



Subject: Re: paris.hydrorecords.com is gone  
Posted by [justcron](#) on Thu, 05 Oct 2006 04:49:48 GMT  
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think DJ would have a seizure if he saw the wacky setup that Brian worked out for the Church. Did any one say routing?

Chris

TC wrote:

> Anybody know if BT is still using Paris for anything these days?  
>  
> Cheers,  
>  
> TC  
>  
>  
> James McCloskey wrote:  
>  
>> Hey Dee! I'm sorry to hear that Paris no longer works for you. I  
>> would  
>> second Dimitrios's suggestion to try the Creamware Cards. There are  
>> also  
>> other possible options such as Receptor with the light pipe, or TC  
>> PowerCore.  
>>  
>>  
>> It's a sad day when you throw in the towel.  
>>  
>> I guess we need a new Paris Guru.  
>

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Hehehe.....I've heard a lot about it. BTW...

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Subject: Re: paris.hydrorecords.com is gone  
Posted by [justcron](#) on Thu, 05 Oct 2006 04:58:02 GMT  
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quot; "I Can Help," and "I Can't Get Enough"?  
A George Gobel: I don't know, but it's coming from the next apartment.

Q As you grow older, do you

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Subject: Re: paris.hydrorecords.com is gone  
Posted by [scott h](#) on Fri, 06 Oct 2006 03:56:28 GMT  
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e digital domain ? WOW

chuck duffy wrote:

> Find my post that explains it. I wasn't using an oscilloscope, just the source  
> code for the mixer.

>

> Behind the scenes, and without your knowledge, paris is dipping the individual  
> channels by 22 db. Then it applies 22 db makeup on the master. That's why  
> you can push the individual channels so hard and make things 'gel'. This  
> is what many analog consoles do.

>

> Chuck

>

> John <no@no.com> wrote:

>> How do you know that is true? Are you putting an oscilloscope on the  
>> Submix masters ?

>>

>> DJ wrote:

>>> Everything is attenuated by -22dB but it doesn't look like it and it still  
>>> sounds like it's at normal levels, which it isn't, except that since it  
>>> sounds like it so when you are seeing levels at the submix faders that  
> are

>>> at 0 zero dB, they really aren't, they are -22dB lower at the global  
>>> fader.....except that they will have the same SPL as a normal DAW  
> would

>>> at zero dB.....now explain that one.

>>>

>>> ;o)

>>>

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>>>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird  
>>>> is the ride, and she's lovely) and haven't posted in a bit. But, during

>>> the

>>>> 35 seconds when DeeJ was going to simplify his rig and go native there

> was

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Subject: Re: paris.hydrorecords.com is gone  
Posted by [Miguel Vigil \[1\]](#) on Fri, 06 Oct 2006 15:10:29 GMT  
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size=3D2>know-spam@not\_here.dude</FONT></A><FONT face=3DArial =  
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wrote:<BR>&gt;&gt;if you want to pie up the FX (it has two chips in it =  
dedicated=20  
to FX), you<BR>&gt; <BR>&gt;&gt;should try ebay for a used 2112 / 2120 =  
from=20  
digitech. Sweet sweet unit,<BR>&gt; <BR>&gt;&gt;presets =  
suck.<BR>&gt;&gt;The=20  
modifiers section in that thing is the most comprehensive section =  
I've<BR>&gt;=20  
<BR>&gt;&gt;ever seen and it's tube and/or solid state on the=20  
pre.<BR>&gt;&gt;<BR>&gt;&gt;AA</FONT></BODY ></HTML>

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Subject: Re: paris.hydrorecords.com is gone  
Posted by [Nappy](#) on Fri, 06 Oct 2006 16:39:58 GMT  
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