've been using an old copy of Cubase VST for the
monitoring machine.

Dedric Terry wrote:
> It's really mainly a VSTi performance issue for me, more than monitoring. I
> can deal with monitoring in the usual ways (Totalmix, outboard mixer,
> whatever), but a few ms of latency gets sloppy when playing a load of
> VSTi's.
>
> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when

> McDonalds is cheaper? (Okay the last two just because they are better...
> ;-))
>
> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
> eventually, but not just yet. It's a workflow and convenience issue more
> than anything for me. It also isn't so much about pushing the lowest
> latency as low as possible as it is supporting larger loads at nearer the
> lowest latency supported. The lower the min latency, the lower the working
> latency under load (if you can run 32 samples, you might get 128 under
> decent load; if 128 is the lowest, you might never go below 512 for a normal
> work load).
>
> As far as Symphony - no real option to integrate it into an existing system
> other than buying Apogee converters (which are great, but if you already
> have converters, it's an unnecessary expense).
>
> Regards,
> Dedric
>
> On 10/20/07 7:36 PM, in article 471aad23$1@linux, "LaMont"
> <jjdpro@gmail.com> wrote:
>
>> Hey Dedric, I concur on your points. I have a question to you and many others.
>>
>> Why is so important to have zero latency or a native based rig? When, just
>> adding a mixer for monitoring will take care of it. Now, you have zero
>> latency/
>> with fx (via verb fx) when tracking.
>>
>> yes, Asio is nice, but it seems that folks are hell bent on cracking .003
>> ms latency at 88.2/96k sampling rates or even 192.
>>
>> Even with the fastest computers, they all struggle to get to utopia zero
>> latency.. Jsut add any mixer and the problem is solved..
>>
>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,
>> thosse ms nuembers are impressive..
>>
>> And, although kind of expensive, those current macs can be used as dsp
>> devices..aka
>> like farm dsp cards..
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> Hey Lamont - for sure OSX is the most commercially viable Unix based
>>> solution.
>>>
>>> My biggest concerns about that route at the moment are the lack of hardware
>>> options in a broader price range (e.g. can't buy a single-quad core, which

Subject: Re: HELP... My Paris 3.0 says Error initializing...
Posted by Aaron Allen on Sat, 15 Sep 2007 22:32:58 GMT
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r, as I have stated , this
>>>>>> is
>>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
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>>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter
>> how
>>>>>>> you
>>>>>>>> cut it.
>>>>>>>>
>>>>>>>> Impressed!!
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>Exactly - I'm running 3 at the moment and considering another - it works
beautifully, but the more the better ;-).

I have Cubase 4 on a second system I use for video playback via VST System
link and can run VSTi's there as well. VStack is another option, but
doesn't receive midi clock, so it won't sync to host tempo.

I mostly use Kontakt 2 on separate systems for loading orch libraries since
it runs standalone with 4 banks of 16 instruments (via 4 ports on
MidiOverLan).

Forte seems to be the only other option for loading different VSTi's
(including multiple instances of Kontakt), but I've read it has some latency
issues - I plan to demo it this week.

Regards,
Dedric

On 10/20/07 9:13 PM, in article 471ac538@linux, "Bill L"
<bill@billlorentzen.com> wrote:

> The only solution for latency of VSTis I have found, and which works
> really well for me is to run 2 machines. One (my general purpose admin
> and internet machine) is just for monitoring and has just the one VSTi
> loaded, while the main one with the whole song on it is actually
> recording the take, but has the track muted. After the take, you unmute
> the channel and play back from the main machine.
>
> The only drawback with this is that now a lot of DAWs come with their
> own VSTis, so you have to own 2 copies of the program to access the same
> synths on both machines. If you use only standalone/third party VSTis
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>
> Maybe it is possible to find a crack of Cubase 4 or whatever for the
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>
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>>
>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when
>> McDonalds is cheaper? (Okay the last two just because they are better...
>> ;-))
>>
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
>> eventually, but not just yet. It's a workflow and convenience issue more
>> than anything for me. It also isn't so much about pushing the lowest
>> latency as low as possible as it is supporting larger loads at nearer the
>> lowest latency supported. The lower the min latency, the lower the working
>> latency under load (if you can run 32 samples, you might get 128 under
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>> work load).
>>
>> As far as Symphony - no real option to integrate it into an existing system
>> other than buying Apogee converters (which are great, but if you already
>> have converters, it's an unnecessary expense).
>>
>> Regards,
>> Dedric
>>Yep.. My 2 Vsti machines are great to track with. No noticble latency at all.
Too much buffer toggleing inside of my tracking/mixing DAW..

Bill L <bill@billlorentzen.com> wrote:
>The only solution for latency of VSTis I have found, and which works
>really well for me is to run 2 machines. One (my general purpose admin
>and internet machine) is just for monitoring and has just the one VSTi
>loaded, while the main one with the whole song on it is actually
>recording the take, but has the track muted. After the take, you unmute

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>
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 I
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>> whatever), but a few ms of latency gets sloppy when playing a load of
>> VSTi's.
>>
>> Why 0.003ms at 192k? Why climb Mt.

Subject: Re: HELP... My Paris 3.0 says Error initializing (update)
Posted by Trevor Andersen on Fri, 21 Sep 2007 03:38:20 GMT
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gt;BORDER-LEFT:=3D20
> =20
  =3D3D
>#000000 2px=3D3D20
> solid;=20
  MARGIN-RIGHT:=3D20
> =
0px">i=3D3D3D20
> know this=20
  as dumb as =3D
>=3D3D
>it=3D20
> =20
  gets=3D3D20
> but the bnc is attached in=20
  =3D
>the=3D3D3D20
>=3D20
> =
=3D3D20
> =20
  right
order...right?
all the =3D
>cards show=20
  up=3D20
> in paris =3D3D
>with =
the=3D3D20
>=20
  =3D20
> =
 =3D3D3D
>single=3D3D3D20<BR&a mp;gt;> =20
  mec?
how =3D
>many i/o=3D20
> cards =
=3D3D
>in=20

each=3D3D20
> =20
=3D
 >mec?

<BR&a mp;gt;On=3D20
> =
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Oct=3D3D20
> =3D20
> =20
2007
=3D3D3D
>& lt;BR>> 00:22:39 =
-0400,=20
=3D
>"Tom=3D20
> Bruhl"=3D3D20
> =20
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> =3D20
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>href=3D3D3D3D"<A=3D3D20
> =
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>href=3D3D3D'mailto:arpegio@comcast.net">=
arpegio@comcast.net&l=3D
 >t;/A>>
wrote'> ma=3D=
3D
>ilto:arpegio@comcast.net">=3D
>;arpegio@comcast.=
net</A>>
w=3D3D&lt ;BR>>rote</A>:=3D3D=3D <BR=
> >3D
>
&l t;BR>>I=3D3D3D20
>=3D2 =
0
> =20
=3D3D20
> thought I was groovin' but once the second =

Mec=3D20
> was=3D3D20
> =3D20
> =20
=
=3D
 >=3D3D3D
>introduced<B R>>the=3D3D3D20<B=
R>>=20
=3D
> system=3D20
> =3D3D
>stop