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Subject: How to configure a floating A/D/D/A converter for Paris

Posted by [Deej \[1\]](#) on Tue, 20 Sep 2005 04:46:50 GMT

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t;<news:434bfc35\$1@linux">news:434bfc35\$1@linux</A>...</DIV><BR>Here>=3D

> > > it is.=3D20

> > > It's donation ware.<BR><A=3D20

> > > =3D

> > =

>>href=3D3D"http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/= ></A

> > =

><http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A>=3D

> > >><BR>"Rod=3D20

> > > Lincoln" <<A =3D

> > =

>>href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20

> > <mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D20>

> > > wrote:<BR>><BR>>Tom, you could install a program such as =

>CDex (I =3D

> > >think=3D20

> > > it's shareware, but<BR>>I'm not sure)it converts mp3's to =

>waves

> > and =3D

> > >vice=3D20

> > > versa. That's what I usually<BR>>use. <BR>>Rod<BR>>"Tom =3D

> > >Bruhl" <<A=3D20

> > > =

>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20

> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20>

> > > wrote:<BR>>><BR>>><BR>>>Alright, now I have to =3D

> > >reinstall=3D20

> > > Wavelab...<BR>>><BR>>> "Dimitrios" <<A=3D20

> > > href=3D3D"mailto:musurgio@oten

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Subject: Re: How to configure a floating A/D/D/A converter for Paris

Posted by [Tom Bruhl](#) on Tue, 20 Sep 2005 05:11:22 GMT

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et.gr">musurgio@otenet.gr</A

> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in =

>=3D

> > >message=3D20

> > > =3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D20

> > > Tom,<BR>>> If you load mp3's on wavelab you can then save =

>=3D

> > >them as=3D20

```

> > > wave files.<BR>>> It is that simple.<BR>>> =3D20
> > > Regards,<BR>>> Dimitrios<BR>>> =3D
> > > "Tom Bruhl"=3D20
> > > <<A =
>href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D
> > >wrote in=3D20
> > > message =3D
> > >=3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D20
> > > files are Winamp Media Files which are mp3s. =3D
> > >=3D3D20<BR>>> =3D20
> > > I want to lay guitar tracks over Steely Dan covers for =
>him.=3D20
> > > =3D3D20<BR>>> Can I make them individual wavs =3D
> > >with either=3D20
> > > Paris, strip wav or<BR>>> Wavelab=3D20
> > > 3.0?<BR>>><BR>>> He can send me the =3D
> > >individual=3D20
> > > wavs and I can convert those but=3D20
> > > we're<BR>>>=3D3D<BR>>><BR>>> trying to =3D
> > >save a step=3D20
> > > for him I guess...<BR>>> =3D20
> > > Tom<BR>>><BR>>> PS Don't eat too =3D
> > >much=3D20
> > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D
> > >HTML PUBLIC=3D20
> > > "-//W3C//DTD HTML 4.0=3D20
> > > =3D
> > >>Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D
> > >META=3D20
> > > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> > > =3D3D<BR>>>charset=3D3D3Diso-8859-1"><BR>>><META =3D
> > >content=3D3D3D"MSHTML=3D20
> > > 6.00.2800.1400"=3D20
> > > =3D
> > >>name=3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D
> > ></HEAD><BR>>><BODY=3D20
> > > bgColor=3D3D3D#ffffff><BR>>><DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Alright, now I have to=3D20
> > > =3D
> > >reinstall=3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D
> > ><DIV>=3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D20
> > > dir=3D3D3Dltr=3D3D20<BR>>>style=3D3D3D"PADDING-RIGHT: 0px; =
>=3D
> > >PADDING-LEFT: 5px;=3D20
> > > MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT: #000000 2px solid;
=

```

```

>=3D
> > >MARGIN-RIGHT:=3D20
> > > 0px"><BR>>> <DIV>"Dimitrios"=3D20
> > > <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto:musur=
>gio=3D
> > >@otenet.gr">musurgio@otenet.gr</A/>>=3D20
> > > wrote in =3D3D<BR>>>message=3D3D20<BR>>> <A =3D
> > >href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV'>news:434=
>bd5=3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D
> > > =3D20
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Dear=3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>If you load mp3's on wavelab =
>you=3D20
> > > can<BR>>=3D3D<BR>>>then save=3D3D20<BR>>> them as =3D
> > >wave=3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D20
> > > face=3D3D3DArial size=3D3D3D2>It is that=3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D
> > >
> > > face=3D3D3DArial =3D
> > >size=3D3D3D2>Regards,</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > size=3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D20
> > > <BLOCKQUOTE dir=3D3D3Dltr=3D3D20<BR>>> =3D
> > >style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>>BORDER-LEFT:
=
>=3D
> > >#000000 2px=3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D
> > ><DIV>"Tom=3D20
> > > Bruhl" <<A=3D3D20<BR>>> href=3D3D3D"<A=3D20
> > > =3D
> > =
>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>mailto:arp=
>egi=3D
> > >o@comcast.net">arpegio@comcast.net</A/>>=3D20
> > > =3D3D<BR>>>wrote in=3D3D20<BR>>> message =3D
> > ><A=3D20
> > > =3D3D<BR>>>href=3D3D3D"<A=3D20

```

> > > =3D  
> > =  
>>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=  
>bd2=3D  
> > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>=3D  
> > > =3D20  
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2>The files are =  
>Winamp =3D  
> > >Media=3D20  
> > > =3D3D<BR>>>Files which are=3D3D20<BR>>> =3D

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Subject: Re: How to configure a floating A/D/D/A converter for Paris  
Posted by [Deej \[1\]](#) on Tue, 20 Sep 2005 06:00:53 GMT  
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/>  
> > >mp3s.=3D20  
> > > </FONT></DIV><BR>>> =3D  
> > ><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>I want to lay guitar=3D20  
> > > =3D  
> > ></FONT><FONT<BR>=3D3D<BR>>>face=3D3D3DArial=3D3D20<BR >>>&n=3D  
> > >bsp; =3D20  
> > > size=3D3D3D2>tracks over Steely Dan covers for him.=3D20  
> > > </FONT></DIV><BR>>> =3D  
> > ><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>Can I make them individual =  
>wavs =3D  
> > >=3D3D<BR>>>with=3D20  
> > > either=3D3D20<BR>>> Paris, strip wav=3D20  
> > > or</FONT></DIV><BR>>> =3D  
> > ><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>Wavelab=3D20  
> > > 3.0?</FONT></DIV><BR>>> =3D20  
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20  
> > > </DIV><BR>>> <DIV><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2>He </FONT><FONT face=3D3D3DArial =3D  
> > >=3D3D<BR>>>size=3D3D3D2>can=3D20  
> > > send me=3D3D20<BR>>> </FONT><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2>the individual wavs and I can =  
>=3D3D<BR>>>convert=3D20  
> > > those=3D3D20<BR>>> but we're=3D20  
> > > </FONT></DIV><BR>>> =3D  
> > ><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>trying </FONT><FONT =3D

```

> > >face=3D3D3DArial=3D20
> > > =3D3D<BR>>>size=3D3D3D2>to save =3D
> > >a=3D3D20<BR>>> step for=3D20
> > > him I guess...</FONT></DIV><BR>>> =3D20
> > > <DIV><FONT face=3D3D3DArial=3D20
> > > =3D
> > >size=3D3D3D2>Tom</FONT></DIV><BR>>> =3D
> > >
> > > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > > </DIV><BR>>> <DIV><FONT =3D
> > >face=3D3D3DArial=3D20
> > > size=3D3D3D2>PS Don't eat too much roasted =
>=3D3D<BR>>>garlic=3D20
> > > at=3D3D20<BR>>> one=3D20
> > > =3D
> > >=sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I did have a problem with =
>that!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Thanks Dave,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"EK Sound" <<A=20
> =
>href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
>>=20
> wrote in message <A=20
> href=3D"news:434c4098@linux">news:434c4098@linux</A>...</DIV>Only =
>works with 16=20
> bit .wav's<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> Rod,<BR>>=20

>Maybe=20

```

> href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> <<A=20  
> =  
>href="mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>> =  
>  
  
> href="news:434c2b5e\$1@linux">news:434c2b5e\$1@linux</A>...<BR>>=20  
  
>(after you=20

> href="mailto:arpegio@comcast.net">arpegio@comcast.net</A> <<A=20  
> =  
>href="mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>>=  
>;=20

> it actually separate the interleaved=20

><<A=20  
> =  
>href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A><B=

> <<A=20  
> =  
>href="mailto:rlincoln@nospam.kc.rr.com">mailto:rlincoln@nospam.kc.rr.co=  
>m</A>>>=20

>

> =  
>href="http://cdexos.sourceforge.net/">http://cdexos.sourceforge.net/</A=

> href="mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> <<A=20  
> =  
>href=3

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Subject: Re: How to configure a floating A/D/D/A converter for Paris  
Posted by [rick](#) on Tue, 20 Sep 2005 09:51:36 GMT  
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64;otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=

>p;=20  
> <<A=20  
> =

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Subject: Re: How to configure a floating A/D/D/A converter for Paris  
Posted by [Deej \[1\]](#) on Wed, 21 Sep 2005 00:03:24 GMT  
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> =  
>>size=3D3D3D2>Regards,</FONT></DIV><BR>>>=20  
  
><DIV><FONT=20  
  
>  
> size=3D3D3D2>Dimitrios</FONT></DIV><BR>>>=20  
  
> dir=3D3D3Dltr=3D3D20<BR>>> =  
  
> >style=3D3D3D"PADDING-RIGHT: =  
  
> =3D3D<BR>>>BORDER-LEFT: =

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