
Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Detric Terry](#) on Thu, 17 Jan 2008 00:15:52 GMT

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;>>>>

>>>>>>> On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"

>>>>>>> <noway@jose.net> wrote:

>>>>>>>

>>>>>>> Isn't this cute?

>>>>>>> <http://markhumphrys.com/left.islamic.html>

>>>>>>>

>>>>>>>

>>>>>>> This one is the kicker though, and elucidates my periodic rants

>>>>>>> better

>>>>>>> than

>>>>>>> I do:

>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>

>>>>>>>

>>>>>>> Our economy is gonna bounce along the bottom for a while. This

>>>>>>> wasn't

>>>>>>> necessary. Now I hear the Democrats starting to harp on the economy

>>>>> and

>>>>>>> tie

>>>>>>> it ti Iraq. there is, most definitely, a connection.

>>>>>>>

>>>>>>> <http://drsanity.blogspot>.

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Detric Terry](#) on Thu, 17 Jan 2008 00:22:58 GMT

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com/2007/04/selfless-narcissism.htm I

>>>>>>>

>>>>>>> and the following excerpt is something I've been ranting about here

>>>>> and

>>>>>>> elsewhere for years:

>>>>>>> The Democrats and their glorious leaders, who have become so

>>>>>>> narcissistically invested in this country's defeat as a political

>>>>>>> strategy

>>>>>>> to accumulate power and "restore American honor", that they

>>>>>>> have--wittingly

>>>>>>> or unwittingly--decided to sell their countrymen out to the very

>> enemy

>>>>>>> they

>>>>>>> are currently fighting. They mean well, of course. They do it for

>>> those

>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice" and

>>>> all.
>>>>>>> They really support the troops .
>>>>>>>
>>>>>>> Let's just ignore the fact that they bear considerable
>>>>>>> responsibility
>>>>>>> for
>>>>>>> the ongoing violence and death of our troops as they enable and
>>>>>>> encourage
>>>>>>> the priorities of the enemy. Why should the terrorists alter their
>>>>>>> homicidal
>>>>>>> behavior? It is working! People like Nancy Pelosi are living proof
>>>> of
>>>>>>> the
>>>>>>> effectiveness of their strategy.
>>>>>>>
>>>>>>> There really is a problem. It's a problem that has been aggravated
>>>> and
>>>>>>> encouraged by the left in this country.....you know, the ones
>>>>> who
>>>>>>>&g

Subject: OK.. Dedic/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [LaMontt](#) on Thu, 17 Jan 2008 00:42:25 GMT
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t; veil
>>>>>>> of "peace" and "equality" and "justice" dupe us into giving up those
>>>> very
>>>>>>> ideals, playing right into the hands of extremism and even terrorism.
>>>>>>> That's the paradox that's become our country. And this is just one
>>> case
>>>>>>> of
>>>>>>> how the left is ironically proposing and touting exactly the opposite
>>>>> of
>>>>>>> what is the fabric of our country.
>>>>>>>
>>>>>>> DT
>>>>

Subject: Re: OK.. Dedic/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Doug Wellington](#) on Thu, 17 Jan 2008 00:46:22 GMT
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t; don't quite understand that they will be the first to be
>>>>>>>> slaughtered

>>>>>>>> once
>>>>>>>> they have thrown a wrench in the gears of those who are willing to
>>>>>>>> protect
>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>>>>>>>> American
>>>>>>>> Imperialist tripe that the leftists love to hear and ascribe to
>>>>>>>> this
>>>>>>>>

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Jamie K](#) on Thu, 17 Jan 2008 02:17:10 GMT

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e of toast ain't gonna so it. jesus on the side
of a building, ain't gonna do it. somebody selling me salvation for a
buck ain't gonna do it.

ya know jesus got really pissed at the money changers; if it were
today i'm sure all the tv geeks would have been included in that
tally. ad far back as i can remember the main point of the message
has always been money and it's no different today. salvation for a
buck...or whatever you can mortgage your house for. when jesus told
peter to build the church upon this rock he wasn't speaking of some
edifice that would take 100 years to build. he was talking about
faith and all that it entails both the good and the less than good.
all inclusive, not some exclusive club where only the self proclaimed
saved were welcomed.

but, being humans we feel com

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Ted Gerber](#) on Thu, 17 Jan 2008 05:58:49 GMT

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r />
>>> > I'm I buying in the this trilateralist
>>> > plan to shift more money out of the USA, no way!
>>>
>>> That's fine. But again you can promote your political views without
>>> attacking climate scientists or dismissing scientific conclusions.
>>>
>>>
>>> > Back in the 70's, the scientist
>>> > that started this global warming stuff, was predicting that we would
>be

>>in
>>> > an ice age right now.
>>>
>>> Who are you talking about?
>>>
>>>
>>> > You can post all of the contrived research you, it won't change the
>>truth.
>>> > Choose to believe what you want, man made global warming has not been
>>proven.
>>>
>>> If someone is exploiting scientific data in a partisan way to push a
>>> certain point of view you happen to disagree with, then fine, argue with
>>> them.
>

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [steve the artguy](#) on Thu, 17 Jan 2008 09:39:32 GMT
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with what you believe.

steve, enjoy and take comfort in your beliefs for you have the answers you want. i on the other hand will most likely never experience that as i'm not you...and will never be you...cuz that's the way god designed me through billions of years of...next...

On 22 Mar 2008 10:22:14 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>
>Bill,
>Traction? Don't have a clue what you are talking about and don't think you
>do either. It looks like you jumped in about half way through the topic and
>are responding to something you know nothing about. But that's ok. I wasn't
>responding to you anyhow. I was responding to Rick's statement. ORIGINALLY
>he clearly said the tower of babel was not about languages it was about gods.
>As soon as you quit attacking me, I will drop the subject.
>
>
>
>"Steve, I don't think Rick gives a hoot about the story. He is talking
>>about his ideas on god man, trees and swingin' cats. Yo

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow

Posted by [Doug Wellington](#) on Fri, 18 Jan 2008 21:07:35 GMT

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>enemy
>>>>> they
>>>>>> are currently fighting. They mean well, of course. They do it for
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>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
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>>>>>> behavior? It is working! People like Nancy Pelosi are living proof
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>>>>>> effectiveness of their strategy.
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>>>>
>>>>>> country
>>>>>> but the Islamists do it by des

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [Jamie K](#) on Fri, 18 Jan 2008 21:55:48 GMT

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>>>
>>>>>>> strategy
>>>>>>> to accumulate power and "

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [TCB](#) on Fri, 18 Jan 2008 22:39:44 GMT
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ign, to dupe the left into helping
>them
>>>>>>> destroy the protectors of the culture that the left hopes to protect

>>>>>>>> and the following excerpt is something I've been ranting about
> here
>>>>> and
>>>>>>>> elsewhere for years:
>>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>>> narcissistically invested in this country's defeat as a political
>>>>>>>> strategy
>>>>>>>> to accumulate power and "restore American honor", that they
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>>>>>>>> or unwittingl

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [LaMontt](#) on Sat, 19 Jan 2008 00:25:57 GMT
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comment about the
>>> "fabric"
>>>>> of are country. The truth is almost all the founding fathers were slave
>>>> owners,and
>>>>> some only freed their slaves after they died. Now there is one thing
> I
>>> agree
>>>>> on
>>>>> with you is that this place has gone way down!
>>>>>
>>>>> "Detric Terry" <dterry@keyofd.net> wrote:
>>>>>>> And, btw - I can't believe anyone would even dare to post such racist
>>>>>>> propaganda as this
>>>>>>> (and that's exactly what it is) when the original post was on radical
>>> islam,
>>>>>>> not slavery. Simply amazing.
>>>>>>>
>>>>>>> This forum really has lost it. I'm out. I've really had enough of
> these
>>>>>>> far fetched bizarre reactions and detours into left field.
>>>>>>>
>>>>>>>> "YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>>> The fabric of are nation? What is that? Salvery? segragation? racism?
>>>

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [LaMontt](#) on Sat, 19 Jan 2008 02:34:04 GMT
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alf

> your resources while doing so.
>
> Neil
>
>
> "Don Nafe" <dnafe@rogers.com> wrote:
>>Hi all
>>
>>what is everyone using now adays.
>>
>>I've been using McAfee that was free (part of a group lisening package)
>
>>that just expired (due to age) and now I need a new antivirus packege.
>>
>>I have no problems with purchasing a new lisenze but just wanted to find
> out
>>what others are using
>>
>>Don
>>
>>
>avg for a few years and not one problem.

On Sun, 23 Mar 2008 09:00:40 -0400, "Don Nafe" <dnafe@rogers.com>
wrote:

>Hi all
>
>what is everyone using now adays.
>
>I've been using McAfee that was free (part of a group lisening package)
>that just expired (due to age) and now I need a new antivirus packege.
>
>I have no problems with purchasing a new lisenze but just wanted to find out
>what others are using
>
>Don
>manual are evil only used by the weak to learn something they don't
already know....bridges for sale...

On Sun, 23 Mar 2008 07:29:27 -0500, John <no@no.com> wrote:

>I don't hear any flanging at 3ms. Control room rocks by the way,
>just use Studio sends for the cue mixes. Reading the manual is good !
>
>John
>
>Mr. Simplicity wrote:

>> Well,
>>
>> I got it working. 3ms latency (128k) buffers is possible with large
>> track counts but I'm just not comfortable with the flanging at this
>> latency fo vocal work. If I could go to 64k it would be marginally
>> acceptable but I guess I'm going to stick with totalmix and my furman
>> HDS16 system.
>>
>> That a true zero latency situation.
>>
>> I'm thinking that until 32k buffers become commonplace, I'll be sticking
>> with totalmix and my cue system.
>>
>> Deej
>>
>> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
>> message news:47e5c8dd\$1@linux...
>> "I think" my little dual operon 185 is gonna have plenty of
>> horsepower to track 20 inputs simultaneously

Subject: Re: OK.. Detric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by [TCB](#) on Sat, 19 Jan 2008 14:35:39 GMT

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0 inputs simultaneously at 3ms latency. Any

> further tracking would be dubbing maybe 1 or two tracks while
> playing back the prerecorded tracks. this also looks pretty simple
> if I'm not using a heavy load of UAD-1 plugins. If I were to use
> them, I can disable them all for dubs in the UA control panel.
>
> I'll tell you what.....if I can get this CR function going and
> it's working nicely, and if you can find the mobo I use, this will
> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and
> economic DAW to build for a native system. I'm slamming the PCI bus
> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during
> mixdown cramming enough bandwidth through the bus to choke an
> elephant and the NForce chipset just shrugs it off. I can playback
> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards
> and a respectable number of native plugins at 1024 buffers when I'm
> mixing with no dropouts.
>
> I'm digging this DAW. I just didn't think it had the capabilities to
> really function efficiently with Cubase Control Room and never
> really tried it because I had a monster cue system in place before
> Cubase 4 came out.
>
> I may have have /misunderestimated/ the capabilities of this system.

- > I don't quite have my head around the CR function yet though. For
- > some reason, I'm not hearing the input signal in the cans, though
- > the click is working.
- >
- > Crap!!! I guess I'm actually gonna have to RTFM
- >
- > If I can satisfy myself that this will work reliably, I'll post up
- > my specs in detail here in case someone wants to build a relatively
- > inexpensive native DAW with lots of potential.
- >
- > ;)Download this

<http://www.virtualbox.org/>

then this

<http://www.ubuntu.com/products/WhatIsUbuntu/desktopedition>

as an ISO, follow the instructions to create a new vm, then use the ISO image for your D: drive, fire it up and you're off. There are lots of tutorials on the web as well. Here's one.

http://www.freesoftwaremagazine.com/articles/using_virtualbo_x_to_run_ubuntu

TCB

Bill L <bill@billlorentzen.com> wrote:

>I must have missed your posts on this. How do I set up a virtual machine?

>

>TCB wrote:

>> As I've said before, I suggest not running A/V software, turning the windows
>> firewall on (which is actually pretty good), and running all potentially
>> virus inducing apps in a VM, preferably running some flavor of linux or
Solaris.

>> Innotek (recently purchased by Sun) makes a good free VM solution and
you

>> can run linux, Solaris, or XP (or OS X if you're willing to do a litt

Subject: Paris motor fader control. Was: Euphonix MC /Mix Wow

Posted by [Doug Wellington](#) on Sat, 01 Mar 2008 19:14:42 GMT

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>

news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but =
not necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study =
with me tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. =
Impressed and=20

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow

Posted by [Nappy](#) on Sat, 01 Mar 2008 19:19:31 GMT

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/>

overwhelmed. He will be attending college for audio engineering =
in September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. =

In verbalizing=20

it tonight I realized I am truly lucky to still be as motivated =
as when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_014B_01C8AFFE.BE4D4C70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Nappy](#) on Sat, 01 Mar 2008 19:20:10 GMT

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```
HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Yeah, that's why I put "spare time" in =
quotes.=20
:)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>s</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Don Nafe" &lt;<A =
href=3D"mailto:dnafe@rogers.com">dnafe@rogers.com</A>&gt;=20
  wrote in message <A=20
```

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Aaron Allen](#) on Sat, 01 Mar 2008 20:26:55 GMT

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```
</FONT><FONT face=3DArial size=3D2>was what </FONT><FONT =
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  had </FONT><FONT face=3DArial =
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  <DIV><FONT face=3DArial size=3D2>overwhelmed.&nbsp;</FONT><FONT =
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size=3D2>He will be attending&nbsp;</FONT><FONT face=3DArial =
size=3D2>college=20
  for </FONT><FONT face=3DArial size=3D2>audio engineering=20
  in&nbsp;September.</FONT></DIV>
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Posted by [Ted Gerber](#) on Sat, 01 Mar 2008 20:56:44 GMT
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>
<DIV>It's funny how we end up always =
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things we love, but not necessarily how we envisioned the future =
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it?</DIV>
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Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Rod Lincoln](#) on Sat, 01 Mar 2008 23:40:20 GMT
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face=3DArial size=3D2>as when =

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Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Doug Wellington](#) on Sun, 02 Mar 2008 05:01:49 GMT
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ubase,
>Nuendo etc - with full I/O functionality
>
>5) Highly skilled work
>
>>>>
>
>So with those assumptions in place - rate the importance to you of ASIO
>drivers being created for PARIS - real ASIO drivers - on a scale of zero
to
>five, with zero being "not at all" and five being "yippee! The farm is
>saved! My life is complete and I can finally die happy!".
>
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Aaron Allen](#) on Sun, 02 Mar 2008 09:05:31 GMT
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/>

>
>If you look at this question and say "I'm utterly thrilled by your
>hypothetical, but I'm too busy to respond right now" - do find a second
and
>let us know you're a 5, lest your silence be mistakenly interpreted as
>"zero".
>
>I know the NG is a subset of PARIS users rather than the whole lot - and
not
>even all of that subset read it every day - but humour me, I'd like to get
a
>vague sense of the community desire for this. If you have any (non-negative)
>comments to add, feel free.
>
>Thanks in advance - Kerry
>what's their name?

On 7 May 2008 10:37:38 +1000, "John" <no@no.com> wrote:

>
>Here's a taste of a couple of my latest mixes I'm working on for an Australian
>band. Let me know what you think. This i

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by [Jamie K](#) on Sun, 02 Mar 2008 09:19:51 GMT
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be that the driver could utilize all the same I/Os the PARIS

>>>app
>>>would.
>>>
>>>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>>>
>>>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>>>Nuendo etc - with full I/O functionality
>>>
>>>5) Highly skilled work
>>>
>>>>>>
>>>
>>>So with those assumptions in place - rate the importance to you of ASIO
>>>drivers being created for PARIS - real ASIO drivers - on a scale of zero

>>>to
>>>five, with zero being "not at all" and five being "yippee! The farm is
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