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Subject: Classic Rock

Posted by [TCB](#) on Tue, 03 Jul 2007 18:08:22 GMT

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gt;>>>

>>>>Mackie HR824 \$1200pr

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>>>>I picked these monitors from the Sweetwater catalog. My concerns:

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>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the

>>>>

>>>>horns. This may not apply to studio monitors. It does have a

>>>>calibration

>>>>

>>>>mic to set the speakers to the room vice tweaking the room.

>>>>

>>>>Adam: Recommended by Brad. I can't get on to their website.

>>>>www.adam-audio.com Site doesn't load.

>>>>

>>>>DynAudio: Unknown.

>>>>

>>>>Event: Had a friends studio using low end Event monitors and were

>>>>blown

>>>>

>>>>quite easily. Also the sound was muddy on bottom and thin on top.

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>>>>Focal: Recommended by Dave. I don't anything about this company. I

>> can

>>>>

>>>>not find any data.

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>>>>Mackie: Not my 1st choice but if someone has positive/negative

>>>>feedback,

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>>>>I'd appreciate it. From what I've recent

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