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Subject: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Deej \[1\]](#) on Sat, 26 Aug 2006 05:22:36 GMT

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br />

> > >>

> > >>I just think people ought to have to

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sat, 26 Aug 2006 16:22:23 GMT

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spam-this-ahole\_@animas.net> wrote in message

> > >>news:45109ebf@linux...

> > >>> No. I think the situation in Iraq, as it stands right now, is a result

> > >of

> > >>> the left undercutting the administration at every turn and thereby

> giving

> > >>> aid and encouragement to our enemies who, when they see th

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Dubya Mark Wilson](#) on Sun, 27 Aug 2006 05:28:26 GMT

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> > >>>> We might want to start with recommendations published in  
> 1999,

> > >>> well

> > >>> > > >>>> before the 9/11 attack.

> > >>> > > >>>>

> > >>> > > >>>>

> [http://en.wikipedia.org/wiki/National\\_Commission\\_on\\_Terrorism](http://en.wikipedia.org/wiki/National_Commission_on_Terrorism)

> > >>> > > >>>>

> > >>> > > >>>> We can disagree about whether our current

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Bill L](#) on Sun, 27 Aug 2006 14:39:32 GMT

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gt; accurate intelligence. Had this been available, then I  
doubt

> > >>that

> > >>> > > Bush,

> > >>> > > >>>> Kerry, Kennedy Pelosi and the res

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [DC](#) on Sun, 27 Aug 2006 15:59:32 GMT

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/>

> > >>> > > > > > decisions

> > >>> > > > > >>> made based on the intellegence blunders they created in the

> > >>first

> > >>> > > place.

> > >>> > > >>>

> > >>> > > >>> Regards,

> > >>> > > >>>

> > >>> > > >>> DeeJ

> > >>> > > >>>

> > >>> > > >>>

> > >>> > > >>>> Cheers,

> > >>> > > >>>> -Jamie

> > >>> > > >>>> <http://www.JamieKruz.com>

> > >>> > > >>>>

> > >>> > > >>>>

> &gt;

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Aaron Allen](#) on Sun, 27 Aug 2006 16:35:42 GMT

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; >>>> > > >>>> DJ wrote:

> > >>> > > >>>>> I don't see us overreacting Jamie. However, if there is > > >>> indication

> > >>> > > of

> > >>> > > >>>> some

> > >>> > > >>>>> sort of major threat, do we run and tell the NY times or > > do

> > >we

> > >>> > blow

> > >>> > > > the

> > >>> > > >>>>> threat away before it pays us a visit?

> > >>> > > >>>>>

> > >>> > > >>>>>

> > >>> > > >>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

> > >>> > > > > news:450f0b12@linux...

> > >>> > > >>>>>> Of course they came out with a blustery ultimatum.

That's

> > >not

> > >>> > news,

> > >>> > > >>>> it's

> > >>> > > >>>>> an old pattern. It works for them to sit back and suggest  
> > >>that  
> > >>> > > others

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Pauln\[1\]](#) on Mon, 28 Aug 2006 15:14:29 GMT  
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e group picture.

"Just think how nice it will be to look at it when you are all grown up and say,! 'There's Jennifer, she's a lawyer,' or 'That's Michael, He's a doctor.'

A small voice at the back of the room rang out, "And there's the teacher, she's dead." "DJ" <notachance@net.net> wrote:  
>....oops!!!.....I meant.....  
>

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [TCB](#) on Mon, 28 Aug 2006 15:58:10 GMT  
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"\_blank"><http://steinberg.net/41+M52087573ab0.html>

Oh good. VST3. NOW Paris is in trouble... ;o)

Cheers,  
Kim.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0142\_01C6DD2C.20FF4E60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

UAD Aficionados,

When booting Paris this message occurs:

"A plugin was requested that appears to be unavailable. Perhaps you uninstalled? The plugin is UAD Pultec-Pro and Pultec-Pro(m). We recommend if you removed the plugin from your vst plugins folder, you replace it and run VST Config again."



I want my plugins!

Thanks for listening . . .

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_000E\_01C6DD2C.FFAC2890

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I ran the .exe and dropped the .dll =
into the=20
plugins folder.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Reran the VST wrapper but it never =
shows up in=20
Paris,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>not even in the list&nbsp;in the VST=20
wrapper.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I want my plugins!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for listenin
```

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?

Posted by [Jamie K](#) on Mon, 28 Aug 2006 17:49:43 GMT

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-spam@not\_here.dude" target="\_blank">know-spam@not\_here.dude> wrote in message  
>news:45109336\$1@linux...

>> It essentially splits the signal into two paths.. one for the detector  
and

>> one that is the audio throughput. By NOT delaying the detector and  
>delaying

>> the audio by, let's say, 1 mS the detector actually gets a 1 mS  
>'lookahead'  
>> time to better process the signal/transients.  
>> The price is that now your audio will be 1 mS later than it was. This  
can  
>be  
>> a real bite in the rear on multitracked stuff like drum kits unless you  
>> intentionally delay the other tracks by the same amount (and the next  
step  
>> is to move them all back/to the left 1mS in the editor).  
>>  
>> AA  
>>  
>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
>> news:45108d2a@linux...  
>> >I never understood lookahead. Read the explanations, felt ignorant.  
>> >  
>> > Even NoLimit? No real latency?  
>> >  
>> > Jimmy  
>> >  
>> >  
>> > "chucduffy" <c@c.com> wrote in message news:4510872c\$1@linux...  
>> >>  
>> >> Depending on lookahead of course :-)  
>> >>  
>> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>> >> >  
>> >> >Yeah, 2 samples of latency (at 44.1) for eds plugs  
>> >> >Rod  
>> >> >Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> >> >>Hi Jimmy,  
>> >> >>As far as I've ever seen the EDS plugins have little or no latency  
as  
>> >> >>they exist in the hardware just like on a Pro Tools HD system.  
>> >> >>Chris  
>> >> >>  
>> >> >>  
>> >> >>Uptown Jimmy wrote:  
>> >> >>> Wait a minute: Paris atuo-compenstaes for EDS plugins?!  
>> >> >>>  
>> >> >>> I'm very surprised, if true.  
>> >> >>>  
>> >> >>> Jimmy  
>> >> >>>  
>> >> >>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> >> >>> news:450ff34f\$1@linux...  
>> >> >>>> HI,

>> >> >>>> It only matters under 2 scenarios.  
>> >> >>>> 1. Playing VST INstruments in real time.  
>> >> >>>> 2. Processing native effects on a live input.  
>> >> >>>>  
>> >> >>>> Otherwise you can set the buffer high to free up resources.  
>> >> >>>> When using Direct monitoring the software monitor inputs at the  
>> > hardware  
>> >> >>>> level so no latency.  
>> >> >>>>  
>> >> >>>> ADC becomes more useful in the mixing stage Cubase will keep all  
>the  
>> >> >>>> plug ins including external plug ins sample accurate. Paris will  
>do  
>> >> this  
>> >> >>>> only with its EDS effects not with native. Actually most programs  
>> > didn't  
>> >> >>>> only had this type of compensation on inserts only forever.  
>> > Steinberg  
>> >> >>>> were the first to figure out how to do it across the whole path.  
I  
>> > wish  
>> >> >>>> Steinberg would stop with all the innovation stuff so I wouldn't  
>> >> >>>> have  
>> >> >to  
>> >> >>>> keep track of all the new features the competitors have in their  
>> >> >>>> programs. :0  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>  
>> >> >>>> Chris  
>> >> >>>>  
>

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Wayne Carson](#) on Mon, 28 Aug 2006 18:20:39 GMT  
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interested in your thoughts regarding both an audio card  
>and  
>> >> >what  
>> >> >>>>> sort  
>> >> >>>>>  
>> >> >>>>>>> of external audio drive she could/should use.  
>> >> >>>>>>> On a budget the Presonus Firebox is a great unit. If she want  
>> > quality  
>> >> >>>>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.  
>> >> >>>>>>> Also the Mackie Spike or Onyx 400f might be a good option sense

>> > they  
>> >> >>>>> come with the Traktion software already.  
>> >> >>>>>  
>> >> >>>>> If she is only recording 2 tracks or so then there is no need  
>for  
>> >> an  
>> >> >>>>> external drive. It would only be needed fore backs ups but the  
>> > projects  
>> >> >>>>> would more than likely be small enough to easily fit on DVDRW.  
>> >> >>>>> Using an internal 80 or 100 gig drive on the PC would easily  
>allow  
>> >> >for  
>> >> >>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400. If  
>you  
>> >> raise  
>> >> >>>>> the buffer then 48 tracks should be no problem.  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>> She generally won't be  
>> >> >>>>>  
>> >> >>>>>> recording more than two tracks at a time, four absolute max.  
|  
>> > don't  
>> >> >>>>> think  
>> >> >>>>>  
>> >> >>>>>> she'd be mixing more than eight tracks at any one time either.  
>|  
>> >> >will  
>> >> >>>>>> certainly be surfing myself to see what's out there, but I'd  
>take  
>> >> >you  
>> >> >>>>> folk's  
>> >> >>>>>  
>> >> >>>>>> recommendations, even over say... Mr. Spock's --although he  
did  
>> > some  
>> >> >>>>> pretty  
>> >> >>>>>  
>> >> >>>>>> nifty stuff analyzing those whale sounds.  
>> >> >>>>>> Thank you, thank you.  
>> >> >>>>>> MR  
>> >> >>>>>>  
>> >> >>>>>>  
>> >> >>>>>> The current laptops well use the new Core 2 Duo CPUs.  
>> >> >>>>>>  
>> >> >>>>>  
>> >> >>>  
>> >

> http://www.adkproaudio.com/systems/saved\_system.cfm?systemid =103&saved\_id=89  
>> >> >>>> 35  
>> >> >>>>  
>> >> >>>>> :)  
>> >> >>>>>  
>> >> >>>>> Chris  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>> --  
>> >> >>>>> Chris Ludwig  
>> >> >>>>>  
>> >> >>>>> ADK Pro Audio  
>> >> >>>>> (859) 635-5762  
>> >> >>>>> www.adkproaudio.com  
>> >> >>>>> chrisl@adkproaudio.com  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>> --  
>> >> >>>> Chris Ludwig  
>> >> >>>> ADK  
>> >> >>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>> >> >>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>> >> >>>> (859) 635-5762  
>> >> >>>  
>> >> >>>  
>> >> >>  
>> >> >>--  
>&gt;

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Bill L](#) on Mon, 28 Aug 2006 23:53:08 GMT  
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gt;> >>> before  
>> >>> > > they  
>> >>> > > >>> were shipped out of the country or hidden. I just find it  
>hard  
>> >>to  
>> >>> > > > stomach  
>> >>> > > >>> the hypocrisy of the democrats whose policies neutered our  
>> >>> > > intelligence  
>> >>> > > >>> services in the '90's when they trun around and blame Bush  
>> for  
>> >>the  
>> >>> > > > decisions  
>> >>> > > >>> made based on the intellegence blunders they created in  
the

>> >>first  
>> >>> > > place.  
>> >>> > > &

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Aaron Allen](#) on Tue, 29 Aug 2006 00:33:49 GMT  
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---

t the back of the room rang out, "And there's the  
> teacher, she's dead."

>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006B\_01C6DD6F.DB9066E0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Kim,  
Yes it's in the right folder. Everything else that's there works  
except of course the Pultec-Pro... I'll try again.

Thanks!

Tom

"Kim W" <no@way.com> wrote in message news:4512a1f4\$1@linux...

Hi, Tom.

I'm at a loss.

In the absense of a Steinberg/vstplugins folder, the install creates a =  
folder

in the Program Files directory called "solid state logic". It dumps =  
the SSL

LMC-1.dll there.

I just moved it, as you did , into my Paris VST plugins folder,=20  
and it showed up.

Are you sure you moved it to the very folder that Paris's config=20  
is pointing to?

I assume you are using XP.

Kim

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Ya Kim?  
>It didn't show up in my list of plugins by just running the .exe.  
>Tom  
>

> "Kim W" <no@way.com> wrote in message news:451285ec\$1@linux...  
>  
> That's strange.  
> This one works for me as a vst unwrapped.=3D20  
>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >I ran the .exe and dropped the .dll into the plugins folder.  
> >Reran the VST wrapper but it never shows up in Paris,  
> >not even in the list in the VST wrapper.  
> >  
> >I want my plugins!  
> >  
> >Thanks for listening . . .  
> >Tom  
> >  
> >  
> >  
> >  
> >I choose Polesoft Lockspam to fight spam, and you?  
> ><http://www.polesoft.com/refer.html> =3D20  
> >  
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
> ><HTML><HEAD>  
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =  
=3D3D  
> >charset=3D3D3Diso-8859-1">  
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>  
> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D3D3D#ffffff>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I ran the .exe and =  
dropped the =3D  
> .dll =3D3D  
> >into the=3D3D20  
> >plugins folder.</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Reran the VST wrapper but =  
it =3D  
> never =3D3D  
> >shows up in=3D3D20  
> >Paris,</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>not even in the list in =  
the =3D  
> VST=3D3D20  
> >wrapper.</FONT></DIV>  
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>

```

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>I want my =
plugins!</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for listening . . =
=3D
>.</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV> </DIV>
> ><DIV><FONT size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D
>spam, =3D3D
> >and=3D3D20
> >you?<BR><A=3D3D20
> =3D
=
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D
>fer=3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
>>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Ya Kim?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>It didn't show up in my list of =
plugins
=3D
>by just=3D20
>running the .exe.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim W" <<A href=3D3D"mailto:no@way.com">no@way.com</A>> =3D
>wrote in=3D20
> message <A=3D20
> =3D

```

=  
>href=3D3D"news:451285ec\$1@linux">news:451285ec\$1@linux</A>...</DIV><BR>T=  
hat=3D  
>'s=3D20  
> strange.<BR>This one works for me as a vst unwrapped. =  
<BR><BR><BR>"Tom

---

---

Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 02:52:58 GMT  
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arket, then move in and put them out of business. At one point I counted 14 different coffee shops in Athens/Clarke County, the smallest county in Georgia.

I finally convinced my business partner to go forward with a restaurant conversion, after years of trying. We brought in a third partner and started the process. I got sick, basically, borderline nervous breakdown due to having to do all the work, never mind the years of trying to force myself to be something I can't be. Then the two of them ran the place into the ground in record time.

Sheer incompetence, really. My original partner had been a force of contrariness for years, so I wasn't surprised. I learned a lot of painful lessons. I hope I show better taste in friends and partners in the future.

But it was one of the best things that ever happened to me, losing that business. I was so utterly sick of that place I can't put it into words, but I would never have walked away willingly.

Jimmy

"DJ" <notachance@net.net>

---

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Jamie K](#) on Tue, 29 Aug 2006 03:38:27 GMT  
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through to the Asus people about IRQs,  
still  
> >> >> > trying.  
> >> >> >> >> >  
> >> >> >> >> >Today I will try the one EDS card in the other three slots,  
> one  
> >by



>  
>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:4510ead4@linux...  
>> A friend of mine moved to Dunedin NZ and loves it there. Mountains,  
>> snow,  
>> ocean . . . I've thought about going there myself. :)  
>>  
>> S  
>>  
>> "animix" <notachance@net.net> wrote in message news:4510d5fb@linux...  
>> > Amy and I were talking about it the other day actually. Either there or  
>> > New  
>> > Zealand. She needs to live in mountains though. She's gotta' have snow.  
>> > Having lived in just about every climate, I'm not too picky, though I  
>> > do  
>> > like the ocean. Something tells me I'd like Australia. Most of the  
> Aussies  
>> > I've met in my lifetime, I've become friends with, though I've never  
> mated  
>> > with any of the males.  
>> >  
>> > ;o)  
>> >  
>> >  
>> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
>> > news:450fb21e\$1@linux...  
>> >> What are you doing checking out Aussie newspapers, Deej?  
>> >> Looking to move over here?--  
>> >> Martin Harrington  
>> >> www.lendaneer-sound.com  
>> >>  
>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> >> news:450f87ac\$1@linux...  
>> >> >  
>> >  
> <http://www.news.com.au/entertainment/story/0,23663,20437931-10388,00.html>  
>> >> >  
>> >> > I was present at a few recording sessions with Willie & friends back  
> in  
>> >> > the  
>> >> > early/mid 80's. I thought we smoked up all of the pot on earth then  
> and  
>> >> > there wasn't any left. I've still got a hangover from one of those  
>> >> > sessions.....  
>> >> >  
>> >> > As stupid as this was, the stupidity is likely a result of haviung  
>> > smoked  
>> >> > so

>> >> > much pot so maybe he can plead insanity. I hope he doesn't do  
>> >> > time.....and  
>> >> > he very possibly could  
>> >> >  
>> >> >  
>> >> >  
>> >> >  
>> >>  
>> >>  
>> >  
>> >  
>> >  
>>  
>>  
>  
>Hey man. You did yourself a favor. Working like that can kill you. I'm glad  
you came out the other side of it a better man. Not everyone can say that.

Good for you Jimmy,

;o)  
Deej

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
news:4512c107@linux...

> We lost it all a year ago or so. The business model was slowly failing due  
> to insane amounts of competition from local dumbasses who thought we were  
> millionaires and wanted a piece of the action, and from Starbucks, whose  
> business model relies largely upon letting locally-owned cafes find and  
> build the market, then move in and put them out of business. At one point  
I  
> counted 14 different coffee shops in Athens/Clarke County, the smallest  
> county in Georgia.  
>  
> I finally convinced my business partner to go forward with a restaurant  
> conversion, after years of trying. We brought in a third partner and  
started  
> the process. I got sick, basically, borderline nervous breakdown due to  
> having to do all the work, never mind the years of trying to force myself  
to  
> be something I can't be. Then the two of them ran the place into the  
ground  
> in record time.  
>  
> Sheer incompetence, really. My original partner had been a force of  
> contrariness for years, so I wasn't surprised. I learned a lot of painful  
> lessons. I hope I show better taste in friends and partners in the future.  
>  
> But it was one of the best things that ever happened to me, losing that  
> business. I was so utterly sick of that place I can't put it into words,

but  
> I would never have walked away willingly.  
>  
> Jimmy  
>  
> "DJ" <notachance@net.net> wrote in message news:4512b1d1\$1@linux...  
> > You don't own your coffeeshop any more?  
> >  
> > "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> > news:450f504f@linux...  
> > > Ha! Having been a local downtown business owner, that ain't funny,  
> > actually.  
> > >  
> > > Jimmy  
> > >  
> > >  
> > > "Aaron Allen" <know-spam@not\_here.dude

---

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Subject: Re: Anyone disappointed in the Yamaha Magicstomp?  
Posted by [Dubya Mark Wilson](#) on Tue, 29 Aug 2006 06:51:56 GMT  
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> wrote in message news:4512ce9c\$1@linux...  
> Hey man. You did yourself a favor. Working like that can kill you. I'm  
glad  
> you cam out the other side of it a better man. Not everyone can say that.  
>  
> Good for you Jimmy,  
>  
> ;o)  
> Deej  
>  
> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message  
> news:4512c107@linux...  
> > We lost it all a year ago or so. The business model was slowly failing  
due  
> > to insane amounts of competition from local dumbasses who thought we  
were  
> > millionaires and wanted a piece of the action, and from Starbucks, whose  
> > business model relies largely upon letting locally-owned cafes find and  
> > build the market, then move in and put them out of business. At one  
point  
> I  
> > counted 14 different coffee shops in Athens/Clarke County, the smallest  
> > county in Georgia.  
> >  
> > I finally convinced my business partner to go forward with a restaurant

> > conversion, after years of trying. We brought in a third partn

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