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Subject: Semi OT: UAD Card

Posted by [Brian Porick](#) on Fri, 29 Jul 2005 17:03:20 GMT

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s are, in

every

> > > case, at least 10 ft. and in the case of the dobro, 20' away from the

> > > singer. It's not really a problem with instruments being that far

> > > separated

> > > from each other, but with a singer, it's killin me.

> > >

> > > WTF was I thinking letting them do this? I should have shot the

> producer,

> > > stolen his money and paid myself for another day of time for overdubs.

> > >

> > > I was hoping to do a better mix with some extreme cuts and marginal

> boosts

> > > to certain instruments but this (especially boosting the dobro freqs

so

> > > that

> > > they cut through the mix) really aggravates the worst frequencies in

the

> > > vocal bleed.

> > >

> > > I'll get an acceptable mix out of this using very slight cuts and

> panning,

> > > but it's never going to sparkle and I'm not going to \*wow\* anyone with

> it.

> > > That's a shame. the instruments are really well played and I'd just

love

> > > to

&g

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Subject: Re: Semi OT: UAD Card

Posted by [rick](#) on Fri, 29 Jul 2005 18:13:36 GMT

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> David.

> >

> > TC wrote:

> >> Yes, I've done it in the past. 4 eds cards and a laptop under

> win xp. I

> >> then realized

> >> I didn't really need the portability and extra expense.

> >>

> >> It works just fine though.

> >>



>> that  
>>  
>>>> is bleeding all over the tracks (\*all\* of them).  
>>>> Normally, on  
>  
> something  
>  
>>>> like this I would do a little cutting at 400Hz to  
>>>> carve out the cardboard, then a tiny boost at 3kHz  
>>>> for a little clarity while softening up the 5kHz  
>>>> range with a little 2.5 octave cut bringing it up  
>>>> to a tiny peak at 7kHz  
>  
> tjust  
>  
>>>> to get some definition. If I solo the track, this  
>>>> works fine and it  
>  
> smooth  
>  
>>>> out the voice....on the solo track.  
>>>>  
>>>> Problem is, it;'s all over the dobro, mandolin and  
>>>> doublebass and  
>>  
>> guitar.  
>>  
>>>> Carving his voice out of all these instruments  
>>>> basically kills the  
>  
> mix.  
>  
>>>> There are also phasing issues because the  
>>>> instrument mics are, in  
>  
> every  
>  
>>>> case, at least 10 ft. and in the case of the dobro,  
>>>> 20' away from the singer. It's not really a problem  
>>>> with instruments being that far separated from each  
>>>> other, but with a singer, it's killin me.  
>>>>  
>>>> WTF was I thinking letting them do this? I should  
>>>> have shot the  
>>  
>> producer,

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Subject: Re: Semi OT: UAD Card

Posted by [Miguel Vigil \[1\]](#) on Fri, 12 Aug 2005 18:19:15 GMT

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