
Subject: Automatic Latency Compensator: follow-up

Posted by [Neil](#) on Thu, 20 Apr 2006 02:56:43 GMT

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/DrwEWW4o2DgAfX4Oet9RUiFJobpknd0XEM0c8RYryaQx/PZs
hj2z9JyZMcZJxHJFYkFhWaXMRIEj9wQpGOxlweq0BYrYbXBiCqCN3hd0YvKi
5X7Zu3cZOcdvm7IHDeNFUiMhI5Sk6Z4YUdIDd+4JwCf4dMqni6wkGLkzt4nl
+4KMliGz9AD2zn56anMZlvXaNp55jhUNmVeMTxRu/ITPkhc8ggfOR1FWqVzF
HWHWD8d+CGNIMlkJQM7TRxhA2ckdiPp1HH5EEMgk5SGNf7MpGY1UkmRMDBBx
liR/PoBw8pesio5jXiVdi5EaqeRYuRnv2ye56jKlwUMTFyTx8oLrKkbE4PEj
kR9c4746uQh3We7cqU4ucYVTEbHnfC4DOOC9vkkDvjgGKH yiYhQob7sH+ox9
+y4Y98AHBz0FIQcmIjJRjwkJUO5VWYGICliAAMNj5GOorIGVjeN41LEMWGec
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q5uVvzKaz1VJ8tuJLKNLUjPMf3Jlvs+jH/6HufTYaWr/AMNrpPW9MKekZHef
XRRsr+GjKrNwP4KuFYkYHySelDLEyBf7k

Subject: Re: Automatic Latency Compensator: follow-up

Posted by [Deej \[1\]](#) on Thu, 20 Apr 2006 03:02:26 GMT

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xaCN0kRc+NYxGxePlwDyYD4z9Ot
9ZivSQKkUcMUKesQdvj4QpaM8MkdmKkAKcY+OouLSpWQsh48I4zNIh5Mvj+
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XQbBWtL

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [thesandbox](#) on Thu, 20 Apr 2006 03:36:30 GMT
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IF4FVly

C5ZSx+B8n6dsrHPxIRhZMkgjIAJVH8ndkKscsVwxnv0oVnhYorSFWJBLBvl
yh5M4DMeJI7k47nHT1RWcV0AdRnmOSoFdnLKknJVBf8Ap4n4+R24OrnmWcmU
ASNMDIGYLH9igsRjOB8n56p6elH5YquLNIrMR8i1hvtQMMI3ZYkxjse+QOoll
ggp4vvSNkLcFdicFAEd2JUghuwHbsflPKklJhViAiYUDmEVELRFRkH4Bye2S
O3S8YpOX2K+CRlvsqCMgtMeRJYjC/XOe3UduGRq8tdx/chVMsnjKsgTkVZm
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IDIs/bkA5HQmgHeAtNO4dgniX7uEbKq8lWRsNkqc4xkfEPtdBpP8jrUirbaC
KIOk0K8Y6OwRQq

Subject: Re: Automatic Latency Compensator: follow-up

one, and tell us how cool it is -- Chas.

> >>

> >> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"

> >> <info@studiomanitou.com> wrote:

> >>

> >>>What I actually/urgently need is a pro 8 channel pre to do drums, etc...

> >>>and

> >>>this one just kinda popped up locally. Man, I can't make up my mind and

> >>>\$1500

> >>>could get me close to a good 8 channel pre.

> >>>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

> >>>

> >>>

> >>>"Rob Arsenault" <info@studiomanitou.com> wrote in message

> >>>news:445f3267@linux...

> >>>> Turns out its the:

> >>>> Drawmer 1960

> >>>> 2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor

> >>>> <http://www.drawmer.com/1960.html>

> >>>>

> >>>>

> >>>>

> >>>>

> >>>> "cUjo" <CHris@applemanstudio.com> wrote in message

> >>>> news:445eb2f0\$1@linux...

> >>>>>

> >>>>>

> >>>>> Yeah, that seems really cheap is it the 1968?

> >>>>>

> >>>>>

> >>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

> >>>>>>I swear by Fletcher's Mercenary Editions. I've delt with him for years,

> >>>>>>and

> >>>>>>he a true gear guru.

> >>>>>>

> >>>>>>My Great River Mercenary stuff is the best, it don't get no better.

> >>>>>>I've

> >>>>>>never used the 1969, but the folks who swear by it are unimpeachable,

> >>>>>>and

> >>>>>>LUUUUUUV to get my hands on one.

> >>>>>>

> >>>>>>Having said such, that's an awfully low price for one in good

> >>>>>>condition....

> >>>>>>

> >>>>>>Jimmy

> >>>>>>

[illegible]

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Tony Benson](#) on Thu, 20 Apr 2006 15:34:11 GMT
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r />
=20
>>>>>
> >>>>>
> =20
>>>>> Yeah, that seems really cheap is it the=20
1968?
> >>>>>
> =20
>>>>>
> >>>>> "uptown jimmy" =
<<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
=20
wrote:
> >>>>>>I swear by Fletcher's =
Mercenary=20
Editions. I've delt with him for years,
> =
>>>>>=20
and
> >>>>>>he a true gear =
guru.
> =20
>>>>>>
> >>>>>>My =
Great River=20
Mercenary stuff is the best, it don't get no better.
> =20
>>>>>>I've
> =
>>>>>>never used=20
the 1969, but the folks who swear by it are unimpeachable, =

ford last year that you can use...."....lol

then i got smart and ran ghost....

gotta love/hate those geeks.

glad you're at least up and runnin'....can't wait to hear the *tales of interest* on your future experiments.

jef

DJ wrote:

> I had no luck with any of the suggestions I have received so I went
> back to my *pre-tweaked* Ghost image and reloaded it.
>
> I did all of the preliminary tweaks (prior to the part where system
> services are tweaked). Everything worked fine. then I started doing
> the recommended changes to system services.....no disabling of any of
> them, just setting them to manual. I did two to three at a time,
> thinking I could always go back and set them back to the defaults once
> I hit the wall.....wrong!!!!
>
> I'm not sure exactly which service, or combination of services
> being changed from automatic to manual is causing this, but it's
> definitely being caused by making changes in this area. To figure this
> out, I'm going to have to "Ghost" after I make each one, because once
> the fatal change is made, resetting back to defaults does not work.
> This will take a very long time and each Ghost Image uses quite a bit
> of HD space. I do have a 200G drive here and I may just do this for
> posterity's sake. It's just one of those things that could save some
> poor schmuck like me a lot of grief. I don't have time to do this
> right now. this system is rocking right along with the tweaks that
> work and I've got 12 songs to mix. Once I can come up for air, I may
> go back and Ghost the system services tweaks one by one until I find
> the gremlin.
>
> Thanks Neil, Aaron...et al for the help/suggestions.
>
> DeeJ - *going where no man has* /(been a big enough dumbass to want to
> have)/ *gone before*.

-----040401010103060902040206

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

I was mixing this

Hip/Hop

>Gospel track with , of course some very "agressive" drums from Stylus RMX.

>This mix was coming along fine, but was lacking the punch that it needed.

>

>

>I don't know what came over me, but, I somehow I pulled in this plugin on

>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds

>like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

>

>Shocked ,I put the Trans-X plug in bypass..Drums went back to their lack

>luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

>LA-2 on both prior..nice, but nothing to write home about for this type

of

>music....Again...BOOM!! This kick was solid, Jumped right in front, and was

>fuller & rounder. Again, like we I put this thru an SSL comp.. Same with

>the Snare & Claps..

>

>So, I started inserting the other Transform plugs into various tracks. Simply,

>these plugs are "AWSOME!!.. Waves are making some of the best plugins I've

>heard and used in awhile.. AND, I use pretty much everything from (TDM,RTAS,

>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. I started to love waves

>again..

>and that's why I have a "Making Every Mix With WAVES" sticker from 1998 on my

MEC

"LaMont" <jjdpro@ameritech.net> wrote in message news:4462664a\$1@linux...

>

> Guys & Gals,

>

> Hey has anyone use this plugin from Waves (Transform Bundle). Well at our

> comemrical studio, we have the Gold Bundle and this plugin has been around

> for a while no one has used it to my knowledge. So, I was mixing this

> Hip/Hop

> Gospel track with , of course some very "agressive" drums from Stylus

> RMX.

> This mix was coming along fine, but was lacking the punch that it needed.

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>

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> luster place. So, I inserted the Trans-X on the Kick and Snare..I had an

> LA-2 on both prior..nice, but nothing to write home about for this type of

> music....Again...BOOM!! This kick was solid, Jumped right in front, and was

> fuller & rounder. Again, like we I put this thru an SLL comp.. Same with
> the Snare & Claps..
>
> So, I started inserting the other Tranform plugs into various tracks.
> Simply,
> these plugs are "AWSOME!!.. Waves are making some of the best plugins I've
> heard and used in awhile.. AND, luse pretty much everything form
> (TDM,RTAS,
> VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves
> again..
>Hi John,
On the Kick & Snare/Claps, I used the Trans-x wide insterted, with the presets
for each instrument. Then , I adjusted the gain coltrol.. That's it. Very
un-scientific..very much "EAR-ific. :)
That's it..

"John" <no@no.com> wrote:

>
>How about telling us:
>
> which presets you used
>
> in what context
>
> and if they can be compared to anything else out there.
>
>THANKS !!!!!

>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>

>>Guys & Gals,
>>
>>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our
>>comemrical studio, we have the Gold Bundle and this plugin has been around
>>for a while no one has used it not tmy knowleged. So, I was mixing this
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>>
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>>fuller &

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:47:09 GMT
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> >the Snare & Claps..
> >
> >So, I started inserting the other Tranform plugs into various tracks.
Simply,
> >these plugs are "AWSOME!!.. Waves are making some of the best plugins
I've
> >heard and used in awhile.. AND, luse pretty much everything form
(TDM,RTAS,
> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves
> >again..
> >
>I know.....I'm almost embarrassed..... Don.....I'm gonna need to loan
you a Matrox G

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:54:38 GMT
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450 AGP and two G450 PCI cards so you can run six monitors and
achieve some wretched excess. You'rte wayyyyyyy too strack
here.....oops.....do I see a Mac?????

;oP

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:hce562pppijmc91rjk2vhdro6t1e5i0232@4ax.com...
> On 10 May 2006 14:13:20 +1000, "DC" <dc@spammersinhell.com> wrote:
>
> >
> >Hi all,
> >
> >Well, I got the room put back together. What a pain. But the rewards of

> > getting rid of that desk are instant and tangible.
> > The new patio table is way better, and since the speakers no longer
> > have a desk top adding to their baffle, they sound terrific.
> >
> > Here's a pic. (look close and you c

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Mike Audet](#) on Fri, 21 Apr 2006 05:47:17 GMT
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have the midi cables

> > connected to there proper port assignments. i have mine (4 version)
> > connected to both my mac and pc via a usb hub and also using midi
> > cables connected to the various gear (m24 controller and a pro 88 kb).
> >
> > On Tue, 9 May 2006 23:56:04 -0400, "Tom Bruhl" <arpeggio@comcast.net>
> > wrote:
> >
> > > Help needed!
> > >
> > > Is it possible to get this box to function while connected to the Cubase via USB?
> > > It appears to only honor the presets I've created once it's disconnected. When
> > > it's connected it routes out to all synths (good) but I haven't been able to get
> > > my controllers note data in.
> > >
> > > Does this thing transmit MTC from the SMPTE it receives? If not then do I now
> > > have to get another MIDI module to send Cubase to and from this 8x8 patchbay
> > > to get to my synths so I can actually facilitate the presets I've created? This seems
> > > like the only way to allow Paris' MTC to Cubase (not all the synths too) and use my
> > > different presets.
> > >
> > > The Motu crashed everytime I used sysex. MIDI Sport won't even acknowledge I'm
> > > there when it's connected to Cubase via USB. No presets or MIDI input allowed.
> > > At least it's not crashing!
> > >
> > > I'm obviously confused. <http://software.silicon.com/applications/0,39024653,39158822,00.htm> Well,
If the SPL4 sounds better than the plugs, WOW!! Because, the Plugs sound
fabulous. Even better, I loaded up the Sony Trans-Mod plug, and yes, it a
step better than the Waves version.

All in all, I'm satified with the plugs. Thanks

"Babu" <musiclab@lund.bonet.se> wrote:

>

> I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.
> While the software can be cool, it is absolutely no match for the SPL unit.

>The simplicity and the way it preserves the tone of the original while altering
>the attack is un-beatable, so far I might add. The release knob can do wonders
>on mic bleeds or if you want to prolong room sound.

>

>Babu

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Sounds like an SPL TD in software. I've got one of the 4 channel hardware
>>units here. You can knock a hole through the wall with a kick or snare
using
>>this. It's sorta like having a loaded 12ga shotgun on an insert.

>>

>>;o)

>>

>>

>>

>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>>news:4462b797\$1@linux...

>>>

>>> Judging by the description in Johns post the TransX plugs kinda
>>> sound like the same idea behind the Thransient Designer.Or am I
>>> off base here?

>>>

>>> Pete

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>> >

>>> >Guys & Gals,

>>> >

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>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their
>lack

>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had
>an
>>> >LA-2 on both prior..nice, vut nothing to write home about for this type
>>> of
>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and
>>was
>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same
with
>>> >the Snare & Claps..
>>> >
>>> >So, I started inserting the other Tranform plugs into various tracks.
>>Simply,
>>> >these plugs

Subject: Re: Automatic Latency Compensator: follow-up

Posted by [emarenot](#) on Sat, 22 Apr 2006 16:39:48 GMT

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9I78XPdZlOm2MY

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