
Subject: Quiet Computer Enclosures

Posted by [El Miguel \[1\]](#) on Sat, 03 Jun 2006 18:58:38 GMT

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>

;oP

"rick" <parnell68@hotmail.com> wrote in message

news:uknfb251p8vm63gop3r33dus51c80n6hsg@4ax.com...

> back in "69 we used to play "beat the reaper" on the presses by

> setting them to max auto repet

Subject: Re: Quiet Computer Enclosures

Posted by [John \[1\]](#) on Sat, 03 Jun 2006 19:39:24 GMT

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ition and watch the fingers fly....

>

> On Fri, 14 Jul 2006 07:38:07 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>

> >http://www.reaper.fm/

> >

> >There's an interesting discussion going on over at PSW about this DAW,
was

> >wondering if anyone's heard of it, tried it, using it

> >

> >http://marsh.prosoundweb.com/index.php/t/9107/

> >

> >Don

> >

>Rick,

Do you find this only when recording to PARIS or bringing in tracks recorded
from another app also? For me, I'm finding recording drums in DP and mixing
in PARIS works well and s

Subject: Re: Quiet Computer Enclosures

Posted by [excelav](#) on Sun, 04 Jun 2006 04:16:52 GMT

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/>

AA

"TCB" <nobody@ishere.com> wrote in message news:44b7fbae\$1@linux...
>
> Went from a mixed PARIS/SX environment to SX/Live. The feature bump was
> great,
> esp faster than real time rendering, VSTi freezing, etc. Have been very
> happy
> since dropping PARIS but mostly because I'm not a 'rocker' really anymore.
> I do pretty much all electronic music and I think the 'hi-fi' sound of
> native
> apps might work a little better in SX than in PARIS.
>
> That said, I'm playing in a power pop and right now and I would wuv that
> big PARIS crunchiness for that material.
>
> And always remember, it's th

Subject: Re: Quiet Computer Enclosures
Posted by [excelav](#) on Sun, 04 Jun 2006 04:19:10 GMT
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e golfer not the clubs . . .

>
> TCB
>
> "macle" <Mates9999@cs.com> wrote:
>>
>>Just curious...
>>
>>For people who've switched from Paris, did you switch for features or
>>sound
>>or both or what?
>>
>>Every so often, I think about switching, and since I'm gearing up
>>for some new recording, I'm wondering if now's the time
>>(although, sticking with Paris might be the easiest thing, and my
>>main goal is to improve my room and tracking and those sorts of
>>things first).
>>
>>But I wonder if I'd be stupid to not get with all the advances.
>>ADC would be nice, midi would be nice, etc. And maybe low end
>>converters have come a long way, etc.
>>
>>I heard some stuff done on a Digi 002, and I was knocked out. You
>>can get a complete Digi 002 system with control surface and a
>>bunch of software for about \$2000 which is cheaper than Paris
>>was (I got Paris mainly because it was a complete system like

eiving from the house clock

> >this should be the same" you will have loads of fun when both computers
> >start losing sync, and not only losing sync, but freezing completely,
> >requiring a hard reboot. Not only will it be fun while it's happening,
but

> >you get the added benefit of having to actually shut down every computer
> and

> >digital device in the studio for a little while, then after they have
calmed

> >down a little, start your boot sequence all over. The various devices may
> >still be pissed off at each other for a while and you may need to try a
> >couple of times before all of this stuff is willing to shake hands and
play

> >nice.

> >

> >

> >That's about as simple as I can explain it.

> >

> >;o)

> >

> >

>Here's another vote for a 5th apart.

Brian

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44bb8725@linux...

>I thought them to be a 5th apart.

> AA

>

>>> >

>>> >Does anyone happen to know what the difference in tones are to create a

>>> tick

>>> >tock sound? two..three...four..five..steps below the higher note?

>>> >

>>> >thx

>>>

>>

>>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>Gary, I sent you an email about the Blu