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Subject: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc

Posted by [Dan B](#) on Wed, 01 Aug 2007 10:41:35 GMT

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, F/X, etc?

[http://www.billlorentzen.com/IN\\_MY\\_LIFE.mp3](http://www.billlorentzen.com/IN_MY_LIFE.mp3)

Thanks and enjoy!Paella - Off the menu!

G

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Man.....I wish I could come. I'd like to dive naked into a giant cauldron

>of paella ;

>

>;o)

>

>What a great rendition. I would turn up the wood sticks a click or two, eq bottom end off the vocal and turn the vocal down a click or two and add a bit more verb to it, turn up the accordion a click or two.

Guitar, bass and drums are perfect and the arrangement is really enjoyable.

Nice !OK...I've got this beast singing right along at 88.2 now. I'm waiting for the breakout box for the AES 32 right now so that I can put the final touches on the thing but I'm very encouraged by wha is happening with it right now.

As for the routing stu

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400,Saffire, MH 2882, etc

Posted by [Chris Ludwig](#) on Wed, 01 Aug 2007 16:26:09 GMT

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5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
in message=20

<A =

href=3D"news:47000aea\$1 @linux">news:47000aea\$1 @linux</A>...</DIV><BR>What=  
a=20

great rendition.&nbsp; I would turn up the wood sticks a click or two, =

eq<BR>bottom end off the vocal and turn the vocal down a click or two =  
and add=20

a<BR>bit more verb to it, turn up the accordion a click or two.&nbsp;=20  
<BR><BR>Guitar, bass and drums are perfect and the arrangement is =  
really=20  
enjoyable.<BR>&nbsp;Nice !</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0010\_01C8039D.52781790--  
<http://www.theinquirer.net/en/inquirer/news/2007/07/03/amd-barcelona-performance-promises-revealed>

Bring it on!!!

;o)Wow, very nice Bill, vox down a tad, that's it for me sounds great.  
Rob

"Bill L" <bill@billlorentzen.com> wrote in message news:4700013a@linux...  
>I recently recorded and mixed the Lennon & McCartney gem, In My Life. I  
>would appreciate mix input from my amigos. Anything too loud, too soft, EQ,  
>F/X, etc?  
>  
> [http://www.billlorentzen.com/IN\\_MY\\_LIFE.mp3](http://www.billlorentzen.com/IN_MY_LIFE.mp3)  
>  
> Thanks and enjoy!"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:470044ec\$1 @linux...  
>

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400,  
Posted by [Dan B](#) on Thu, 02 Aug 2007 09:25:18 GMT  
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[www.tyan.com/product\\_board\\_detail.aspx?pid=3D271](http://www.tyan.com/product_board_detail.aspx?pid=3D271)  
>>  
>> 16 cores anyone?  
>>  
> So how much for the board, 4 quad cores, and a minimum memory =  
config (I  
> assume 4G min, with 8-16G required, and of course XP64 or Vista 64 =  
(ugh))=20  
> to  
> run it?  
>  
> Nice board. It won't be long now....  
>

I give it a year and a half for the dust to settle. I=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0295\_01C803B7.F52E9B70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I've got my eye on the Tyan S2915 mobo. =

Right now=20

it would probably be enough for my needs with a pair of 2800 dual core =

Santa=20

Rosa CPU's. The reason I like it is that all of my hardware is PCI form =

factor.=20

The S2915 has a legacy 32 bit PCI slot for the Magma that is holding my =

UAD-1=20

cards. These cards seem to like the standard PCI bus better than PCIX. =

It also=20

has PCI X slots which would work nicely with my RME MAD1 =

cards.=20

Between these two busses, it would have plenty of pipeline for my needs =

and is=20

comparatively inexpensive.&nbsp;It has been rumored that this mobo will=20

eventually support these Barcelona CPU's. No word for sure yet, but if =

this does=20

come to pass, a pair of Barcelonas in this mobo would be a sweet system =

for my=20

purposes. Even if the Barcelonas aren't compatible with this mobo, the =

Santa=20

Rosa CPU's will be dropping in price and a pair of those running at 3GHz =

per=20

core would probably keep me happy for a while.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I'm more concerned about Vista than I =  
am about=20

hardware. I'll probably be one of those who tries running Cubase 4.1 on=20 (unsupported) Windows XP 64 or Server 2003 before I subject myself to=20 Vista.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>I was over at a friends place today = that I had been=20

helping try to put together PT LE system a while back using a Digi 002 = on a=20

Macbook. He had been having a hellacious time with the FW bus (this = wasn't the=20

Macbook pro) so he shitcanned the Macbook and bought one of those new = Intel=20

Coreduo&nbsp;iMac machines. This is basically a match made in heaven. A = very=20

elegant combination and it sounded absolutely great. If I wasn't such a=20 tweakhead with such delusions of grandeur, I'd be all over a r

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc

Posted by [DJ](#) on Thu, 02 Aug 2007 15:35:47 GMT

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ig like =

that. It's=20

just sooooo cool and i t was very bulletproof as far as stability and = having=20

plenty of horsepower.....uhhhh.....wait!!!.....what were we = talking=20

about???.....O'yeah.....16 CPU's in one machine???

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &lt;<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote = in message=20

<A href=3D"news:4700691b@linux">news:4700691b@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>So you'll be in next = week?!?!?!</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;animix \_ at \_ animas \_ dot \_ net&gt; wrote in message = <A=20



Deej

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:47006b6b@linux...

> DJ wrote:

>> where are you now BTW?

>>

>

> Just arrived in Dallas about an hour ago.

>

> Jeff

>>

>> "Jeff Hoover" <jkhoover@excite.com> wrote in message

>> news:46ff3218@linux...

>>

>>>DJ wrote:

>>>

>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>>news:46fecf15@linux...

>>>>

>>>>

>>>>>Hi DJ,

>>>>>Neil is correct in the way he describes it.

>>>>>Also it will be more flexible if you have the MAD I card be master if

>>>>>you are going to be switching sample rates allot.

>>>>>Did you ever find out if the used ADI-648 you got is a recent enough

>>>>>one to have the MIDI Remote support?

>>>>>It makes configuring the front panel very easy if the unit is not in

>>>>>arms/visual reach.

>>>>>Also don't forget that MAD I's I/O is also cut in half at 88.2/96k like

>>>>>ADAT. So 32 channels instead of 64.

>>>>>

>>>>>Chris

>>>>>

>>>>>

>>>>>I'm getting ready to wire up a lot of RME hardware. I'm configuring two

>>>>>DAWs Master/Slave, both running Cubase 4. In my Master DAW, I've got an

>>>>>AES 32/BOB, a MAD I card, an ADI 648, an ADI4-DD, 2 x ADI 8-DD's and 2 x

>>>>>ADI 8-DS units. In the slave DAW I'm running a Multiface PCI.

>>>>>

>>>>>4 x stereo channels of the AES 32 will be interfacing with the ADI 8-DD

>>>>>units and the AES I/O of 4 x outboard reverb/multiFX processors which

>>>>>will down/upsampled for use as send/FX in Cubase by using the ADI 8-DD

>>>>>units.

>>>>>

>>>>>The other 4 x AES 32 channels will be interfacing with converters and

>>>>>processors that are 88.2KHz capable.

>>>>>

>>>>As for the MADI/ADI 648, what I would like to accomplish is this:  
>>>>  
>>>>ADAT 1 I/O patched to the ADI 4-DD  
>>>>Channel 1 & 2 input of the ADI 4-DD receiving the S/PDIF output from the  
>>>>Multiface slave unit  
>>>>C

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc  
Posted by [DJ](#) on Thu, 02 Aug 2007 20:29:23 GMT  
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channel 1 & 2 output of the ADI 4-Dd unit sending the stereo output of  
>>>>the DAW to a Benchmark DAC-1  
>>>>  
>>>>ADI 4-DD I/O 3 & 4 not used because they will be combined with Channels  
>>>>1 & 2 of the ADI 4-DD when used at 88.2 sample rates-correct?  
>>>>  
>>>>ADI 4-DD I/O 5 & 6 patched into a Mytek Stereo AD/DA units  
>>>>  
>>>>ADI 4-DD I/O 7 & 8 not used because they will be combined with Channels  
>>>>5 & 6 of the ADI 4-DD when used at 88.2 sample rates-correct?  
>>>>  
>>>>ADAT 2 I/O patched to the ADAT

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400, Saffire, MH 2882, etc  
Posted by [Graham Duncan](#) on Mon, 06 Aug 2007 05:02:59 GMT  
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lly more  
accurate?  
>>>  
>>>  
>>> An age old debate... with no end in sight!  
>>>  
>>> "John" &

---

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Subject: Re: Moving to firewire interface: A/D D/A quality vs Paris; RME FF400,  
Posted by [LaMontt](#) on Mon, 06 Aug 2007 05:08:43 GMT  
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ustically transparent environment,  
>>neither of which any two testers could probably agree upon since neither

>>is really possible.  
>>  
>>gantt  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>Or third, using test equipment. For example, running test signals down  
>  
>>>the cable, recording them with a highly accurate recorder, and comparing  
>>  
>>>the playback using test/analysis gear, and with phase cancellation, to  
>  
>>>the original signal recorded on the same highly accurate recorder.  
>>>  
>>>Complicated by the speaker level signals, but it seems doable.  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>>DC wrote:  
>>>> There's 2 kinds of proof that matter: There's the kind that is shown  
>>>> in double-blind tests where someone can ID which cable is which  
>>>> when someone else is changing them w/o him seeing, and there is  
>>>> the proof that comes from someone who knows what the recording  
>>>> should sound like, and that only works when there is an objective  
>>>> acoustic reference point. An orchestra, or acoustic jazz for instance.  
>>>>  
>>>> DC  
>>>>  
>>>>  
>>>>  
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>> Yeah, but how do you prove it? There was a thread (one of many) on  
>R.A.P.  
>>>>> discussing this and the point was made that while you can certainly  
>make  
>>>>> cable that sounds DIFFERENT how can you know that it's actually more  
>>accurate?  
>>>>>  
>>>>>  
>>>>> An age old debate... with no end in sight!  
>>>>>  
>>>>> "John" <no@no.com> wrote:  
>>>>>> [http://digg.com/gadgets/1\\_Million\\_If\\_Audiophiles\\_Can\\_Prove\\_7\\_250\\_Speaker\\_Cable\\_Are\\_Better](http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7_250_Speaker_Cable_Are_Better)  
>>>>>

>>"John" <no@no.com> wrote in message news:47027230\$1@linux...

>

> Dead and drum machine like....I refer the jury back to Aja...back when drummers

> knew how to play.

Two words:

Steve Gadd.

dbl much prefer The WHO with crazy drummer using the cymbals as hi hats.Got a special Nuendo deal going for Paris Forums folks only.

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comHeads up boys and girls; ye olde Pacific Plate is rustling around in the last two weeks in places it doesn't usually. Started southern-most opposite edge of US left coast and is now scooching around on the ocean floor in Alaska which is the opposite end that plate. My completely non-scientific opinion is that it may release in the middle somewhere (further south along WA, OR, CA) in mag 6 kinda way. Been watching this pattern for, oh, 3 years. So, tie back your racks and put your \$2000 and up guitars in their cases.... or not.

WMWGuys, I have been having a problem for some time accessing the "newsgroup" from my studio computer. I'm thinking the problem is on my end, as I have no problem getting in from other computers elsewhere.

There are periods where I can get in to post without a problem, but increasingly, the internet page freezes (ONLY on the newsgroup page). I cannot figure out what causes it. I have Norton, as well as Webroot which show no viruses or spyware, but the fact that this problem only occurs on the "newsgroup", only on this computer gives it a virus type feel.

Incidentally, today was one of those rare days that I got in without an issue, but even that could changes the next time I try to access this page.

Any thoughts anyone?Works for me....

Tyrone

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Paul,

>That sounds awesome to me.

>

>Chris

>

>Paul Artola wrote:

>> I'm thinking this place (Meson Sevilla -

>> <http://www.mesonsevilla.com/media/websitemesonsevilla.html>) might be

>> nice. Tapas & sangria for the Paris faithful?

>>

>> Let's meet as the show ends about 6pm just outside the main hall

>> entrance, then we can hoof or cab it up to the restaurant. If you want

>> to just meet at the restaurant, plan to get there about 6:30.

>> Reservation will be in the name of Paris!

>>

>> Right now, I am counting:

>>

>> Me

>> Ron (my guest)

>> Sakis

>> Chris

>> Morgan

>> Gene

>> Brian

>> Kerry

>> Tyrone

>>

>> Am I missing anyone? If you are planning to attend