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Subject: Re: Video sample of what I've been up to  
Posted by [DJ](#) on Tue, 03 Jul 2007 03:22:15 GMT

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p://www.polesoft.com/refer=" target="\_blank">http://www.polesoft.com/refer=  
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

>>>> =  
>>>></FONT></DIV></BODY></HTML><BR>><BR>><BR>></=  
>>>>BLOCKQUOTE></BODY></HTML>

>>>>

>>>>

>>>

>>

>Ted--

you betcha

jp

"Ted Gerber" <tedgerb

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Subject: Re: Video sample of what I've been up to  
Posted by [DJ](#) on Tue, 03 Jul 2007 03:25:16 GMT

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er@rogers.com> wrote:

>

>Yes. Thanks for posting "Francesca" by the way. It was nice to hear it again.

>

>Ted

>

>"jp" <jpj@jppjones.net> wrote:

>>

>>neil--

>>thanks

>>this is what i suspected all along--

>>btw--

>>i'm adding an internal HD to my G4--

>>can i format it in OS 9.2.2

>>while i have OS 10.2 also on my mac?

>>jp

>>

>>

>>

>>"Neil" <OUOIU@OIU.com> wrote:

>>>

>>>IMO, always thought the rooms suck bigtime... the Plates are

>>>great, though.... stick with the Plates & minimal early

>>>reflections, and expand the HF rolloff so that it's not too  
>>>dark & you'll be a happy camper!  
>>>  
>>>For rooms, go find another plugin.  
>>>  
>>>Neil  
>>>  
>>>  
>>>&gt;

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Subject: Video sample of what I've been up to  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 03:06:22 GMT  
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;available.<BR>><BR>><BR>>On=20  
>>>> 10 Jul 2007 17:01:58 +1000, "jp" =  
  
>>>> href=3D3D"<A=20  
>>>> =  
>>>>href=3D'mailto:

---

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Subject: Re: Video sample of what I've been up to  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 03:12:52 GMT  
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ank">jpj@jppjones.net">jpj@jppjones.net</A>>=3D20'>mailto:jpj@jppj=  
  
>>>> =  
>>>>wrote:<BR>><BR>>><BR>>>LaMont--<BR>=  
  
>>>> agree--<BR>>>though i have received some criticism about =  
>>>>the=20  
  
>>>>ancient user=20  
>>>> and don't have

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Subject: Re: Video sample of what I've been up to  
Posted by [John](#) on Wed, 04 Jul 2007 10:39:38 GMT  
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nto either a 3.3  
volt OR Universal 32-bit PCI slot.  
I found a great PDF on the subject - just a couple pages. If anyone would  
like me to send a copy, give me your email and I'll send it.  
Hope that helps.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>well..you could get some metal shears, cut the back of the box away and  
give  
>it a try. I think the EDS cards work with 3.3 and 5v slots, don't  
>they???...I don't remember.  
>  
>  
>  
>;o)  
>"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>news:469ac4e8\$1@linux...  
>> From the descrip and picture it doesn't look to EDS friendly either. Drag.  
>>  
>> AA  
>>  
>>  
>> &qu

---

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Subject: Re: Video sample of what I've been up to  
Posted by [John](#) on Wed, 04 Jul 2007 10:40:02 GMT  
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ot;DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
>> news:469aa365@linux...  
>>> It's a no-go with UAD-1 cards. Bummer.  
>>>  
>>> ;o(  
>>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>> news:C2BFF5BD.B6EA%dterry@keyofd.net...  
>>>> DJ - I think someone posted about this on the Nuendo forum and said  
  
>>>> UAD-1  
>>>> users weren't having much luck with it. Shame - I would order one  
>>>> tomorrow.  
>>>>  
>>>> Let me know if you give it a whirl though - I could use a PCIe to PCI  
>>>> chassis that won't break the bank.  
>>>>

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Subject: Re: Video sample of what I've been up to  
Posted by [BradLyons](#) on Wed, 04 Jul 2007 10:56:16 GMT  
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re with Exchange  
Server :)

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:469dbc60\$1@linux...

>  
> <http://youtube.com/watch?v=qg1ckCkm8YI>  
>  
> Fruity colored computers are all the rage now!

<http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=19&l=en&oc=DNDQKU1&s=dhs&sm=2>so what kind of mac laptop can you get for \$799 ?  
I have forwarded this picture to your local mental health facility as proof  
of your cry for help. hehe  
JohnI just finished an album of Bach Minuets for my friend yesterday and it came  
out fantastic. 1 mono audio track for narration, 1 stereo audio track for  
my motif keyboard to play through and 2 midi tracks. The first midi track  
is called tempo 120 and the 2nd is called tempo 90.

We recorded each song in midi, on the first midi track then copied the event  
(song) to make a left hand part. Using the mute tool we muted the midi notes  
to get a left part (right if it was easier). Then copied that midi event  
again to make a right (left if we did right earlier) hand part. On the  
"right" hand part we zoomed all th

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