
Subject: AES Paris dinner

Posted by [Paul Artola](#) on Mon, 03 Oct 2005 05:42:25 GMT

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and a little egg shakin'.</DIV>

> >><DIV> </DIV>

> >><DIV>Used 'em on everything through the =

> >>Precision=20

> >>8</DIV>

> >><DIV>with really great results.</DIV>

> >><DIV> </DIV>

> >><DIV>The best words to describe =

> >>them are natural=20

> >>and not hyped.</DIV>

> >><DIV>Made the sax sound just like the =

> >>sax. Had to=20

> >>be fairly close</DIV>

> >><DIV>to remove the room coming off the =

> >>backside of the=20

> >>figure 8.</DIV>

> >><DIV>Vocals didn't need =

> >>compression.

Subject: Re: AES Paris dinner

Posted by [Tyrone Corbett](#) on Mon, 03 Oct 2005 15:52:04 GMT

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>Dave was a quiet person and a true gentleman, and he will be missed.

>He was 50 years old.

>Dave's father, (Ed Townsend) was also a well know songwriter who's =
songs

>included Mar

Subject: Re: AES Paris dinner

Posted by [Jason Miles](#) on Tue, 04 Oct 2005 08:03:55 GMT

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ted to Paris) and we certainly

>need wormhole.

>It will keep Paris alive for things to come no matter where audio technology

>will go.

>Y

Subject: Re: AES Paris dinner
Posted by [Tyrone Corbett](#) on Tue, 04 Oct 2005 18:08:25 GMT
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Not=20
>> >>a problem either.</DIV>
>> >><DIV>It was a disco thing with that sizzly
>>

Subject: Re: AES Paris dinner
Posted by [Jason Miles](#) on Thu, 06 Oct 2005 03:35:18 GMT
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so
>I
> =
> >am=20
> >certainly biased.</DIV>
>

Subject: Re: AES Paris dinner
Posted by [Cujjo](#) on Thu, 06 Oct 2005 13:58:58 GMT
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;>>=20
> > >stock transformer 46's are pretty nice :)
>> =
> >>
>>=20
> > >
>> >"Tom Bruhl" <<A=20
> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> > wrote:
>> >>
>> >>
>> =
> >>>Had a=20
> > project that called for tenor sax, vocals
>> >>and a =
> >little egg=20
> > shakin'.
>> >><
