





of  
>>>difference between the Mackie VLZ Pro and some preamps costing 10 times  
>> the  
>>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all  
>>>about the mic you use. Put a decent mic on these and they shine. Pur a  
  
>>>cheap  
>>>POS on them with a bunch of fizzy top end distortion and they don't.  
>>>  
>>>My \$0.02  
>>>  
>>>Deej  
>>>  
>>>"Tony Benson" <

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [erlilo](#) on Sun, 18 Dec 2005 08:59:46 GMT  
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---

lank">tony@standinghampton.com> wrote in message  
>>>news:43bd5d71@linux...  
>>>> Listen for yourself indeed. This is always the best advice!  
>>>>  
>>>> Tony  
>>>>  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>> news:43bd5a4c\$1@linux...  
>>>> >  
>>>> > With Mackie, it's always marketing hype. Mackie has been known to  
  
>>>> > over  
>>>> > hype  
>>>> > their products, not to say they don't make reasonably good stuff.  
>>>>Always  
>>>> > use your own ears. I remember reading somewhere on Gearslutz where  
>>>> > somebody  
>>>> > was taking their Onyx Mixer

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:11:26 GMT  
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back because the mic pres were too shrill  
>>>and

>>>> > harsh. Of course every bodies got different ears, so listen for  
>>>>yourself!  
>>>> >  
>>>> >  
>>>> >  
>>>> > John <no@no.com> wrote:  
>>>> >>so what will their next pres be? Even better, and then they'll have  
>> to  
>>>> >  
>>>> >>come up with some adjectives to describe what is wrong with the  
>>>> >>Onyx's.  
>>>> >  
>>>> >> I loves audio !  
>>>> >>  
>>>> >>Tony Benson wrote:  
>>>> >>> From what I've heard, the Onyx pre's are a pretty big step up from  
>> the  
>>>> >  
>>>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though  
>>>the  
>>>> >  
>>>> >>> VLZpro pre's where much better, they still had a "harshness" to  
them  
>>>> >>> that  
>>>> > I  
>>>> >>> didn't care for. The Onyx are supposed to be much smoother sounding.  
>>>> >>> I'll  
>>>> >  
>>>> >>> have to borrow my friends for a week so I can comment from first  
  
>>>> >>> hand  
>>>> >  
>>>> >>> knowledge.  
>>>> >>>  
>>>> >>> Tony  
>>>> >>>  
>>>> >>>  
>>>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message  
>>>> >>> news:43bd4431@linux...  
>>>> >>>  
>>>> >>>>>know there was a diff in VLZ and VLZpro.  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>>Yes there is a big difference. The VLZpro series is where Mackie  
  
>>>> >>>>rose  
>>>> >>>>>high on the radar of the pro user for quality, usefullness and bang  
>>>for

>>>> >>>>the buck mic pre. Of course, you gotta use the insert out via first  
>>>> >>>>click  
>>>> >>>>method and avoid the channel.  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>Regards,  
>>>> >>>>  
>>>> >>>>El Miguel  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>  
>>>> >>>>"Rod Lincoln" <

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:14:36 GMT  
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>rlincoln@nospam.kc.rr.com> wrote in message  
>>>> >>>>news:43bd177a\$1@linux...  
>>>> >>>>  
>>>> >>>>>Don't know...I just asked him what he used, and that's what he  
  
>>>> >>>>>said.  
>>>> > I  
>>>> >>>>  
>>>> >>>>>didn't  
>>>> >>>>  
>>>> >>>>>know there was a diff in VLZ and VLZpro.  
>>>> >>>>>Rod  
>>>> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:  
>>>> >>>>>  
>>>> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>> >>>>>>>Any suggestions?  
>>>> >>>>>>>  
>>>> >>>>>>>  
>>>> >>>>>>>Is this Mackie the VLZpro series?  
>>>> >>>>>>>I don't know how the new Onyx pres compare.  
>>>> >>>>>>>  
>>>> >>>>>>>He could try to audition the cheap Behringer ADA8000 with it.  
>>>> >>>>>>>  
>>>> >>>>>>>http://www.studioprojects.com/sp828.

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Subject: Re: Calibrating faders on a Houston controller...anyone?

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Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:16:08 GMT

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html

>>>> >>>>>>This is an 8 channel mic pre about \$800, that needs to be run  
into  
>>>an  
>>>> >>>>>  
>>>> >>>>>ADC.  
>>>> >>>>>  
>>>> >>>>>>Just ideas to keep cost in check.  
>>>> >>>>>>>  
>>>> >>>>>>>  
>>>> >>>>>>>  
>>>> >>>>>>>Regards,  
>>>> >>>>>>>  
>>>> >>>>>>>El Miguel  
>>>> >>>>>>>  
>>>> >>>>>>>  
>>>> >>>>>>>  
>>>> >>>>>>>"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>>> >>>>>  
>>>> >>>>>>>news:43bca3d6@linux...  
>>>> >>>>>>>  
>>>> >>>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes  
>>>across  
>>>> >>>>>>>  
>>>> >>>>>>>it  
>>>> >>>>>>>  
>>>> >>>>>>>>>and  
>>>> >>>>>>>>>  
>>>> >>

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [erlilo](#) on Sun, 18 Dec 2005 09:29:59 GMT

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>>>>>>>stage.  
>>>> >>>>>>>  
>>>> >>>>>>>>>He wants it to be good, but affordability is a concern. He was  
>>>> >>>>>  
>>>> >>>>>>>looking  
>>>> >>>>>  
>>>> >>>>>>>a  
>>>> >>>>>>>  
>>>> >>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience



>  
>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all  
>>about the mic you use. Put a decent mic on these and they shine. Pur a cheap  
>>POS on them with a bunch of fizzy top end distortion and they don't.  
>>  
>>My \$0.02  
>>  
>>Deej  
>>  
>>"Tony Benson" <tony@standinghampton.com> wrote in message  
>>news:43bd5d71@linux...  
>>  
>>>Listen for yourself indeed. This is always the best advice!  
>>>  
>>>Tony  
>>>  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>>  
>>>>With Mackie, it's always marketing hype. Mackie has been known to over  
>>>>hype  
>>>>their products, not to say they don't make reasonably good stuff.  
>>  
>>Always  
>>  
>>>>use your own ears. I remember reading somewhere on GearsLutz where  
>>>>somebody  
>>>>was taking their Onyx Mixer back because the mic pres were too shrill  
>>  
>>and  
>>  
>>>>harsh. Of course every bodies got different ears, so listen for  
>>  
>>yourself!  
>>  
>>>>  
>>>>  
>>>>John <no@no.com> wrote:  
>>>>  
>>>>>so what will their next pres be? Even better, and then they'll have  
>  
> to  
>  
>>>>>come up with some adjectives to describe what is wrong with the Onyx's.  
>>>>  
>>&

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:32:29 GMT

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---

gt;>> I loves audio !

>>>>

>>>>Tony Benson wrote:

>>>>

>>>>>From what I've heard, the Onyx pre's are a pretty big step up from

>

> the

>

>>>>>VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though

>>

>>the

>>

>>>>>VLZpro pre's where much better, they still had a "harshness" to them

>>>>>that

>>>>

>>>>I

>>>>

>>>>>didn't care for. The Onyx are supposed to be much smoother sounding.

>>>>>I'll

>>>>

>>>>>have to borrow my friends for a week so I can comment from first hand

>>>>

>>>>>knowledge.

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Miguel Vigil" <nospam@nospam.com> wrote in message

>>>>>news:43bd4431@linux...

>>>>>

>>>>>

>>>>>>>know there was a diff in VLZ and VLZpro.

>>>>>>>

>>>>>>>

>>>>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>>>>high on the radar of the pro user for quality, usefullness and bang

>>

>>for

>>

>>>>>>>the buck mic pre. Of course, you gotta use the insert out via first

>>>>>>>click

>>>>>>>method and avoid the channel.

>>>>>>>

>>>>>>>

>>>>>>>Regards,

>>>>>>  
>>>>>>El Miguel  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>>>>news:43bd177a\$1@linux...  
>>>>>>  
>>>>>>  
>>>>>>>Don't know...I just asked him what he used, and that's what he said.  
>>>>  
>>>>|  
>>>>  
>>>>>>didn't  
>>>>>>  
>>>>>>  
>>>>>>>know there was a diff in VLZ and VLZpro.  
>>>>>>>Rod  
>>>>>>>"Miguel Vigil" <nospam@nospam.com> wr

---

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Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:50:49 GMT  
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---

ote:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>>>>>>>>Any suggestions?  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>>Is this Mackie the VLZpro series?  
>>>>>>>>>>I don't know how the new Onyx pres compare.  
>>>>>>>>  
>>>>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.  
>>>>>>>>  
>>>>>>>>>>http://www.studioprojects.com/sp828.html  
>>>>>>>>>>This is an 8 channel mic pre about \$800, that needs to be run into  
>>  
>>an  
>>  
>>>>>>>>ADC.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>>Just ideas to keep cost in check.

>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>Regards,  
>>>>>>>  
>>>>>>>El Miguel  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>>>>>>>  
>>>>>>>news:43bca3d6@linux...  
>>>>>>>  
>>>>>>>  
>>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes  
>>  
>>across  
>>  
>>>>>>>it  
>>>>>>>  
>>>>>>>  
>>>>>>>>and  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>just generally felt shoddy.  
>>>>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's  
>  
> a  
>  
>>>>>>>>whole  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>lo

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [erlilo](#) on Sun, 18 Dec 2005 10:06:22 GMT  
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t  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>less money.  
>>>>>>>>>>Not sure what the current recommend is though bro, I've been out  
>  
> of  
>

>>>>>>that  
>>>>>>  
>>>>>>  
>>>>>>>>market for a while now and I'd hate to mislead ya.  
>>>>>>>>  
>>>>>>>>AA  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
>>>>>>>>  
>>>>>>>>news:43bc0147\$1@linux...  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre  
>>  
>>that  
>>  
>>>>>>>>has  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>lightpipe/spdif  
>>>>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi  
>  
> A/D  
>  
>>>>>>>>stage.  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>He wants it to be good, but affordability is a concern. He was  
>>>>>>>>  
>>>>>>>>>looking  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>a  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience  
>>  
>>with  
>>  
>>>>>>>>those  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>and wasn't that hot on them.  
>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.  
>>>>>>>>>Any suggestions?  
>>>>>>>>>TIA  
>>>>>>>>>Rod

>>>>>>>>>  
>>>>>>>>>  
>>>>>>  
>>>  
>>

>This is an interesting concept, but does it work? And does it work in PARIS?

ThanksSo I'm looking to get a new synth in here.Pretty slim synth collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha motifs,but a buddy was telling me I should go soft synth.I'm not currently running DAW with audio/midi and was thinking of getting into the SX thing.

I haven't gotten into the soft synth thing at all so I'm a little

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 02:26:21 GMT

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most cases. I didn't ever try my old Mackie 1604 board for recording.

>  
>> I did try my VLZ and VLZpro boards though. I just remember everything  
>> sounding "brittle". At that time, I only had a few "decent" mics though  
>  
>> (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's  
>> seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds  
>  
>> pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older  
>  
>> Mackie stuff, hell I've bought 4 of th

---

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [audioguy\\_editout\\_](#) on Mon, 19 Dec 2005 03:10:46 GMT

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eir mixers and am looking hard at

>  
>> their new TT24 digital board for my band (I'm using a Roland VM7200 digital  
>  
>> board now). I'm sure with the right mic any half way decent pre can sound,  
>  
>> well, decent. ;>)  
>>  
>> Tony  
>>

>>  
>> "Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6\$1@linux...  
>>>  
>>> Funny thing about this, and I know I'm gonna get slagged for it, is that  
> I  
>>> actually like the tonal qualities of the old XLR10 add on pack for the  
>  
>>> CR1604  
>>> be

---

---

Subject: Re: Calibrating faders on a Houston controller...anyone?  
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 07:21:49 GMT  
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>  
>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:  
>  
>This is an interesting concept, but does it work? And does it work in PARIS?  
>  
>Thanks

Havent tried it in Paris but I tried it and using it to capture my Daking EQ it performed very well. I could not hear the difference between the two, in fact I actually picked the qclone as being the hardware (it was so close I was practically guesing though).It will look just like the OnyxVLZpro though. Right down to the circuit board layout. ;>)

Tony

On 1/5/06 11:23 PM, in article 43bdff44@linux, "Aaron Allen" <nospam@not\_here.dude> wrote:

> Nay. Behringer will come out with the Sable ZLV for cheaper, killing the  
> hype first :P  
>  
> AA  
>  
> "Tony Benson" <tony@standinghampton.com> wrote in message  
> news:43bd586e\$1@linux...  
>> Well, maybe OnyxVLZpro? ;>)  
>>  
>> Tony  
>>  
>> "John" <no@no.com> wrote in message news:43bd4a7b\$1@linux...  
>>> so what will their next pres be? Even better, and then they'll have to  
>>> come up with some adjectives to describe what is wrong with the Onyx's. I

>>&

---

Subject: OK.....I'm there.....now moving on.....  
Posted by [Deej \[1\]](#) on Tue, 20 Dec 2005 04:41:43 GMT  
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Ea/ecurdDG/F  
zQetKyNrBRg0joWZ8k7VotQkc4MFXGgHFYV/vwaC22x4azl6Oa1pYGTDTINQ 5FQO2y2dmwJP  
lrbEqO7iz4k8tcZZnZV/6wXS7f5djjpJdduT4fdC0YNvgt3eJE0BxwqrNXdC R5L1zK7HtY1g  
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c/z4+vyXj6uXJRRdA7yvcjltKhPI27b7oPpV/NgcZYZagHStd+y3Tc4yoDts 4NHMI9C1Hmw/  
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nFP8B3JaZRtt3OyBPUE/5ST4XeorrLEL443iUUFezVdIA3kFNSJt5d8pJ8L vylL8m/4HfIX  
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qQWN4LTmhYB3QFRdpGQRV2w3R+3NLI42mpqS4qxJvZvKR3IEcde0WkrJTjQ8 EZrs3YptvybK  
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JhJZggEHX2dl  
rwP1qatdjZW2r44XQMcJA2kctcBUJjp5G91zgKcHFXJLnbDaBoa8XIYO0Ae/6 6UqsgzEq8so6  
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UWYy9ZQaHMBXH7bIMsVGbKUE6ILcomTOj7jnN+64hWm7veR92eT0mv0qqYHjM FRP

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Aaron Allen](#) on Tue, 20 Dec 2005 06:05:38 GMT

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EIQCEIUAhCFQIEqRAIQhAIQhAIQIQIhKkQCE IQCVIhAqEiEC

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nHtuGJUFxN7oXSXMjjHpipUjArF/YrlwqACT00Uj1J7Klq0vJIGAT7twawD3 itzabKWzDhM2  
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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Nei](#) on Tue, 20 Dec 2005 14:14:24 GMT

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Chris Wargo](#) on Tue, 20 Dec 2005 16:11:43 GMT

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