
Subject: New guitar!

Posted by [dc\[3\]](#) on Mon, 19 Mar 2007 22:41:03 GMT

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t you monitor software effects on a live input.

>>Direct Monitoring was originally designed back when machines were allot

>

>>slower and it was next to impossible to monitor the incoming signal in

>>real time. Direct monitoring basically routes the hardware input

>>directly the hardware output hence the disabling of the software effects

>

>>monitoring.

>>

>>By DSP effects I assume you mean stuff like UAD and TC power core cards?

>

>>If so then yes you can. But you can also do this with all native VST

>>plug ins. The only time this will not work well is if you are using plug

>

>>ins that have a large internal buffer like some FIR based and look ahead

>

>>based dynamics processors. But sense those are mostly used with

>>mastering plug ins it's no big deal.

>>

>>I use pretty much nothing but software effects on live inputs at this point.

>>

>>Chris

>>

>>

>>

>>

>>

>>

>>Brandon wrote:

>>> So you are saying it os not possible in Cubase SX3 to have realtime effects

>>> monitoring????

>>> Thats INSANE!!

>>> It isnt really neccessary, but it sure is fun.

>>> I take it that this was replaced by dsp effects right?

>>> You can can still do this with DSP effects?

>>>

>>> Hmm.

>>> Oh Well.

>>> thx

>>> b

>>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>

>>>> HI Brandon,
>>>> Cubase 4 does not have direct x plug in support. 99.9% of all plug ins
>
>>>> that are still being supported and developed are going to be in the
VST
>>>>
>>>
>>>
>>>> form.
>>>> Check to see the plug in you are using comes in a VST version.
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> Brandon wrote:
>>>>
>>>>> Ok... I have discovered the CueMix software that comes with MOTU 8 Pre.
>>>>>
>>> This
>>>
>>>>> software can act as a direct monitoring board that I can easily lower
>>>>>
>>> the
>>>
>>>>> stereo output mix from cubase and boost the volume on material being
>recorded.
>>>>> Easy, simple and effective.
>>>>> BUT that still doesn't fix the issue I am having within Cubase.
>>>>> I still can not get it working with DX plugs.
>>>>> I should be able to insert a DX plug into the channel I am recording
>to
>>>>>
>>> and
>>>
>>>>> hear realtime effect correct.
>>>>> I remember doing this inside of PARIS.
>>>>> I tried letting the play button run and still nothing.
>>>>> Even during recording nothing.
>>>>> During playback of a recorded track it works fine.
>>>>> I swear I used to use Amplitube in realtime monitoring in PARIS.
>>>>> I can't get it to work in Cubase.
>>>>> I tried wrapping it with FX DX wrapper that we use in PARIS..you know
>>>>>
>>> the
>>>
>>>>> one.
>>>>> Still nothing.

>>>>> Is there a setting or something?
>>>>> Is there another place I should insert the plug instead of the channel
>>>>>
>>> insert?
>>>
>>>>> Ughh..
>>>>> thx
>>>>> B
>>>>>
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>..... I have 2 of his ex's here, they aren't leaving (bought the 2 creamware
cards) and a third on it's way for a tryout (mobo/cpu), heh. Til death (or
connection to a Behringer product) do us.....
Seriously, I'm adoring the Creamware stuff if I can just get enough time off
work to wrap my head around it.

AA

"TCB" <nobody@ishere.com> wrote in message news:46244296\$1@linux...
>
> 9 years on PARIS. What, a couple of months on SX? Imagine nine years with
> the same girl. Then you make a break, and three months into your next
> relationship
> you're wondering if it was the right call. Maybe it was, maybe it wasn't,
> but you can't even know by now.
>
> Give it time, there's lots of stuff out there. A few of the really 'whoa'
> f/x I've found (reverbs in particular) have been with the Creamware card.
> So you can think of that as and option as well. If after a year or so
> you're
> still pining for your ex, Morgan will set you back up.

>
> TCB
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not and
>
>>my system sounds great. I went ahead and worked out a deal on that Neve
> 5042
>>so now it's mine and is a permanent fixture here. I have no complaints.
> I
>>guess that it's just that having used the Paris system for 9 years, I was
> so
>>comfortable with certain things about it that I didn't think I'd
>>miss.....like the plate reverbs. I didn't know I liked them that much.
>>Chucks modulation FX sounded great too and NoLimit???....well, it had
>>something that nothing that I have here had. I'm able to use anything I
> want
>>nowadays as a channel insert or on an aux and I can create as many busses
> as
>>I wantand don't have to worry about not being able to patch
>>acorss submixes and the Paris mono delays are just wonderful in a mix.
>>It's
>
>>easy to take a lot of things for granted I guess.
>>
>>Would I go back??...I don't think so.....not now. If I had it to do
> all
>>over again, would I sell the Paris rig and the insane digital routing
>>matrix
>
>>that was sometimes so confusing and frustrating and full of so many
>>potential clocking disasters, but that I knew so well because I had
>>created
>
>>it and was familiar with it's quirks???.....I don't think
>>so.....not now.
>>
>>With the Cubase rig.....I turn it on....it works.
>>
>>(yawn)
>>
>>;0)
>>
>>
>>
>This is a repost regarding your problem where 2 output channels don't work
on one of your ADAT cards.

Dimitrios,

I have this problem on some of my ADAT cards and I'm using WinME for my rig, and I think I concluded it was a problem with the EDS card.
I have (1) loaded MEC (2 of everything). At one time, I used an ADAT loop for realtime dumping of 8 tracks (8 insert sends to 8 new tracks, printed). But 3 and 4 never worked. I swapped the EDS card that the MEC was connected to (after swapping out the ADAT card twice) and things were healed. Never bothered to do an exhaustive investigation - just chalked it up to Paris weirdness.
Try a different EDS card in the same position on your mobo, connected to the same MEC / ADAT combination. See if that does anything...

SandyAnd if you had been in a wheelchair for a number of years, then all of sudden be able to walk again, you'd probably miss that chair for certain things, too (like in your case, being able to harness the dogs up to it & have your own version of the Ititarod sled race), but in the end isn't it nicer to be able to just take off running whenever you want to?

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not and

>my system sounds great. I went ahead and worked out a deal on that Neve 5042

>so now it's mine and is a permanent fixture here. I have no complaints.
I

>guess that it's just that having used the Paris system for 9 years, I was so

>comfortable with certain things about it that I didn't think I'd

>miss.....like the plate reverbs. I didn't know I liked them that much.

>Chucks modulation FX sounded great too and NoLimit???....well, it had

>something that nothing that I have here had. I'm able to use anything I want

>nowadays as a channel insert or on an aux and I can create as many busses as

>I wantand don't have to worry about not being able to patch

>acorss submixes and the Paris mono delays are just wonderful in a mix. It's

>easy to take a lot of things for granted I guess.

>

>Would I go back??...I don't think so.....not now. If I had it to do

all

>over again, would I sell the Paris rig and the insane digital routing matrix

>that was sometimes so confusing and frustrating and full of so many
>potential clocking disasters, but that I knew so well because I had created

>it and was familiar with it's quirks???.....I don't think

>so.....not now.

>

>With the Cubase rig.....I turn it on....it works.

>

>(yawn)

>

>;o)

>

>

>I Love Nuendo, but I much rather mix in Paris..Those tracks take on new life
in Paris ..I'm talking Music tracks.. Ball to the Wall mixing with that sweet
harmonic distortion..Yeah baby!!

Even my producer and Engineering buddies here in town prefer my Paris Mixes
to my Nuendo and Pro Tools mixes.. They say "It's Sound slike a Record and
rounder..

Paris pretty much mixes a song itself. Miuxing in the natives is entirely
differnt skill-set. I love Paris

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not and

>my system sounds great. I went ahead and worked out a deal on that Neve
5042

>so now it's mine and is a permanent fixture here. I have no complaints.

I

>guess that it's just that having used the Paris system for 9 years, I was
so

>comfortable with certain things about it that I didn't think I'd

>miss.....like the plate reverbs. I didn't know I liked them that much.

>Chucks modulation FX sounded great too and NoLimit???....well, it had

>something that nothing that I have here had. I'm able to use anything I
want

>nowadays as a channel insert or on an aux and I can create as many busses
as

>I wantand don't have to worry about not being able to patch

>acorss submixes and the Paris mono delays are just wonderful in a mix. It's

>easy to take a lot of things for granted I guess.

>

>Would I go back??...I don't think so.....not now. If I had it to do

all

>over again, would I sell the Paris rig and the insane digital routing matrix

>that was sometimes so confusing and frustrating and full of so many
>potential clocking disasters, but that I knew so well because I had created

>it and was familiar with it's quirks???.....I don't think

>so.....not now.

>

>With the Cubase rig.....I turn it on....it works.

>

>(yawn)

>

>;o)

>

>

>I'll agree with all that except for the "disable system
restore" part.

You DEFINITELY want this on, it's especially useful when you're updating drivers & software & the like. Juuuuuust in case. Much easier to go back to your prior settings in the event you run into a problem than it is to have to ghost everything every time there's a new driver or you try a new plugin demo or you're all of sudden eligible to purchase version 7 of WhompComp for a dollar-fifty because you bought version 2.2 prior to yesterday, for example, but then you find out that version 7's GUI only works on screen resolutions of 5700x3200 or greater, and so then you try to uninstall it, but the uninstall wizard wasn't properly written, and when you try to go back to v2.2 it gives you an error that reads: "Sorry, your version of WHompCOmp is no longer supported, please go to our website & purchase v7.0".

Yeah, it's better to leave that setting enabled. :)

Neil

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Good stuff John.

>

>Tom

>

> "John" <no@no.com> wrote in message news:46240da4\$1@linux...

>

> This is still new but so far so good. More tweaks may be coming as I

=

```

>learn
> more.
>
>
>
> Config for Audio XP box
> -----
>
> #control panel / sound and audio devices
>
> volume all greyed out.....no audio device
>
>
> sounds sound scheme, no sounds
>
>
> audio
> sound playback HDSP9652 ADAT1 Out (23+24)
> sound recording HDSP9652 SPDIF
> midi music playback Microsoft GS Wavetable Synth
> use only default device unchecked
>
> voice=20
> HDSP9652 ADAT1 Out (23+24)
> HDSP9652 SPDIF
>
> hardware
>
>
> =
> -----=
>-----
> #Background Services
> Processor scheduling should be set to background services and not =
>Programs.
> Start > Settings > Control Panel > System > Advanced > Performance =
>Settings
> > Advanced Tab > Background Services=20
>
> #Windows defaults to write-behind caching, holding data in a memory =
>buffer
> before writing it to disk. Disabling this function will increase your
=
>system
> performance by writing data immediately to disk.=20
>
> To disable this function, right click on My Computer and choose =
>Properties,

```

> or open Control Panel and select System. Select the Hardware tab and =
 >click
 > the Device Manager button. Click the plus sign next to Disk Drives =
 >and select
 > a drive. Choose Properties and on the Policies tab uncheck Write Cache
 =
 >Enabled.
 > Repeat for all drives in your system.
 >
 >
 > #Visual Effects for best performance
 > Advanced tab: Press Settings tab under Performance Visual Effects tab:
 =
 >set
 > to Adjust for Best Performance.
 >
 > #Switch Off Desktop Background Image
 > Right Click Desktop > Properties > Desktop Tab > Background None
 >
 > #Disable Screen Saver
 > Click on the Screen Saver tab, Set Screensaver to None, Press the =
 >Power button
 > near the bottom
 >
 > #Disable Fast User Switching
 > Start > Settings > Control Panel > User Accounts > Change the way =
 >users log
 > on or off > Untick Use Fast User Switching=20
 >
 > #Switch Off Power Schemes
 > Start > Settings > Control Panel > Power Options > Always On > Turn =
 >off monitor
 > after 15 mins and set turn off hard discs to Never=20
 >
 > #Switch Off Hibernation
 > Start > Settings > Control Panel > Power Options > Hibernate > Untick
 =
 >Hibernation
 >
 >
 > #Disable System Sounds
 > Start > Settings > Control Panel > Sounds and Audio Devices > Sounds =
 >Tab
 > > Sound Scheme to None.=20
 >
 > #Disable System Restore
 > Start > Settings > Control Panel> System > System Restore Tab. Tick =
 >the "Turn

> off System Restore on all Drives"=20

>

> #Disable Automatic Updates

> Switch off Automatic Updates by going to Control Panel, System, =

>Automatic

> Updates and ticking the box labelled "Turn off automatic updating. I =

>want

> to update my computer manually."

>

> #Startup and Recovery Options

> Right click My Computer and click on Properties > Advanced > Start Up

=

>& Recovery

> Settings and uncheck "Automatically Restart".=20

>

> #Disable Error Reporting

> Start > Settings > Control Panel > System > Advanced TAB > Error =

>Reporting

> > Click the Disable Error Reporting box (Tick the "But Notify Me When

=

>Critical

> Errors Occur" if you prefer)

>

> #Disable Remote Assistance

> Start > Settings > Control Panel > System > Remote > Untick "Allow =

>Remote

> Assistance Invitations to be sent from this computer"=20

>

> #Disable Remote Desktop (I enable this for my convenience)

> Start > Settings > Control Panel > System > Remote > Untick "Allow =

>users

> to connect remotely to this computer"=20

>

> #Fixed Swap File (Virtual Memory) (I set to 4092 for both)

> Select the Advanced tab of the Systems applet and then select the =

>Performance

> settings button. Then select the Advanced page. In here it is possible

=

>to

> customise the Virtual Memory. For custom size, this is often =

>recommended

> to be 1.5 to 2 times the amount of your total RAM for both initial and

=

>maximum

> size. Set this to a fixed minimum and maximum value according to your

=

>existing

> RAM

>

> #Speed Up Menus (I use powertoys to speed up menus)

> You can use this tip to speed up the Start Menu in Windows XP. You can

=

>customize

> the speed of the Start Menu by editing a Registry Key. Click Start, =

>and then

> click Run. Type Regedit in the box, and then click OK. Expand the menu

=

>in

> the left panel and select the HKEY_CURRENT_USER\Control Panel\Desktop

=

>folder.

> Scroll down in the right panel and double click on the MenuShowDelay =

>file.

> In the Value Data box, change to default value for the menu speed from

=

>400

> to a lesser number, such as 1. Click OK.=20

>

> #Disable Internet Synchronise Time

> Start > Settings > Control Panel > Date and Time > Internet Time > =

>Untick

> "Automatically synchronize with an internet time server"=20

>

> #Disable Hide Inactive Icons

> Start > Settings > Taskbar and Start Menu > Taskbar TAB > Uncheck =

>"Hide Inactive

> Icons"=20

>

> #Disable Automatic Desktop Cleanup Wizard

> Start > Settings > Control Panel > Display > Desktop > Customise =

>Desktop

> > Untick "Run Desktop Cleanup Wizard every 60 days"=20

>

> #Disable Notification Area Balloon Tips

> Click Start , click Run , type regedit , and then press ENTER. =

>HKEY_CURRENT_USER\Software\Microsoft\Windows\

> CurrentVersion\Explorer\Advanced Right-click the right pane, create a

=

>new

> DWORD value, and then name it EnableBalloonTips . Double-click this =

>new entry,

> and then give it a hexadecimal value of 0 . Quit Registry Editor. Log

=

>off

> Windows, and then log back on.=20

>

> #Disable Offline Files (is off by default)
 > Start > Settings > Control Panel > Folder Options > Offline Files > =
 > Untick
 > "Enable Offline Files"=20
 >
 >
 > -----
 > #Disable CDROM Autoplay
 > Start > Run > Regedit
 >
 > HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\Cdrom
 >
 > Set autorun to 0.
 >
 > Open My Computer Right Click on each CDROM and choose Properties Click
 =
 > on
 > the Auto Play tab In the drop down box you can choose the Action for =
 > each
 > choice shown in the drop down box
 >
 > Go to Start->Run->gpedit.msc Computer Config -> Administrative =
 > Template ->
 > System -> Double click Turn off Autoplay Enable it.=20
 > -----
 >
 >
 > #Disable Disc Indexing
 > Indexing Service is a service that extracts the information from a set
 =
 > of
 > documents and organizes it in a way that makes it quick and easy to =
 > access
 > that information through the Windows XP Search function, the Indexing
 =
 > Service
 > query form, or a Web browser.
 >
 > This information can include text from within a document, (its =
 > contents),
 > and the characteristics and parameters of the document, (its =
 > properties),
 > such as the author's name. Once the index is created, you can search,
 =
 > or
 > query the index for documents that contain key words, phrases, or =
 > properties.
 >
 >

> #Remove Messenger=20
 > Messenger starts up at the windows load up but we can get rid of that
 =
 >in
 > no time at all..
 > Start Menu>Run
 > Type this in exactly as it is here:
 > RunDll32 advpack.dll,LaunchINFSection =
 >%windir%\INF\msmsgs.inf,BLC.Remove
 > Hit Enter...you will see a DOS-like shell appear and disappear very =
 >quickly
 > and then it will ask you to restart.
 >
 >
 >
 > #Classic Start Menu
 > Right-click the Start button, and then click Properties. Click =
 >Classic Start
 > menu. Click the Customize button to select items to display on the =
 >Start
 > menu. By default, selecting the Classic Start menu also adds the My =
 >Documents,
 > My Computer, My Network Places, and Internet Explorer icons to your =
 >desktop.
 >
 >
 >
 > #Disable background applications - Background applications start up =
 >when
 > your computer starts up and can use up unneccicary resources. To =
 >prevent
 > these from starting up go to Start =BB Run and type "msconfig" in the
 =
 >run box.
 > Click on the "startup tab" and disable (uncheck) programs such as =
 >"taskmon",
 > "load power profile", "real player", "office startup", "winamp agent"
 =
 >and
 > so on. Keep programs like "scan registry", "system tray" and programs
 =
 >relating
 > to interfacing with your audio card (such as console software to =
 >control
 > its features).
 >
 >
 > #Folder Options

> Graphical window settings - Go to Start =BB Settings =BB Folder =
>options. Click
> on the "View" tab.=20
> Uncheck Automatically Search for network folders and printers
>
> Check Do not cache thumbnails
> Under "Visual settings" check off "Show window contents while =
>dragging. This
> is more of a usability tweak, as it will allow you to see the contents
=
>of
> windows on the screen as you drag them around (instead of them going =
>blank).
>
>
> Uncheck Show pop up description for folder and desktop items
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Good stuff John.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"John" <no@no.com> wrote =
>in message=20
> <A =
>href=3D"news:46240da4\$1@linux">news:46240da4\$1@linux...</DIV>
This=
> is=20

> learn
more.

Config for Audio XP=20
> =
>box
 -----=
>-

#control=20
> panel / sound and audio devices

volume all greyed out.....no =

>audio=20
 > device

sounds sound scheme, no =
 >sounds

audio
sound=20
 > playback HDSP9652 ADAT1 Out (23+24)
sound recording HDSP9652 =
 >SPDIF
midi=20
 > music playback Microsoft GS Wavetable Synth
use only default device
 =
 >
 > unchecked

voice
HDSP9652 ADAT1 Out (23+24)
HDSP9652=20
 > =
 >SPDIF

hardware

-----=
 >-----
#Background=20
 > Services
Processor scheduling should be set to background services
 =
 >and not=20
 > Programs.
Start > Settings > Control Panel > System > =
 >Advanced=20
 > > Performance Settings
> Advanced Tab > Background =
 >Services=20
 >

#Windows defaults to write-behind caching, holding data in a =
 >memory=20
 > buffer
before writing it to disk. Disabling this function will =
 >increase=20
 > your system
performance by writing data immediately to disk. =
 >

To=20
 > disable this function, right click on My Computer and choose =
 >Properties,
or=20
 > open Control Panel and select System. Select the Hardware tab and =
 >click
the=20

 >and=20
 > select
a drive. Choose Properties and on the Policies tab uncheck =
 >Write=20
 > Cache Enabled.
Repeat for all drives in your =
 >system.

#Visual=20
 > Effects for best performance
Advanced tab: Press Settings tab under
 =
 >
 > Performance Visual Effects tab: set
to Adjust for Best=20
 > Performance.

#Switch Off Desktop Background Image
Right =
 >Click=20
 > Desktop > Properties > Desktop Tab > Background =
 >None

#Disable=20
 > Screen Saver
Click on the Screen Saver tab, Set Screensaver to =
 >None, Press=20
 > the Power button
near the bottom

#Disable Fast User=20
 > Switching
Start > Settings > Control Panel > User Accounts =
 >>=20

> Change the way users log on or off > Untick Use Fast User =
 >Switching=20
 >

#Switch Off Power Schemes
Start > Settings > Control =
 >Panel=20
 > > Power Options > Always On > Turn off monitor
after 15 =
 >mins and=20
 > set turn off hard discs to Never

#Switch Off =
 >Hibernation
Start >=20
 > Settings > Control Panel > Power Options > Hibernate > =
 >Untick=20
 > Hibernation

#Disable System Sounds
Start > Settings =
 >>=20
 > Control Panel > Sounds and Audio Devices > Sounds Tab
> =
 >Sound=20
 > Scheme to None.

#Disable System Restore
Start > Settings =
 >>=20
 > Control Panel> System > System Restore Tab. Tick the =
 >"Turn
off System=20
 > Restore on all Drives"

#Disable Automatic Updates
Switch =
 >off=20
 > Automatic Updates by going to Control Panel, System, =
 >Automatic
Updates and=20
 > ticking the box labelled "Turn off automatic updating. I want
to =
 >update my=20
 > computer manually."

#Startup and Recovery Options
Right =
 >click My=20
 > Computer and click on Properties > Advanced > Start Up &=20
 > Recovery
Settings and uncheck "Automatically Restart". =
 >

#Disable=20
 > Error Reporting
Start > Settings > Control Panel > System =
 >>=20
 > Advanced TAB > Error Reporting
> Click the Disable Error =
 >Reporting=20
 > box (Tick the "But Notify Me When Critical
Errors Occur" if you=20
 > prefer)

#Disable Remote Assistance
Start > Settings > =
 >Control=20
 > Panel > System > Remote > Untick "Allow Remote
Assistance=20
 > Invitations to be sent from this computer"

#Disable Remote=20
 >Settings >=20
 > Control Panel > System > Remote > Untick "Allow users
to =
 >connect=20
 > remotely to this computer"

#Fixed Swap File (Virtual Memory) =
 >(I set to=20
 > 4092 for both)
Select the Advanced tab of the Systems applet and =
 >then=20
 > select the Performance
settings button. Then select the Advanced =
 >page. In=20

> here it is possible to
customise the Virtual Memory. For custom =
 >size, this=20
 > is often recommended
to be 1.5 to 2 times the amount of your total
 =
 >RAM for=20
 > both initial and maximum
size. Set this to a fixed minimum and =
 >maximum=20
 > value according to your existing
RAM

#Speed Up Menus (I use=20
 > powertoys to speed up menus)
You can use this tip to speed up the =
 >Start=20
 > Menu in Windows XP. You can customize
the speed of the Start Menu =
 >by=20
 > editing a Registry Key. Click Start, and then
click Run. Type =
 >Regedit in=20
 > the box, and then click OK. Expand the menu in
the left panel and =
 >select=20
 > the HKEY_CURRENT_USER\Control Panel\Desktop folder.
Scroll down in
 =
 >the=20
 > right panel and double click on the MenuShowDelay file.
In the =
 >Value Data=20
 > box, change to default value for the menu speed from 400
to a =
 >lesser=20
 > number, such as 1. Click OK.

#Disable Internet Synchronise=20
 > Time
Start > Settings > Control Panel > Date and Time > =
 >
 > Internet Time > Untick
"Automatically synchronize with an =
 >internet time=20
 > server"

#Disable Hide Inactive Icons
Start > Settings =
 >=>=20
 > Taskbar and Start Menu > Taskbar TAB > Uncheck "Hide =
 >Inactive
Icons"=20
 >

#Disable Automatic Desktop Cleanup Wizard
Start > =
 >Settings >=20
 > Control Panel > Display > Desktop > Customise Desktop
> =
 >Untick=20
 > "Run Desktop Cleanup Wizard every 60 days"

#Disable =
 >Notification Area=20
 > Balloon Tips
Click Start , click Run , type regedit , and then =
 >press ENTER.=20
 > =
 >HKEY_CURRENT_USER\Software\Microsoft\Windows\
CurrentVersion\Explorer\=
 >Advanced=20
 > Right-click the right pane, create a new
DWORD value, and then name
 =
 >it=20
 > EnableBalloonTips . Double-click this new entry,
and then give it a
 =

>
> hexadecimal value of 0 . Quit Registry Editor. Log off
Windows, and
=
>then=20
> log back on.

#Disable Offline Files (is off by =
>default)
Start >=20
> Settings > Control Panel > Folder Options > Offline Files =
>>=20
> Untick
"Enable Offline Files"=20
>

#Disable
=
>CDROM=20
> Autoplay
Start > Run >=20
> =
>Regedit

HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\Cdrom=
>

Set=20
> autorun to 0.

Open My Computer Right Click on each CDROM and =
>choose=20
> Properties Click on
the Auto Play tab In the drop down box you can
=
>choose=20
> the Action for each
choice shown in the drop down box

Go to=20
> Start->Run->gpedit.msc Computer Config -> Administrative =
>Template=20
> ->
System -> Double click Turn off Autoplay Enable it.=20
>

#Disable =
>Disc=20
> Indexing
Indexing Service is a service that extracts the =
>information from a=20
> set of
documents and organizes it in a way that makes it quick and
=
>easy to=20
> access
that information through the Windows XP Search function, the
=
>
> Indexing Service
query form, or a Web browser.

This =
>information can=20
> include text from within a document, (its contents),
and the=20
> characteristics and parameters of the document, (its =
>properties),
such as=20
> the author's name. Once the index is created, you can search, =
>or
query the=20
> index for documents that contain key words, phrases, or=20
> properties.

#Remove Messenger
Messenger starts up at =
>the=20
> windows load up but we can get rid of that in
no time at =
>all..
Start=20
> Menu>Run
Type this in exactly as it is here:
RunDll32=20

> advpack.dll,LaunchINFSection %windir%\INF\msmsgs.inf,BLC.Remove
Hit
 =
 >
 > Enter...you will see a DOS-like shell appear and disappear very =
 >quickly
and=20
 > then it will ask you to restart.

#Classic Start=20

 >Click=20

 >items to=20

 >Start=20
 > menu also adds the My Documents,
My Computer, My Network Places, =
 >and=20
 > Internet Explorer icons to your desktop.

#Disable =
 >background=20
 > applications - Background applications start up when
your computer
 =
 >starts=20
 > up and can use up unneccicary resources. To prevent
these from =
 >starting up=20
 > go to Start =BB Run and type "msconfig" in the run box.
Click on =
 >the "startup=20
 > tab" and disable (uncheck) programs such as "taskmon",
"load power=20
 > profile", "real player", "office startup", "winamp agent" and
so =
 >on. Keep=20
 > programs like "scan registry", "system tray" and programs =
 >relating
to=20
 > interfacing with your audio card (such as console software to =
 >control
its=20
 > features).

#Folder Options
Graphical window settings - =
 >Go to=20

 >tab.=20
 >
Uncheck Automatically Search for network folders and =
 >printers

Check=20
 > Do not cache thumbnails
Under "Visual settings" check off "Show =
 >window=20
 > contents while dragging. This
is more of a usability tweak, as it =
 >will=20
 > allow you to see the contents of
windows on the screen as you drag
 =
 >them=20
 > around (instead of them going blank).

Uncheck Show pop up=20
 > description for folder and desktop items
</BLOCKQUOTE>
 ><DIV>

I choose Polesoft Lockspam to fight spam, =
 >and=20
 >you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>And yet all I hear at the local Best Buy is people raving about the

>image on the new hi-def tv's when compression artifacts are plainly visible.

I can't see any artifacts in hi-def TV unless the satellite feed is glitching. Are you seeing these a lot? (now, I want to be clear that I am NOT talking about a hi-def signal that's being run through a convertor box to get to show on a lo-res screen).

>They're just all being trained to accept crappy,
>super-high-compression content as "pure digital quality."

I'm tellin' ya, we need to come up with a line of square speakers - that way you can advertise them as being "digital all the way to the cone!"

:)This is a multi-part message in MIME format.

-----=_NextPart_000_01FA_01C78090.5DD16B40

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios. Got it.

Tom

"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message =
news:4623b589@linux...

Hehe forgot the file !

Regards,
Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>

>Dear Tom and Paris users these are two examples as how can a Pulsar =
scope

>project look.

>The first one (Bruhl's) is a small tutorial project that simply tries =
to

>expalin some things.

>This is just for a start.

>Note these are jpeg pictures only.
>Regards,
>Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01FA_01C78090.5DD16B40

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks Dimitrios. Got =

it.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

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<DIV>"Dimitrios" <<A=20

=

href=3D"mailto:musurgioNOSPAM@otenet.gr">musurgioNOSPAM@otenet.gr>=

wrote=20

in message <A=20

href=3D"news:4623b589@linux">news:4623b589@linux...</DIV>
Hehe =

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Regards,
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=20

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</BLOCKQUOTE >

<DIV>

I choose Polesoft Lockspam to fight spam, =

and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01FA_01C78090.5DD16B40--" I think we need to seriously change the way we raise our male children. "

Sarah - I realize that the majority of shootings are probably male, but this is a silly sexist thing to say - isn't it? I have no doubt that a girl could do a similar thing. Our society gives us example after example of this destructive behavior with guns (what else are guns for?) and women are no exception to shootings or destruction.

There is also no guaranteed way to stop this kind of violence. Sad but true. It is, unfortunately, one of the very high prices/possibilities that comes with our liberties in the US (guns, guns rights, etc..). At very minimum, at least this particular person won't cause further damage.

Here's my personal edit to your quote.... "I think we need to seriously raise our children."

I know you have good interests at heart Sarah - hope you don't take offense to my post.

Peace be to all the VT family.

rock on,
-CarlDammit Sarah, that's just like saying, after the next psycho kills her children:

Oh, we need to raise our female children better...

I'm sorry, it is despicable to use this as an excuse to attack "men"....

I gotta call you on this one.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I don't think anyone understands it, Aaron. We may learn that the shooter

>had a history of mental problems. We may learn that alcohol and/or drugs

>were involved. No, I don't understand how anyone can just randomly kill

>people. I also don't understand why idiots, psychos, drunks, or drug

>addicts need to have the right to bear this kind of arms.

>
>I think we need to seriously change the way we raise our male children.

>"When we don't let boys cry tears, some will cry bullets." - William Pollack
>
>Sad, very sad.
>
>Sarah
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:46241368@linux...
>>I just don't understand this kind of thing man, I just don't.
>>
>> AA
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4623c81d@linux...
>>> <http://abcnews.go.com/Video/playerIndex?id=3045942>
>>>
>>
>>
>
>Oh, and let me say this on the gun issue.

Read this:

http://www.worldnetdaily.com/news/printer-friendly.asp?ARTICLE_ID=55226

Now, how many of those poor dead people would have given anything, anything to have had their own gun at the moment just before they died?

Now, show me a proposal to take guns away from only criminals and psychos and I will show you a thousand laws already on the books that have all failed because psychos and criminals do not follow laws.

"Gun control" only applies to the good guys. The ones who would have stood up and saved lives today. The ones that died because they had no effective way to do so.

DC"DC" <dc@spammersinhell.com> wrote:

>
>Oh, and let me say this on the gun issue.
>
>Read this:
>
> http://www.worldnetdaily.com/news/printer-friendly.asp?ARTICLE_ID=55226
>
>Now, how many of those poor dead people would have given anything,

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>that have all failed because psychos and criminals do not follow laws.
>
>"Gun control" only applies to the good guys. The ones who would
>have stood up and saved lives today. The ones that died because they
>had no effective way to do so.

I'm not anti-gun, in fact, I own a gun, but guns have no place in school, so unless you'd also pass a law that said concealed-carry laws preempt school policy, then what you're saying would be irrelevant in any case. Tragic as it is, the risk of something like this happening once every forty-something years is much less than the risk of a bunch of students toting around firearms & one guy seeing another guy hitting on his chick on the way to study hall, and... hey, fucker, get away from my girlfriend or I'll pop a cap in yo' ass"; "oh yeah, you just try it & you'll hafta answer to my two buddies... Smith, and Wesson", multiply that incident by the hundreds of times each day in this country that something like that must happen (sans guns) and and well, you figure out the potential stats.

What blows my mind is that this guy just starts lining people up in a lecture hall & no handful of guys decided to rush him & take him down? Fuck, if you know that you're not necessarily next, but you're 5 or 6 down the row, what have you got to lose?

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_022D_01C78093.FDED6590
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimtrios,
Those screen shots look impressive if not intimidating.
I hope to understand all that is going on soon so I can
reap the sonic benefits!

It looks like Transient Designer and Timeworks Vintage EQ
are go-toos for you. I'd like to hear them in action to know
what I'm missing.

I can't wait,
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46245d0e@linux...
Thanks Dimitrios. Got it.
Tom

"Dimitrios" <musurgioNOSPAM@otenet.gr> wrote in message =
news:4623b589@linux...

Hehe forgot the file !
Regards,
Dimitrios

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:
>
>Dear Tom and Paris users these are two examples as how can a Pulsar =
scope
>project look.
>The first one (Bruhl's) is a small tutorial project that simply =
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>expalin some things.
>This is just for a start.
>Note these are jpeg pictures only.
>Regards,
>Dimitrios

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_022D_01C78093.FDED6590
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimtrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Those screen shots look impressive if =
not=20
intimidating.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I hope to understand all that is going =
```

on soon so I=20
can</DIV>
<DIV>reap the sonic benefits!</DIV>
<DIV> </DIV>
<DIV>It looks like Transient Designer and=20
Timeworks </DIV>
<DIV>are go-toos for you. </DIV>
hear them in=20
action to know</DIV>
<DIV>what I'm missing.</DIV>
<DIV> </DIV>
<DIV>I can't wait,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
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<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:46245d0e@linux...</DIV>
<DIV>Thanks Dimitrios. </DIV>
it.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Dimitrios" <<A=20
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href=3D"mailto:musurgioNOSPAM@otenet.gr">musurgioNOSPAM@otenet.gr>=
=20
wrote in message <A=20
=
href=3D"news:4623b589@linux">news:4623b589@linux...</DIV>
Hehe =
forgot=20
the file !
Regards,
Dimitrios

"Dimitrios" <<A=20
=
href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr>=
=20
wrote:
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>project look.
>The first one =
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small tutorial project that simply tries to
>expalin some=20
things.
>This is just for a start.
>Note these are jpeg =
pictures=20
only.
>Regards,
>Dimitrios
</BLOCKQUOTE >

>>>*pro*. I'm looking at some o the ADC and Bittree products with punchdown
>>
>>>blocks just because I don't want to spend the next three months sucking
>>
>>>solder fumes. I could probably clip the TRS jacks off my existing snakes
>>and
>>>have these punched down in a couple of days, if it's as simple as it looks
>>
>>>to be. Then again, since these old modular PB's have lasted over 8 years
>>
>>>with only two modules going south, maybe I should stick with what
>>>works???.....nawwww.....
>>>
>>>Any problems with reliability with punch down PB's?
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
>>
>It looks like Apple has filled in a lot of holes in the suite. A
timeline that can play back multiple formats together without rendering?
It's about @\$^*& time, I can use that yesterday. Bring it on!

Full 3D in Motion? With motion tracking? and vector-based painting? SCORE!

A comprehensive new color correction app? HUGE!

Even some improvements to Soundtrack Pro that will come in handy:
Surround mixing and stereo mixing in the same project, and more options
for dialogue replacement.

The only neglected area looks to be DVD Studio Pro - no change there
yet. Looks like we're still waiting on Blu-ray and HDVD to finalize.

But as for the rest, life looks very good. Shipping in May.

Cheers,
-Jamie

www.JamieKrutz.comEr.... um... I think I'd feel better if guns weren't legal. Kinda like the
British... the penalty for being caught with a gun is something like a
mandatory 10 years in prison. I realize this will never be the case in the
US, and I'm not arguing to try and take people's guns away - I would,
however, just feel a bit better knowing that guns weren't around. That's
all. I also don't like mosquitos and brown recluse spiders.

rock on,

-Carl

"DC" <dc@spammersinhell.com> wrote in message news:46245ef4\$1@linux...
>
> Oh, and let me say this on the gun issue.
>
> Read this:
>
> http://www.worldnetdaily.com/news/printer-friendly.asp?ARTICLE_ID=55226
>
> Now, how many of those poor dead people would have given anything,
> anything to have had their own gun at the moment just before they
> died?
>
> Now, show me a proposal to take guns away from only criminals
> and psychos and I will show you a thousand laws already on the books
> that have all failed because psychos and criminals do not follow laws.
>
> "Gun control" only applies to the good guys. The ones who would
> have stood up and saved lives today. The ones that died because they
> had no effective way to do so.
>
> DC
> "Sarah" <sarahjane@sarahtonin.com> wrote:

>I think we need to seriously change the way we raise our male children.

>"When we don't let boys cry tears, some will cry bullets." - William Pollack

I'll agree with Don on this one, Sarah. Besides, we've been letting our boys cry tears since the flower-power era, so who's to say how this kid was raised? Then there's always those people who go bad no matter what you do - you think every single person who's in prison for a serious crime had shitty parents? What are the odds of that being the case?

NeilEngland is a sh*tstorm of crime compared to the US. It is an epidemic. BTW, crime went up immediately after they banned guns many years ago and has gone up ever since.

You need to get your facts straight and stop blaming the tool instead the evil f*ck who used it.

DC

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>Er.... um... I think I'd feel better if guns weren't legal. Kinda like the
>British... the penalty for being caught with a gun is something like a

>mandatory 10 years in prison. I realize this will never be the case in the
>US, and I'm not arguing to try and take people's guns away - I would,
>however, just feel a bit better knowing that guns weren't around. That's
>all. I also don't like mosquitos and brown recluse spiders.
>
>rock on,
>-Carl
>
>"DC" <dc@spammersinhell.com> wrote in message news:46245ef4\$1@linux...
>>
>> Oh, and let me say this on the gun issue.
>>
>> Read this:
>>
>> http://www.worldnetdaily.com/news/printer-friendly.asp?ARTICLE_ID=55226
>>
>> Now, how many of those poor dead people would have given anything,
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>> and psychos and I will show you a thousand laws already on the books
>> that have all failed because psychos and criminals do not follow laws.
>>
>> "Gun control" only applies to the good guys. The ones who would
>> have stood up and saved lives today. The ones that died because they
>> had no effective way to do so.
>>
>> DC
>>
>
>This is a multi-part message in MIME format.

---=_linux46246940
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

favorite punishment, I have to go with the Marquise de Brinvilliers. She
was forced to drink sixteen pints of water, then she was beheaded and burned

"Sarah" <sarahjane@sarahtonin.com> wrote:
>I don't think anyone understands it, Aaron. We may learn that the shooter

>had a history of mental problems. We may learn that alcohol and/or drugs

Page 31 of 122 ---- Generated from The PARIS Forums

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WSFFFFABXgX7Tv8AyVH4Wf8AXXUv/RcNe+14D+09x8UfhWeP9dqQ5/3IKxxH
8KXo/wAjKv8AwpejLaccU5gpABAOPWmc9Mj86coxwa+HZ8gjz/44SpH4atLU
Kubi+TP0QM/8wK8kLfNmvt/jnZ6llmnXsdq0mn2qymeRefLZtuCR1xgHnt3r
y4EEZBBB6GvSo6Uon7h4dxgsslaScnJt91poe6/Cgj/hXmjMrg5gLEg9yzGu
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+gPqeMcPQnXnyR3PkKOGnXqckV/wDkPjZ450bxHqjeHlubuKxsZTi5g2yRSy
4wSycEqOQCD6nBzXmpsdV0r/Almmm3RmtkOPtlk5Krns/Qpn0cDNJGdH1PKz
40m6P3ZVDPbsf9peWT6rkf7I61Blmr+HdQikDyW0jpmOWNg0cyd8MPldTOI5
HY19VRpKIH2UPufX0/p+h9nRoRoU1GOy6r9S0L7StU+TVLdNPuj0vLWL5GP/
AE0iHH4pg+zGkmstc8NTw6laTllpMiG9tJN0Ug7gMP1RsH1FKo0rXQwbyNI1
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x+cX+n9Nehrtr+KL63Gha5ldQWPRdRl4uoYz9mlP/TSNfuH/AGk4/wBnvUER
a74Xl8pjst7kZGds1rdL6jqjj9R7Gmtbabq+X054tPu+9nPJiNz/ANM5GPH+
65+jE8VHZ6nq2gyzafNCTDu/0jT7yLdGx/2kbocfxDB9DUqH2Y6/3X+j1/Ve
hd+r+9Di+haofmX+xbonkruktW/Dl4//AB8fQVIYfEfhp7VazzxWcxwJ7aU
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323TJJl+V0YhJ19iPlkX8xTTUvcX/gMv0f8Aw4mmfX9f5E512yuiP7U8PW
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c9ZrU/ZZD+Cgx/8AjlNeDQLjH2bU7u0kP8F5bbkHt5kZYn/vgU+TI6Sj6O6+
7X8kHNfs/X+v1JzpOgSt+58VW6r/ANPFIMhH/fKtSHRdPUgR+KNlkz6JcL/O
IVVTSJX/AOPe/wBKn/7fUhP5S7D+ISr4c1xseXpskwPeGRJR/wCOk0cyjvV+
+3+SFZvaH5ksugQhN0euaPlc9BKj/wDoSin21nrUH/HjrtpGR08nWYoyPw3g
0f8ACNeJQvzaBqZHqLZiP5VDJ4X8RHLHQTRAHY27Z/LFLnpta1E/WwKMv5Wf
bn7ER1g/CjU/7buprm4/tyXZJJcCYlPlgx8wJ4znnXu1fP8A+whYXmn/AAi1
WC+sri0IovzMEniZGI+z24zgjpwefavocuylbkVrflY5p35ncKKKKsg//9k=

---=_linux46246940--"Neil" <IOUOIU@OIU.com> wrote:

>I'm not anti-gun, in fact, I own a gun, but guns have no place
>in school,

I used to believe this...

>so unless you'd also pass a law that said concealed-
>carry laws preempt school policy, then what you're saying would
>be irrelevant in any case. Tragic as it is, the risk of
>something like this happening once every forty-something years
>is much less than the risk of a bunch of students toting around
>firearms & one guy seeing another guy hitting on his chick
>on the way to study hall, and... hey, fucker, get away from my
>girlfriend or I'll pop a cap in yo' ass"; "oh yeah, you just try
>it & you'll hafta answer to my two buddies... Smith, and
>Wesson", multiply that incident by the hundreds of times each
>day in this country that something like that must happen (sans
>guns) and and well, you figure out the potential stats.

It's simply not the case. Concealed permit holders commit so close to zero crime that they have to be considered some of the most law-abiding people on the planet. Concealed carry permits have lowered crime about 20% everywhere they have been tried.

The myth of people just "snapping" and waving guns around is not factual.

Would you? Me neither. No one I know would do that, and criminals and gang members do not apply for permits and usually break the law by owning guns with a felony record anyway.

>

>What blows my mind is that this guy just starts lining people
>up in a lecture hall & no handful of guys decided to rush him &
>take him down? Fuck, if you know that you're not necessarily
>next, but you're 5 or 6 down the row, what have you got to lose?

I'm with you on that one. Too many of us have been raised to be what some woman thinks men should be and so are weak when we need to be strong and brave. Women are no better at telling men how to be men, then men have been at telling women how to live for all these years.

In the world, there are sheep, there are wolves, and there are sheep dogs. No one likes sheep dogs until you really, really need one...

DC<http://www.americanhandgunner.com/GunCrank2.html>The reverbs were the first thing I noticed when I got my Pulsar cards. In fact, right after I got mine, I think I posted something here about how I thought that the Pulsar II card would be worth the price just for the reverbs. I's still liking the RME cards quite a bit though. The new drivers are very good.

BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow night using my Lexicon 284 and the stereo cab with a '57 on one cone and an SE ribbon on the other. The cab will be isolated in my Eckel Industries audiologist booth (like an anechoc chamber). The direct outs of the amp will probably be used simultaneously as well and I'll likely split the guitar output to a Radial Tonebone and send one of the leads to my POD for a different tone.

Should be interesting.

"TCB" <nobody@ishere.com> wrote in message news:46244296\$1@linux...

>

> 9 years on PARIS. What, a couple of months on SX? Imagine nine years with
> the same girl. Then you make a break, and three months into your next
> relationship
> you're wondering if it was the right call. Maybe it was, maybe it wasn't,

> but you can't even know by now.
>
> Give it time, there's lots of stuff out there. A few of the really 'whoa'
> f/x I've found (reverbs in particular) have been with the Creamware card.
> So you can think of that as an option as well. If after a year or so
> you're
> still pining for your ex, Morgan will set you back up.
>
> TCB
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not and
>
>>my system sounds great. I went ahead and worked out a deal on that Neve
> 5042
>>so now it's mine and is a permanent fixture here. I have no complaints.
> I
>>guess that it's just that having used the Paris system for 9 years, I was
> so
>>comfortable with certain things about it that I didn't think I'd
>>miss.....like the plate reverbs. I didn't know I liked them that much.
>>Chucks modulation FX sounded great too and NoLimit???....well, it had
>>something that nothing that I have here had. I'm able to use anything I
> want
>>nowadays as a channel insert or on an aux and I can create as many busses
> as
>>I wantand don't have to worry about not being able to patch
>>across submixes and the Paris mono delays are just wonderful in a mix.
>>It's
>
>>easy to take a lot of things for granted I guess.
>>
>>Would I go back??...I don't think so.....not now. If I had it to do
> all
>>over again, would I sell the Paris rig and the insane digital routing
>>matrix
>
>>that was sometimes so confusing and frustrating and full of so many
>>potential clocking disasters, but that I knew so well because I had
>>created
>
>>it and was familiar with it's quirks???.....I don't think
>>so.....not now.
>>
>>With the Cubase rig.....I turn it on....it works.
>>
>>(yawn)
>>

>>;0)
>>
>>
>>
>>
>

Sarah wrote:

> Well, come on guys . . move to Portland. It'll be a nice tropical island
> off the coast of Oregon in a few years. :)

OK, save us some prime beach front property...

Cheers,

-Jamie

www.JamieKrutz.com

> And thanks everyone for the advice on this. Our lovely and talented lead
> guitarist works in a local music store, so we'll probably go with whatever
> he can get us the best deal on.
>
> Sarah
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...
>> steve the artguy wrote:
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> If you were closer to Colorado I'd come play violin with you!
>>>>
>>> yeah, and I'd play bass and sing backup!
>> That would be great!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>> Folks around here with long memories might remember that I tend to the
>>> dirt
>>> cheap end of things. I now live by Craigslist. I picked up a 30 watt
>>> Roland
>>> monitor the other day that has an xlr in as well as three channels of
>>> line
>>> and instrument in, and the other day I had two keyboards going through
>>> it,

>>> playing bass on one, and it sounded stunning.
>>>
>>> I do a duo thing with a singing guitar player, and we both have Ibanez
>>> amps
>>> (did you even know they made them? I didn't until I went to the local
>>> guitar
>>> shop to check out cheap Fender bass amps) -- I have a bass amp and the
>>> other
>>> guy has a guitar amp (with an xlr in) which he sings and plays through. I
>>> have a tiny mixer which I use to put my vocals as well as bass through
>>> mine.
>>> Everyone in a small cafe we play in says it sounds great. No monitors
>>> needed
>>> - we just set up with the amps somewhat behind us. On the lastest of
>>> these
>>> gigs I used my new monitor instead of the mixer, and it sounded even
>>> better.
>>> Both these Ibanez amps were under \$200. Astounding.
>>> -steve
>>>
>>> my little bass amp:
>>> <http://www.musiciansfriend.com/product/Ibanez-SW65-65W-Bass-Amp?sku=480137&src=3SOSWXXA>
>>>
>>> my friend's guitar/vocal amp:
>>> <http://www.zzounds.com/item--IBATA35>
>>>
>>> my little Roland monitor:
>>> <http://www.zzounds.com/item--ROLCM30>
>
>Thanks Sandy !
As soon as I finish some projects will try switching cards...
Regards,
Dimitrios

"Sandy Tipping" <tippsand@earthling.net> wrote:

>This is a repost regarding your problem where 2 output channels don't work

>on one of your ADAT cards.

>

>Dimitrios,

>

>I have this problem on some of my ADAT cards and I'm using WinME for my rig,

>and I think I concluded it was a problem with the EDS card.

>I have (1) loaded MEC (2 of everything). At one time, I used an ADAT loop

>for realtime dumping of 8 tracks (8 insert sends to 8 new tracks, printed).

>But 3 and 4 never worked. I swapped the EDS card that the MEC was connected

>to (after swapping out the ADAT card twice) and things were healed.
>Never bothered to do an exhaustive investigation - just chalked it up to
>Paris weirdness.
>Try a different EDS card in the same position on your mobo, connected to
the
>same MEC / ADAT combination. See if that does anything...
>
>Sandy
>
>I'm not offended in the least, but I don't think what I said was sexist.
I'm not blaming "men," in fact, I'm not really blaming anyone, except maybe
our culture for making violence cool. However, I don't think you can solve
a problem if you pretend that an obvious aspect of that problem doesn't
matter just because it pushes buttons.

Women aren't "better" than men, or vice versa. Men and women are "equal,"
but you may have noticed they are very different. One major difference
related to aggressive and combative behavior is testosterone, which a male
typically has 7 to 10 times as much of as a female. Testosterone levels
rise rapidly, sometimes drastically, with threat, anger, and competition.

Just as girls are taught about their special hormonal differences and
reproductive cycles, boys should be taught about this special aspect of
their physiology, and the emotions it can produce. Instead of thwarting
their natural aggression and energy, we should teach them to channel it into
creative, constructive activity. We should also teach them that empathy and
compassion are not "gay," and that having brain and a heart are more
important than having "balls," so to speak. I bet most of the men here
avoided violent behavior in part when they were growing up by beating the
shit out of drums or guitars instead of other guys.

Of course we need to discourage violence in all our children, but it's a
bigger problem among boys, and I think some special attention is needed
there. Does this make sense?

Sarah

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:46245d87@linux...

>" I think we need to seriously change the way we raise our male children. "
>
> Sarah - I realize that the majority of shootings are probably male, but
> this
> is a silly sexist thing to say - isn't it? I have no doubt that a girl
> could
> do a similar thing. Our society gives us example after example of this
> destructive behavior with guns (what else are guns for?) and women are no

> exception to shootings or destruction.
>
> There is also no guaranteed way to stop this kind of violence. Sad but
> true.
> It is, unfortunately, one of the very high prices/possibilities that comes
> with our liberties in the US (guns, guns rights, etc..). At very minimum,
> at
> least this particular person won't cause further damage.
>
> Here's my personal edit to your quote.... "I think we need to seriously
> raise our children."
>
> I know you have good interests at heart Sarah - hope you don't take
> offense
> to my post.
>
> Peace be to all the VT family.
>
> rock on,
> -Carl
>
>
>
> Oh gimme a break. I'm not attacking "men," I'm attacking a culture that
makes heros of killers.

I love men. I think I have more male friends than female. If I hated men,
instead of hanging around here all the time, I'd be exchanging recipes and
hair tips over at iVillage.com. (See? Now that was a sexist remark).

It's just a fact . . . the problem of human violence is primarily a problem
among the males of the species. What's wrong with recognizing that and
trying to understand it and change it? I don't believe men are "bad" or
inferior.

Now don't make be come over there and kick your ass nine ways t' sunday. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:46245d9f\$1@linux...
>
> Dammit Sarah, that's just like saying, after the next psycho kills her
> children:
>
> Oh, we need to raise our female children better...
>
> I'm sorry, it is despicable to use this as an excuse to attack "men"....

>
> I gotta call you on this one.
>
> DC
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I don't think anyone understands it, Aaron. We may learn that the shooter
>
>>had a history of mental problems. We may learn that alcohol and/or drugs
>
>>were involved. No, I don't understand how anyone can just randomly kill
>
>>people. I also don't understand why idiots, psychos, drunks, or drug
>>addicts need to have the right to bear this kind of arms.
>>
>>I think we need to seriously change the way we raise our male children.
>
>>"When we don't let boys cry tears, some will cry bullets." - William
>>Pollack
>>
>>Sad, very sad.
>>
>>Sarah
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:46241368@linux...
>>>I just don't understand this kind of thing man, I just don't.
>>>
>>> AA
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4623c81d@linux...
>>>> <http://abcnews.go.com/Video/playerIndex?id=3045942>
>>>>
>>>
>>>
>>
>>
>>
>>
>sorry for the mass suckage but glad it turned out so well. take your
time if you need it longer.

On Mon, 16 Apr 2007 21:52:19 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On Mon, 16 Apr 2007 20:28:05 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>wrote:
>

>>Paul,
>>
>>Can I come up there and help you *git midevil* on this kid's ass? Glad
>>things went well. Was that my old MEC you were using?
>>
>
>yes, feel free. At this point, I'm all about whuppin' some ass.
>
>However, what I'm going to do is make a list of all the equipment they
>won't be using once I stop doing One Night Jam, make them an offer on
>it, and see if they'll sell it to me. That will then be the basis
>that our new group will build our smaller PA around. For larger acts,
>we'll probably have to rent until we have the cash to buy bigger
>stuff. We're hoping to find a semi-permanent venue, and the
>advantages of a permanent installation over the vagaries of rental
>equipment seems to me to be worth the cost.
>
>The MEC I was using was one that I bought a couple of years ago.
>Yours will be going, along with the one I just bought from ebay, in my
>studio rack with the new XP Paris rig. I've got a rackmount case -
>just need a good mobo/cpu combo and I'm ready to explore what plugins
>are available in the Windows world. One of the C16's you sent me last
>year, the one with the funky monitor knob, will be used as the
>tracking C16 for the road rig. Don't care about the monitor knob
>then. The one I just bought, with the loose bandwidth knob, will be
>my second home C16, provided I can reattach the encoder and there's no
>pcb damage. I've got the second malfunctioning C16 you sent me as
>well for spare parts, if it looks like I can fix it. Otherwise, it
>goes off to The.
>
>And rick, the 8-in stayed safely tucked in the box, as a comforting
>backup, and will be winging its way back to you in a day or two.
>Thanks, bro.If it helps, I haven't missed Paris for 10 seconds. Oh, and I've been with
the same girl for 20 years.Just make the speaker with 2 cones, one shaped like a 1 and the other
a 0.
Tell them, this speaker only does the 1's and this one the 0's. PURE DIGITAL
!You have a good point, but I don't change drivers often at all and I have
multiple ghost images (Acronis true image home 10) that I can get back to
in 5 mins. Since leaving Paris I've been so solid I don't even see me messing
with the PC much in the future.

Fantastic!Either that... or you could have saved yourself a grand and splurged on Sony
Vegas that has been featuring all of that. I never used Final Cut and of
course don't mess with Apples... but I can say Vegas does the job... and if
you look at the price of Final Cut -vs- Vegas... hmmmm.

"Jamie K" <Meta@Dimensional.com> wrote in message news:46246592\$1@linux...

>
 > It looks like Apple has filled in a lot of holes in the suite. A timeline
 > that can play back multiple formats together without rendering? It's about
 > @#\$\$^*& time, I can use that yesterday. Bring it on!
 >
 > Full 3D in Motion? With motion tracking? and vector-based painting? SCORE!
 >
 > A comprehensive new color correction app? HUGE!
 >
 > Even some improvements to Soundtrack Pro that will come in handy: Surround
 > mixing and stereo mixing in the same project, and more options for
 > dialogue replacement.
 >
 > The only neglected area looks to be DVD Studio Pro - no change there yet.
 > Looks like we're still waiting on Blu-ray and HDVD to finalize.
 >
 > But as for the rest, life looks very good. Shipping in May.
 >
 > Cheers,
 > -Jamie
 > www.JamieKrutz.com That does sound like some interesting geetar tracking. Since I've just
 gone
 back (after many, many years as a Top Hat monogamist I'm now a Savage polygamist)
 to a two amp setup I'm not sure how I'm going to record Monkie guitars. When
 I was a one amp guy I was going to go with the pure Steve Albini approach,
 one bright mic and one dark mic, both roughly a foot off the cab, pointed
 right at the cone. Now do close mic each cab with a bright/dark mic? Move
 the two mics I was planning on using back a few inches? Pick one amp per
 overdub but use the pair live? More testing to do.

Here's an odd one. I think drummer should have to justify, in writing, every
 time they hit a tom, because they hit them a lot less. This assumes, of course,
 the drummers can write, so I might be starting from false assumptions, but
 I just think toms get in the way and that fills should be Charlie Watts/Al
 Jackson kick/snare/cymbal things. However, our drummer uses toms quite a
 bit so we were doing some testing on mics. We tried four mics, a 57, a Rode
 NT5, an AKG 412, and a Behringer pencil condenser that I think cost less
 than \$150 for the pair. I wouldn't be telling this story if the Behringer
 didn't win. It has a tighter pattern so there's less extraneous trash (the
 NT5 had by far the most trash) and the tom sounded just fine through it.
 So Behringer it is, and that frees up the pair of NT5s to do other jobs.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>The reverbs were the first thing I noiced when I got my Pulsar cards. In

>fact, right after I got mine, I think I posted something here about how
I
>thought that the Pulsar II card would be worth the price just for the
>reverbs. I's still liking the RME cards quite a bit though. The new drivers

>are very good.
>
>
>BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow

>night using my Lexicon 284 and the stereo cab with a '57 on one cone and
an
>sE ribbon on the other. The cab will be isolated in my Eckel Industries

>audiologist booth (like an anechoc chamber). The direct outs of the amp
will
>probably be used simultaneously as well and I'll likely split the guitar

>output to a Radial Tonebone and send one of the leads to my POD for a
>different tone.
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>Should be interesting.
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>> 9 years on PARIS. What, a couple of months on SX? Imagine nine years with
>> the same girl. Then you make a break, and three months into your next

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>> you're wondering if it was the right call. Maybe it was, maybe it wasn't,
>> but you can't even know by now.
>>
>> Give it time, there's lots of stuff out there. A few of the really 'whoa'
>> f/x I've found (reverbs in particular) have been with the Creamware card.
>> So you can think of that as and option as well. If after a year or so

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>>
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>>>so now it's mine and is a permanent fixture here. I have no complaints.
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>> so
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>>>
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>>
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>>>created
>>
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>>>so.....not now.
>>>
>>>With the Cubase rig.....I turn it on....it works.
>>>
>>>(yawn)
>>>
>>>;o)
>>>
>>>
>>>
>>
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:

>It's just a fact . . . the problem of human violence is primarily a problem

>among the males of the species. What's wrong with recognizing that and
>trying to understand it and change it? I don't believe men are "bad" or
>inferior.

Unless you are a child, huh? Then it is "women" you are in danger of..
Oh, and lesbians, those most female of people, according to many feminists,
have the highest partner abuse on the planet...

It's bull. All of it.

Men are also most likely the ones to stand up and stop the killer.
You are reducing pure, poisonous evil to gender and biochemistry
Making young men into a womans version of themselves is not the
solution. Teaching men to cry more??? What?

Unbelievable.

The problem is evil, not how we raise men...

DCDoes this make sense?

>

>Sarah

Decidedly. This seems like a good time for honest discussion. Not just here,
but nationally.
Gene

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I'm not offended in the least, but I don't think what I said was sexist.

>I'm not blaming "men," in fact, I'm not really blaming anyone, except maybe

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>reproductive cycles, boys should be taught about this special aspect of
>their physiology, and the emotions it can produce. Instead of thwarting
>their natural aggression and energy, we should teach them to channel it
into
>creative, constructive activity. We should also teach them that empathy
and
>compassion are not "gay," and that having brain and a heart are more
>important than having "balls," so to speak. I bet most of the men here
>avoided violent behavior in part when they were growing up by beating the
>shit out of drums or guitars instead of other guys.
>
>Of course we need to discourage violence in all our children, but it's a
>bigger problem among boys, and I think some special attention is needed
>there. Does this make sense?
>
>Sarah"John" <no@no.com> wrote:
>
>Just make the speaker with 2 cones, one shaped like a 1 and the other a
0.
> Tell them, this speaker only does the 1's and this one the 0's. PURE
DIGITAL

DOH! Yes, but in that case, each speaker could only be one
sample thick, in order to prevent phase issues.

:D"Sarah" <sarahjane@sarahtonin.com> wrote:

>Women aren't "better" than men, or vice versa. Men and women are "equal,"
>but you may have noticed they are very different. One major difference
>related to aggressive and combative behavior is testosterone, which a male

>typically has 7 to 10 times as much of as a female. Testosterone levels
>rise rapidly, sometimes drastically, with threat, anger, and competition.

And genuine heroism and righteousness.

ooops

>Just as girls are taught about their special hormonal differences and
>reproductive cycles, boys should be taught about this special aspect of
>their physiology, and the emotions it can produce. Instead of thwarting
>their natural aggression and energy, we should teach them to channel it
into
>creative, constructive activity. We should also teach them that empathy
and
>compassion are not "gay," and that having brain and a heart are more
>important than having "balls," so to speak. I bet most of the men here
>avoided violent behavior in part when they were growing up by beating the
>shit out of drums or guitars instead of other guys.

And there you have it. A nearly complete version of a "man" as
determined by women... One problem, it's all wrong.

I avoided violence, as my daughter is, by years and years of martial
arts training. Oh, and shooting... Oh, and my relationship with Jesus
Christ.

In short, by becoming a better man, not a womans version of one.
Ironic huh?

Traditional martial artists are the least violent people on the planet,
as are shooters. As were the real people of the old west, not the
Hollywood lie that has replaced them.

DC"DC" <dc@spammersinhell.com> wrote:

"The problem is evil, not how we raise men..."

Gene

"DC" <dc@spammersinhell.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>

>>It's just a fact . . . the problem of human violence is primarily a problem

>

>>among the males of the species. What's wrong with recognizing that and

>

>>trying to understand it and change it? I don't believe men are "bad" or

>

>>inferior.

>

>Unless you are a child, huh? Then it is "women" you are in danger of..

>Oh, and lesbians, those most female of people, according to many feminists,

>have the highest partner abuse on the planet...

>

>It's bull. All of it.

>

>Men are also most likely the ones to stand up and stop the killer.

>You are reducing pure, poisonous evil to gender and biochemistry

>Making young men into a womans version of themselves is not the

>solution. Teaching men to cry more??? What?

>

>Unbelievable.

>

>The problem is evil, not how we raise men...

>

Forgive me but this sounds like the making of a C&W song.

"DC" <dc@spammersinhell.com> wrote:

>I avoided violence, as my daughter is, by years and years of martial

>arts training. Oh, and shooting... Oh, and my relationship with Jesus

>Christ.

>

>In short, by becoming a better man, not a womans version of one.

>Ironical huh?

>

>Traditional martial artists are the least violent people on the planet,

>as are shooters. As were the real people of the old west, not the
>Hollywood lie that has replaced them.
>
>
>DC"Sarah" <sarahjane@sarahtonin.com> wrote:
>Oh gimme a break. I'm not attacking "men," I'm attacking a culture that

>makes heros of killers.

Well, in order to escape that, you'd need to become part of
some entirely diffeent species. Prior to our current, "evil",
modern culture even being on the horizon, the ONLY heroes were
killers - you didn't become leader of the tribe or a kingdom or
the Roman Empire a Mongol Horde if you didn't "kill your way
there" one way or the other, either by proving your self in
battle, or murdering the hated bastard that was in your way,
earning some applause & respect for awhile, until YOU became
the bastard & someone killed you LOL!

Yeah, pity our modern society that produces pop art that
glorifies guys that protect the weak, whether it's with mad
kung-fu skilz or guns... we'd be much better off without all
the influences our society produces, like comic books, movies,
running water and vaccines.

Neil"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

Then all this hatred of masculinity in the last 40 years or so should have
lowered violence right?

Where's your results?

DC"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>Forgive me but this sounds like the making of a C&W song.

I'll share the publishing with you.

Sure beats the hell (literally) out of the alternative.

DCWe teach Jesus, Karate and Guns
to our daughters, and not just our sons.

It takes bibles and carbines
to help form their young minds.
And we throw in a Black-Belt for fun.

Just kidding."DJ" <www.aarrrrggghhh!!!.com> wrote:

>The reverbs were the first thing I noticed when I got my Pulsar cards. In

>fact, right after I got mine, I think I posted something here about how
I

>thought that the Pulsar II card would be worth the price just for the

>reverbs. I'm still liking the RME cards quite a bit though. The new drivers

>are very good.

Deej, I never did try those RME beta drivers you posted that
link for, because it occurred to me after I downloaded them...
those aren't for the Multiface, are they (or ARE they?)

>BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow

>night using my Lexicon 284 and the stereo cab with a '57 on one cone and
an

>SE ribbon on the other. The cab will be isolated in my Eckel Industries

>audiologist booth (like an anechoic chamber). The direct outs of the amp
will

>probably be used simultaneously as well and I'll likely split the guitar

>output to a Radial Tonebone and send one of the leads to my POD for a

>different tone.

Four tracks for a single pass of lap steel?

Don't forget to double it afterwards.

:D"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>We teach Jesus, Karate and Guns

>to our daughters, and not just our sons.

>It takes bibles and carbines

>to help form their young minds.

>And we throw in a Black-Belt for fun.

When the world has failed us again
we teach kindness to women and men
It takes Bibles and virtue

to make a good life
and respect will rub off on our friends. Hey John -

Thanks a bunch - very useful!!

jj

"John" <no@no.com> wrote:

>
>You have a good point, but I don't change drivers often at all and I have
>multiple ghost images (Acronis true image home 10) that I can get back to
>in 5 mins. Since leaving Paris I've been so solid I don't even see me messing
>with the PC much in the future.
>
>Fantastic! What type/speed/memory - of PC are you running on?

"John" <no@no.com> wrote:

>
>This is still new but so far so good. More tweaks may be coming as I learn
>more.
>
>
>
>Config for Audio XP box
> -----
>
>#control panel / sound and audio devices
>
> volume all greyed out.....no audio device
>
>
> sounds sound scheme, no sounds
>
>
> audio
> sound playback HDSP9652 ADAT1 Out (23+24)
> sound recording HDSP9652 SPDIF
> midi music playback Microsoft GS Wavetable Synth
> use only default device unchecked
>
> voice
> HDSP9652 ADAT1 Out (23+24)
> HDSP9652 SPDIF
>
> hardware
>
>

> -----

>#Background Services

>Processor scheduling should be set to background services and not Programs.

>Start > Settings > Control Panel > System > Advanced > Performance Settings

>> Advanced Tab > Background Services

>

>#Windows defaults to write-behind caching, holding data in a memory buffer

>before writing it to disk. Disabling this function will increase your system

>performance by writing data immediately to disk.

>

>To disable this function, right click on My Computer and choose Properties,

>or open Control Panel and select System. Select the Hardware tab and click

>the Device Manager button. Click the plus sign next to Disk Drives and

select

>a drive. Choose Properties and on the Policies tab uncheck Write Cache Enabled.

>Repeat for all drives in your system.

>

>

>#Visual Effects for best performance

>Advanced tab: Press Settings tab under Performance Visual Effects tab: set

>to Adjust for Best Performance.

>

>#Switch Off Desktop Background Image

>Right Click Desktop > Properties > Desktop Tab > Background None

>

>#Disable Screen Saver

>Click on the Screen Saver tab, Set Screensaver to None, Press the Power

button

>near the bottom

>

>#Disable Fast User Switching

>Start > Settings > Control Panel > User Accounts > Change the way users

log

>on or off > Untick Use Fast User Switching

>

>#Switch Off Power Schemes

>Start > Settings > Control Panel > Power Options > Always On > Turn off

monitor

>after 15 mins and set turn off hard discs to Never

>

>#Switch Off Hibernation

>Start > Settings > Control Panel > Power Options > Hibernate > Untick Hibernation

>

>

>#Disable System Sounds

>Start > Settings > Control Panel > Sounds and Audio Devices > Sounds Tab

>> Sound Scheme to None.

>

>#Disable System Restore

>Start > Settings > Control Panel> System > System Restore Tab. Tick the "Turn

>off System Restore on all Drives"

>

>#Disable Automatic Updates

>Switch off Automatic Updates by going to Control Panel, System, Automatic

>Updates and ticking the box labelled "Turn off automatic updating. I want

>to update my computer manually."

>

>#Startup and Recovery Options

>Right click My Computer and click on Properties > Advanced > Start Up & Recovery

>Settings and uncheck "Automatically Restart".

>

>#Disable Error Reporting

>Start > Settings > Control Panel > System > Advanced TAB > Error Reporting

>> Click the Disable Error Reporting box (Tick the "But Notify Me When Critical Errors Occur" if you prefer)

>

>#Disable Remote Assistance

>Start > Settings > Control Panel > System > Remote > Untick "Allow Remote

>Assistance Invitations to be sent from this computer"

>

>#Disable Remote Desktop (I enable this for my convenience)

>Start > Settings > Control Panel > System > Remote > Untick "Allow users

>to connect remotely to this computer"

>

>#Fixed Swap File (Virtual Memory) (I set to 4092 for both)

>Select the Advanced tab of the Systems applet and then select the Performance

>settings button. Then select the Advanced page. In here it is possible to

>customise the Virtual Memory. For custom size, this is often recommended

>to be 1.5 to 2 times the amount of your total RAM for both initial and maximum

>size. Set this to a fixed minimum and maximum value according to your existing

>RAM

>

>#Speed Up Menus (I use powertoys to speed up menus)

>You can use this tip to speed up the Start Menu in Windows XP. You can customize

>the speed of the Start Menu by editing a Registry Key. Click Start, and then

>click Run. Type Regedit in the box, and then click OK. Expand the menu in

>the left panel and select the HKEY_CURRENT_USER\Control Panel\Desktop folder.

>Scroll down in the right panel and double click on the MenuShowDelay file.

>In the Value Data box, change to default value for the menu speed from 400

>to a lesser number, such as 1. Click OK.

>

>#Disable Internet Synchronise Time

>Start > Settings > Control Panel > Date and Time > Internet Time > Untick

```

>"Automatically synchronize with an internet time server"
>
>#Disable Hide Inactive Icons
>Start > Settings > Taskbar and Start Menu > Taskbar TAB > Uncheck "Hide
Inactive
>Icons"
>
>#Disable Automatic Desktop Cleanup Wizard
>Start > Settings > Control Panel > Display > Desktop > Customise Desktop
>> Untick "Run Desktop Cleanup Wizard every 60 days"
>
>#Disable Notification Area Balloon Tips
>Click Start , click Run , type regedit , and then press ENTER.
HKEY_CURRENT_USER\Software\Microsoft\Windows\
>CurrentVersion\Explorer\Advanced Right-click the right pane, create a new
>DWORD value, and then name it EnableBalloonTips . Double-click this new
entry,
>and then give it a hexadecimal value of 0 . Quit Registry Editor. Log off
>Windows, and then log back on.
>
>#Disable Offline Files (is off by default)
>Start > Settings > Control Panel > Folder Options > Offline Files > Untick
>"Enable Offline Files"
>
>
>-----
>#Disable CDROM Autoplay
>Start > Run > Regedit
>
>HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\Cdrom
>
>Set autorun to 0.
>
>Open My Computer Right Click on each CDROM and choose Properties Click on
>the Auto Play tab In the drop down box you can choose the Action for each
>choice shown in the drop down box
>
>Go to Start->Run->gpedit.msc Computer Config -> Administrative Template
->
>System -> Double click Turn off Autoplay Enable it.
>-----
>
>#Disable Disc Indexing
>Indexing Service is a service that extracts the information from a set of
>documents and organizes it in a way that makes it quick and easy to access
>that information through the Windows XP Search function, the Indexing Service
>query form, or a Web browser.
>

```

>This information can include text from within a document, (its contents),
>and the characteristics and parameters of the document, (its properties),
>such as the author's name. Once the index is created, you can search, or
>query the index for documents that contain key words, phrases, or properties.
>
>
>#Remove Messenger
>Messenger starts up at the windows load up but we can get rid of that in
>no time at all..
>Start Menu>Run
>Type this in exactly as it is here:
>RunDll32 advpack.dll,LaunchINFSection %windir%\INF\msmsgs.inf,BLC.Remove
>Hit Enter...you will see a DOS-like shell appear and disappear very quickly
>and then it will ask you to restart.
>
>
>
>#Classic Start Menu
>Right-click the Start button, and then click Properties. Click Classic
Start
>menu. Click the Customize button to select items to display on the Start
>menu. By default, selecting the Classic Start menu also adds the My Documents,
>My Computer, My Network Places, and Internet Explorer icons to your desktop.
>
>
>
>#Disable background applications - Background applications start up when
>your computer starts up and can use up unneccicary resources. To prevent

box.
>Click on the "startup tab" and disable (uncheck) programs such as "taskmon",
>"load power profile", "real player", "office startup", "winamp agent" and
>so on. Keep programs like "scan registry", "system tray" and programs relating
>to interfacing with your audio card (such as console software to control
>its features).
>
>
>
>#Folder Options

>on the "View" tab.
>Uncheck Automatically Search for network folders and printers
>
>Check Do not cache thumbnails
>Under "Visual settings" check off "Show window contents while dragging.
This
>is more of a usability tweak, as it will allow you to see the contents of
>windows on the screen as you drag them around (instead of them going blank).
>

>
>Uncheck Show pop up description for folder and desktop items
>Some of y'all might be surprised by this, but I'm mostly with Don on this one. I have a concealed carry permit (though I don't carry all that often) and if I ever had daughters they'd be little Annie Oakleys with their own pistol as soon as they could legally carry and any asshole who tried to hurt them would get one through the brain. The asymmetry of rape and abuse visited upon women is in large part simply that they can't physically defend themselves. A small clip 9 mm in her purse levels that playing field in a hurry.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>"Neil" <IOUOIU@OIU.com> wrote:
>
>>I'm not anti-gun, in fact, I own a gun, but guns have no place
>>in school,
>
>I used to believe this...
>
>
>>so unless you'd also pass a law that said concealed-
>>carry laws preempt school policy, then what you're saying would
>>be irrelevant in any case. Tragic as it is, the risk of
>>something like this happening once every forty-something years
>>is much less than the risk of a bunch of students toting around
>>firearms & one guy seeing another guy hitting on his chick
>>on the way to study hall, and... hey, fucker, get away from my
>>girlfriend or I'll pop a cap in yo' ass"; "oh yeah, you just try
>>it & you'll hafta answer to my two buddies... Smith, and
>>Wesson", multiply that incident by the hundreds of times each
>>day in this country that something like that must happen (sans
>>guns) and and well, you figure out the potential stats.
>
>It's simply not the case. Concealed permit holders commit so
>close to zero crime that they have to be considered some of the
>most law-abiding people on the planet. Concealed carry permits
>have lowered crime about 20% everywhere they have been tried.
>
>The myth of people just "snapping" and waving guns around is not
>factual.
>
>Would you? Me neither. No one I know would do that, and criminals
>and gang members do not apply for permits and usually break the law
>by owning guns with a felony record anyway.
>
>>

>>What blows my mind is that this guy just starts lining people
>>up in a lecture hall & no handful of guys decided to rush him &
>>take him down? Fuck, if you know that you're not necessarily
>>next, but you're 5 or 6 down the row, what have you got to lose?
>
>I'm with you on that one. Too many of us have been raised to be
>what some woman thinks men should be and so are weak when we
>need to be strong and brave. Women are no better at telling
>men how to be men, then men have been at telling women how to
>live for all these years.
>
>In the world, there are sheep, there are wolves, and there are sheep
>dogs. No one likes sheep dogs until you really, really need one...
>
>DC
>Does anyone have a lead as to how we might be able to dig up .ppj file
format documentation? Justin, the developer of Reaper, indicated that it
might be possible to have Reaper read Paris projects directly. T'would be
very cool. Here's what I want to try to do.....

I would like to use my MEC converters to record - 2 tracks at a time - into
another APP. I am already able to monitor through Paris' hardware by sending
Reaper or Samplitude via spdif to my MEC, and monitoring the output of PARIS.
I would like to do the (sort of) reverse. I set up 2 inputs into PARIS, and
then tried to run the inserts of those 2 tracks via SPDIF into my soundcard
and into Samplitude. No luck.

Anyone do this or something similar successfully?

It might just be an ASIO setting I need to mess with to clock my card from
the digital input, or it might be a PARIS patchbay tweak.... Here's another example of excess
testosterone...

http://www.nydailynews.com/news/crime_file/2007/04/17/2007-04-17_courageous_final_act_of_professor.html

Balls from here to Mars, and he was 77.

DCI've got 18 preamp channels, 31 outboard processors (25 analog and 6
digital) that I interface during mixdown, 26 AD's and DA's and few other
odds and ends that I am swapping around during tracking and mixing. PB's
just work better for my purposes. I'm not having any *issues* with signal
degradation or intermittent connections. Climbing around behind my racks
just isn't ergonomically feasible or practical. It's much easier to just
lean over from my perch in the sweet spot, grab a cable and plug it in if
need be. Right now, I'm using 3 x 48 point PB's that are configured straight
through (1:1). I'll be making better use of normalling/half normalling, if
and when, to reduce the number of patch cables necessary, but this won't be
for any reason having to do with fidelity, just convenience.

Deej

"Neil" <IUOIU@OIU.com> wrote in message news:46246494\$1@linux...

>

> Yup... don't need 'em: Mic/mic pre/convertors - why insert an
> extra few feet of cable & open-air, unshielded contacts into
> your signal chain? I can reach behind my rack just as easily as
> I can reach over to the front of it if I wanna try another
> preamp or insert a compressor inline or sumthin'.

>

> Admittely, if you're running a big desk, you gotta have 'em.
> You can't be climbing behind the console all the time to patch &
> repatch stuff.

>

> Neil

>

>

> "DC" nhell.com> wrote:

>>

>>Absolutely...

>>

>>If you have enough I/O in your DAW, why not?

>>

>>You can always patch things around in the app.

>>

>>DC

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>How about NO patch bays?

>>>

>>>Be a purist - fewer connections, etc, etc.

>>>

>>>I don't use one & wouldn't bother with one now unless I had a
>>>console - had a bay for awhile, but got rid of it 2-3 years ago,
>>>just couldn't see the advantage.

>>>

>>>Neil

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>As my old cheap modular (switchablenormalled/half normalled/straight
>>>>thru)

>>>>

>>>>patchbays start to age, I'm thinking about getting something a bit more

>>>>

>>>>*pro*. I'm looking at some o the ADC and Bittree products with punchdown

>>>
>>>>blocks just because I don't want to spend the next three months sucking
>>>
>>>>solder fumes. I could probably clip the TRS jacks off my existing snakes
>>>>and
>>>>have these punched down in a couple of days, if it's as simple as it
>>>>looks
>>>
>>>>to be. Then again, since these old modular PB's have lasted over 8
>>>>years
>>>
>>>>with only two modules going south, maybe I should stick with what
>>>>works???.....nawwww.....
>>>>
>>>>Any problems with reliability with punch down PB's?
>>>>
>>>>Thanks,
>>>>
>>>>Deej
>>>>
>>>>
>>>
>>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:462447ec@linux...
>I don't think anyone understands it, Aaron. We may learn that the shooter
>had a history of mental problems. We may learn that alcohol and/or drugs
>were involved. No, I don't understand how anyone can just randomly kill
>people. I also don't understand why idiots, psychos, drunks, or drug
>addicts need to have the right to bear this kind of arms.
>
> I think we need to seriously change the way we raise our male children.
> "When we don't let boys cry tears, some will cry bullets." - William
> Pollack
>
> Sad, very sad.
>
> Sarah

>No, I don't understand how anyone can just randomly kill people.

Hmmmmm..... there seems to be a few online training films that specialize
in this sort of thing.....

<http://www.mortalkombatonline.com/>

.....now mix in a kid who feels alienated (and maybe a few hallucinogens
just to enhance the experience) andvoila!

I wouldn't mind if idiots, psychos, drunks, or drug addicts didn't have the right to bear these kind of arms.....and in the process of disarming these folks we would probably cull a few of them from the population, along with quite a few of the "cullors". I think it would be pretty easy to identify the drug addicts and drunks and we should legalize them in order to make all of these folks more identifyable. If we did, that would probably cover about 40% of our national population (a conservative estimate....sorry, for the "c" word ;o).....and psychos usually aren't identified until they act out, which often happens when they are drunk and/or on drugs. so this would accellerate the processYeah!!! that's the ticket!!!.....and the criteria be for classifying someone as an idiotwell, that decision should be left up to me, I think.

;o)Yes.....they are definitely for the Multiface.

Back up your system and give them a spin. You will have to do a firmware update for your PCI card so make sure you know where your old firmware flash is located, just in case.

;o)

"Neil" <OIUO@OIU.om> wrote in message news:4624d15a\$1@linux...

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>The reverbs were the first thing I noiced when I got my Pulsar cards. In

>

>>fact, right after I got mine, I think I posted something here about how

> I

>>thought that the Pulsar II card would be worth the price just for the

>>reverbs. I's still liking the RME cards quite a bit though. The new

>>drivers

>

>>are very good.

>

> Deej, I never did try those RME beta drivers you posted that

> link for, because it occurred to me after I downloaded them...

> those aren't for the Multiface, are they (or ARE they?)

>

>

>>BTW.....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow

>

>>night using my Lexicon 284 and the stereo cab with a '57 on one cone and

> an

>>sE ribbon on the other. The cab will be isolated in my Eckel Industries

>

>>audiologist booth (like an anechoc chamber). The direct outs of the amp

> will
>>probably be used simultaneously as well and I'll likely split the guitar
>
>>output to a Radial Tonebone and send one of the leads to my POD for a
>>different tone.
>
> Four tracks for a single pass of lap steel?
>
> Don't forget to double it afterwards.
>
> :D"DJ" <www.aarrrrggghhh!!!.com> wrote:
>I've got 18 preamp channels, 31 outboard processors (25 analog and 6
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>degradation or intermittent connections. Climbing around behind my racks

>just isn't ergonomically feasible or practical. It's much easier to just

>lean over from my perch in the sweet spot, grab a cable and plug it in if

>need be. Right now, I'm using 3 x 48 point PB's that are configured straight

>through (1:1). I'll be making better use of normalling/half normalling,
if
>and when, to reduce th number of patch cables necessary, but this won't
be
>for any reason having to do with fidelity, just convenience.

Sorry, you can't convince me... I'm certain that I gain at least
3.5Khz on the top end, -6db lower noise levels and an extra 14db
of dynamic range by avoiding the use of patchbays.

:D
;)Yes, and the high end has that sheen! Way more three-
dimensionality...

heh

DC

"Neil" <OIUOIU@OIU.com> wrote:

>Sorry, you can't convince me... I'm certain that I gain at least
>3.5Khz on the top end, -6db lower noise levels and an extra 14db

>of dynamic range by avoiding the use of patchbays.

>

>:D

>;)Absolutely, it's like having a built-in "soar" button.

:)

"DC" <dc@spammersinhell.com> wrote:

>

>Yes, and the high end has that sheen! Way more three-

>dimensionality...

>

>heh

>

>DC

>

>"Neil" <OIUOIU@OIU.com> wrote:

>

>>Sorry, you can't convince me... I'm certain that I gain at least

>>3.5Khz on the top end, -6db lower noise levels and an extra 14db

>>of dynamic range by avoiding the use of patchbays.

>>

>>:D

>>:)

>But this ignores the fact that tens of millions, maybe hundreds of millions, of people play violent video games and don't shoot anyone. And also doesn't explain the billions of people who are occasional users of drugs, ranging from caffeine to chewing coca leaves to ecstasy to heroin, and live normal, well adjusted lives, again without shooting anyone. And, to go further, how is it that the Romans could enjoy entertainments that other ancient societies (far more tolerant of blood and gore than we are) found so disturbing they would be physically ill at performances?

It's not video games or pot smoking that's the problem. The problem is a tiny, tiny, microscopic, so small you need a societal electron microscope to see them group of people are really messed up. They're tough to identify, and no amount of denying the rest of us who aren't nuts access to things we may enjoy (video games, drugs, guns) will change that. So we need to get better at identifying those people.

For example, the main thing that stopped copycat Columbine events was that kids started telling parents and school officials when they thought another kid might be about to go off the deep end. In essence, they were 'human intelligence' for the authorities.

In the same way 'human intelligence' operatives are the best defense against terrorism, other random acts of violence, suicides, and a lot of other things.

Banning shampoo on airplanes, in case you're wondering, is not.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:462447ec@linux...

>>I don't think anyone understands it, Aaron. We may learn that the shooter

>>had a history of mental problems. We may learn that alcohol and/or drugs

>>were involved. No, I don't understand how anyone can just randomly kill

>>people. I also don't understand why idiots, psychos, drunks, or drug

>>addicts need to have the right to bear this kind of arms.

>>

>> I think we need to seriously change the way we raise our male children.

>> "When we don't let boys cry tears, some will cry bullets." - William

>> Pollack

>>

>> Sad, very sad.

>>

>> Sarah

>

>>No, I don't understand how anyone can just randomly kill people.

>

>Hmmmmmm..... there seems to be a few online training films that specialize

>in this sort of thing.....

>

><http://www.mortalkombatonline.com/>

>

>.....now mix in a kid who feels alienated (and maybe a few hallucinogens

>just to enhance the experience) andvoila!

>

>I wouldn't mind if idiots, psychos, drunks, or drug addicts didn't have
the

>right to bear these kind of arms.....and in the process of disarming these

>folks we would probably cull a few of them from the population, along with

>quite a few of the "cullors". I think it would be pretty easy to identify

>the drug addicts and drunks and we should legalize them in order to make
all

>of these folks more identifiable. If we did, that would probably cover about

>40% of our national population (a conservative estimate....sorry, for the

>"c" word ;o).....and psychos usually aren't identified until they act out,

>which often happens when they are drunk and/or on drugs. so this would

>accelerate the processYeah!!! that's the ticket!!!.....and

>the criteria be for classifying someone as an idiotwell, that

>decision should be left up to me, I think.

>

>;o)

>

>

>

>

>

>

>Thadster, if you're still in "gear acquisition mode",
try a B.L.U.E. Ball and/or an Audix i5 fer yer guitar amp, and
some Audix D3's or 4's for your toms.

Neil

"TCB" <nobody@ishere.com> wrote:

>

>That does sound like some interesting geetar tracking. Since I've just gone
>back (after many, many years as a Top Hat monogamist I'm now a Savage polygamist)
>to a two amp setup I'm not sure how I'm going to record Monkie guitars.

When

>I was a one amp guy I was going to go with the pure Steve Albini approach,
>one bright mic and one dark mic, both roughly a foot off the cab, pointed
>right at the cone. Now do close mic each cab with a bright/dark mic? Move
>the two mics I was planning on using back a few inches? Pick one amp per
>overdub but use the pair live? More testing to do.

>

>Here's an odd one. I think drummer should have to justify, in writing, every
>time they hit a tom, because they hit them a lot less. This assumes, of
course,

>the drummers can write, so I might be starting from false assumptions, but
>I just think toms get in the way and that fills should be Charlie Watts/Al
>Jackson kick/snare/cymbal things. However, our drummer uses toms quite a
>bit so we were doing some testing on mics. We tried four mics, a 57, a Rode
>NT5, an AKG 412, and a Behringer pencil condenser that I think cost less
>than \$150 for the pair. I wouldn't be telling this story if the Behringer
>didn't win. It has a tighter pattern so there's less extraneous trash (the
>NT5 had by far the most trash) and the tom sounded just fine through it.

>So Behringer it is, and that frees up the pair of NT5s to do other jobs.
>
>
>TCB
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>The reverbs were the first thing I noticed when I got my Pulsar cards. In
>
>>fact, right after I got mine, I think I posted something here about how
>I
>>thought that the Pulsar II card would be worth the price just for the
>>reverbs. I'm still liking the RME cards quite a bit though. The new drivers
>
>>are very good.
>>
>>
>>BTW.....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow
>
>>night using my Lexicon 284 and the stereo cab with a '57 on one cone and
>an
>>SE ribbon on the other. The cab will be isolated in my Eckel Industries
>
>>audiologist booth (like an anechoic chamber). The direct outs of the amp
>will
>>probably be used simultaneously as well and I'll likely split the guitar
>
>>output to a Radial Tonebone and send one of the leads to my POD for a
>>different tone.
>>
>>Should be interesting.
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:46244296\$1@linux...
>>>
>>> 9 years on PARIS. What, a couple of months on SX? Imagine nine years
with
>>> the same girl. Then you make a break, and three months into your next
>
>>> relationship
>>> you're wondering if it was the right call. Maybe it was, maybe it wasn't,
>>> but you can't even know by now.
>>>
>>> Give it time, there's lots of stuff out there. A few of the really 'whoa'
>>> f/x I've found (reverbs in particular) have been with the Creamware card.
>>> So you can think of that as an option as well. If after a year or so
>
>>> you're
>>> still pining for your ex, Morgan will set you back up.

>>>
>>> TCB
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not
>and
>>>
>>>>my system sounds great. I went ahead and worked out a deal on that Neve
>>> 5042
>>>>so now it's mine and is a permanent fixture here. I have no complaints.
>>> I
>>>>guess that it's just that having used the Paris system for 9 years, I
>was
>>> so
>>>>comfortable with certain things about it that I didn't think I'd
>>>>miss.....like the plate reverbs. I didn't know I liked them that much.
>>>>Chucks modulation FX sounded great too and NoLimit???....well, it had
>>>>something that nothing that I have here had. I'm able to use anything
>I
>>> want
>>>>nowadays as a channel insert or on an aux and I can create as many busses
>>> as
>>>>I wantand don't have to worry about not being able to patch
>>>>acorss submixes and the Paris mono delays are just wonderful in a mix.
>
>>>>It's
>>>
>>>>easy to take a lot of things for granted I guess.
>>>>
>>>>Would I go back???...I don't think so.....not now. If I had it to
>do
>>> all
>>>>over again, would I sell the Paris rig and the insane digital routing
>
>>>>matrix
>>>
>>>>that was sometimes so confusing and frustrating and full of so many
>>>>potential clocking disasters, but that I knew so well because I had
>>>>created
>>>
>>>>it and was familiar with it's quirks???.....I don't think
>>>>so.....not now.
>>>>
>>>>With the Cubase rig.....I turn it on....it works.
>>>>
>>>>(yawn)
>>>>
>>>>;o)

>>>>

>>>>

>>>>

>>>

>>

>>

>>

>Well....shit!!!.....Thad, I didn't say that we should ban video games now did I? If you've ever paid attention to the bottom line of any of my environmental rants, it always comes down to global population control. Even the tiniest bit of help we can get, from video games and from legalizing drugs in order to identify the latent psychos, works for me.....and if they just happen to get wasted during the *disarmament process*, well, shit happens now doesn't it???.....and I used to have a carry permit when I lived in Texas. Street violence was significantly reduced once these became legal. Up here in Colorado, people just do it anyway (though I probably should get one here as well) but I still get dibs on being able to make the call on who's an idiot.

;o)

"TCB" <nobody@ishere.com> wrote in message news:4624f32a\$1@linux...

>

> But this ignores the fact that tens of millions, maybe hundreds of

> millions,

> of people play violent video games and don't shoot anyone. And also

> doesn't

> explain the billions of people who are occasional users of drugs, ranging

> from caffeine to chewing coca leaves to ecstasy to heroin, and live

> normal,

> well adjusted lives, again without shooting anyone. And, to go further,

> how

> is it that the Romans could enjoy entertainments that other ancient

> societies

> (far more tolerant of blood and gore than we are) found so disturbing they

> would be physically ill at performances?

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> It's not video games or pot smoking that's the problem. The problem is a

> tiny, tiny, microscopic, so small you need a societal electron microscope

> to see them group of people are really messed up. They're tough to

> identify,

> and no amount of denying the rest of us who aren't nuts access to things

> we may enjoy (video games, drugs, guns) will change that. So we need to

> get

> better at identifying those people.

>

> For example, the main thing that stopped copycat Columbine events was that

> kids started telling parents and school officials when they thought

> another
> kid might be about to go off the deep end. In essence, they were 'human
> intelligence'
> for the authorities.
>
> In the same way 'human intelligence' operatives are the best defense
> against
> terrorism, other random acts of violence, suicides, and a lot of other
> things.
> Banning shampoo on airplanes, in case you're wondering, is not.
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> TCB
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>shooter
>
>>>had a history of mental problems. We may learn that alcohol and/or drugs
>
>>>were involved. No, I don't understand how anyone can just randomly kill
>
>>>people. I also don't understand why idiots, psychos, drunks, or drug
>>>addicts need to have the right to bear this kind of arms.
>>>
>>> I think we need to seriously change the way we raise our male children.
>
>>> "When we don't let boys cry tears, some will cry bullets." - William
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>>> Sad, very sad.
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>>Hmmmmmm..... there seems to be a few online training films that
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>
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>>.....now mix in a kid who feels alienated (and maybe a few hallucinogens
>
>>just to enhance the experience) andvoila!
>>

Meanwhile, the single "lawful and justifiable" use of a firearm reported among Minnesota's 42,189 permit holders over the past four years did not involve self-defense or efforts to stop a crime, but rather a Wabasha County man who drew complaints about target shooting near someone's property but faced no charges.

"There was an awful lot of hype on both sides before the law passed," said state Public Safety Commissioner Michael Campion. "It just hasn't materialized. I never believed there'd be a decrease in crime because people carry guns."

Sheriffs, who are issuing hundreds of new handgun permits each month, agree that the law's impact on public safety, which ignited intense debate for years leading up to its passage, has been negligible."

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> "Neil" <IOUOIU@OIU.com> wrote:

>

>> I'm not anti-gun, in fact, I own a gun, but guns have no place
>> in school,

>

> I used to believe this...

>

>

>> so unless you'd also pass a law that said concealed-
>> carry laws preempt school policy, then what you're saying would
>> be irrelevant in any case. Tragic as it is, the risk of
>> something like this happening once every forty-something years
>> is much less than the risk of a bunch of students toting around
>> firearms & one guy seeing another guy hitting on his chick
>> on the way to study hall, and... hey, fucker, get away from my
>> girlfriend or I'll pop a cap in yo' ass"; "oh yeah, you just try
>> it & you'll hafta answer to my two buddies... Smith, and
>> Wesson", multiply that incident by the hundreds of times each
>> day in this country that something like that must happen (sans
>> guns) and and well, you figure out the potential stats.

>

> It's simply not the case. Concealed permit holders commit so
> close to zero crime that they have to be considered some of the
> most law-abiding people on the planet. Concealed carry permits
> have lowered crime about 20% everywhere they have been tried.

>

> The myth of people just "snapping" and waving guns around is not

> factual.
>
> Would you? Me neither. No one I know would do that, and criminals
> and gang members do not apply for permits and usually break the law
> by owning guns with a felony record anyway.
>
>> What blows my mind is that this guy just starts lining people
>> up in a lecture hall & no handful of guys decided to rush him &
>> take him down? Fuck, if you know that you're not necessarily
>> next, but you're 5 or 6 down the row, what have you got to lose?
>
> I'm with you on that one. Too many of us have been raised to be
> what some woman thinks men should be and so are weak when we
> need to be strong and brave. Women are no better at telling
> men how to be men, then men have been at telling women how to
> live for all these years.
>
> In the world, there are sheep, there are wolves, and there are sheep
> dogs. No one likes sheep dogs until you really, really need one...
>
> DC
> So - guns *are* banned in England? Then... didn't I have my facts straight?
I simply said that *I* would certainly feel better without guns around.
Don't put words into my mouth man.

-Carl

"DC" <dc@spammersinhell.com> wrote in message news:462467b2\$1@linux...

>
> England is a sh*tstorm of crime compared to the US. It is an
> epidemic. BTW, crime went up immediately after they banned
> guns many years ago and has gone up ever since.
>
> You need to get your facts straight and stop blaming the tool instead
> the evil f*ck who used it.
>

> DC

>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> > Er.... um... I think I'd feel better if guns weren't legal. Kinda like
the
> > British... the penalty for being caught with a gun is something like a
> > mandatory 10 years in prison. I realize this will never be the case in
the
> > US, and I'm not arguing to try and take people's guns away - I would,
> > however, just feel a bit better knowing that guns weren't around. That's
> > all. I also don't like mosquitos and brown recluse spiders.
> >

> >rock on,
> >-Carl
> >
> >"DC" <dc@spammersinhell.com> wrote in message news:46245ef4\$1@linux...
> >>
> >> Oh, and let me say this on the gun issue.
> >>
> >> Read this:
> >>
> >> http://www.worldnetdaily.com/news/printer-friendly.asp?ARTICLE_ID=55226
> >>
> >> Now, how many of those poor dead people would have given anything,
> >> anything to have had their own gun at the moment just before they
> >> died?
> >>
> >> Now, show me a proposal to take guns away from only criminals
> >> and psychos and I will show you a thousand laws already on the books
> >> that have all failed because psychos and criminals do not follow laws.
> >>
> >> "Gun control" only applies to the good guys. The ones who would
> >> have stood up and saved lives today. The ones that died because they
> >> had no effective way to do so.
> >>
> >> DC
> >>
> >
> >
> >
> has the process of installing Paris on XP been simplified into a solid,
re-produceable, step-by-step process?

i am wanting to do it on an old A7N8X-e with an XP2800.

best,

jeremyDeal. You get to decide who we get rid of for being an idiot, I get to decide
who we bump off for being an asshole. I believe that will leave you and Amy
(and Crash) as the new Adam and Eve (and Fido) 'cause I'm sure no idiot but
...

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well....shit!!!.....Thad, I didn't say that we should ban video games now

>did I? If you've ever paid attention to the bottom line of any of my
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>> identify,
>> and no amount of denying the rest of us who aren't nuts access to things
>> we may enjoy (video games, drugs, guns) will change that. So we need to

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>> better at identifying those people.
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>> For example, the main thing that stopped copycat Columbine events was
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>> kids started telling parents and school officials when they thought
>> another
>> kid might be about to go off the deep end. In essence, they were 'human

>> intelligence'
>> for the authorities.
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>>>the criteria be for classifying someone as an idiotwell, that
>>>decision should be left up to me, I think.
>>>
>>>;o)
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>
>
>Nobody carries a gun because it's statistically a smart thing to do. At least
if they're being honest with themselves they aren't. In fact, we're far more
likely to hurt/kill ourselves or a family member with it than a threatening
stranger. We carry because in the incredibly unlikely event we need one at
one point in our lives--probably a 4-5 standard deviation event--we have

it, and that unlikely event usually involves the carrier's imminent death. Also, there are ways to mitigate the risk to selves and others, not eliminate, but mitigate.

If one of those kids at VA Tech were carrying there might have been far fewer killed.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>Here's one look at how concealed carry affected crime statistics for a
>three year period:

>

><http://www.startribune.com/462/story/1089112.html>

>

>"Between 2002, the year before the law was changed, and 2005, the most
>recent year for which state figures are available, Minnesota's violent
>crime rose 13 percent.

>

>The 174 crimes committed by permit holders, according to a recent state

>report, represent only a tiny fraction of the surge, which experts say
>owes more to demographic trends and gangs.

>

>Only 23 of the crimes by permit holders involved a pistol.

>

>Meanwhile, the single "lawful and justifiable" use of a firearm reported

>among Minnesota's 42,189 permit holders over the past four years did not

>involve self-defense or efforts to stop a crime, but rather a Wabasha
>County man who drew complaints about target shooting near someone's
>property but faced no charges.

>

>"There was an awful lot of hype on both sides before the law passed,"
>said state Public Safety Commissioner Michael Campion. "It just hasn't
>materialized. I never believed there'd be a decrease in crime because
>people carry guns."

>

>Sheriffs, who are issuing hundreds of new handgun permits each month,
>agree that the law's impact on public safety, which ignited intense
>debate for years leading up to its passage, has been negligible."

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>
>DC wrote:
>> "Neil" <IOUOIU@OIU.com> wrote:
>>
>>> I'm not anti-gun, in fact, I own a gun, but guns have no place
>>> in school,
>>
>> I used to believe this...
>>
>>
>>> so unless you'd also pass a law that said concealed-
>>> carry laws preempt school policy, then what you're saying would
>>> be irrelevant in any case. Tragic as it is, the risk of
>>> something like this happening once every forty-something years
>>> is much less than the risk of a bunch of students toting around
>>> firearms & one guy seeing another guy hitting on his chick
>>> on the way to study hall, and... hey, fucker, get away from my
>>> girlfriend or I'll pop a cap in yo' ass"; "oh yeah, you just try
>>> it & you'll hafta answer to my two buddies... Smith, and
>>> Wesson", multiply that incident by the hundreds of times each
>>> day in this country that something like that must happen (sans
>>> guns) and and well, you figure out the potential stats.
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>> It's simply not the case. Concealed permit holders commit so
>> close to zero crime that they have to be considered some of the
>> most law-abiding people on the planet. Concealed carry permits
>> have lowered crime about 20% everywhere they have been tried.
>>
>> The myth of people just "snapping" and waving guns around is not
>> factual.
>>
>> Would you? Me neither. No one I know would do that, and criminals
>> and gang members do not apply for permits and usually break the law
>> by owning guns with a felony record anyway.
>>
>>> What blows my mind is that this guy just starts lining people
>>> up in a lecture hall & no handful of guys decided to rush him &
>>> take him down? Fuck, if you know that you're not necessarily
>>> next, but you're 5 or 6 down the row, what have you got to lose?
>>
>> I'm with you on that one. Too many of us have been raised to be
>> what some woman thinks men should be and so are weak when we
>> need to be strong and brave. Women are no better at telling
>> men how to be men, then men have been at telling women how to
>> live for all these years.
>>
>> In the world, there are sheep, there are wolves, and there are sheep
>> dogs. No one likes sheep dogs until you really, really need one...

>>
>> DC
>>ok, Jamie, by no popular demand whatsoever, here is an example of that very
bass playing through that very amp, just last Saturday:

<http://youtube.com/watch?v=K6NKYdwhE90>

which happens to showcase the one point, in two hours of performance, where
not only the singer forgets the words, but the guitar player and I drop a
beat.

I'm proud. And you see the shiny forehead where hair was last time you saw
me.

(there are two other videos posted there, too, but they are from a video
camera and the sound and video are unaccountably about a second off.)

-steve

Jamie K <Meta@Dimensional.com> wrote:

>Sarah wrote:

>> Well, come on guys . . move to Portland. It'll be a nice tropical island

>> off the coast of Oregon in a few years. :)

>

>OK, save us some prime beach front property...

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

>> And thanks everyone for the advice on this. Our lovely and talented lead

>> guitarist works in a local music store, so we'll probably go with whatever

>> he can get us the best deal on.

>>

>> Sarah

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...

>>> steve the artguy wrote:

>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>> If you were closer to Colorado I'd come play violin with you!

>>>>>

>>>>> yeah, and I'd play bass and sing backup!

>>> That would be great!
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>>> Folks around here with long memories might remember that I tend to the

>>>> dirt
>>>> cheap end of things. I now live by Craigslist. I picked up a 30 watt

>>>> Roland
>>>> monitor the other day that has an xlr in as well as three channels of

>>>> line
>>>> and instrument in, and the other day I had two keyboards going through

>>>> it,
>>>> playing bass on one, and it sounded stunning.
>>>>
>>>> I do a duo thing with a singing guitar player, and we both have Ibanez

>>>> amps
>>>> (did you even know they made them? I didn't until I went to the local

>>>> guitar
>>>> shop to check out cheap Fender bass amps) -- I have a bass amp and the

>>>> other
>>>> guy has a guitar amp (with an xlr in) which he sings and plays through.
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>>>> have a tiny mixer which I use to put my vocals as well as bass through

>>>> mine.
>>>> Everyone in a small cafe we play in says it sounds great. No monitors

>>>> needed
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>>>> these
>>>> gigs I used my new monitor instead of the mixer, and it sounded even

>>>> better.
>>>> Both these Ibanez amps were under \$200. Astounding.
>>>> -steve
>>>>

>>>> my little bass amp:
>>>> <http://www.musiciansfriend.com/product/Ibanez-SW65-65W-Bass-Amp?sku=480137&src=3SOSWXXA>
>>>>
>>>> my friend's guitar/vocal amp:
>>>> <http://www.zzounds.com/item--IBATA35>
>>>>
>>>> my little Roland monitor:
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>>Well OK then. I'm glad we've arrived a a logical, sane solution to all of this. I do think that a few intelligent topless dancers should be spared though.

"TCB" <nobody@ishere.com> wrote in message news:462507a3\$1@linux...

>
> Deal. You get to decide who we get rid of for being an idiot, I get to
> decide
> who we bump off for being an asshole. I believe that will leave you and
> Amy
> (and Crash) as the new Adam and Eve (and Fido) 'cause I'm sure no idiot
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> . .
>
> TCB
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Well....shit!!!.....Thad, I didn't say that we should ban video games now
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>>environmental rants, it always comes down to global population control.
> Even
>>the tiniest bit of help we can get, from video games and from legalizing
>
>>drugs in order to identify the latent psychos, works for me.....and
> if
>>they just happen to get wasted during the *disarmament process*, well,
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>>happens now doesn't it???.....and I used to have a carry permit when I
>>lived
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>>in Texas. Street violence was significantly reduced once these became
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>>Up here in Colorado, people just do it anyway (though I probably should
> get
>>one here as well) but I still get dibs on being able to
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>>make the call on who's an idiot.
>>
>>;o)
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>>"TCB" <nobody@ishere.com> wrote in message news:4624f32a\$1@linux...
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>>> But this ignores the fact that tens of millions, maybe hundreds of
>>> millions,
>>> of people play violent video games and don't shoot anyone. And also
>>> doesn't
>>> explain the billions of people who are occasional users of drugs,
>>> ranging
>>> from caffeine to chewing coca leaves to ecstasy to heroin, and live
>>> normal,
>>> well adjusted lives, again without shooting anyone. And, to go further,
>
>>> how
>>> is it that the Romans could enjoy entertainments that other ancient
>>> societies
>>> (far more tolerant of blood and gore than we are) found so disturbing
> they
>>> would be physically ill at performances?
>>>
>>> It's not video games or pot smoking that's the problem. The problem is
> a
>>> tiny, tiny, microscopic, so small you need a societal electron
>>> microscope
>>> to see them group of people are really messed up. They're tough to
>>> identify,
>>> and no amount of denying the rest of us who aren't nuts access to things
>>> we may enjoy (video games, drugs, guns) will change that. So we need to
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>>> get
>>> better at identifying those people.
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>>> For example, the main thing that stopped copycat Columbine events was
> that
>>> kids started telling parents and school officials when they thought
>>> another
>>> kid might be about to go off the deep end. In essence, they were 'human
>
>>> intelligence'
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>>>

>>> In the same way 'human intelligence' operatives are the best defense
>>> against
>>> terrorism, other random acts of violence, suicides, and a lot of other
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>>> Banning shampoo on airplanes, in case you're wondering, is not.
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>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>>>I don't think anyone understands it, Aaron. We may learn that the
>>>>>shooter
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>>>>>had a history of mental problems. We may learn that alcohol and/or
>>>>>drugs
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>>>>>were involved. No, I don't understand how anyone can just randomly
>>>>>kill
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>>>>>people. I also don't understand why idiots, psychos, drunks, or drug
>>>>>addicts need to have the right to bear this kind of arms.
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>>>>> I think we need to seriously change the way we raise our male
>>>>> children.
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>>>>> "When we don't let boys cry tears, some will cry bullets." - William
>>>>> Pollack
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>>>>> Sad, very sad.
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>>>>>No, I don't understand how anyone can just randomly kill people.
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>>>>>Hmmmmm..... there seems to be a few online training films that
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>>>>>in this sort of thing.....
>>>>>
>>>>>http://www.mortalkombatonline.com/
>>>>>
>>>>>.....now mix in a kid who feels alienated (and maybe a few
>>>>>hallucinogens
>>>>
>>>>>just to enhance the experience) andvoila!

```
>>>>
>>>>I wouldn't mind if idiots, psychos, drunks, or drug addicts didn't have
>>> the
>>>>right to bear these kind of arms.....and in the process of disarming
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>>>>these
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>>>>folks we would probably cull a few of them from the population, along
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>>>>quite a few of the "cullors". I think it would be pretty easy to
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>>>>decision should be left up to me, I think.
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>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>Hmmm.....Pamela Joyce??.....I have a cousin somewhere named Pamela
Joyce.....I think.....
```

>
> ok, Jamie, by no popular demand whatsoever, here is an example of that
> very
> bass playing through that very amp, just last Saturday:
>
> <http://youtube.com/watch?v=K6NKYdwhE90>
>
> which happens to showcase the one point, in two hours of performance,
> where
> not only the singer forgets the words, but the guitar player and I drop a
> beat.
>
> I'm proud. And you see the shiny forehead where hair was last time you saw
> me.
>
> (there are two other videos posted there, too, but they are from a video
> camera and the sound and video are unaccountably about a second off.)
>
> -steve
>
> Jamie K <Meta@Dimensional.com> wrote:
>>Sarah wrote:
>>> Well, come on guys . . move to Portland. It'll be a nice tropical
>>> island
>
>>> off the coast of Oregon in a few years. :)
>>
>>OK, save us some prime beach front property...
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>> And thanks everyone for the advice on this. Our lovely and talented
>>> lead
>
>>> guitarist works in a local music store, so we'll probably go with
>>> whatever
>
>>> he can get us the best deal on.
>>>
>>> Sarah
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...
>>>> steve the artguy wrote:

>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> If you were closer to Colorado I'd come play violin with you!
>>>>>
>>>>> yeah, and I'd play bass and sing backup!
>>>> That would be great!
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>> Folks around here with long memories might remember that I tend to the
>
>>>>> dirt
>>>>> cheap end of things. I now live by Craigslist. I picked up a 30 watt
>
>>>>> Roland
>>>>> monitor the other day that has an xlr in as well as three channels of
>
>>>>> line
>>>>> and instrument in, and the other day I had two keyboards going through
>
>>>>> it,
>>>>> playing bass on one, and it sounded stunning.
>>>>>
>>>>> I do a duo thing with a singing guitar player, and we both have Ibanez
>
>>>>> amps
>>>>> (did you even know they made them? I didn't until I went to the local
>
>>>>> guitar
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[illegible]

>As the only Blacksburg (former) Paris user I thought I'd chime in here.

Yes thankfully my immediate family and close friends are all fine. But as you can imagine the community is shocked beyond belief. Blacksburg is, as many others have said in interviews, a small peaceful and safe place in which to live. And now this...

This massacre was very very close to home ... It is amazing that not only did this happen here in Blacksburg and at VT. But the shootings began on the 4th floor of AJ .. the very floor where my old band buddies Jim, Dwight and I lived and jammed back in '79-80.

My daughter Sammie is classmates with one of Kevin Granata's kids. Everyone here knows someone personally effected by this senseless act of violence

Jamie Bishop, the German professor shot down was one of us. In addition to teaching German, he was a technology guy, and an budding audio engineer. Check out his website: <http://www.memory39.com/>

Unfortunately, way before all the facts are in, many in the media are trying to blame VT Administration and police over not warning students for two hours, yada yada... Maybe! but can't the debate on that and gun control, etc. wait for the victims to all be identified. and families notified?

I have been extremely impressed with the actions, and interviews with all the VT students and faculty. They are (for now) only blaming the shooter, even with the reporters pressing them to slam the VT police and president. VT students have classy attitudes and all instinctively seem to be on the same page without being told what to say. The pride and unity seen weekly in Lane Stadium runs deeper than I ever imagined. Check out the remarkable Hokie experience of 70 thousand Hokies jumping in unison to Metallica's "Enter the Sandman"!

<http://www.youtube.com/watch?v=5h1EW5z1wdc>

As Nikki Giovanni just said" We are the Hokies and we will prevail."

Peace,
Steve

"DJ" <www.aarrrrggghhh!!!.com> wrote:

><http://abcnews.go.com/Video/playerIndex?id=3045942>

>

>i have no problem with what you say but...

<http://www.wpaonline.org/institute/hardhit/index.htm>

On Tue, 17 Apr 2007 01:58:46 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

>I'm not offended in the least, but I don't think what I said was sexist.

>I'm not blaming "men," in fact, I'm not really blaming anyone, except maybe

>our culture for making violence cool. However, I don't think you can solve

>a problem if you pretend that an obvious aspect of that problem doesn't

>matter just because it pushes buttons.

>

>Women aren't "better" than men, or vice versa. Men and women are "equal,"

>but you may have noticed they are very different. One major difference

>related to aggressive and combative behavior is testosterone, which a male

>typically has 7 to 10 times as much of as a female. Testosterone levels

>rise rapidly, sometimes drastically, with threat, anger, and competition.

>

>Just as girls are taught about their special hormonal differences and

>reproductive cycles, boys should be taught about this special aspect of

>their physiology, and the emotions it can produce. Instead of thwarting

>their natural aggression and energy, we should teach them to channel it into

>creative, constructive activity. We should also teach them that empathy and

>compassion are not "gay," and that having brain and a heart are more

>important than having "balls," so to speak. I bet most of the men here

>avoided violent behavior in part when they were growing up by beating the

>shit out of drums or guitars instead of other guys.
>
>Of course we need to discourage violence in all our children, but it's a
>bigger problem among boys, and I think some special attention is needed
>there. Does this make sense?
>
>Sarah
>
>
>"Carl Amburn" <carlamburn@hotmail.com> wrote in message
>news:46245d87@linux...
>>" I think we need to seriously change the way we raise our male children. "
>>
>> Sarah - I realize that the majority of shootings are probably male, but
>> this
>> is a silly sexist thing to say - isn't it? I have no doubt that a girl
>> could
>> do a similar thing. Our society gives us example after example of this
>> destructive behavior with guns (what else are guns for?) and women are no
>> exception to shootings or destruction.
>>
>> There is also no guaranteed way to stop this kind of violence. Sad but
>> true.
>> It is, unfortunately, one of the very high prices/possibilities that comes
>> with our liberties in the US (guns, guns rights, etc..). At very minimum,
>> at
>> least this particular person won't cause further damage.
>>
>> Here's my personal edit to your quote.... "I think we need to seriously
>> raise our children."
>>
>> I know you have good interests at heart Sarah - hope you don't take
>> offense
>> to my post.
>>
>> Peace be to all the VT family.
>>
>> rock on,
>> -Carl
>>
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>>
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>Hmmm.....Pamela Joyce??.....I have a cousin somewhere named Pamela

>Joyce.....I think.....
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i just met her a couple of weeks ago. Her web page is here:

<http://www.funkswayband.com/pj.htm>

-steve..allowances can be made, rules bent and broken and contingencies allowed for.....damn!!! now I'm starting to sound like Cheyney.....or Clinton.

;oO

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> also

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>>
>I believe it's just:

run the setup app to install the scherzo drivers, reboot, then install Paris,
reboot, then the effects subsystem, then reboot.Cubase 4
2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin ram, XP Pro
24" westinghouse LCD
RME 9652, 3 Presonus Digimax FS
Rane HC6 headphone ampYes.
Dubya

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:462500c2@linux...
> has the process of installing Paris on XP been simplified into a solid,
> re-produceable, step-by-step process?
>
> i am wanting to do it on an old A7N8X-e with an XP2800.
>
> best,
>
> jeremy
>
>

>Thanks for sharing, Steve! Sounds good and looks like you were all having a great time.

Cheers,
-Jamie
www.JamieKrutz.com

steve the artguy wrote:

> ok, Jamie, by no popular demand whatsoever, here is an example of that very
> bass playing through that very amp, just last Saturday:

>
> <http://youtube.com/watch?v=K6NKYdwhE90>

>
> which happens to showcase the one point, in two hours of performance, where
> not only the singer forgets the words, but the guitar player and I drop a
> beat.

>
> I'm proud. And you see the shiny forehead where hair was last time you saw
> me.

>
> (there are two other videos posted there, too, but they are from a video
> camera and the sound and video are unaccountably about a second off.)

>
> -steve

>
> Jamie K <Meta@Dimensional.com> wrote:

>> Sarah wrote:

>>> Well, come on guys . . move to Portland. It'll be a nice tropical island

>>> off the coast of Oregon in a few years. :)

>> OK, save us some prime beach front property...

>>
>> Cheers,
>> -Jamie

>> www.JamieKrutz.com

>>
>>
>>

>>> And thanks everyone for the advice on this. Our lovely and talented lead

>>> guitarist works in a local music store, so we'll probably go with whatever

>>> he can get us the best deal on.

>>>
>>> Sarah

>>>
>>>

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...
>>>> steve the artguy wrote:
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> If you were closer to Colorado I'd come play violin with you!
>>>>>>
>>>>> yeah, and I'd play bass and sing backup!
>>>> That would be great!
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>> Folks around here with long memories might remember that I tend to the
>
>>>>> dirt
>>>>> cheap end of things. I now live by Craigslist. I picked up a 30 watt
>
>>>>> Roland
>>>>> monitor the other day that has an xlr in as well as three channels of
>
>>>>> line
>>>>> and instrument in, and the other day I had two keyboards going through
>
>>>>> it,
>>>>> playing bass on one, and it sounded stunning.
>>>>>
>>>>> I do a duo thing with a singing guitar player, and we both have Ibanez
>
>>>>> amps
>>>>> (did you even know they made them? I didn't until I went to the local
>
>>>>> guitar
>>>>> shop to check out cheap Fender bass amps) -- I have a bass amp and the
>
>>>>> other
>>>>> guy has a guitar amp (with an xlr in) which he sings and plays through.
> I
>>>>> have a tiny mixer which I use to put my vocals as well as bass through
>
>>>>> mine.
>>>>> Everyone in a small cafe we play in says it sounds great. No monitors
>
>>>>> needed
>>>>> - we just set up with the amps somewhat behind us. On the lastest of
>
>>>>> these

>>>> gigs I used my new monitor instead of the mixer, and it sounded even
>
>>>> better.
>>>> Both these Ibanez amps were under \$200. Astounding.
>>>> -steve
>>>>
>>>> my little bass amp:
>>>> <http://www.musiciansfriend.com/product/Ibanez-SW65-65W-Bass-Amp?sku=480137&src=3SOSWXXA>
>>>>
>>>> my friend's guitar/vocal amp:
>>>> <http://www.zzounds.com/item--IBATA35>
>>>>
>>>> my little Roland monitor:
>>>> <http://www.zzounds.com/item--ROLCM30>
>>>
>"TCB" <nobody@ishere.com> wrote:
>
>Nobody carries a gun because it's statistically a smart thing to do. At
least
>if they're being honest with themselves they aren't. In fact, we're far
more
>likely to hurt/kill ourselves or a family member with it than a threatening
>stranger.

This is incredibly misleading.

Did you know that this "fact" includes the defense of one's self or family from someone who just happens to be related to you? It also fails to take into account the 4-5 million times a year that guns are used to end a crime with no shots being fired.

In reality, armed citizens do better than cops in shootouts with criminals, and no one is trying to take cops guns away...

<http://hematite.com/dragon/gcmythexplode.html#myth2>

http://hematite.com/dragon/gunclock_stats.html

People with carry permits are part of the solution, not part of the problem. And I think they are pretty smart.

I applaud your decision to be able to defend yourself, and I wish they would authorized permits here in California...

DCwhat is the effects subsystem?

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
news:462533db\$1@linux...

> Yes.

> Dubya

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:462500c2@linux...

> > has the process of installing Paris on XP been simplified into a solid,

> > re-produceable, step-by-step process?

> >

> > i am wanting to do it on an old A7N8X-e with an XP2800.

> >

> > best,

> >

> > jeremy

> >

> >

> >

>

>I used to do exactly this with an MEC and M-audio Audiophile 2496 in the
same machine. I clocked the 2496 to SPDIF in. It worked very well with
Samplitude (v8 at the time).

As long as you have the clock settings right, I'd look at the Paris
patchbay. It's been a while since I've done it, but I think when you're
tapping an insert from the Paris patchbay, you have to have a return
patched to any unused channel for it to complete the virtual circuit and
pass audio. As an alternative you could use an Aux send instead.

Good luck,

Graham

Phil Aiken wrote:

> Here's what I want to try to do.....

>

> I would like to use my MEC converters to record - 2 tracks at a time - into

> another APP. I am already able to monitor through Paris' hardware by sending

> Reaper or Samplitude via spdif to my MEC, and monitoring the output of PARIS.

> I would like to do the (sort of) reverse. I set up 2 inputs into PARIS, and

> then tried to run the inserts of thsoe 2 tracks via SPDIF into my soundcard

> and into Samplitude. No luck.

> Anyone do this or something similar successfully?

> It might just be an ASIO setting I need to mess with to clock my card from

> the digital input, or it might be a PARIS patchbay tweak....Deos it work with the channels set to
"input mode"?

David.

Phil Aiken wrote:

> Here's what I want to try to do.....

>

> I would like to use my MEC converters to record - 2 tracks at a time - into

> another APP. I am already able to monitor through Paris' hardware by sending

> Reaper or Samplitude via spdif to my MEC, and monitoring the output of PARIS.

> I would like to do the (sort of) reverse. I set up 2 inputs into PARIS, and

> then tried to run the inserts of those 2 tracks via SPDIF into my soundcard

> and into Samplitude. No luck.

> Anyone do this or something similar successfully?

> It might just be an ASIO setting I need to mess with to clock my card from

> the digital input, or it might be a PARIS patchbay tweak...."steve the artguy"

<artguy@somethingorother.net> wrote:

> i just met her a couple of weeks ago. Her web page is here:

>

> <http://www.funkswayband.com/pj.htm>

Funk-Sway? The ancient Chinese art of gettin' down wit it?

:)Kewl, thanks - I may give 'em a whirl this weekend.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> Yes.....they are definitely for the Multiface.

>

> Back up your system and give them a spin. You will have to do a firmware

> update for your PCI card so make sure you know where your old firmware flash

> is located, just in case.

>

>

> ;o)

>

>

> "Neil" <OIUO@OIU.om> wrote in message [news:4624d15a\\$1@linux...](mailto:news:4624d15a$1@linux...)

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>> The reverbs were the first thing I noticed when I got my Pulsar cards.

In

>>

>>> fact, right after I got mine, I think I posted something here about how

>> I

>>> thought that the Pulsar II card would be worth the price just for the

>>>reverbs. I's still liking the RME cards quite a bit though. The new
>>>drivers
>>
>>>are very good.
>>
>> Deej, I never did try those RME beta drivers you posted that
>> link for, because it occurred to me after I downloaded them...
>> those aren't for the Multiface, are they (or ARE they?)
>>
>>
>>>BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow
>>
>>>night using my Lexicon 284 and the stereo cab with a '57 on one cone and
>> an
>>>sE ribbon on the other. The cab will be isolated in my Eckel Industries
>>
>>>audiologist booth (like an anechoc chamber). The direct outs of the amp
>> will
>>>probably be used simultaneously as well and I'll likely split the guitar
>>
>>>output to a Radial Tonebone and send one of the leads to my POD for a
>>>different tone.
>>
>> Four tracks for a single pass of lap steel?
>>
>> Don't forget to double it afterwards.
>>
>> :D
>
>First off,

Take a number, stand in line, and back off. If my wife leaves me, and her husband leaves her, I get first shot.

Second, I discovered she's got some stuff up on youtube, including some of the performances from that gig I posted. Including "These Open Arms".

Just do a search for "Lisa McClowry" and you'll get a bunch of stuff.

Enjoy.

pabYou really should try it. You will gain at least 3.5Khz on the top end, -6db lower noise levels and an extra 14db of dynamic range

hehehe!!

"Neil" <OIUIOU@OIU.com> wrote in message news:46256bc0\$1@linux...
>
> Kewl, thanks - I may give 'em a whirl this weekend.
>
> Neil
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>
>>Back up your system and give them a spin. You will have to do a firmware
>
>>update for your PCI card so make sure you know where your old firmware
>>flash
>
>>is located, just in case.
>>
>>
>>;o)
>>
>>
>>"Neil" <OIUO@OIU.om> wrote in message news:4624d15a\$1@linux...
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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> In
>>>
>>>>fact, right after I got mine, I think I posted something here about how
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>>>
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>>>
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>>
>>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Take a number, stand in line, and back off. If my wife leaves
>me, and her husband leaves her, I get first shot.

She's cute, but what I'm really in love with is her voice.

>Second, I discovered she's got some stuff up on youtube,
>including some of the performances from that gig I posted.
>Including "These Open Arms".

Nice, but needs my remix of that song underneath the video :)

Thanks again for those files, I enjoyed working on that!

NeilOn Tue, 17 Apr 2007 19:09:20 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>You really should try it. You will gain at least 3.5Khz on the top
>end, -6db lower noise levels and an extra 14db
>of dynamic range
>
>hehehe!!

And, oddly enough, when you fire your software back up, you'll
discover the brand-new "Soar" knob.

pabGood; that, plus my no-patchbay approach should put me well into
high-end frequency ranges that are on the verge of violating FCC
regulations due to interfering with microwave transmitters;
noise levels so low that passing extraterrestrials avoid
getting within 100 light years of my convertors because they
think it's a black hole, and dynamic ranges that will cause
mile-long icebergs to calve off the coast of Antarctica.

I should be relatively happy with that kind of performance for
awhile.

:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>You really should try it. You will gain at least 3.5Khz on the top

>end, -6db lower noise levels and an extra 14db

>of dynamic range

>

>hehehe!!

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:46256bc0\$1@linux...

>>

>> Kewl, thanks - I may give 'em a whirl this weekend.

>>

>> Neil

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>Yes.....they are definitely for the Multiface.

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>>>Back up your system and give them a spin. You will have to do a firmware

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>>>is located, just in case.

>>>

>>>

>>>;o)

>>>

>>>

>>>"Neil" <OIUO@OIU.om> wrote in message news:4624d15a\$1@linux...

>>>>

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>>>>
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>>>>
>>>> Don't forget to double it afterwards.
>>>>
>>>> :D
>>>
>>>
>>
>
>On 18 Apr 2007 11:28:58 +1000, "Nei" <OIUOIU@OIU.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Take a number, stand in line, and back off. If my wife leaves
>>me, and her husband leaves her, I get first shot.
>
>She's cute, but what I'm really in love with is her voice.
>

It's the whole package. The voice, she's cute, and an absolute,
gold-plated sweetheart.

And the voice.

>>Second, I discovered she's got some stuff up on youtube,
>>including some of the performances from that gig I posted.
>>Including "These Open Arms".

>
>Nice, but needs my remix of that song underneath the video :)
>
>Thanks again for those files, I enjoyed working on that!
>

You're welcome.

Done layering strings and some percussion yet?

;-P

pabPaul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 18 Apr 2007 11:28:58 +1000, "Nei" <OIUOIU@OIU.com> wrote:
>
>>
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>>
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>>
>
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>
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>
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>>Thanks again for those files, I enjoyed working on that!
>>
>
>You're welcome.
>
>Done layering strings and some percussion yet?
>
>;-P

It's up to her & Peterik... they're the writers - do they want to hear it that way?

Neilsorry its been a long time since i have had to re-install paris.

i don't remember a setup app to install the scherzo drivers or what the effects subsystem is.

would you guys mind refreshing my memory.

thanks.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:4625413c@linux...

> what is the effects subsystem?

>

>

> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message

> news:462533db\$1@linux...

> > Yes.

> > Dubya

> >

> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> > news:462500c2@linux...

> > > has the process of installing Paris on XP been simplified into a
solid,

> > > re-produceable, step-by-step process?

> > >

> > > i am wanting to do it on an old A7N8X-e with an XP2800.

> > >

> > > best,

> > >

> > > jeremy

> > >

> > >

> > >

> >

> >

>

>On 18 Apr 2007 11:44:02 +1000, "Neil" <IOUOIU@OI.com> wrote:

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>On 18 Apr 2007 11:28:58 +1000, "Nei" <OIUOIU@OIU.com> wrote:

>>

>>>

>

>It's up to her & Peterik... they're the writers - do they want

>to hear it that way?

>

Actually, she would.....

pabPaul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 18 Apr 2007 11:44:02 +1000, "Neil" <IOUOIU@OI.com> wrote:
>
>>
>>Paul Braun <

Subject: Re: New guitar!
Posted by [LaMont](#) on Tue, 20 Mar 2007 00:12:50 GMT
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ffects subsystem?
>>
>>
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
>> news:462533db\$1@linux...
>> > Yes.
>> > Dubya
>> >
>> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> > news:

Subject: Re: New guitar!
Posted by [dc\[3\]](#) on Tue, 20 Mar 2007 00:14:56 GMT
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c2@linux..." target="_blank">462500c2@linux...
>> > > has the process of installing Paris on XP been simplified into a
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>> > > re-produceable, step-by-step process?
>> > >
>> > > i am wanting to do it on an o

Subject: Re: New guitar!
Posted by [Aaron Allen](#) on Tue, 20 Mar 2007 00:44:08 GMT
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nd combative behavior is testosterone, which a male
>>>typically has 7 to 10 times as much of as a female. Testosterone levels
>>>rise rapidly, sometimes drastically, with threat, anger, and competition.
>>>
>>>Just as girls are taught about their special hormonal differences and
>>>reproductive cycles, boys should be taught about this special aspect of
>>>their physiology, and the emotions it can produce. Instead of thwarting

>>>their natural aggression and energy, we should teach them to channel it
>>>into
>>>creative, constructive activity. We should also teach the

Subject: Re: New guitar!

Posted by [excelav](#) on Tue, 20 Mar 2007 00:45:15 GMT

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ilto:j.luzier@comcast.net" target="_blank">j.luzier@comcast.net> wrote in message

> news:462590f5@linux...

> > sorry its been a long time since i have had to re-install paris.

> >

> > i don't remember a setup app to install the scherzo drivers or what the

> > effects subsystem is.

> >

> > would you guys mind refreshing my memory.

> >

> > thanks.

> >

> >

> > &qu

Subject: Re: New guitar!

Posted by [dc\[3\]](#) on Tue, 20 Mar 2007 00:58:55 GMT

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4 has gone completely apeshit. Clicks and pops, tracks playing back out of sync, suckage of fidelity.....total disaster. The first thing I would normally suspect is the clocking but everything shows to be synced rock solid and I can play back entire (large) projects in Cubase 4 that were recorded in Paris and then the tracks were imported into Cubase SX 3.0.2 with nary a click, pop or hiccup and this is using the AD/DA's that I have here as insert I/O so it's not the converters and not the clocking.

It's creating a new project in Cubase 4 that is the problem. It is especially problematic when I import an audio track to use for overdubbing.

I did go back to an old project in Cubase 3.0.2 and use it for a source for a global template and it worked on one out of three projects I was tracking tonight.

I even uninstalled/reinstalled Cubase

Subject: Re: New guitar!

Posted by [Neil](#) on Tue, 20 Mar 2007 01:08:19 GMT

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k what I said was sexist.

>>I'm not blaming "men," in fact, I'm not really blaming anyone, except

>>maybe

>>our culture for making violence cool. However, I don't think you can

>>solve

>>a problem if you pretend that an obvious aspect of that problem doesn't

>>matter just because it pushes buttons.

>>

>>Women aren't "better" than men, or vice versa. Men and women are "equal,"

>>but you may have noticed they are very different. One major difference

>>related to aggressive and combative behavi

Subject: Re: New guitar!

Posted by [DC](#) on Tue, 20 Mar 2007 06:42:52 GMT

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;

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Don,</DIV>

<DIV>Yes this is normal. Paris takes =

Subject: Re: New guitar!

Posted by [dc\[3\]](#) on Tue, 20 Mar 2007 06:45:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

about 173 ms=20

to get </DIV>

<DIV>the wheels churning on the 2 mix. =

It can be a=20

pain</DIV>

<DIV>if your tracks start too close to =

zero. You=20

did the right thing</DIV>

<DIV>to correct it though. If you had =
any=20

processing on the group</DIV>
<DIV><F

Subject: Re: New guitar!

Posted by [emarenot](#) on Tue, 20 Mar 2007 15:50:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

message

news:46261afa\$1@linux...

>

> Yes Don, this is normal. This happens when you do a "bounce to disk" mix.

> It has to do with how long it takes the CPU to start crunching the

> numbers.

> It will be different, depending on CPU speed, for everyone. It's also

> different

> from 16 bit to 24 bit.

> (24 is more). You did the right thing by pulling in the segments of the

> bounce

> and rendering. Do that every time and you'll be good.

> If you do a mix using the adat in and out, this won't happen.

> I think every DAW has some timing anomalies when using bounce to disk, at

> least I know CubaseSX, 4,

Subject: Re: New guitar!

Posted by [dc\[3\]](#) on Tue, 20 Mar 2007 15:56:31 GMT

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>

>Did you know that this "fact" includes the defense of one's

>self or family from someone who just happens to be related

>to you? It also fails to take into account the 4-5 million

>times a year that guns are used to end a crime with no shots

>being fired.

>

>In reality, armed citizens do better than cops in shootouts

>with criminals, and no one is trying to take cops guns away...

>

><http://hematite.com/dragon/gcmythexplode.html#myth2>

>

>http://hematite.com/dragon/gunclock_stats.html

>

>People with carry permits are part of the solution, not

>part of the problem. And I think they are pretty smart.

>

>I applaud your decision to be able to defend yourself, and I
>wish they would authorized permits here in California...
>
>DC
>Here's a link to info on that - in my case, the same thing
happened as you're describing; everything was working just fine
& I had that card for at least two years and then suddenly,
pow! Big issues that sounded like no sync/clock, wouldn't play
back properly, etc:

http://www.rme-audio.de/english/faq/hdsp_pci.htm

ALSO... check here just to make sure you're not using this
h

Subject: Re: New guitar!
Posted by [D-unit](#) on Wed, 21 Mar 2007 17:50:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

x 1200.
>
> Erling
>
> "DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse
> news:46267f7e@linux...
>> whew!!!!!!!! looks like things are humming along again.....Here's some
>> pics of the vcurrent incarnation of DeeJland
>>
>>
>>
>>
>
>Thanks Gene. The rooms sound good and mix pretty true. After adding the
NS10's, I spend a bit less time shuttling different mixes between the CR and
the car.

"Gene Lennon" <

Subject: Re: New guitar!
Posted by [dc\[3\]](#) on Wed, 21 Mar 2007 19:39:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

balpark. The diaphragm on the MA-200 is only
>> 3 microns - so, not as thin as Stephen's 0.9-micron mod, but
>> still half the thickness of most common LDC diaphragms, and in

>> that regard, is closer to "that" sound, and at a grand, is
>> about a third of the price you'd pay for what I've seen clean
>> UM57's priced out at recently.
>>
>>> If you were buying a mic for female and male vocals in a funk
>>> band, would you select the UM57?
>>
>> Dunno, never used one - only answering the portion of your query
>> that I'm able to :)
>>
>>> What else would you consider (from any manufacturer, at the
>>> price of a UM57 or lower)?
>>
>> Not knowing if you've found a bitchin' clean minty-fresh
>> UM57 for \$500 somewhere I will assume you mean in the "\$3k-ish
>> or less" range. Here's my list:
>>
>> Neumann M-149:
>> Sometimes can be found in the \$3k range, sometimes more, but if
>>
