
Subject: Recording forums ?

Posted by [John \[1\]](#) on Sun, 16 Nov 2008 15:44:13 GMT

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ished, you can send the mixed file to whence it came
and all would be in sync ..it never was....

Martin H
Lend An Ear Sound

On 30/03/09 4:27 PM, in article 49d06ae4@linux, "Administrator"
<kg@kerrygalloway.com> wrote:

> OK - I just imported a PARIS OMF file into Reaper using the 404NotFound OMF
> Extension for Reaper.
>
> Lots of problems (framerate wrong, file names right but region names wrong,
> track names wrong, tempo incorrect) - but amazingly (particularly since I just
> used PAF in the song) it actually works and the regions get into Reaper in
> their right locations - so now the fun part begins..
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----

Martin HOnly you, Dee,,

Rock on.

Martin H
Lend An Ear Sound

On 3/04/09 6:41 AM, in article 49d52316\$1@linux, "Deej" <noway@jose.net>
wrote:

>
> "Neil" <IOUOIU@OIU.com> wrote:
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>> "Deej" <noway@jose.net> wrote:
>>>>
>>>> Last call before EBay.
>>>
>>> Wow Doug, your bailing on the UAD-1 cards, which way are you going now?

>>
>>> Any thoughts of coming back to Paris?
>>
>> I'm thinking maybe he just built a new PC with 8 Quad-cores &
>> 4 Terabytes of RAM, so he don't need no stinkin' card-supported
>> plugins no more. lol
>>
>> Neil
>
> I've got an i7 rig running the equivalent of 8 x cores at 3.66GHz per core
> with 6Gb RAM on the boards right now. should be here next week.
>
> I'm going to either add a UAD-2 Duo and try to integrate my Duende card into
> this as well or if the Duende doesn't play nice with the new mobo, I may
&g

Subject: Re: Recording forums ?

Posted by [Don Nafe](#) on Sun, 16 Nov 2008 17:26:32 GMT

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like it may be coming out with something

> pretty unique with the new V3 OS that can balance the DSP load between the
> card and the host CPU, plus the new X-Verb might allow me to sell off some
> of my hardware verbs and the sample rate converters that are reclocking them
> for use at 88.2. It looks like this reverb might be a very high-end product.
> It's something I'm willing to wait for. I did not know that SSL was going
> to be coming out with this upgrade when I put the Duende card up for sale.
>
>
> The UAD-1's and the Magma are now up on EBay.
> http://cgi.ebay.com/13-slot-Magma-chassis-with-4-x-UAD-1-cards_W0QQitemZ280329460194QQcmdZViewItemQQptZLH_DefaultDomain_0?hash=item280329460194&_trksid=p3286.c0.m14&_trkparms=66%3A2%7C65%3A3%7C39%3A1%7C240%3A1318
> An offer of \$1k will take the whole shootin match. A guy from Hungary is
> pretty interested right now so who knows how long they will be FA? You know
> you need these or you will die.
> ;)
> Deej
>Wow..

I'd love to see if anyone is running Hackintosh OS X on one of those.

It's just been made a whole lot easier now, with the intro of Chameleon boot loader V2 .. Now you can get OS X updates without having to reinstall all the relevant kexts.

Martin H

Lend An Ear Sound

On 4/04/09 1:41 AM, in article 49d62e19\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> DeeJ, that 8 x cores 3.66GHz sounds smokin! Now you just need to get Mac
> OSX running on it with Logic Studio;) Sorry, I just couldn't resist.
> Hey, don't forget Paris Reaper PC, you could have a real monster setup again.
> Last night a friend of mine that is a hard core Steinberg user told me he
> is liking Sonar more now and he is pulling away from Steinberg and all the
> dongle check stuff, he hates that.
>
> James
>
> "Deej" <noway@jose.net> wrote:
>>
>> "Neil" <IOUOIU@OIU.com> wrote:
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>> "Deej" <noway@jose.net> wrote:
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>>>
>>>> Any t

Subject: Re: Recording forums ?
Posted by [kerryg](#) on Sun, 16 Nov 2008 19:33:22 GMT
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64;rogers.com" target="_blank">dnafe@rogers.com> wrote in message news:49eef7ba@linux...
>>> Hi all
>>>
>>> Well it appears out little experiment of building one computer to house
>
>>> two EDS cards and two UAD-1e cards has worked (I think)
>>>
>>> Never having used UAD cards before here's what happens when I click on
> a
>>> plug in the native drop down menu....
>>>
>>> What I get is a big brown horizontal window with the plug-in GUI (is
>>> that
>

>>> the right word) imbedded in theft side of that brown window. And on the
>
>>> right side of the window are two places to load/save/delete etc. user
>
>>> presets.
>>>
>>> I can load up factory presets but none of the knobs change their
>>> position
>
>>> but the sound does change.
>>>
>>> So here are my questions
>>>
>>> 1) is this GUI I'm getting normal
>>>
>>> 2) Is there a better was to integrate the cards? i.e. Using an Expansion
>
>>> wrapper / FFX4 / Chainer / faderworks / sampleslide etc (things I've
>>> heard
>
>>> about but didn't really take notice of)....and if so will that allow me
> to
>>> see the changes made to the controls when loading the factory presets.
>>>
>>> 3) What about Compensating for delay ? What's the basic delay
>>> compensation I should use...right now I'm ballparking at roughly at
>>> somewhere around 375ms (if I remember correctly) using paris
>>> nudges...definitely less than 400 ms.
>>>
>>> 4) what about configuring the cards themselves...any tricks?
>>>
>>> I guess that's it for now but I'm sure I'll have more questions as
>>> things
>
>>> progress
>>>
>>> Thanks for reading.
>>>
>>> Don
>>>
>>>
>>>
>>
>>
>Are you using a wrapper Tom?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49ef2b79@linux...

> Don,
>
> Use Faderworks and you'll never think numbers again.
> Best thing we have going and it's a single click for all effects
> being compensated for. I'll send you my preset for 44.1
> which covers all the UAD and many others including Paris.
> You'll have to buy Faderworks though.
>

Subject: Re: Recording forums ?
Posted by [Don Nafe](#) on Sun, 16 Nov 2008 20:06:07 GMT
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all
>>>
>>> Well it appears out little experiment of building one computer to house
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>>>
>>> I guess that's it for now but I'm sure I'll have more questions as

>>> things progress
>>>
>>> Thanks for reading.
>>>
>>> Don
>>>
>>>
>>>
>>
>>
>
>fire me an email

have an amplitude Q for you

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:49ef3f42\$1@linux...

>
> Good to be back! Yeah!Thanks Kim...it's our PARIS lifeline...
"Kim" <hiddensounds@hotmail.com> wrote in message news:49ed3e0d\$1@linux...

>
>
> Are we on? Is this thing on? [tap tap]

>
> Testing one two.

>
> Try another channel on the desk.

>
> Are there we go. It's working...Sorry Kerry.
But I had terrible woes with OMF and Paris when it first came out, and I was
trying to use it in a pro studio, with clients waiting on me....
With all the promises of the time, I was still unable to get it to perform
anywhere near what it should.

Very dissapointing.

I hope you get it going, but have you looked at AAF, the newer transfer
proticol?

I know Paris doesn't support it, so it may be of no interest, but for audio,
that's where it's heading.

Martin H
Lend An Ear Sound

On 23/04/09 2:04 AM, in article 49ef45ee\$1@linux, "Administrator"
<kg@kerrygalloway.com> wrote:

> Martin Harrington wrote on Wed, 22 April 2009 02:02

>> But, you see...that's what it used to do, but to me, and anyone that
>> "needed" omf to work pr

Subject: Re: Recording forums ?
Posted by [John \[1\]](#) on Sun, 16 Nov 2008 20:30:05 GMT
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nto stuff like you were Aaron....cross
submix phase dependant parallel compression. ;-)
say that 3 times fast!

"Aaron Allen" <know-spam@not_here.dude> wrote:
>You gotta use a wrapper bro - I used the FXpansion one. And, get used to

>mind numbing latency manually compensated math. You'll love what it does
to
>the sounds though it's a PITA.
>
>AA
>
>
>"Don Nafe" <dnafe@rogers.com> wrote in message news:49eef7ba@linux...
>> Hi all
>>
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>> two EDS cards and two UAD-1e cards has worked (I think)
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>> 4) what about configuring the cards themselves...any tricks?

>>

>> I guess that's it for now but I'm sure I'll have more questions as things

>> progress

>>

>> Thanks for reading.

>>

>> Don

>>

>>

>>

>

>Good to be back! Yeah!Martin Harrington wrote on Wed, 22 April 2009 02:02But, you see...that's what it used to do, but to me, and anyone that "needed" omf to work properly, that wasn't working.

It was a total hindrance....

The whole idea of OMF was (is), to have that info and relativity there, so that when you are finished, you can send the mixed file to whence it came and all would be in sync ..it never was....

Hi Martin - yes, we're aware of all that, thanks. The first step was to verify that the new Reaper extension can re