
Subject: I was just wondering...

Posted by [Gantt Kushner](#) on Thu, 06 Dec 2007 20:41:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

e UK.

I don't really mind, as I hate the things, always problematic, but I do have many, many thousands of dollars tied up in them.

Interesting times ahead.

Martin Hno doubt about it being interesting times ahead. This will be ugly on many levels.

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C3BE355B.3EE4%lendan@bigpond.net.au...

> On 24/1/08 3:37 AM, in article 479770d5@linux, "EK Sound"

> <ask_me@nospam.net> wrote:

>

>> The entire 700 MHz band is up for sale. This affects all the wireless
>> manufacturers. Shure has been lobbying quite heavily to prevent this.
>> Even Broadway and Hollywood have gotten into the act. The pro audio
>> industry is so tiny, that it doesn't have the clout to do anything about
>> it. Companies like Verizon (currently a huge problem for RF mics) will
>> probably buy the band. Sennheiser has recently announced that they will
>> only make 700MHz range wireless now by special order. That means they
>> are losing their "C" and "D" wireless ranges.

>>

>> Get ready to buy more mic cable...

>>

>> David.

>>

>> AA wrote:

>>> I heard something yesterday that's probably going to hack me off, and

>>> most

>>> assuredly a LOT of musician's in the states. Apparantly according to one

>>> source once HD tv hits a lot of the UHF band is going to get sold off by

>>> the gov't and turn into a crowded gigantic hash... which will ruin a LOT

>>> of wi

Subject: Re: I was just wondering...

Posted by [AlexPlasko](#) on Thu, 06 Dec 2007 21:46:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

)

1) Sustain issues: I have no issues with sustain. In fact, the built-in compressor lets you increase the apparent sustain without fear of feedback.

Note that I'm speaking of the _Acoustic 700_. The one that looks like an acoustic guitar. That's the one I'm recommending for your described use.

1A) Comparing to the _Electric 700_: Meanwhile the _Electric 700_ (which I also have) DOES have some sustain issues when you select the Strat body as part of an emulation, because the Strat they modeled (a 56 or 57?) had less sustain than the Les Paul they modeled. And people noticed this and complained.

The workaround for the _Electric 700_ Strat is to change the body selection to one of the other electric body choices. It will still sound like a Strat because of the pickup emulation setup, but it will have longer sustain. Works great.

You'll need to have the add-on Workbench software to do this, which also works great for designing your own hybrid emulations. I set one up to sound similar to my PRS, for example, on all five pickup selector positions. Cool stuff.

I think it's hugely confusing that Line 6 gave the number "700" to two very different guitars. It's possible you were reading reviews for the wrong 700.

BTW, the _Electric 700_ also does a couple of acoustic sounds. Pretty well, too, but not as well as the _Acoustic 700_. Probably because the _Acoustic 700_ has heavier strings a different physical body, different programming and that handy compressor control. But I have used the _Electric 700_ on an acoustic gig and people told me they didn't have a problem with the acoustic sound out front.

However I prefer the _Acoustic 700_ for those gigs because it looks and feels more like an acoustic, I can lay into the heavier strings more, and I like the control the built-in compressor gives me. It also has a better build quality and more frets.

But the Electric makes a good backup for the Acoustic, especially for shows where I'm going to switch to the Electric for jazz/rock stuff, so both guitars come along for the ride anyway.

2) Altered tunings: Not perfect. The farther you transpose away from the original string's note, the less perfect it is. It's OK for transposing down a half or whole step, which is great for getting a song into a more comfortable key to sing. It's great for instantly getting to DADGAD or other alternate tunings for those huge sounding chords, or some open tuning slide work. It's usable for 12 string emulations where the high

string sounds are still doubled by the original string frequency.

To make it into a bass, it sounds passable an octave down on the bottom three strings (especially using the nylon emulation), but not so good an octave down on the top three strings. You can drop any string individual

Subject: Re: I was just wondering...

Posted by [dc\[3\]](#) on Thu, 06 Dec 2007 22:04:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

, good for late night practicing without
> waking anyone. But without plugging it in, it's not a booming
> sing-around-the-campfire acoustic guitar.
>
> It has multiple guitar models to choose from including several that are
> bread and butter, plus a few non-guitar models like banjo, sitar and
> mandella.
>
> It also can do alternate tunings on the fly (via DSP so not quite as great
> as tuning them yourself, but for live it's fine and - important for
> shows - instant). It can also imitate a 12 string (again via DSP).
>
> It looks good, with nice grain on the top. It's has a shallow body. It
> plays well. The upper strings have 24 frets, very rare for an acoustic.
>
> It's more affordable than a high-end acoustic, and therefore less of a
> risk at gigs. It sounds as good or better through a PA than any other
> acoustic guitar I've heard.
>
> The only acoustic guitar thing it doesn't do well is body

Subject: Re: I was just wondering...

Posted by [DJ](#) on Fri, 07 Dec 2007 01:04:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

n install a GK-2 pickup on any guitar if you don't have or want one with one built in.
there is absolutely NO delay as with a midi guitar setup.
there is also a midi out if you would like to drive a synth from the VG99.
there are allot of models built in and infinite ways to vary those.I'm not crazy about the electric guitar models but the acoustic models kick ass.
way too much for me to write about now.
and it can be had for around \$1000

the martin D-28 model is my favorite so far.

"D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...

> Once again, thanks to all for the contributions...

>

> All this dialog has given me a wicked idea: instead of shelling out almost

> \$3K on a Taylor, I could get for roughly the same amount both a decent

> Breedlove chosen mainly for its acoustic properties, *and* a Variax 700

> for live playing where a "reasonable" substitute is good enough.

>

> But I read some comments on the Variax that make me nervous - I cannot

> find a Variax locally, and may have to (gulp!) mail-order one. The comment

> in question comes up frequently in various review databases, and goes

> along these lines: apparently, the Variax 700 has a significant deficiency

> in the sustain area (enough to be considered an unacceptable compromise by

> several reviewers).

>

> So Jamie (and anyone else who "believes" in the Variax): did you find such

> a flaw in the Variax's sustain? How usable is it really? And (as an add-on

> bonus question) how convincing and artifact-free are the altered tunings?

> Would you trust it enough to buy one via mail order?

>

> Thanks to all again,

> Dan

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:47963ccf\$1@linux...

>>

>> For live acoustic guitar gigs I currently use a Line 6 Variax 700

>> Acoustic modeling guitar. This is the one that looks like an acoustic

>> guitar, not the PRS-ish looking electric 700 version, although I have one

>> of those too.

>>

>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed

>> back. Even when using the built-in compressor which is really nice to use

>> on fingerpicked songs.

>>

>> Acoustically it's fairly quiet, good for late night practicing without

>> waking anyone. But without plugging it in, it's not a booming

>> sing-around-the-campfire acoustic guitar.

>>

>> It has multiple guitar models to choose from including several that are

>> bread and butter, plus a few non-guitar models like banjo, sitar and

>> mandella.

>>

>> It also can do alternate tunin

Subject: Re: I was just wondering...

Posted by [excelav](#) on Fri, 07 Dec 2007 01:22:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

ckup emulation setup, but it will have

> longer sustain. Works great.

>

> You'll need to have the add-on Workbench software to do this, which also

> works great for designing your own hybrid emulations. I set one up to

> sound similar to my PRS, for example, on all five pickup selector

> positions. Cool stuff.

>

> I think it's hugely confusing that Line 6 gave the number "700" to two

> very different guitars. It's possible you were reading reviews for the

> wrong 700.

>

> BTW, the _Electric 700_ also does a couple of acoustic sounds. Pretty

> well, too, but not as well as the _Acoustic 700_. Probably because the

> _Acoustic 700_ has heavier strings a different physical body, different

> programming and that handy compressor control. But I have used the

> _Electric 700_ on an acoustic gig and people told me they didn't have a

> problem with the acoustic sound out front.

>

> However I prefer the _Acoustic 700_ for those gigs because it looks and

> feels more like an acoustic, I can lay into the heavier strings more, and

> I like the control the built-in compressor gives me. It also has a better

> build quality and more frets.

>

> But the Electric makes a good backup for the Acoustic, especially for

> shows where I'm going to switch to the Electric for jazz/rock stuff, so

> both guitars come along for the ride anyway.

>

>

> 2) Altered tunings: Not perfect. The farther you transpose away from the

> original string's note, the less perfect it is. It's OK for transposing

> down a half or whole step, which is great for getting a song into a more

> comfortable key to sing. It's great for instantly getting to DADGAD or

> other alternate tunings for those huge sounding chords, or some open

> tuning slide work. It's usable for 12 string emulations where the high

> string sounds are still doubled by the original string frequency.

>

> To make it into a bass, it sounds passable an octave down on the bottom

> three strings (especially using the nylon emulation), but not so good an

> octave down on the top three strings. You can drop any string individually

> so it's easy to set up a patch with a couple of bass strings and the rest

> as normal guitar tuning.

>

> It would sound a little weird if you used the DSP to tune it up an octave

> and play only the detuned sounds alone.

>
> Bottom line, it's good enough for a lot of stuff, and it's instant. None
> of the other guitars you mentioned offer it, so it's just icing on the
> cake. I regularly do live multitracking with a normal

Subject: Re: I was just wondering...
Posted by [Kim](#) on Fri, 07 Dec 2007 01:55:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

lp!) mail-order one. The
>> comment in question comes up frequently in various review databases, and
>> goes along these lines: apparently, the Variax 700 has a significant
>> deficiency in the sustain area (enough to be considered an unacceptable
>> compromise by several reviewers).
>>
>> So Jamie (and anyone else who "believes" in the Variax): did you find
>> such a flaw in the Variax's sustain? How usable is it really? And (as an
>> add-on bonus question) how convincing and artifact-free are the altered
>> tunings? Would you trust it enough to buy one via mail order?
>>
>> Thanks to all again,
>> Dan
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message
>> news:47963ccf\$1@linux...
>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>> Acoustic modeling guitar. This is the one that looks like an acoustic
>>> guitar, not the PRS-ish looking electric 700 version, although I have
>>> one of those too.
>>>
>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
>>> back. Even when using the built-in compressor which is really nice to
>>> use on fingerpicked songs.
>>>
>>> Acoustically it's fairly quiet, good for late night practicing without
>>> waking anyone. But without plugging it in, it's not a booming
>>> sing-around-the-campfire acoustic guitar.
>>>
>>> It has multiple guitar models to choose from including several that are
>>> bread and butter, plus a few non-guitar models like banjo, sitar and
>>> mandella.
>>>
>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>> great as tuning them yourself, but for live it's fine and - important
>>> for shows - instant). It can also imitate a 12 string (again via DSP).
>>>
>>> It looks good, with nice grain on the top. It's has a shallow body. It

>>> plays well. The upper strings have 24 frets, very rare for an acoustic.
>>>
>>> It's more affordable than a high-end acoustic, and therefore less of a
>>> risk at gigs. It sounds as good or better through a PA than any other
>>> acoustic guitar I've heard.
>>>
>>> The only acoustic guitar thing it doesn't do well is body slaps, which
>>> is probably why it never feeds back.
>>>
>>> The output is mono. I do use it for recording direct sometimes. It sits
>>> nicely in the track and is good for L/R panned part doubling using
>>> different models.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> D.P. wrote:
>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>
>>>> Before I commit to an actual purchase, I wanted to ask around for any
>>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>>> think I'll get much traction with my planned budget (as a reference,
>>>> the 714CE would cost around \$2800). I don't know many luthiers, and the
>>>> ones I do know have a worldwide reputation (and are therefore not
>>>> making guitars for \$2800 - more like \$5k and up).
>>>>
>>>> While reading Taylor reviews, I've seen several references to the
>>>> Martin OMC-Aura, so I went to try it out. I found it to be incredibly
>>>> ugly, but quite playable, although the action is typical Martin (i.e.
>>>> high action, a guitar that you have to dig in hard). Since I play
>>>> mostly electric, the nice low action of Taylors is appealing to me.
>>>>
>>>> Anyone out there able to make some suggestions? General or specific,
>>>> good or bad, I'm quite open to any ideas.
>>>>
>>>> Thanks,
>>>> Dan
>>> Currently Digital Performer is the only app that I know that properly takes
>>> advantage of the 8 processors. Logic, Pro Tools and Nuendo all run better
>>> on a 4-core. This will change soon, but an 8-core requires more RAM before
>>> you see the benefits. Cockos Reaper runs very fast using all 8 processors
>>> under boot camp.

Despite the fact that DP uses all 8 processors correctly, Logic is more efficient

on a 4-core than DP is on an 8-core. Apple should have an update for Logic soon that properly shows off the power of an 8-core. Digi seems to be in no hurry to show off the potential of all native power!

fallen in love with Flux plugs, but they use up a computer in a hurry.

Gene

"DC" <dc@spammersinhell.com> wrote:

>
>Apple charges 500.00 extra to get an 8-core MP over the 4.
>
>Any real-world advantage for audio use?
>
>TIA
>
>DC
>Most helpful.

thanks Gene.

DC

"Gene Lennon" <glennon@gmnews.com> wrote:

>
&g

Subject: Re: I was just wondering...

Posted by [john Macy\[1\]](#) on Fri, 07 Dec 2007 03:37:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

gs on the fly (via DSP so not quite as

>> great as tuning them yourself, but for live it's fine and - important for
>> shows - instant). It can also imitate a 12 string (again via DSP).

>>

>> It looks good, with nice grain on the top. It's has a shallow body. It
>> plays well. The upper strings have 24 frets, very rare for an acoustic.

>>

>> It's more affordable than a high-end acoustic, and therefore less of a
>> risk at gigs. It sounds as good or better through a PA than any other
>> acoustic guitar I've heard.

>>

>> The only acoustic guitar thing it doesn't do well is body slaps, which is
>> probably why it never feeds back.

>>
>> The output is mono. I do use it for recording direct sometimes. It sits
>> nicely in the track and is good for L/R panned part doubling using
>> different models.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> D.P. wrote:
>>> I'm usually an electric player, but I need to buy a decent acoustic
>>> (with electronics). I tried a bunch of brands, and seem to be converging
>>> towards a Taylor (something along the 714CE or 814CE).
>>>
>>> Before I commit to an actual purchase, I wanted to ask around for any
>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>> think I'll get much traction with my planned budget (as a reference, the
>>> 714CE would cost around \$2800). I don't know many luthiers, and the ones
>>> I do know have a worldwide reputation (and are therefore not making
>>> guitars for \$2800 - more like \$5k and up).
>>>
>>> While reading Taylor reviews, I've seen several references to the Martin
>>> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
>>> quite playable, although the action is typical Martin (i.e. high action,
>>> a guitar that you have to dig in hard). Since I play mostly electric,
>>> the nice low action of Taylors is appealing to me.
>>>
>>> Anyone out there able to make some suggestions? General or specific,
>>> good or bad, I'm quite open to any ideas.
>>>
>>> Thanks,
>>> Dan
>
>Ha!

Hey Richard! How are you doing?

Nice to hear from you.

DC

"Richard Zeier" <pearlmusic@sbcglobal.net> wrote:

>Sure, you can mix a five minute song in only two-and-a-half minutes.

>

>"DC" <dc@spammersinhell.com> wrote in message [news:4798d188\\$1@linux...](mailto:news:4798d188$1@linux...)

>>
>> Apple charges 500.00 extra to get an 8-core MP over the 4.
>>
>> Any real-world advantage for audio use?
>>
>> TIA
>>
>> DC
>>
>>
>
>"Gene Lennon" <glennon@gmnews.com> wrote:
>Cockos Reaper runs very fast using all 8 processors
>under boot camp.

On the subject of Reaper - you can now get their plugins
in a bundle ported to VST...

<http://www.reaper.fm/reaplugs/>

.... and, yep - they're free.

Neill'm not sure about that - their website has been like that for 6 months or
so. I emailed them back in October, and got a generic, vague response like
"check back with us soon". ?? Maybe some more people need to email them and
ask for it. ?

-Carl

"erlilo" <erling.lovik@lyse.net> wrote in message
news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
> It's coming, soon;-) Look at their new/old homesite.
> <http://www.intelligentdevices.com/>
>
> Erling
>
> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
> <carlamburn@hotmail.com> wrote:
>
>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>
>>-Carl
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:4797f102@linux...
>>> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad

>>> news.
>>>
>>> AA
>>>
>>No, tell me they didn't really use the word "soon", did they?

Neil

Subject: Re: I was just wondering...
Posted by [Dedric Terry](#) on Fri, 07 Dec 2007 03:44:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I'm not sure about that - their website has been like that for 6 months
or
>so. I emailed them back in October, and got a generic, vague response like

>"check back with us soon". ?? Maybe some more people need to email them
and
>ask for it. ?
>
>-Carl
>
>
>"erlilo" <erling.lovik@lyse.net> wrote in message
>news:5ghgp3tgcdub9mmib529qul4p4vbl2ouq@4ax.com...
>> It's coming, soon;-) Look at their new/old homesite.
>> <http://www.intelligentdevices.com/>
>>
>> Erling
>>
>> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
>> <carlamburn@hotmail.com> wrote:
>>
>>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>>
>>>-Carl
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:4797f102@linux...
>>>> Apparatly The Soniq has dropped the year warranty down to 90 days.
Bad
>>>> news.
>>>>
>>>> AA

>>>>

>>>

>

>This is a multi-part message in MIME format.

---=_linux4799513d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

I'm Back!!!

SSC

---=_linux4799513d

Content-Type: image/jpeg; name="Stephen St. Croix.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Stephen St. Croix.jpg"

/9j/4AAQSkZJRgABAQEASABIAAD/4hDsSUNDX1BST0ZJTEUAAQEAABDcYXBw
bAIAAABtnRyUkdCfHhZWiAH2AABAAIAFQALADhhY3NwQVBQTAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAA9tYAAQAAADTLWFwcGydQyrwzl5vs0tqHVCw
ASeaAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA5yWFlaAAABLAAA
ABRnWFlaAAABQAAAAABRiWFlaAAABVAAAAABR3dHB0AAABaAAAAABRjaGFkAAAB
fAAAAACxyVFJDAAABqAAAAA5nVFJDAAABuAAAAA5iVFJDAAABByAAAAA52Y2d0
AAAB2AAABhJuZGlUAAAH7AAABj5kZXNjAAAOLAAAAGRkc2NtAAAOkAAAAf5t
bW9kAAQkAAACHjcHJ0AAQQuAAACRYWVogAAAAAAAAAYQoAADhRAAAHWFhZ
WiAAAAAAAAABwSwAAshMAACKPWFlaIAAAAAAAAAACWBAAAXVwAAqT5YVWogAAAA
AAAA81IAAQAAAAEWz3NmMzIAAAAAAAAAAEMQgAABd7///MmAAAHkgAA/ZH///ui
///9owAAA9wAAMBsY3VydGAAAAAAAAAABAC0AAGN1cnYAAAAAAAAAAQHNAABj
dXJ2AAAAAAAAAAEBzQAAdmNndAAAAAAAAAAAAAAAAAMBAACAAAAHQBIANIBfAJK
Ax4E

Subject: Re: I was just wondering...

Posted by [Gantt Kushner](#) on Fri, 07 Dec 2007 04:59:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

CAUjBlwHsgkkCrMMXQ4OD9MRnhNIFSww7RieGkQb3x1rHu4gYyHOIzEk
iSXfJzEofSnIKw4sUy2TLtAwCTE/Mm0zIzS8Nd029jgNOR06KTszPDc9Oj46
PzdAM0EuQilDIkQaRRRGDEcER/5I90nvSuhL4UzcTdZO0U/NUMpRyFLHU8dU
x1XIVspXzFjPWdNa11vdXOJd6V7wX/hhAGIJYxNkHmUqZjZnQmhPaVtqaGt2
bIRtkm6fb61wunHlctVz4nTvdfx3B3gSeRx6J3swfDd9P35F0qAT4FSglWD
VoRXhVeGVodUiFKJUlpNi0qMR41DjkCPPZA7kTiSN5M2IDWVNZY2IzeYOZk7
mj6bQpxFnUmeTJ9QoFShWKJco1+kYqVmpmmnbKhvqXGqdKt1rHeteK55r3mw
ebF4snazdLRxtW62abdjuf25VrpNu0O8Ob0tvh+/EMAAwO3B2cLDw6rEj8Vx
xlHHL8gKyOTJvMqQy2TMNc0FzdPOn89q0DPQ/NHC0ofTStQN1M7VjNZK1wjX
xNh+2TjZ8tqq22LcGtzS3YreQt7537HgaOEg4djij+NH4//ktuVt5iXm3OeV
6E/pCunH6ojrTOwU7OLtt+6S73XwX/FR8kzzT/Rb9W32h/en+M35+Psj/FT9

iv7E//8AAAAcAGIAygFmAigC5wPOBM0F9gc1CJQKBQuZDTEO1xCHEi8T3BV9
FxUYpBonG5kdBB5dH7Ig/yJHI4UkwSX7Jy4oXimNKrgr4C0DLilvOzBOMV0y
ZDNoNGY1YDZWN0

Subject: Re: I was just wondering...

Posted by [Gantt Kushner](#) on Fri, 07 Dec 2007 05:10:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

c4NjkfOgg67zvTPLc9mj58P15AP0EhQgFC4kPDRKRFhkZp
R01IMEkWSfxK5EvNTLdNo06ST4BQcFFhUINTRVQ4VStWHlcQWANY9InnWtlb
y1y9Xa5eoF+QYIFhcmJjY1RkRmU4ZitnIGgUaQpqAmr6a/Rs7m3qbuZv43Dh
cd9y3XPbdNI11nbTd894zHnlesJ7vHy2fa5+p3+fgJaBjYKDg3qEb4VlhlyH
U4hJiUGKOYsxjCqNJY4fjqQFZERkg6TC5QIIQWWApb//l2Y+pn3mvSb8Jzs
neie45/foNqh1KLOo8ikw6W+prmntaixqa+qrauurK+tsq63r7yww7HLstSz
3bTmtfC2+LgBuQm6D7sUvBi9Gr4avxjAFcEQwgnDAcP2xOvF3cbPx7//lrcma
yoXLcMxYzUDOJs8Lz+/Q0tGz0pPTctRR1S/WDdbr18nYp9mF2mXbRtwp3Q7d
9d7f38zgvOGv4qXjnuSa5Zjmmeeb6J/ppOqq67Hsue3B7srv1PDe8ery9/QE
9RT2Jfc3+Er5YPp3+478pv3A/t3//wAAABYATgCiARIBqQJNAvgDxwStBagG
uQfeCRcKWAuhDPEOQw+MENYSFhNOFHoVnha4F8oY1hnaGtob1hzOHcMeth+o
IJchhCJvI1ckPCUdJfsm1CepKHkpRioOKtErkSxOLQctuy5vLyAvzTB5MSUx
zDJ0MxszwDRINQo1rjZTNvY3mjg+OOE5hDooOss7bzwSPLU9WD36Pp0/QD/j
QIZBKUHNQnFDFkO8RGNFC0W0RI9HCke3SGVJFEnDSnNLJUvWTIINPE3wTqRP
WVAOUMRRe1lyUulToVRaVRJVzFaFVz9X+VizWW1aKFriW51cWF0TXc5eil

Subject: Re: I was just wondering...

Posted by [Neil](#) on Fri, 07 Dec 2007 05:16:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

9G

YAJgvmF7Yjli92O1ZHVINWX3ZrInfWhCaQhpz2qYa2JsLWz4bcVuk29hcDBw
/3HPcqBzcXRCdRV153a6d454Ynk3egx64Xu4fl99ZX48fxR/7IDFgZ2Cd4NQ
hCqFBIXehrmHIYhxiU2KKosli+aMxl2jjoOPZJBGkSiSC5Lwk9WUvJWjloyX
dphgmUyaOpsonBedCJ37nvCf56Dhod2i3KPfpOSI7Kb4qAepGKosq0OsW612
rpOvsbDSsfOzFrQ6tV+2h7evuNm6BLsxvF+9kL7Dv/rBNcJ1w7zFEMZux9rJ
Xsr0zKfOfNBx0ozUzNdA2djcpd+Y4rPI9+ln7PLwdvQj9/T78P//AABuZGlu
AAAAAAAABjYAAJbwAABY6AAAUxgAAIpeAAAnlwAAFqgAAFANAABUOQACQo8A
AfCjAAFrhQADAQAAAgAAABsAMABKAGUAfgCXALAAyQDiAPsBFAEtAUyBYQF7
AZYBsQHOAesCCQIoAkgCaQKMarAC1gLAyYDUQN+A6wD3QQQBEUEfAS2BPEF
LgVtBa4F8QY1BnwGxAcOB1sHqQf6CE0lowj8CVgJtgoYCn4K5gtTC8MMNgyt
DScNpA4IDqgPLg+2EEEQzxFeEfAShBMZE7EUSxTnFYQWlxbEF2YYChivGVUZ
/BqlG1Ab+xypHVceBx64H2sgHiDUIYoiQiL7I7UkcSUtJesmqidqKCwo7ym0
KnorQSwKLNQtoC5uLz0wDjDhMbUyizNjND01GTx4Ntg3ujifOYc6cDtcPEs9
PD4wPyZAH0EaQhhDGEQbRSBGJ0cwSDtJSEpXS2dMeE2LTqBPtVDLUeNS+1QU
VS5WSldmWIRZolrDW+RdB14sX1JgemGjYs9j/GUqZltnjWjBafdrL2xpbaVu
43AjcWVyqnPxdTt2h3fWeSd6fHvTfS1+in/rgU+Ct4QihZKHBoh/if2Lgl0K

jpgQMZHpk3SVIJbTml6aT5wYneifv6Gdo4GlbahqVurXa1or3mxkbOwtdW4
ALovvGK+mMDSww7FTcePydTMHM5o0LfTCNVY16XZ7Nwp3IngeuKJ5lmcuho
6hvr2e2L7zPw0vJp8/n1hPcK+JP6FvuU/Q/+hv//AAAAHAAzAFAAawCHAKEA
vADWAPEBDAEmAUEBXQF5AZYBswHRAfECEQlyAIUCeQKfAsYC7wMaA0cDdwOo
A90EEwRMBIcExAUEBUYFigXQBhkGZAawBwAHUQelB/wlVgizCRQJeAnhCk0K
vgszC6wMKgysDTMNVq5LDt0PchAKEKURQxHjEocTLBPVFH8VKxXZFokXOht
GKAZVRoLGsEbeRwyHOWdqB5lHyQf5SCoIW0iNCL+l8okmCVoJjsnDyfmKMAp
myp4K1csNy0ZLfsu3y/EMKoxkDJ3M180SDUyNhw3CTf2OOU51jrlO708tD2t
Pqg/p

Subject: Re: I was just wondering...

Posted by [Dedric Terry](#) on Fri, 07 Dec 2007 05:23:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

6kIQ55HepQnrmpgmBn1qQKO4HvTSMHUIAnb+lOC84lqxyDxS7OKplzcyDy/
myBTtvpVjYB+dOCjGMA5NOWucqhAOKds46cGrHI04KTgE9OIII1CtswMUuz
DdqsIM4lpSgC5/Ogn2hU284NLt46Va8vnPB+hzRs7entSBzsVSCBn9KTbx0x
nmrZjOAcCk2eoNAc9ipt5z15pCvJ4/OrOwr0FATgk0mNVCrtG00zYP0q0UIW
m7CFP0pNFKZTIPQimbBnPerZU8DFMKYXH9KhxNVUKRXPXiomj96vtGOuB+VR
NH6Cs5l2jUM94+2OKqSxjbnPwqyHaD1qvLH8p9PpWLR1Uquup+iv/BPFcSfG
Enqf7JyMY/5/qKm/4J7qVk+L+ck/8SrK9/8Aj9or+V/Eb/kosR/27/6RE/vL
whf/ABiWE/7f/wDTkz8pvgOpm+H+sHByNXfGD/0wgr2CaEYAC7V24GO1eTfA
tS3w31o4H/IzCya/6YQV7TJHthkkwW+XgZ71/SnDrSwFL0/U/knieknjKvb/
AICMPynReVwueDUgHBFw/LyibiWGPXv61GBn34r6Ran5riEotWlgvFSqgCZz
+vNPVc44qYlCdP0qkcjmRbCBg8jPY04JxUwGM8dfanbemRg/SluiJzlduB3x
TIXAGOVqJFS7DtDfw5qVYypUljGGH3sU+goydyrtPdpGMg8jllqxtJTLYORj
IHWpCrBipJYj5RmkyG+pUlwR9PzpxTMSsAOuD6k1YKfKQSOvUDrW/oGhya1f
yQo1pbW8MbT3l3dSBllreBBueRiSOgHTOScAcmuF4qlhqMqtWVoxV2+yR2Zd
gsRjsVHDULuVSeiS3bOW2n0NLtG3vur1LXn+Emj/ABi0fwppetHxBDPbzrda
rfXQtYEnSluEDITGvPGd5xtKlScmvlrnx4SHjix8Mmdtl8QzyTwLp97cRSC
SSEhWEciYDk5LKAPmAypbrXwWV+KOQ5hjFhac2pN2TkrJ+j8+l0j9VzvwN4p
yvASxlSnGUYq7UXeUV1bWI7bvl5tmWscdc/Sjb+NX5VQMANxl/vDlfb3+tQ7
RX6EpXR+OVPdla9ytsJj3ds4pm3nkCrhUFQATim7DnAGaTbDn10KpUHnp6Uw
jggirvlEruwducVGU7ihu6KUmtymU/SoymWP8quFRx1xUZU96l7GkZllpyfr
URWr7IAM1EyEOSM4qLam0ZIEqCpeq7riNs4rQZeDUDLITlc5HHas5ROqlPXc
/RH/AIJ/fe+LZHCn+y8DP/X7RT/2ABhPix8hUj+ywST1P+m0V/KXiN/yUWI/
7d/9lif354Pyb4QwbF8Af/8ATkz8qfgLmT4Y656DWn5/7d4K9xZCbfA6Ed+9
eKfs/Rq3wq1wnr/bjH/AG729e6TJ+7GCR9K/pDIH/sNL0/U/lfiNcuJqN/1
ojEkTOAhCr0wOKhaloQMdr2rRkt1VIZycYzyahkUNCGU8A4HHWvpYS2PyvGx
fNJy0ZW24xkYyOKcN2SOeatbfNkiVME7cEgfnU4gRjJtYK6sSB6itFK25wSp
Nt8uxUSN3wi5Y+mas/L9mKOUZA+fenxj5kBjiUZBYf5+ISJG0sq72IB/iNJy
MIO2kdW9P6/zKuD5QBBK5/WrcUXmRjcxLAZRCEdj/JqxEqRuY5AjrnlJHlpV
iVcNK0nAwCv8qhyexpSXX0279/L+uhTZiRG21RgkbQPlpCodnIB3E5+laARP
KLrdpZcHHNMRSokPKpj6U1ZGVScrrmlv/kUQpMe3tnpnvWIZXWj2l1BZ+JtS
1LTfCV7Bey+ITp9s805srOAXMu3ZkqSF2qxGNzAetO8k+TAASNx5XOMmu38D
Dw/pPxdsdffTjc+MIhcWNU0hJhvrKS2ld7RI6EmSNSuR/Ec9ePzDxixVeJwl

i50Fdrv6cyu/kfuP0cMuwuJ8QcDTxUrJ81r7OThKy+f5nB2/wC2X8FvF3h/
xVY/Cb9nG31Kx8J+F7jVr3U/ElrbG4eyt9okJIHmMplIJ2sQCWbBJOK/Jf4r
+OvCvij4kW/jbwT4Tv8AwBqUE32uWGHUFPhZxN5gkjXA8s55IBlz719o/tBf
EO/0bwf4x0HwUNX8I+PtTLJ4n0XwroyyWNvp7ACO3updmznczhclfkUg7a/
Pm087xBo9tpFvlgbv+4S1mgMpliOVpAgOMdMHPH0xxX8ccPVp1qirQT1aS1f
/Delr+p/prxNgMPHsL9VdSLik22o2T+bb1p1v9x+w9pdJqeh2Gpw7zBd2kdx
EWXB2ugYZ/OtpBBGQexHWremWFpZaBp+lxERw2lrFCpHyg7ECjHoOM4qTy1
8x929goO0jv71/obQnPkX

Subject: Re: I was just wondering...

Posted by [scott h](#) on Fri, 07 Dec 2007 06:29:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

PvZXP8AF3H06arylSkuVt29P+GM7yznBGOaVgUK
FCVJXkg+5rRWKNmGA2SM8/WozDlyCSQOgrXnRyxjJarqZu00m3IPFXjHtkwV
3AdR7U0xhtxEHUDGc1TkQm9upRxn5Qcqv2qN0OFJJPHGauPknOFGeMBaY2
cpkcgY6deTSubRqK25RZDsBwcetREc81f5HHUeh71CUBKg9zSbNYyT2KLJJO
Kj+6VJzt5yPT3HvV6Slgse2ccVCwAVuMkrqYHfNYyd0dtFyhPezP0F/YGGJ/
i38xYE6Xgnv/AMftFWv2DE2wfFHLw2NMz/5OUV/KniM78RYj/t3/ANlif6Be
D0XHHDB3/v8A41Jn5T/s8jPwq13K5/4nr/8ApPb178lrLcXsMMMMs0jYEcaR
l2kYnAAA6nn/AD1rw79nsKfhTrZQDH9uP/6T29e8z2q3VhNA6yFZYmjbD7Th
gVYZ7ZBlr+hcmqT/ALog4Jc1na+ivra76LufzPm9KILHtVW+W6vZXdtL2WI3
2V1d2VzJaNGAQESPEMEnoe+RyOnPNVGv0XYIQyr94Mn3T6Ejr9a5n4ZWl1o
2tQ+Cdfk1aTSPD2kiOzWBMJdl9RmjghRidonkSa3UNjhFYnhfrLXvgjrN14
VfxX4H0fWf7DLMJ9I1KNk1CxKn5gUIBITurJncD3FfM5N4q5PiKkMNipexrP
mTjLaMotrlctEm7NxXbqe/xt4AcQYKjPG5evrGGSi4zjvOMoxknGF3JqN1GT
/m1t2+cBhmDKpSXPGwYH/wCupmgeJ1MhByMkA881qoyPZmVZVkidmRXUggMp
KsMrxkEEY4wQR1oaJQsSSRkndyR3/wA+9fp8Kydmtj+dsRgpU78z1XfS3qtd
WVI4tjKShZDYfJ49KCKitjbu5471dlwMKrKDLt2ntwKnZWWTbtL9ifSrU9Tk
nBWaTtb9ShGpJcumw454x+NWtirGpEhMW3kZ6nNTxxqEIDGQHrk5qwkcYjYF
UIXnaxwv6VEqmpRQou25UESiUM4bBHAFNEcbRSuwrFjGTM38OMdRnp71keKP
FOleFPsEGpXdqNX1GQQaVpzh1a7mbhYwdp2/U4rwLxD8L/FvjLQNNfxl47/t
BY9Vt7TVbTSkMccb3Yb7OEA4JOwjaOeMtzmvh+J+O8DkzUJe/UfRPb17elj9
W4H8Jsx4iXtX+6op/FJNuV19laXS6u6t06294u/FfhfS/DF3rGo+I9FstK09
d15dPfowgGcDdgnqeAME56cmvILxv+1/4R0b4heF5/BEN3r9vY363t3dFGiX
KqQEQNhiPmYsSB2xmvFP2of2aL4F/FXUNGj8caPNC2mR39nELaQz3DO+3yi
Vyu/q2T2Bzg18gbVtYNqBs45yOTX45xX4hV87wFTBeyUadRWlrdvW+j0t9x/
S3h/4NYDhvM6WZqvKpVpu8bpRSfLy6pXb0b6pd07H3z4i/arjuta8YH+wAB4
iRJNSmQmOW5ZCWjG4H7o4AH49hXw4niafTPiPaeIFsYSsOoRXTWgYhJWRw2C
ck846+9eseC/hp8AEP4pfAPxH4q8F2MfiKHwaUj1rToHL31vbSh2S5EfV4cq
6nbnZtGQAQa8FvbO5kuQjKUIJzkYx61+TZLkqWd5qXTzvtsf0Pn2dLMqfs6u
qd123313P1/8F/tOfBvx1CD/AMJFB4X1ERhpbDxBi12eu2Xd5bkY6AgkHO0d
B6/pHiXwtrt1JB4f8SeH/EM6jLR6fqMVwwHrhGJA9sV+CLxxom0RiQ456hvr
6V7L4P0rwUf2f73xLJqmq2PjG01s2zxrM0am3eAvE8bLg7g6SBvqnrX7jg/F
3MIRUa1GMn31V/zS/rQ/IPNfo35JWnKeGxE6d9IZSt99m16v5n7SSKyN88ck
YAwFI59cZ6j6Ux0xDucNGTyMHORX5f8Ahf4m+PPCP7O2l+MLX4heKJbXUdWn
sk0zUL1rIB9mEcqKiTPyMrsh6gHtnBH6PeCfGXh/4hfD6DxB0BYRuEW6sy4e

axlYmfJl9GBBHuoIfpnCnHGFzpygo8k10bvf0el7ddD8C8RvCXMeFoxrOp7a
IK65IFx5X05lrZP7Oq1TXa/Q7UYYUkEjg561UZMyhWYhQcZNa5jaKQoEjdsd
duMHv24qp5TmQjao/Af1r7dM/JKuqWmvoUXRSSQCVA6gd6QqgWM7ZunJBx37
VfMZEZVpdmewPFQ5YJtZnQ9hkik3cuD5Hrp925nSovAQOF/2utS2

Subject: Re: I was just wondering...

Posted by [Sarah](#) on Fri, 07 Dec 2007 09:49:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

SIfY3dD0/w9Hasbn7TLsUkfvdvY+1eeWkd3q8skZkLRx4Yhm6AkAY9
TzXWXemXEVqx80DPB7YqnoKW9rq1osvlKok8xiSADt5Az9cUoNN6Cmmo3Z6u
PCOhzWsEd5pyfu4sPIB8xIHx+deZaLbW7a9OlqhSBZtsQBzjnANeo3+s+R4W
urn7QgZomxErK21j0ANcN4V077LeQSlwSFaQ57NwP611Y1JRjGBz0Lzu7nT+
O7xLfw9OzBXbbtjJ7MeP5ZrmfDVINbaeggkjglcB2cjLH/61R/Ea+806daFx
teXJGew4/rUqWq7gbiZ2QcBEbAx9etZzqNU+S+50YWmr8x1Wm3c8DAXWpB/9
2Mg/zrpLbVEwFZg6+p4NcNZTxx4S0tWVR/G4OD+J61rLcNgeYUz9KzhOVN3g
2vQ7nGnUXLNxO/ibjtUV1LtQ1KvArP1F8Ka/SIRvl/Kpy5YXMa/nJJrLkcry
as3DbnrPupVjVmkOFHWvQlUjQpuTPPpQIVnoU76YqhYvt9P/AK1Y8skkvysx
K+gPFSyNJdylmGB2A7Vah0+RwBgAe4r56ti3WleTsj2KdLkVoozljOKniAUc
itddLTjflR9BUq6VA3/LZ/8Avmub2tNdTT2VXsUYLsxrgZAq+t/AV5D7qeNI
th/y3f8A74qeDSrHf+8eY/7qj/Gok6EtzWCrrYdY6tDCwbyi/oDWtb688dsW
35JOPLeMEAfX1qvFpmmocrcSKP8Aagz/AOzVq2NvosPzXMIxdMOihfLX9Mn9
axcqC2R0QVdvVoyD4j28NZRMPUErSf8ACQBJhbCM5/vOTWzcroMhytnlvssr
c/nmoP7N0SdTtFxCezbt2P0qVOhbWLG1XvZSTM86zOqlzY2SJ6sDz9MmkTxM
4dcWFqy4zlcxn+dMvtMmgd1tcXVsejAAkfUdjVCCE2twkk0KTIGy0TErkenY
1nW5KnrRHTIUh8bOgHiKG4+STTWD9ABKT/Sk8q8lbdBaFcOp7Df/AlVraLre
jKyxxWY0+RuN5QMAf97rirGua7LpswiF0k2QGGwblI+vSuWV1pY7FJfZxKF
vYBoJW1Wzl0qMKcSysNuQOmDg5+ma83nH7x1ALLnhgOvvXU6trWoatD5F3dP
JAH3hCowP0rG8hR1XNSoX3M6IXsUoAxbavO31q2kHl/Men0zT1iiQhsN+FWU
KlfmBx9KmVN9DSnWjbUW2MW5SJMPnjpXeaB/a0tusnEsX8JcjJFcZb2UEzK
EwXbjnjBrsrPwjNCVMGpRxtgZ++MfiKpJJak80pO8Vc19Sme7hFveC8tlxg/
Z5Nqt9R3rMttA01nKLPNk93jBNdVofhbUZUDT6/viB+5GPM/PdWrc6BOKm6C
BHT1TGfrUqcYvR6mzoSmryRwjeFbkZNpcW8gAJw8ZUn+dZ39g30U/mXdq9zE
vO23lww9DjkV6PFZ3ltN5htn49VzVLvR7uXL295dWMh7KvyfkMEfrVyyqlp
cn6tBK6WpzeiXnhu11BZbrTpoHXjbKDMo+oJ/mK6qW+8JSwGRJLBTj7ptRn8
sVyWpeH9duW8yY/bQBwyuCfyPNYraHqlcQ1pdBumPLNTyX1uZKrOnpyXR2MM
WkX0h+y2vnJnBeKzYKPyTm8FaXcwqymOF8ZyrEEfga4SKDXdliMqLfWtueu
Qyr/AlVYi8R6pGoK3GT3BRTT5ZPZjhXgvjiR6z4PvLS5l8mNrmHPyvHgn8ut
YElu0JIYMrDqCMGu1t/GE6xYvlo5fdDtapp/EWkXiAXVu7t6vEH/AFqot7NG
U1TlrFnDpYMGejkxn0xmoZo1iYsnmhv4eRxxp+l6noyHFtPbxZ42spUfrxW
nLDb3AD25gl75XaarqVGCS0Z5Pa295dv5n2KWaldSkJyfocVq21xpBYQ3T3d
pKDg748/5/KvQlkniAT+ADgYqhcRC6kzPCrkd2QE0ciZvGco9TitQ0aG9x9m
1ulKeApG38xmptH0HUNGmNw+IRa1aBGysZyM44OetdnfaHosVI9pvxbvCuC6
rBsYfQrXLpqC2WqoPD+qpZ6aOGSeR5Vxnn5QOPzrCdmrJHXGut7mBHR1tLLI
tzBPp8ucGKKISRj/AIC3P61Q1HUJY4XWyZ4A3O+JXiP14OK7nxtHZ61HazaX
fWc13Bj95FIsbE/Ruf1qrDdeJ/so86xa9I4+4SSB7rwfyrnUVzXR0OcrWbOQ
8M+LE08TQarp8Opxyf8ALSceY6nsRuyMe3FaTah4UvHMjWjWkjHO+KLbg/QZ

H6VabWvDr7l17Q2WYHDCHarD+Rp8Nz4AulWtvs13AzAkTyAkqfwNdDjG2xyx
qyi7cxzGt6HpGpENDCtXwT5qQmN/x9TXH6n4Qltslm5KsSFSbH5V6vB4Y0d
4S9lqM0qjJyiBifwBBps3hO4jj3W94rhuuygj+eawVNc3vI7JVZON4PU8Bvl
L6xfZLFJGVOchiP06VY/t+eyTBYPkcK6/wA/Sus+Ka3ej2scVzFGJAWKAYG
c4zj6H8q8yGpNOypLbxs3TK8E1FXDRT0KoYupKPvG5ba1azuG1BJHkY/eQjA
/A1Z1TTrPVAjLqMqGMfKHIBH5iptK8HSajYrdBlhVz8qkZyPXrWyPCntDZRK
9zP5wBD+W2Mn8QaawFSXvR0lea0I3hLU5rRfD8pv4PM1K3e3VtzL5hB/I16P
PZG4094Ht0mjcg/u3wSPw6Vy0nh6RfmhulOOAJoaF1FNOK6ghdrZYEJ6eXMy
c/TisquCr3utSqWPwrurpC614ftpbVpWt7z7ZCpEQ8zOPTJPXmsC31yW3jMe
o2siSJzwhyxrX36/axkNHeDuSsokWqo1+4iOJny5HG6ENj61hKnVhpNHoQq0
JK8JL7zv/C+IQ6josFzqlnWaUFtoYgKO341pP4RsnHy3Fyn1lavOrbxlqEbY
F1EEAwF8gg1rDxF4il/1cqZGV/0crn86yVKvJ+6yvbUUvePVR0rK1M8GtMEb
cVnakhIzX6vS0kflNV3p6HPSA4Jrn78tcTiJegOD7tW5qk/2Szd8ZZuF9jWF
Zhsjl5+971xZnXIKSpl1wNNRjzGnbWscKAKMnuTVleB0qOBIJ+cGrapAw4nx
9VrwZwnc9qM42ISS2OOKco7VOII+oIJH0NSLDBnBuUB9CDWTTW5V77EHpmpE
46fyqzHbQN924iz6E4qwLOVQCsWV9R0pJg0ykAx6jirVsiMf3jEfhVraEXdK
mO3SomkVgQExzwaYPTc0LXTba4bHmKo9WbFaS+HbYY23Dvn/AJ54bH61zILk
E/pUilkA2syn2NQ0+jLjUj1RtXegtGN0E

Subject: Re: I was just wondering...

Posted by [rick](#) on Fri, 07 Dec 2007 10:05:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

272lwaz5l3Q4uY0IHTDqDRDd3CH
/WsfqanjuTKwWXd0qldCcoPbQpvpXSH901tNj5WjPH5Vh3tjd2JwVK+kg
6GuseJBypyPanF3WEiXHknqrlouyXC/kcJLJLzKoDYxIVxmhShHINdFPYQ
yHMJGOuOuKh/spjn7oPseKFY5pKS2MqJYmOCBn3q3HFDt+VV3euasNp3lgl
jA5lpn2SlbQH69KGkJOuRtySrRABwRjHrW7G2tI4P2eSQ+pTOfxFY8Fkzvi
KcZH8J4rRt7C53bYy0pHLBOoH0pW7Ffxk2d54dvbhTHM0E0MikeYjZG4e1aOu
elr/AE9DK0EMlmW+Vkm2OPYgivLXaVJdpMkfscg09RLP9+Rjg4xnP6VhKmpa
nZHGTJHISO0j8cxlgHN5CfZg4q4nivT5SfPvJz7NCa42z0i8lm40+aRMcY+X
P4111r4Dwa2WRpXtnYfcYq+PxFKSgi6VSvU6Fltc8PICwvZw3fEbUlp4m0/z
ViW8lVWPBmh4H15rOm8Ay/KiXyFs9WTj+dVdT8FalZoJIWjuQeCseSRSjyPS
5cpVlryn3Wo2uoQfZ5riyu4j/B5gGf1rKI0DSJD+900J7LIQDWRoei2iWxT
VdEvPJ84Eig4A+gNLrE8Wjw7dOkvYnP/ACwnB2fXBqUrPQ0c3KPNNaDtR8J2
DDdayvakdd+HB/rWRJ4QuyxMEtvKB3UlasWvjBxH5VzbJKMYJVsZ/A5q3Z6t
ZTSB4ra+jJ6lFYK0XmtzD91N6HK32jXtimbilqhOA64K/pWeyyqVaKR0YDkh
sY/KvXN4ltRjgNG/GJFKn8Qa57VfD+nq5kZJYix3fuzx+VVCSRFTD21iznbD
WdShXC6lkf3LgZz+dXJ/FGrRxEqli+P4I5/TNSy+G7OUK8F98/o4qe00+azw
JdMs7+EcYRQHx/P9KpUrIRb0Zjr4s1SWJhMtu8Z4K+Vnl+mayitvd3Rj8q1
yOoVgoP4V6Fp1lpGoytFHZrBdr1t5F2tj1HrU174HsJreRplZoXIJVYXGGPo
Qf8AGolLzOinCWyPjbrSpkvFWyeO93H5fIBfn0lXmulx4lt0jNvY3NIMq43W
tvsJ+uKvwXDeFBP/AGZdlX3KZbO9gKuQPQ85rbTx7basloDDcWtx1ljTzFP4
jn9Kylq1Loa0+VJwbszyfU9Nv0mL30dwsjE8zlykk896oC1ZSA3GT1zx+de1
TCPWrSSAzR3sRGtGr5I98HkGuE1/w4dLdWikLRN0SRdrr+fX8K2Unl5qlLl1
6mfZaKGjU2+oWLSHqC7KR+NPuLDVLf5rkySxj+NG8zA/OoBot1PAJ4FjdPZw
CPbGc5pj+H9UW2MywSKm0kEtg8deOtTKmpFUq7TVjy74i3xuDEglZxLI8vJP

3VO1eP8Avo/jXJaXAXvBgZxyPrVjxBd+fqBXPESCPH06/rmtbwHa/aNYttwQ
gyg4cjGBzzn6Vzfzsz0ZytC6PYvD1ppkNhBBdS3MEyKBkKNtas2i70L2NxDd
p2XhTU1vPYTMo1C1e3zwJYRkf13qteWSrNvsJ1ni6h0Gxh7EV69GdrJM+aqw
vdtGVMbMY5LbB6Msnl/Cq5gtnGRmM/Tlq/cNM2BK3mAcYbkinWwtM4uUmXH
91q1cnF6nLe702K63bRptdLeUAcGSHn8xzWXfbzyF2tYVB/hAyD+ddYumaT
cKct+y+oZRms/UdOsoVJtLvzXB4BX+tZtvc2jKS6nKf2VaM29IkVgcj5RkVt
wX13AgRnjvIOhim5I+hNRblXAZti+uM0k9uYXIEqv3BU5GKUeS93EtVqltz
r0OelQ3q7kqSM9O1LKHYEjpx1WzPFUuaPKcV4ihZolwuBiTJyM1StbcsS2On
YV0GqwGRHXHIOcVSiGxNqj8a8rNLxqKS6o78BrC3YSGQRDGwe5lqbdC/OAnv
jlpGi3DgGkFu/XA+leQptdT0PkSpG7jEjGO5NbWm+HGuYTPcyRLKPupG38z
WMsMijgY+IXbW7uLVgOLIPXFROU5rcqk4Rd5RLlzYyWjH/RFB9WXNRJqFz5e
zIRR0UDAFa9n4ildPLukVh64GaZeSvMS1uLGQH+GWMxt+YOKyu72aOiajvBm
X9pldcSYI9MURhD1G0nsKebi4U4bSEOOOpQnn8s05L9YmzLpLY/3m/wAKty7G
NrvVk0OnyPyq4B71ZGjzFcrj6AUshIGyGBJazxE9twNXv8AhKrUW7xwxzMx
GOy4qOeRpy07XbMqTT7ilHzlmGPSoxG+MkFRVOTVtQLfu7qZhngFy386sp4h
uCALiO3nHuuD+Yq05GDIC9kydGKj5

Subject: Re: I was just wondering...

Posted by [Rod Lincoln](#) on Fri, 07 Dec 2007 19:15:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

YyeuTU0OmyZLwT4btzj9ayl4wYsg4PpU1vcTxYeOQhen40XLjpqa5u9Utvll
Qyp6su4fnUkOrwkYkiel+q8iizur54wyJFMO4U4P5U+W4hLYvdPZfdRVWNL9
jnkxUwOe9VA3HNTK3FfoDR8tOBaR8DFTJJtXIAqismThasR4yA3zGueo4wV5
MmFFzkox3G6zeyQaTdSIMtswuPU8CvOodOnixJcJjPPzDJ+tekTsrsKbx/d
9axtViTdm4f5gMBR6ewr4HN83hVrKFJ6Lc/SciyWWHw7IV+JnNrGoYEAg9mB
watuwh2kuGGB1yMEj6VkSaxDDcTwRSwxGJio3gkmqS6r580gupomRhgfPjj
6VyxfoUZHdJcr5WdTDqszWi2tu+9s/KuccHvWIYafdyRMI1dMoflkj4/WuIn
8luokR42RcFWH16Z/GtKXVZ7W+ilLnB4YA9RXDWoQUrrqfTZP7OtB+06HocS
GKGONpW2loAGcVZt5IZxGW3FjxiubXUllUYkz7AUkGqG0vobglV8p1fJPvWt
OrKMIqd2PyrC1sPKCik7fidew24yuf8AZB6U/OQOCM9BR8sksm7mPcSp9Bnj
9KklUAKy/dxjPpXstn4/Om4Sa7EKMxOEcaehGKmCsGUlgx96aVGQ4HHQirYA
6gAj1pTfKiKcG9yJcG4zycHkHt9KfMnrncvt1FQzMTIOoqVzh1BOG2jJqor
Zib3iOchVT5Q/H40ExkDCEEcciknTLKc84oiQkFmZgB61Olrsq75rWNG0kWE
BG2hR3FX4gkj7wcVhhA8mR0PQ+tWYpWA4yqqeazasb06nRmmY94McoByeGqt
dWW5soQcdBSR3w4MnB7e3vWnb7CAzsCeonLWJtaNR2Rz8qlfM7c9KQqWlU5I
xW7cWqOcsASeTiqUlgSGdGHPSmpXMp0nHYz2nMcTbTkgZAxXxXz1rtxdapqj
TXDtJK0jq+TyG3Hj+X5V9FS2ckbZfB47V5p4w8Gzm+fUtGjO6TmWEDhj6j3q
KqutDowVVU52mcJHocBRGmkkBI5IANX7TwxasLve6wpPynaT/KrSpdTHZdwt
btGNrB1K/jQYCn/LRM+tc/Keyppq25na74eWzhLWRNyAu4nHQD+3FcBdNvbIS
p9DXqlafYyRzs2Tk7QeaqXHhOfWQT9km8zGA6pg//XqXBvYPaxWrZxPhfQLv
xBqyWdkqZAMkjyHakaDksx7Cvo7TvGOjfYpLG2njDWalqv8AdViOML6ivPNP
8H6vongfWIYYh9v1GVlc5AlhXlvzJFc5b+EtfS28mSFSu7giRTge1aUozp62
JniaUdHJE3jfUra48WXslkqi3Z8ZToSAMkfjmuJ+CXjBfDHI6Y3Fw0dlcwMs
o6gsOV4/OsXTfBV+1yizWTMpPzMzhx+Art7L4ePHArQ2yNM3TcTIB9BQ4ybu
0ZrEU3sz1T/hZMeoxsdMRpAvBLnb+IY994k1O4kVGUNhY42R8Y/GuYs9HfQk

8xkR5WGMxsWUfmOtamh2Yuhc3ErARxD5j6Z7/hXZGyV7Hk4jETIU5ISKHiLS
pdQUyveTiYjhWYIW+vpXGXfhy8clGkjgIHPcH8etdk+oXEcwQPmJDhWx1psu
oM2S8cbZ4IlyOKHT5nqYRzCVO8U9u5xlt4Yt5Cn9o+W6j+CNcZ/HrW75UcY8
u2VRGq4Axj8qtuRLJIURUwOFAqK4t5otn7pwcZB2mqjCMdEctfFVK1nJ3ISu
GUHcOO1E5ISTAQYPQ0SBiEY5z0PHenMxGI8E81TRIGV/lrSxkg4GelUryxeW
Parbc+lafAbBA+9TAVY5UnAPQHrStfQpStbUz7O2mhQLJ1B5x6VZRBWwDg5
/CrPln58MC2emafBbM7YAQjrjnBpalbbkQooQYGeVJqZ08uLgEjrmP/7PnGN
i71PHB6Uxo54P3ciMmOcEfypWuUk10ICeFdwVGfTk1biFjKCFcrJ6SAGH8qd
FCkoZncZ/hGORSQ2XmKWJwfXHNOyDW5eitRKqi3is5MDOFc5NXG0e18p3dXi
LDJCtnFYRt7qCZWIB3A53LxV1dbuFjMc0Ss2CCeVJo5TWLXVE39mxkCSwuss
Opp8aaiuvZzkU/3+axYp2jIRo2ZM5OAasLqMwBUOzDOeRzSY20zMRuaeWPrV
KGXc1TvMkaFpGCqO9foVaapRc5bl8KNKVSShFassxBmbI496tbhFEW3BVBH3n
JxWPea5bWUIEYRyR1DdT71zd5q0966+aw8snIQV+cZznFXHP2dLSP5n6Bk2S
UcEvaVtZ/kdXd61HbDFsA6jgse5rmbm5eSaeaTkjj6mq8tyoQ7+gA4FUruSW
REt7YHzZWl6dB6mvnPZqL8z6eKIV0SOfsLK41KW4IUKFMhDMT0qS8sba0Qh5
d0wHA9/pVnUoGsJ1sdNm2gpumbPeqH2VNy+QZbibuV6V7eHpTnFKKueJi4+w
qOM2T3mnObVZ4nHQMMyE96bNrZuUVZ49kiHkjpUw0LULkApEluMDcxNSr4Ovm
x5rLkeg613LJsRU0cGY0M6hhG3CaNTT9VHkBY3Rz1yDyOK2tH03VNbuNlvBN
JGuGkOMBVz1qjoeizaXNFLAq+YpzkqGB/A16ho1+SEuE/wBHul7qcKT/AJ7V
0SyKpRjzSRpW4wU1yQ+8tnJiROje9K5JAjGeK0C0WpxmaKPyrtAWeEdH91ql
aybucn0wexrC

Subject: Re: I was just wondering...

Posted by [Tom Bruhl](#) on Fri, 07 Dec 2007 19:41:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

vKxGX9ab+R6NHGvaZcHJKoDz61egtEjQsXHyxn
kLnl/oPSkgnghQC1Xe+OZH6j6Cqs8pDlpGZ3buea8icZKXK1Y9ePKo87dya7
mN1L1lUcYXoB6VGNmxgGwB6iouRbsRg5OKA37gjhIjxyaOUzc3J3JbaVlKcQ
BtPpV77RGzbFC++e9Z9qv3sZyBgA9qhTIPzHnNVyJsFVlBep0kJVltxp9MU
9J/OO1IAP+6KyBcG3UKrHJHTrSqySeaHEpx15rHk3Z1LEJWVjZltYpCAAaw4
3ACqlzpsxcbJd2Ox4zUcN5cCQldrgnOTU0OouJTml9c5zSaa2L9pCS10KDQy
REl1AOcCos7mClxBHPPFaE91DOGQwHPXekypvkmV0BAb16VUFfc5q3u6pliG
5k34Ejjb/DWmmpROQJPMWUccDj8awwcXX3uCc9OIBYvOytNaT9a0cb6mUK8o
r5m0NQr/MO9lLe+VqeOaG4GBIAnfvXPSMJG2sMDrmk8wkgQttQdx1oUVYv6
xrqdb9hhliYWksLt3BOG/Csm6t3XfFJECDoaz7e6ZH4JZuxFbtjqG3YLgblf
gtjkVDi46mynCrZWsznpOrtRgvTpUEkRAkBUUnvkCuq1R7eMqy2peLqZljmsp
Li0mJER2bj/HwacalzOph7OyZIKx80HPbuKSMqImJXqcda2nhiLscxsAMDBq
vLZxKoHltgnqDxV3uZeylEzWKRbhuPY0xwkY4DEntWrLp8lcmxbZjiq7WI
EoLsCOxprcThLcLa5ZolUrhe+OtWrmG3voNksKkDo3RhWdhi5GEpbGanNwqF
VRgAefrRrcqLVrSKsmiSsgazxLEvUEfNWdJkXBQLlrj1GCCk6Q3aiLKvtdu4
OOKr30cVzaYKhpm437uQKE3cUqMLXg9SjaamssXI3TgMp4JXv61cOZfV2se
5XFUxYIINm/dgc89apm3vLcs6A7eg2c5p6Eqcor3kazbl35Hb+7SeYSV+4QV
54xWWNRvY3CyHI285WmNqsrRBmijypx0p2D2sdzRChC5kjViOvFRy29nOPmj
UH1HFQppqaHDyQ8HqVnKb21JB2tzQVzQZXu9MAj2wSZPUA1ITQS2wKzKVPaup
hETgypl17exqHUoJJ08DZj1PUfShOwnBS1Ry4HlyCCBUUiE9x6D6VqPplyoJ
2qx9FbJNU5iZVHzxsuD/AHaT1M1Jw1OHumVGKEHzB1GcY+pqIc3sSwsI3MIc

jHGTj8cV61NNLfTLLkEuSwz1NUD6CscVm9eUnGLsj9HwGUYanTjKUeaWjv5
+RuaTJDEdmcuxzu7H6U9/wDStQSPqq/O39KxtMjb7UXYHYo3fjW3ooz5k7EE
uePpXXIM54upCnJe7HUyzWMMHRnXj8UtDfthitKI8CsuFquxSYr7+B+ZVtW2
X0qdDiqsb5qdWKGKJl4JlsRtIsnpVhZBVLdJnNSR88saxlE55QLwl4460+Nww
+brVZcVIOKycTBovxyYAHaplfOKzo5O1WEf0rGUATsXAwOfypNwHA61XWSnN
kkEfnUcopNvYtpJkc9aedrDmqQnNinCTBxUOJpGryr3iSQmFd4yBT7e8EmAwB
z6063uf4GUFe4lzmop7aJ2zECnsK5qtGFXSa+Z1068oe9TfyLk3liILkrnkY
pygGJ1BySotVF3xrjduHvT1l+Tbjax715FfATh/D1R6tLGxm/e0JLdt6soGC
RRbNluRjGeKWBSuXJ+UDrRAQZlj6E5rikuVtWOiN3Zj0XzX3nBp3zNxt2get
RxM2GAPGCcjrUcckgjky5PHGetZ8rNG0noWE0ysfGepNa1tGJlMgfMR1HSs
KKRijeYcADqRU9ncPCcpJx9amasi6VRNq5pm2wxy2GPGKrTWru48twcUn9oE
oxdVL54KnBNKlZhsY7tpPA3DFEIs0m4NWKz2kn2kt5fA5ypqCJGVncrjAPOM
VsRNtiZkfOePWmnDwsGXBz1FXdowlRTWhkREiJ2ZdwPY0sjYhTyxsyTkVdub
MC3yrZyc8cVSuFwkQbBOTyauNmzCcZRilzFUUcBj15xVmO68hACFb1BPNVmO
LgAsQDjqMikYb7glowRuxuBpNCU2tUaC38UYVPlseTkdKsvdRII+Yz3zWHs
jlnOWOScYNJPszwFY/LxxTUltpGqrzs20bjTQCTcSuD6VG0q8qxyp6MKyZAA
saBjuHNOKLiGNQwz1OaFFKxSrvsXvtBBaNazwehqoZzKxMfmH3TTPLc2+TxtO
VxTJQSEcghxxkCmrESnJoa8jurbxlGfxp3ll4wRkFeee9LwZ89Dt5polZYTh
j8xwKN9ilpX94MboTuHK9KSInY7ZwMYokcqu0Z3NyT/SgjZb55yxHFA7q+nQ
YqkK5Y44/WIVmCKwPQ4ok/4914785HWkdR9nHy/xdjT06i5mSiZ/NwzcH1FM
Zt4McgXGfSopOY4yCRg4ORTypaPeOWHBwaLDTRG8SR5DQoQfTpQ0Fu6bmiC4
6YqXJ8o5PQg80FjhADwetD21GrPUlHeO3AUKcvz+NQ3EhkXcp5HGKblf3rEo
flFRMcRKSG5PNCRTI2G7uS/XnGT1FOkdplisYBY8cmkPQupxzyD0oJEBMUA4
HHNTKKZUZtLU8l8W2EzakZre1ZoyoyyDOTVOHTprRZjCkSscfMvP1r0JU25
AqKWMOpVhlTxXpzyelKbqSej6Hs0OIq1OnGjTS06nnFxEWLGUZLSP3rR0sbL
aMDsKq3qedeOqD5VJP5VYtDijUc5Aq8mpRpznKK3O7O8RKpCnTk7tK79Wa0b
YFWEbvVCN81ZjffvU5nyM4GnE/A5qzHIMVlo9TJle1dHxHFUpmmr7jz0FTK
3PFUIX6ZNWEes5ROWcLF5GPen7s1VV/SpFesXE55QLCNg1KJAtVN/GRSB89a
lwuZOFy2HJPXirUM3Yms9TxUqHBrOUSWrGkpDcigDc1VY2wOtWYmrFqxNubQ
sRrt561OrYqsrU7zCOo4rJo3ilDYSbhuAY4FEkCsu8NyDnHrUJIG3kUiS88V
HK9xurHqPBdPuk49KlinXawYYJ7ihenOMU14IY5HBrnq4enVVpl66dedNprU
kxii7Gzu/DilkGEVD1bkg1WO+PIT+BqZbpiQGwF78V5dbAVIax1R6FPF05aP
RjmQZEa5z3p7Roq4ycL1PqahhJNyWzwSSKLhj9nQoTndz9a4pUmpKLOISVuZ
DwoOXLcDoBSvulGX4jX1qMsTDFxkEnOalulv9HQ4wAaLWYrtxuhui5XZEUF9
jVm2lZAVIlzn9Kq2ykh1zggkcGoTDIv8AFTcVezZCnJJSWprhsOEDh1Yc1SIB
femPlwcClFybaJA0e8nv6VLFPA6uw+Qgd+1RqtUdDamrSKe7MK78jacZFP3F
bj5ed2DxUxjVovlw/wA3bimvBmZSp7Dg1V0zDka1GglbhmA2kZ+IRQRgbnLL
gDI+tlAyJLkEEjGc470hYiBRluT3GapalhtdUTqqxw72YE98d6LeYTygSLj0
AHaoJD8sa/IR154p8rPCqrEFBP3qlx6rcpPXyRpBA74DfL2FKjRzOlwuFHc1
IB5loCxJ3txmnxTILd36NkAY7URhoautG6SRsfYopTK0bxseeM4qhJCI1G+J
sAn7tQrcBYFJY5ZscVcF+PIVZWViptCuTRytF80JkMkKSyEqOCBwaW5tR5gB
K44605zbKA6sVLf3adLIGj8xWGV4lPeiOtmKy1ViOe1Hloowe5wKikjxCRzh
TnirMUiSx4V8OKj85o3w+COhpJW0KIGPbcqlOfK7uG49DQkLAvGwPNTyNGJs
pxznkUAE3HQdc8GrfcyjFXKiDEbjBzjsaaVBhDddpxyKtxqWdgynvSeUPJ4y
ORSDk7FN+XyuQWGODUeSYiCxBz3FXmh+RMnB96jaACQgYG4U0HI0VASIyARy
ewpH534B/KpHjYBRzgGmRDBfIJ/GjzFZ7HOEBRgVXuH2Ru3opNWiMiqGqsUs
p2HZDX02IfLBvyJwi5qsV5o5zQrZbo3pccEBQffrUNxbvby7HGK0vCS5s7k+
sv8AstO+tVuE2kcjoa5cuhy0Uz1c3rWxTXRHMo2KnWToKiulGgcq3UU1Wr1q

czidpbF9H96IWQZxVJHqZG712Rmc04F6Nz5nXircbkd6zUkzirEcnFbppnLO
nc045PepN+TgHis9ZeBipY3IXJ60nDqc0qRdD5pQ3vVZJB Ug bms+Ux5SwrY6
1Ojg96qqfWp4+KzkjGUS1G3PWpxN6VUWpVNYyRi4IyJsDJNSbsjg1UVqmRqx
cSkmyfyGddyNnHUUxSysNwPFJHOVYhSBmpUbecE1Gq3JdOMtY7k8cm7pTw2e
9QbCucCmDduyOtRa5tzSg9S4eRzTWjGKrmRiQtTRbsfOahxsVGtzO1iNw0ZB
GT+NR/aNyqhGzac/Wrhx3FMeFWHQGs5U6dT4kbRIKPwsQsfsqbDuO7NSCUM0
bzckdBVZoyMhDgj0qRpj5W1uSOxHWvOrYDS9PU6qWL1tLTQdbKPNUo2R1xUm
4+YwK5GeKhR1VCyqCx4AFptwVy5VgAM9e9cFWnKD95HZTaslFk1wVLqpODjv
SSRKYtvQt1xUIZ5XJYt+IpTJvLLcBVHf2rLldkkacy1ZFKroURGPBycetSrc
Sm5VQcqVBOPSiNI+eQjLdsH1oyl4wApy3etE11MeW2zEjlk dZSU7eINLDyUL
grg4zTpmkyI48g9WNJIZFCoGBx1z3o3YrPUJufLKIW470twM7HyVyKSdSdm5
ASB2PNSEAW2CGH60r2sykm20CZeDB5I5psKhkdeoYZ/GmW5IIXke/anDCXGA
Mc0Ws7Di01FixkNEQAARyKdJuEAXgEN1pEJErAYI5pEbEL9e1LXcemwkjMbZ
TuOd2M0B2S1YljknAzTpW/coMdeeRSSsdypwAMfw96Omw0ra3C2LLI36dqck
zyydcL7ioXJlmwJPl6AYpzOgzsbJHAHpQ1rcavbl6lu7UaYDOQB6UsOGmzIT
z6VnTyNEuF+83U0W0x8xfXNUotxuU6kYysaADB3wAevQ0zcvlc7uuOtQJOPT
J5wN2KesgZ5E4PpRYu6exJMwwgG7pnrUc0pUgDJYDvUR/eAEHDLxio7hmVIL
emKaS2FKTtcZJfpHLsuAUDDOaWSWBuTIFbGM068ZJdiuARtrOv7YLa eZGTIT
ilbYG+W/U//Z

---=_linux4799596a--I wish. I love me some SSC, no doubt.

"SSC" <SSC@intdevices.com> wrote in message news:4799513d\$1@linux...

>

> I'm Back!!!

>

> SSCHell man - I'd even take Paris 2008 with new dedicated hardware..... :)

-Carl

"Neil" <OIUOUI@OI.com> wrote in message news:479944c3\$1@linux...

>

> No, tell me they didn't really use the word "soon", did they?

>

> Neil

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote:

>>I'm not sure about that - their website has been like that for 6 months

> or

>>so. I emailed them back in October, and got a generic, vague response like

>

>>"check back with us soon". ?? Maybe some more people need to email them

> and

>>ask for it. ?

>>

>>-Carl

>>
>>
>>"erlilo" <erling.lovik@lyse.net> wrote in message
>>news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
>>> It's coming, soon;-) Look at their new/old homesite.
>>> <http://www.intelligentdevices.com/>
>>>
>>> Erling
>>>
>>> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
>>> <carlamburn@hotmail.com> wrote:
>>>
>>>>Time for native Paris !! What the heck has ID been doing??? Anything???
>>>>
>>>>-Carl
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:4797f102@linux...
>>>>> Apparrantly The Soniq has dropped the year warranty down to 90 days.
> Bad
>>>>> news.
>>>>>
>>>>> AA
>>>>>
>>>>>
>>
>>
>Those blokes look way too complacent.

Rich

"Neil" <OIUOI@OI.com> wrote in message news:4799596a\$1@linux...
>
> Because EVERYBODY knows you're supposed to use plastic toy
> boats for this...He's come back to save us, I knew it. Man I miss the good old days.

Rich

"SSC" <SSC@intdevices.com> wrote in message news:4799513d\$1@linux...
>
> I'm Back!!!
>
> SSCThen just make tomorrow your best day ever.... that way THESE
will be your good old days.

Neil

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>He's come back to save us, I knew it. Man I miss the good old days.

>

>Rich

>

>"SSC" <SSC@intdevices.com> wrote in message news:4799513d\$1@linux...

>>

>> I'm Back!!!

>>

>> SSC

>

>I hope they aren't using chlorine!

"Neil" <OIUOI@OI.com> wrote in message news:4799596a\$1@linux...

>

> Because EVERYBODY knows you're supposed to use plastic toy

> boats for this...actually when you think of it it's probably a good idea in that it may stop them from breeding any more idiots.

On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:

>

>Because EVERYBODY knows you're supposed to use plastic toy

>boats for this...there are some instrument and plugin limitations (or omissions). not sure about track count limitations as it used to be limited to 32 i believe.

On 25 Jan 2008 04:55:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>I'm hearing that it is about as good as the full pro version.

>

>199.00

>

>Opinions?

>

>TIA

>

>DCRick, they are certainly candidates for and could easily win the Darwin award :-)

Rich

"rick" <parnell68@hotmail.com> wrote in message news:7sfjp3pdb9iv8h687n7e8oiko3lk0hpbai@4ax.com...

> actually when you think of it it's probably a good idea in that it may stop them from breeding any more idiots.

>

> On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:

>
> >
> >Because EVERYBODY knows you're supposed to use plastic toy
> >boats for this...
>Neil, aren't those lyrics to an "old" song. Seriously man I hear you and I attempt to be present in the moment, at every moment. I discovered a long time ago that we have plenty of time to be dead, but youth is definitely wasted on the young. Yup, "these are the good old days" :-)

Rich

"Neil" <OIUOI@OI.com> wrote in message news:47996986\$1@linux...
>
> Then just make tomorrow your best day ever.... that way THESE
> will be your good old days.
>
> Neil
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >He's come back to save us, I knew it. Man I miss the good old days.
> >
> >Rich
> >
> >"SSC" <SSC@intdevices.com> wrote in message news:4799513d\$1@linux...
> >>

Subject: Re: I was just wondering...
Posted by [Gantt Kushner](#) on Fri, 07 Dec 2007 21:24:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

BODY knows you're supposed to use plastic toy
>> >boats for this...
>>
>
>Are you thinking of one of the lines from "Anticipation" (Carly Simon)? She sings something like: "so stay right here, 'cause these are the good old days".

I wasn't thinking of that at the time, just pointing out that any given person's best days aren't necessarily behind them - whether that statement comes from a life point of view or a DAW point of view lol.

I guess I was trying to make a DAWble entendre. :D

Neil

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Neil, aren't those lyrics to an "old" song. Seriously man I hear you and I

>attempt to be present in the moment, at every moment. I discovered a long
>time ago that we have plenty of time to be dead, but youth is definitely
>wasted on the young. Yup, "these are the good old days" :-)

>

>Rich

>

>

>"Neil" <OIUOI@OI.com> wrote in message news:47996986\$1@linux...

>>

>> Then just make tomorrow your best day ever.... that way THESE
>> will be your good old days.

>>

>> Neil

>>

>>

>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>> >He's come back to save us, I knew it. Man I miss the good old days.

>> >

>> >Rich

>> >

>> >"SSC" <SSC@intdevices.com> wrote in message news:4799513d\$1@linux...

>> >>

>> >> I'm Back!!!

>> >>

>> >> SSC

>> >

>> >

>>

>

><http://www.barefeats.com/octopro1.html>

Seems that even with OS X not a lot of apps are really multi-treaded enough.
Read the section about AE

<http://www.barefeats.com/octopro4.html>

in which you have to turn on another switch to use the extra cores but it
makes a real difference.

From what I read (and in my experience in the enterprise space where 8/16/32
cores have been common for years, as well as 64 bit kernels and filesystems)
the desktop apps haven't been tuned for serious mutliprocessing yet. For

the time being I think it will be more of an app by app thing than a general improvement in overall performance.

Using multiple apps simultaneously should see a greater increase in performance (if you run eight apps that are one thread each and they each can have a whole CPU that can make a MASSIVE difference in both performance and 'feel' of the machine). It's not uncommon in Unix land for one core to be completely pinned and non-responsive doing some job while the apps running on the other cores feel snappy as can be.

Note also in those tests was toad's the G5s look like in comparison.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>Apple charges 500.00 extra to get an 8-core MP over the 4.
>
>Any real-world advantage for audio use?
>
>TIA
>
>DC
>Thanks!

DC

"TCB" <nobody@ishere.com> wrote:

>
><http://www.barefeats.com/octopro1.html>
>
>Seems that even with OS X not a lot of apps are really multi-treaded enough.
>Read the section about AE
>
><http://www.barefeats.com/octopro4.html>
>
>in which you have to turn on another switch to use the extra cores but it
>makes a _real_ difference.
>
>From what I read (and in my experience in the enterprise space where 8/16/32
>cores have been common for years, as well as 64 bit kernels and filesystems)
>the desktop apps haven't been tuned for serious mutliprocessing yet. For
>the time being I think it will be more of an app by app thing than a general
>improvement in overall performance.
>
>Using multiple apps simultaneously should see a greater increase in performance
>(if you run eight apps that are one thread each and they each can have a

>whole CPU that can make a MASSIVE difference in both performance and 'feel'
>of the machine). It's not uncommon in Unix land for one core to be completely
>pinned and non-responsive doing some job while the apps running on the other
>cores feel snappy as can be.

>

>Note also in those tests was toad's the G5s look like in comparison.

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Apple charges 500.00 extra to get an 8-core MP over the 4.

>>

>>Any real-world advantage for audio use?

>>

>>TIA

>>

>>DC

>>

>Thanks Rick.

Seems pretty cool for 199.

DC

rick <parnell68@hotmail.com> wrote:

>there are some instrument and plugin limitations (or omissions). not

>sure about track count limitations as it used to be limited to 32 i

>believe.

>

>On 25 Jan 2008 04:55:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>I'm hearing that it is about as good as the full pro version.

>>

>>199.00

>>

>>Opinions?

>>

>>TIA

>>

>>DC

>Alex, I'm interested in something you wrote, "I'm not
crazy about the electric guitar models..." Really? I would have expected
the electric guitars to be best. What's wrong with them?

alex plasko wrote:

> if you get a Roland VG99 you wont have the issues that the variac has. I use

> mine with a Brian Moore DC-1/13 and there are no artifacts ,any tuning
 > imaginablealot more flexibility in designing your own models etc.
 > you can install a GK-2 pickup on any guitar if you don't have or want one
 > with one built in.
 > there is absolutely NO delay as with a midi guitar setup.
 > there is also a midi out if you would like to drive a synth
 > from the VG99.
 > there are allot of models built in and infinite ways to vary those.I'm not
 > crazy about the electric guitar models but the acoustic models kick ass.
 > way too much for me to write about now.
 > and it can be had for around \$1000
 > the martin D-28 model is my favorite so far.
 >
 > "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...
 >> Once again, thanks to all for the contributions...
 >>
 >> All this dialog has given me a wicked idea: instead of shelling out almost
 >> \$3K on a Taylor, I could get for roughly the same amount both a decent
 >> Breedlove chosen mainly for its acoustic properties, *and* a Variax 700
 >> for live playing where a "reasonable" substitute is good enough.
 >>
 >> But I read some comments on the Variax that make me nervous - I cannot
 >> find a Variax locally, and may have to (gulp!) mail-order one. The comment
 >> in question comes up frequently in various review databases, and goes
 >> along these lines: apparently, the Variax 700 has a significant deficiency
 >> in the sustain area (enough to be considered an unacceptable compromise by
 >> several reviewers).
 >>
 >> So Jamie (and anyone else who "believes" in the Variax): did you find such
 >> a flaw in the Variax's sustain? How usable is it really? And (as an add-on
 >> bonus question) how convincing and artifact-free are the altered tunings?
 >> Would you trust it enough to buy one via mail order?
 >>
 >> Thanks to all again,
 >> Dan
 >>
 >> "Jamie K" <Meta@Dimensional.com> wrote in message news:47963ccf\$1@linux...
 >>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
 >>> Acoustic modeling guitar. This is the one that looks like an acoustic
 >>> guitar, not the PRS-ish looking electric 700 version, although I have one
 >>> of those too.
 >>>
 >>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
 >>> back. Even when using the built-in compressor which is really nice to use
 >>> on fingerpicked songs.
 >>>
 >>> Acoustically it's fairly quiet, good for late night practicing without
 >>> waking anyone. But without plugging it in, it's not a booming

>>> sing-around-the-campfire acoustic guitar.
>>>
>>> It has multiple guitar models to choose from including several that are
>>> bread and butter, plus a few non-guitar models like banjo, sitar and
>>> mandella.
>>>
>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>> great as tuning them yourself, but for live it's fine and - important for
>>> shows - instant). It can also imitate a 12 string (again via DSP).
>>>
>>> It looks good, with nice grain on the top. It's has a shallow body. It
>>> plays well. The upper strings have 24 frets, very rare for an acoustic.
>>>
>>> It's more affordable than a high-end acoustic, and therefore less of a
>>> risk at gigs. It sounds as good or better through a PA than any other
>>> acoustic guitar I've heard.
>>>
>>> The only acoustic guitar thing it doesn't do well is body slaps, which is
>>> probably why it never feeds back.
>>>
>>> The output is mono. I do use it for recording direct sometimes. It sits
>>> nicely in the track and is good for L/R panned part doubling using
>>> different models.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> D.P. wrote:
>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>> (with electronics). I tried a bunch of brands, and seem to be converging
>>>> towards a Taylor (something along the 714CE or 814CE).
>>>>
>>>> Before I commit to an actual purchase, I wanted to ask around for any
>>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>>> think I'll get much traction with my planned budget (as a reference, the
>>>> 714CE would cost around \$2800). I don't know many luthiers, and the ones
>>>> I do know have a worldwide reputation (and are therefore not making
>>>> guitars for \$2800 - more like \$5k and up).
>>>>
>>>> While reading Taylor reviews, I've seen several references to the Martin
>>>> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
>>>> quite playable, although the action is typical Martin (i.e. high action,
>>>> a guitar that you have to dig in hard). Since I play mostly electric,
>>>> the nice low action of Taylors is appealing to me.
>>>>
>>>> Anyone out there able to make some suggestions? General or specific,

>>>> good or bad, I'm quite open to any ideas.

>>>>

>>>> Thanks,

>>>> Dan

>>

>

>bill, I should have been more specific.I should have said that I'm not crazy about the Les Paul models.It may be more the way the patch is written than the actual model

The patches using the standard humbuckers and P90's just don't sound right to me.again im saying the factory patches , not the potential of the VG99.

Part of it may also be the amp models they used for those patches.

This thing is endlessly tweakable.

2 separate ,simultaneous guitar models,2 separate simultaneous amp/effects chains ,filters,EQ,flexible routing ,sheesh.....

and then buss EQ/effects after that.

you want a Rick 360 and a danelectro56 through a Marshall stack and a Solano SLO100 at the same time? no problem.

you want altered tuning? the impossible is possible with this thing.

sticking a pickup at

Subject: Re: I was just wondering...

Posted by [excelav](#) on Fri, 07 Dec 2007 22:28:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

the 12th fret ?what?

sorry for being unclear about the electric models.

The VG99 has some serious processing power(double the previous)

It fills so many needs I think everyone should get one.

A VG99 through a stereo tube amp like a mesa 20/20 would be very convenient for gigs.

anyway your going to have to get one to dig in on the capability of this thing cause a store demo wont give you the picture, unless you spend a day with the manual.

I"Bill L" <bill@billlorentzen.com> wrote in message [news:479a14f7@linux...](#)

> Alex, I'm interested in something you wrote, "I'm not

> crazy about the electric guitar models..." Really? I would have expected

> the electric guitars to be best. What's wrong with them?

>

> alex plasko wrote:

>> if you get a Roland VG99 you wont have the issues that the variax has. I

>> use mine with a Brian Moore DC-1/13 and there are no artifacts ,any

>> tuning imaginablealot more flexibility in designing your own models etc.

>> you can install a GK-2 pickup on any guitar if you don't have or want one

>> with one built in.

>> there is absolutely NO delay as with a midi guitar setup.

>> there is also a midi out if you would like to drive a synth
>> from the VG99.
>> there are allot of models built in and infinite ways to vary those.I'm
>> not crazy about the electric guitar models but the acoustic models kick
>> ass.
>> way too much for me to write about now.
>> and it can be had for around \$1000
>> the martin D-28 model is my favorite so far.
>>
>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...
>>> Once again, thanks to all for the contributions...
>>>
>>> All this dialog has given me a wicked idea: instead of shelling out
>>> almost \$3K on a Taylor, I could get for roughly the same amount both a
>>> decent Breedlove chosen mainly for its acoustic properties, *and* a
>>> Variax 700 for live playing where a "reasonable" substitute is good
>>> enough.
>>>
>>> But I read some comments on the Variax that make me nervous - I cannot
>>> find a Variax locally, and may have to (gulp!) mail-order one. The
>>> comment in question comes up frequently in various review databases, and
>>> goes along these lines: apparently, the Variax 700 has a significant
>>> deficiency in the sustain area (enough to be considered an unacceptable
>>> compromise by several reviewers).
>>>
>>> So Jamie (and anyone else who "believes" in the Variax): did you find
>>> such a flaw in the Variax's sustain? How usable is it really? And (as an
>>> add-on bonus question) how convincing and artifact-free are the altered
>>> tunings? Would you trust it enough to buy one via mail order?
>>>
>>> Thanks to all again,
>>> Dan
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>> news:47963ccf\$1@linux...
>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>>> Acoustic modeling guitar. This is the one that looks like an acoustic
>>>> guitar, not the PRS-ish looking electric 700 version, although I have
>>>> one of those too.
>>>>
>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
>>>> back. Even when using the built-in compressor which is really nice to
>>>> use on fingerpicked songs.
>>>>
>>>> Acoustically it's fairly quiet, good for late night practicing without
>>>> waking anyone. But without plugging it in, it's not a booming
>>>> sing-around-the-campfire acoustic guitar.
>>>>

>>>> It has multiple guitar models to choose from including several that are
>>>> bread and butter, plus a few non-guitar models like banjo, sitar and
>>>> mandella.
>>>>
>>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>>> great as tuning them yourself, but for live it's fine and - important
>>>> for shows - instant). It can also imitate a 12 string (again via DSP).
>>>>
>>>> It looks good, with nice grain on the top. It's has a shallow body. It
>>>> plays well. The upper strings have 24 frets, very rare for an acoustic.
>>>>
>>>> It's more affordable than a high-end acoustic, and therefore less of a
>>>> risk at gigs. It sounds as good or better through a PA than any other
>>>> acoustic guitar I've heard.
>>>>
>>>> The only acoustic guitar thing it doesn't do well is body slaps, which
>>>> is probably why it never feeds back.
>>>>
>>>> The output is mono. I do use it for recording direct sometimes. It sits
>>>> nicely in the track and is good for L/R panned part doubling using
>>>> different models.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> D.P. wrote:
>>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>>
>>>>> Before I commit to an actual purchase, I wanted to ask around for any
>>>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>>>> think I'll get much traction with my planned budget (as a reference,
>>>>> the 714CE would cost around \$2800). I don't know many luthiers, and
>>>>> the ones I do know have a worldwide reputation (and are therefore not
>>>>> making guitars for \$2800 - more like \$5k and up).
>>>>>
>>>>> While reading Taylor reviews, I've seen several references to the
>>>>> Martin OMC-Aura, so I went to try it out. I found it to be incredibly
>>>>> ugly, but quite playable, although the action is typical Martin (i.e.
>>>>> high action, a guitar that you have to dig in hard). Since I play
>>>>> mostly electric, the nice low action of Taylors is appealing to me.
>>>>>
>>>>> Anyone out there able to make some suggestions? General or specific,
>>>>> good or bad, I'm quite open to any ideas.
>>>>>

>>>> Thanks,
>>>> Dan
>>>

>>The earlier VG8 and VG88 were not as good as the Variax at guitar modeling when I tried them. Particularly the acoustic and strat models. I haven't auditioned the VG99 yet but I've been monitoring a discussion group which covers all of the Rolands, including the VG99:

<http://launch.groups.yahoo.com/group/vg-8/messages>

From comments on that group, all is not roses with the VG99. But it does offer some advantages:

- 1) Play a guitar you already like.
- 2) It also does amp modeling, (if you like Roland's models)

Disadvantages:

- 1) Another \$1000+
- 2) Another box to haul to gigs
- 3) For me, I'd need the additional footswitch unit
- 4) Requires adding a special pickup system

If the VG99 can do long jump alt tunings with absolutely no artifacts, that's pretty huge. I'll have to hear it to believe it.

From what I've heard, on the MIDI side the tracking is no better than the my GR-33, which isn't that great, but I'm glad they included MIDI out capability anyway (something Line 6 ought to consider).

It's always nice to have another choice.

Cheers,
-Jamie
www.JamieKrutz.com

Bill L wrote:

> Alex, I'm interested in something you wrote, "I'm not
> crazy about the electric guitar models..." Really? I would have expected
> the electric guitars to be best. What's wrong with them?

>

> alex plasko wrote:

>> if you get a Roland VG99 you wont have the issues that the variax has.
>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any
>> tuning imaginable alot more flexibility in designing your own models etc.
>> you can install a GK-2 pickup on any guitar if you don't have or want

>> one with one built in.
>> there is absolutely NO delay as with a midi guitar setup.
>> there is also a midi out if you would like to drive a synth
>> from the VG99.
>> there are allot of models built in and infinite ways to vary
>> those.I'm not crazy about the electric guitar models but the acoustic
>> models kick ass.
>> way too much for me to write about now.
>> and it can be had for around \$1000
>> the martin D-28 model is my favorite so far.
>>
>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...
>>> Once again, thanks to all for the contributions...
>>>
>>> All this dialog has given me a wicked idea: instead of shelling out
>>> almost \$3K on a Taylor, I could get for roughly the same amount both
>>> a decent Breedlove chosen mainly for its acoustic properties, *and* a
>>> Variax 700 for live playing where a "reasonable" substitute is good
>>> enough.
>>>
>>> But I read some comments on the Variax that make me nervous - I
>>> cannot find a Variax locally, and may have to (gulp!) mail-order one.
>>> The comment in question comes up frequently in various review
>>> databases, and goes along these lines: apparently, the Variax 700 has
>>> a significant deficiency in the sustain area (enough to be considered
>>> an unacceptable compromise by several reviewers).
>>>
>>> So Jamie (and anyone else who "believes" in the Variax): did you find
>>> such a flaw in the Variax's sustain? How usable is it really? And (as
>>> an add-on bonus question) how convincing and artifact-free are the
>>> altered tunings? Would you trust it enough to buy one via mail order?
>>>
>>> Thanks to all again,
>>> Dan
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>> news:47963ccf\$1@linux...
>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>>> Acoustic modeling guitar. This is the one that looks like an
>>>> acoustic guitar, not the PRS-ish looking electric 700 version,
>>>> although I have one of those too.
>>>>
>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't
>>>> feed back. Even when using the built-in compressor which is really
>>>> nice to use on fingerpicked songs.
>>>>
>>>> Acoustically it's fairly quiet, good for late night practicing
>>>> without waking anyone. But without plugging it in, it's not a

>>>> booming sing-around-the-campfire acoustic guitar.
>>>>
>>>> It has multiple guitar models to choose from including several that
>>>> are bread and butter, plus a few non-guitar models like banjo, sitar
>>>> and mandella.
>>>>
>>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>>> great as tuning them yourself, but for live it's fine and -
>>>> important for shows - instant). It can also imitate a 12 string
>>>> (again via DSP).
>>>>
>>>> It looks good, with nice grain on the top. It's has a shallow body.

Subject: Re: I was just wondering...
Posted by [excelav](#) on Fri, 07 Dec 2007 22:49:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> It plays well. The upper strings have 24 frets, very rare for an
>>>> acoustic.
>>>>
>>>> It's more affordable than a high-end acoustic, and therefore less of
>>>> a risk at gigs. It sounds as good or better through a PA than any
>>>> other acoustic guitar I've heard.
>>>>
>>>> The only acoustic guitar thing it doesn't do well is body slaps,
>>>> which is probably why it never feeds back.
>>>>
>>>> The output is mono. I do use it for recording direct sometimes. It
>>>> sits nicely in the track and is good for L/R panned part doubling
>>>> using different models.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> D.P. wrote:
>>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>>
>>>>> Before I commit to an actual purchase, I wanted to ask around for
>>>>> any potential advice. As much as I'd love to buy from a luthier, I
>>>>> don't think I'll get much traction with my planned budget (as a
>>>>> reference, the 714CE would cost around \$2800). I don't know many
>>>>> luthiers, and the ones I do know have a worldwide reputation (and

>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).
>>>>>
>>>>> While reading Taylor reviews, I've seen several references to the
>>>>> Martin OMC-Aura, so I went to try it out. I found it to be
>>>>> incredibly ugly, but quite playable, although the action is typical
>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).
>>>>> Since I play mostly electric, the nice low action of Taylors is
>>>>> appealing to me.
>>>>>
>>>>> Anyone out there able to make some suggestions? General or
>>>>> specific, good or bad, I'm quite open to any ideas.
>>>>>
>>>>> Thanks,
>>>>> Dan
>>>
>>
>>Hi Don-

Express allows same number of tracks, and has the new features that Pro has,
like
swipe comping. It doesn't have multi channel mix down or TDM support.
It doesn't have Space designer (convol reverb) or Delay designer. Nor does
it have
the "vintage" instruments - Tonewheel, EVP88 (elec piano) or the clavinet
included,
although I think scaled back versions of these are available in Garageband.

Ted

"DC" <dc@spammersinhell.com> wrote:

>
>Thanks Rick.
>
>Seems pretty cool for 199.
>
>DC
>
>rick <parnell68@hotmail.com> wrote:
>>there are some instrument and plugin limitations (or omissions). not
>>sure about track count limitations as it used to be limited to 32 i
>>believe.
>>
>>On 25 Jan 2008 04:55:44 +1000, "DC" <dc@spammersinhell.com> wrote:
>>
>>>
>>>I'm hearing that it is about as good as the full pro version.
>>>
>>>199.00

>>>
>>>Opinions?
>>>
>>>TIA
>>>
>>>DC
>>
>Thanks.

DC

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Hi Don-
>
>Express allows same number of tracks, and has the new features that Pro
has,
>like
>swipe comping. It doesn't have multi channel mix down or TDM support.
>It doesn't have Space designer (convol reverb) or Delay designer. Nor does
>it have
>the "vintage" instruments - Tonewheel, EVP88 (elec piano) or the clavinet
>included,
>although I think scaled back versions of these are available in Garageband.

>
>Ted

>
>"DC" <dc@spammersinhell.com> wrote:

>>
>>Thanks Rick.
>>
>>Seems pretty cool for 199.

>>
>>DC

>>
>>rick <parnell68@hotmail.com> wrote:

>>>there are some instrument and plugin limitations (or omissions). not
>>>sure about track count limitations as it used to be limited to 32 i
>>>believe.

>>>
>>>>On 25 Jan 2008 04:55:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>>>
>>>>
>>>>>I'm hearing that it is about as good as the full pro version.

>>>>
>>>>>199.00
>>>>

>>>>Opinions?

>>>>

>>>>TIA

>>>>

>>>>DC

>>>

>>

>Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie Satellite which is a combo style 1x12 amp designed to be a stereo add on to a regular combo (it has no real preamp). I play either a custom Strat style guitar or an Ibanez Artist 335 style, depending on the gig. I'm overall pretty happy with the Tonelab and Mesa tone and feel, but I am looking for more sounds and options, and versatility like having a decent bass sound or an acoustic sound, plus better f/x would be way cool.

The thing I dig about my current rig is it feels very responsive and is very playable, if you know what i mean. Does the VG99 feel like a real amp setup, presuming you run it through a good tube power section lie a 2020? By the way, I rarely play heavy rock any more. I usually play funk, R&B, fusion or jazz.

alex plasko wrote:

> bill, I should have been more specific.I should have said that I'm not crazy
> about the Les Paul models.It may be more the way the patch is written than
> the actual model
> The patches using the standard humbuckers and P90's just don't sound right
> to me.again im saying the factory patches , not the potential of the VG99.
> Part of it may also be the amp models they used for those patches.
> This thing is endlessly tweakable.
> 2 separate ,simultaneous guitar models,2 separate simultaneous amp/effects
> chains ,filters,EQ,flexible routing ,sheesh.....
> and then buss EQ/effects after that.
> you want a Rick 360 and a danelectro56 through a Marshall stack and a
> Solano SLO100 at the same time? no problem.
> you want altered tuning? the impossible is possible with this thing.
> sticking a pickup at the 12th fret ?what?
> sorry for being unclear about the electric models.
> The VG99 has some serious processing power(double the previous)
> It fills so many needs I think everyone should get one.
> A VG99 through a stereo tube amp like a mesa 20/20 would be very convenient
> for gigs.
> anyway your going to have to get one to dig in on the capability of this
> thing cause a store demo wont give you the picture, unless you spend a day
> with the manual.
>
> I"Bill L" <bill@billlorentzen.com> wrote in message news:479a14f7@linux...
>> Alex, I'm interested in something you wrote, "I'm not
>> crazy about the electric guitar models..." Really? I would have expected

>> the electric guitars to be best. What's wrong with them?

>>

>> alex plasko wrote:

>>> if you get a Roland VG99 you wont have the issues that the variax has. I

>>> use mine with a Brian Moore DC-1/13 and there are no artifacts ,any

>>> tuning imaginablealot more flexibility in designing your own models etc.

>>> you can install a GK-2 pickup on any guitar if you don't have or want one

>>> with one built in.

>>> there is absolutely NO delay as with a midi guitar setup.

>>> there is also a midi out if you would like to drive a synth

>>> from the VG99.

>>> there are allot of models built in and infinite ways to vary those.I'm

>>> not crazy about the electric guitar models but the acoustic models kick

>>> ass.

>>> way too much for me to write about now.

>>> and it can be had for around \$1000

>>> the martin D-28 model is my favorite so far.

>>>

>>> "D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...

>>>> Once again, thanks to all for the contributions...

>>>>

>>>> All this dialog has given me a wicked idea: instead of shelling out

>>>> almost \$3K on a Taylor, I could get for roughly the same amount both a

>>>> decent Breedlove chosen mainly for its acoustic properties, *and* a

>>>> Variax 700 for live playing where a "reasonable" substitute is good

>>>> enough.

>>>>

>>>> But I read some comments on the Variax that make me nervous - I cannot

>>>> find a Variax locally, and may have to (gulp!) mail-order one. The

>>>> comment in question comes up frequently in various review databases, and

>>>> goes along these lines: apparently, the Variax 700 has a significant

>>>> deficiency in the sustain area (enough to be considered an unacceptable

>>>> compromise by several reviewers).

>>>>

>>>> So Jamie (and anyone else who "believes" in the Variax): did you find

>>>> such a flaw in the Variax's sustain? How usable is it really? And (as an

>>>> add-on bonus question) how convincing and artifact-free are the altered

>>>> tunings? Would you trust it enough to buy one via mail order?

>>>>

>>>> Thanks to all again,

>>>> Dan

>>>>

>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>> news:47963ccf\$1@linux...

>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700

>>>>> Acoustic modeling guitar. This is the one that looks like an acoustic

>>>>> guitar, not the PRS-ish looking electric 700 version, although I have

>>>>> one of those too.

>>>>>
>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
>>>>> back. Even when using the built-in compressor which is really nice to
>>>>> use on fingerpicked songs.
>>>>>
>>>>> Acoustically it's fairly quiet, good for late night practicing without
>>>>> waking anyone. But without plugging it in, it's not a booming
>>>>> sing-around-the-campfire acoustic guitar.
>>>>>
>>>>> It has multiple guitar models to choose from including several that are
>>>>> bread and butter, plus a few non-guitar models like banjo, sitar and
>>>>> mandella.
>>>>>
>>>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>>>> great as tuning them yourself, but for live it's fine and - important
>>>>> for shows - instant). It can also imitate a 12 string (again via DSP).
>>>>>
>>>>> It looks good, with nice grain on the top. It's has a shallow body. It
>>>>> plays well. The upper strings have 24 frets, very rare for an acoustic.
>>>>>
>>>>> It's more affordable than a high-end acoustic, and therefore less of a
>>>>> risk at gigs. It sounds as good or better through a PA than any other
>>>>> acoustic guitar I've heard.
>>>>>
>>>>> The only acoustic guitar thing it doesn't do well is body slaps, which
>>>>> is probably why it never feeds back.
>>>>>
>>>>> The output is mono. I do use it for recording direct sometimes. It sits
>>>>> nicely in the track and is good for L/R panned part doubling using
>>>>> different models.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> D.P. wrote:
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>>>
>>>>>> Before I commit to an actual purchase, I wanted to ask around for any
>>>>>> potential advice. As much as I'd love to buy from a luthier, I don't
>>>>>> think I'll get much traction with my planned budget (as a reference,
>>>>>> the 714CE would cost around \$2800). I don't know

Subject: Re: I was just wondering...

Posted by [Aaron Allen](#) on Sat, 08 Dec 2007 02:08:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

Launch the minisite. I want to get some cool lights for my music room, things like black lights, color lights etc to set mood for a dark room. Where can I get some cool unique lights that are not spendy that would put the whooaahh into my room? bill here is a link to their video demo's for the VG99

it should give you a rough idea of what this is capable of.

as far as feeling the same as a real tube amp, uh naah, but I haven't tried this through a tube amp yet so I don't know for sure.

I don't get the same feeling as playing through my lp-9 through my mesa roadking, or one of my marshalls.

the tradeoff is extreme versatility .and its not a one trick pony your

locked in to as with with one amp one guitar at the gig or session .

you have a wide range of different sounds with the VG99, an amp, and your favorite guitar. add a floor board controller if you need to control the

effects or whatever. I change patches right from my DC-1/13

the VG99 has a built in light beam controller and a ribbon controller so if

you set it on a stand right in front of you you have that option. unless

you rather dance on the floor controller...

anyway check out the videos.

I think the amp models are better than on the Vetta 2, and there are allot more slots(400)

the only thing on the vetta I like better is the roger mayer Octavia effect.

is it better than a pod? I think so

more variation than on a variac? allot more

better than VG88 or VG8? double the processors.

It's not modeling nirvana yet, but 2 steps closer than last year.

http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv

"Bill L" <bill@billlorentzen.com> wrote in message news:479a4e65@linux...

> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie Satellite

> which is a combo style 1x12 amp designed to be a stereo add on to a

> regular combo (it has no real preamp). I play either a custom Strat style

> guitar or an Ibanez Artist 335 style, depending on the gig. I'm overall

> pretty happy with the Tonelab and Mesa tone and feel, but I am looking for

> more sounds and options, and versatility like having a decent bass sound

> or an acoustic sound, plus better f/x would be way cool.

>

> The thing I dig about my current rig is it feels very responsive and is

> very playable, if you know what i mean. Does the VG99 feel like a real amp

> setup, presuming you run it through a good tube power section like a 2020?

> By the way, I rarely play heavy rock any more. I usually play funk, R&B,

> fusion or jazz.

>

> alex plasko wrote:

>> bill, I should have been more specific. I should have said that I'm not
 >> crazy about the Les Paul models. It may be more the way the patch is
 >> written than the actual model

>> The patches using the standard humbuckers and P90's just don't sound
 >> right to me. again im saying the factory patches , not the potential of
 >> the VG99.

>> Part of it may also be the amp models they used for those patches.

>> This thing is endlessly tweakable.

>> 2 separate ,simultaneous guitar models,2 separate simultaneous
 >> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....

>> and then buss EQ/effects after that.

>> you want a Rick 360 and a danelectro56 through a Marshall stack and a
 >> Solano SLO100 at the same time? no problem.

>> you want altered tuning? the impossible is possible with this thing.

>> sticking a pickup at the 12th fret ?what?

>> sorry for being unclear about the electric models.

>> The VG99 has some serious processing power(double the previous)

>> It fills so many needs I think everyone should get one.

>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
 >> convenient for gigs.

>> anyway your going to have to get one to dig in on the capability of this
 >> thing cause a store demo wont give you the picture, unless you spend a
 >> day with the manual.

>>

>> I"Bill L" <bill@billlorentzen.com> wrote in message
 >> news:479a14f7@linux...

>>> Alex, I'm interested in something you wrote, "I'm not
 >>> crazy about the electric guitar models..." Really? I would have expected
 >>> the electric guitars to be best. What's wrong with them?

>>>

>>> alex plasko wrote:

>>>> if you get a Roland VG99 you wont have the issues that the variac has.

>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any
 >>>> tuning imaginable a lot more flexibility in designing your own models
 >>>> etc.

>>>> you can install a GK-2 pickup on any guitar if you don't have or want
 >>>> one with one built in.

>>>> there is absolutely NO delay as with a midi guitar setup.

>>>> there is also a midi out if you would like to drive a synth
 >>>> from the VG99.

>>>> there are a lot of models built in and infinite ways to vary those. I'm
 >>>> not crazy about the electric guitar models but the acoustic models kick
 >>>> ass.

>>>> way too much for me to write about now.

>>>> and it can be had for around \$1000

>>>> the martin D-28 model is my favorite so far.

>>>>

>>>> "D.P." <ottawarocks@netscape.net> wrote in message
>>>> news:47989b01@linux...
>>>> Once again, thanks to all for the contributions...
>>>>
>>>> All this dialog has given me a wicked idea: instead of shelling out
>>>> almost \$3K on a Taylor, I could get for roughly the same amount both a
>>>> decent Breedlove chosen mainly for its acoustic properties, *and* a
>>>> Variax 700 for live playing where a "reasonable" substitute is good
>>>> enough.
>>>>
>>>> But I read some comments on the Variax that make me nervous - I cannot
>>>> find a Variax locally, and may have to (gulp!) mail-order one. The
>>>> comment in question comes up frequently in various review databases,
>>>> and goes along these lines: apparently, the Variax 700 has a
>>>> significant deficiency in the sustain area (enough to be considered an
>>>> unacceptable compromise by several reviewers).
>>>>
>>>> So Jamie (and anyone else who "believes" in the Variax): did you find
>>>> such a flaw in the Variax's sustain? How usable is it really? And (as
>>>> an add-on bonus question) how convincing and artifact-free are the
>>>> altered tunings? Would you trust it enough to buy one via mail order?
>>>>
>>>> Thanks to all again,
>>>> Dan
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:47963ccf\$1@linux...
>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>>>> Acoustic modeling guitar. This is the one that looks like an acoustic
>>>>> guitar, not the PRS-ish looking electric 700 version, although I have
>>>>> one of those too.
>>>>>
>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't
>>>>> feed back. Even when using the built-in compressor which is really
>>>>> nice to use on fingerpicked songs.
>>>>>
>>>>> Acoustically it's fairly quiet, good for late night practicing
>>>>> without waking anyone. But without plugging it in, it's not a booming
>>>>> sing-around-the-campfire acoustic guitar.
>>>>>
>>>>> It has multiple guitar models to choose from including several that
>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar
>>>>> and mandella.
>>>>>
>>>>> It also can do alternate tunings on the fly (via DSP so not quite as
>>>>> great as tuning them yourself, but for live it's fine and - important
>>>>> for shows - instant). It can also imitate a 12 string (again via
>>>>> DSP).

>>>>>>
>>>>>> It looks good, with nice grain on the top. It's has a shallow body.
>>>>>> It plays well. The upper strings have 24 frets, very rare for an
>>>>>> acoustic.
>>>>>>
>>>>>> It's more affordable than a high-end acoustic, and therefore less of
>>>>>> a risk at gigs. It sounds as good or better through a PA than any
>>>>>> other acoustic guitar I've heard.
>>>>>>
>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,
>>>>>> which is probably why it never feeds back.
>>>>>>
>>>>>> The output is mono. I do use it for recording direct sometimes. It
>>>>>> sits nicely in the track and is good for L/R panned part doubling
>>>>>> using different models.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> D.P. wrote:
>>>>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>>>>
>>>>>>> Before I commit to an actual purchase, I wanted to ask around for
>>>>>>> any potential advice. As much as I'd love to buy from a luthier, I
>>>>>>> don't think I'll get much traction with my planned budget (as a
>>>>>>> reference, the 714CE would cost around \$2800). I don't know many
>>>>>>> luthiers, and the ones I do know have a worldwide reputation (and
>>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).
>>>>>>>
>>>>>>> While reading Taylor reviews, I've seen several references to the
>>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be
>>>>>>> incredibly ugly, but quite playable, although the action is typical
>>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).
>>>>>>> Since I play mostly electric, the nice low action of Taylors is
>>>>>>> appealing to me.
>>>>>>>
>>>>>>> Anyone out there able to make some suggestions? General or specific,
>>>>>>> good or bad, I'm quite open to any ideas.
>>>>>>>
>>>>>>> Thanks,
>>>>>>> Dan
>>Hey John,

Just be careful to stay away from anything requiring a ballast or rheostats,

as they can induce an amazing amount of noise into your environment.

Hope this helps!

Mark

"John" <no@no.com> wrote:

>
> I want to get some cool lights for my music room, things like black lights,
> color lights etc to set mood for a dark room. Where can I get some cool
> unique lights that are not spendy that would put the whooaahh into my room?the '60s ;-)

John wrote:

> I want to get some cool lights for my music room, things like black lights,
> color lights etc to set mood for a dark room. Where can I get some cool
> unique lights that are not spendy that would put the whooaahh into my room?Gotcha

alex plasko wrote:

> bill here is a link to their video demo's for the VG99
> it should give you a rough idea of what this is capable of.
> as far as feeling the same as a real tube amp, uh naah, but I haven't tried
> this through a tube amp yet so I don't know for sure.
> I don't get the same feeling as playing through my lp-9 through my mesa
> roadking, or one of my marshalls.
> the tradeoff is extreme versatility .and its not a one trick pony your
> locked in to as with with one amp one guitar at the gig or session .
> you have a wide range of different sounds with the VG99,an amp, and your
> favorite guitar.add a floor board controller if you need to control the
> effects or whatever. I change patches right from my DC-1/13
> the VG99 has a built in light beam controller and a ribbon controller so if
> you set it on a stand right in front of you you have that option. unless
> you rather dance on the floor controller...
> anyway check out the videos.
> I think the amp models are better than on the Vetta 2, and there are allot
> more slots(400)
> the only thing on the vetta I like better is the roger mayer Octavia effect.
> is it better than a pod? I think so
> more variation than on a variac? allot more
> better than VG88 or VG8? double the processors.
> It's not modeling nirvana yet, but 2 steps closer than last year.
>
>
> http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv
> "Bill L" <bill@billlorentzen.com> wrote in message news:479a4e65@

Subject: Re: I was just wondering...

Posted by [Robert](#) on Sat, 08 Dec 2007 04:47:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; bill, I should have been more specific. I should have said that I'm not
>>> crazy about the Les Paul models. It may be more the way the patch is
>>> written than the actual model
>>> The patches using the standard humbuckers and P90's just don't sound
>>> right to me. again im saying the factory patches , not the potential of
>>> the VG99.
>>> Part of it may also be the amp models they used for those patches.
>>> This thing is endlessly tweakable.
>>> 2 separate ,simultaneous guitar models,2 separate simultaneous
>>> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....
>>> and then buss EQ/effects after that.
>>> you want a Rick 360 and a danelectro56 through a Marshall stack and a
>>> Solano SLO100 at the same time? no problem.
>>> you want altered tuning? the impossible is possible with this thing.
>>> sticking a pickup at the 12th fret ?what?
>>> sorry for being unclear about the electric models.
>>> The VG99 has some serious processing power(double the previous)
>>> It fills so many needs I think everyone should get one.
>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
>>> convenient for gigs.
>>> anyway your going to have to get one to dig in on the capability of this
>>> thing cause a store demo wont give you the picture, unless you spend a
>>> day with the manual.
>>>
>>> I"Bill L" <bill@billlorentzen.com> wrote in message
>>> news:479a14f7@linux...
>>>> Alex, I'm interested in something you wrote, "I'm not
>>>> crazy about the electric guitar models..." Really? I would have expected
>>>> the electric guitars to be best. What's wrong with them?
>>>>
>>>> alex plasko wrote:
>>>>> if you get a Roland VG99 you wont have the issues that the variac has.
>>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any
>>>>> tuning imaginable a lot more flexibility in designing your own models
>>>>> etc.
>>>>> you can install a GK-2 pickup on any guitar if you don't have or want
>>>>> one with one built in.
>>>>> there is absolutely NO delay as with a midi guitar setup.
>>>>> there is also a midi out if you would like to drive a synth
>>>>> from the VG99.
>>>>> there are a lot of models built in and infinite ways to

Subject: Re: I was just wondering...

And (as

>>>>> an add-on bonus question) how convincing and artifact-free are the
>>>>> altered tunings? Would you trust it enough to buy one via mail order?

>>>>>

>>>>> Thanks to all again,

>>>>> Dan

>>>>>

>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>> news:47963ccf\$1@linux...

>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700

>>>>>> Acoustic modeling guitar. This is the one that looks like an acoustic

>>>>>> guitar, not the PRS-ish looking electric 700 version, although I have

>>>>>> one of those too.

>>>>>>

>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't

>>>>>> feed back. Even when using the built-in compressor which is really

>>>>>> nice to use on fingerpicked songs.

>>>>>>

>>>>>> Acoustically it's fairly quiet, good for late night practicing

>>>>>> without waking anyone. But without plugging it in, it's not a booming

>>>>>> sing-around-the-campfire acoustic guitar.

>>>>>>

>>>>>> It has multiple guitar models to choose from including several that

>>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar

>>>>>> and mandella.

>>>>>>

>>>>>> It also can do alternate tunings on the fly (via DSP so not quite as

>>>>>> great as tuning them yourself, but for live it's fine and - important

>>>>>> for shows - instant). It can also imitate a 12 string (again via

>>>>>> DSP).

>>>>>>

>>>>>> It looks good, with nice grain on the top. It's has a shallow body.

>>>>>> It plays well. The upper strings have 24 frets, very rare for an

>>>>>> acoustic.

>>>>>>

>>>>>> It's more affordable than a high-end acoustic, and therefore less of

>>>>>> a risk at gigs. It sounds as good or better through a PA than any

>>>>>> other acoustic guitar I've heard.

>>>>>>

>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,

>>>>>> which is probably why it never feeds back.

>>>>>>

>>>>>> The output is mono. I do use it for recording direct sometimes. It

>>>>>> sits nicely in the track and is good for L/R panned part doubling

>>>>>> using different models.

>>>>>>

>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> D.P. wrote:
>>>>>> I'm usually an electric player, but I need to buy a decent acoustic
>>>>>> (with electronics). I tried a bunch of brands, and seem to be
>>>>>> converging towards a Taylor (something along the 714CE or 814CE).
>>>>>>
>>>>>> Before I commit to an actual purchase, I wanted to ask around for
>>>>>> any potential advice. As much as I'd love to buy from a luthier, I
>>>>>> don't think I'll get much traction with my planned budget (as a
>>>>>> reference, the 714CE would cost around \$2800). I don't know many
>>>>>> luthiers, and the ones I do know have a worldwide reputation (and
>>>>>> are therefore not making guitars for \$2800 - more like \$5k and up).
>>>>>>
>>>>>> While reading Taylor reviews, I've seen several references to the
>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be
>>>>>> incredibly ugly, but quite playable, although the action is typical
>>>>>> Martin (i.e. high action, a guitar that you have to dig in hard).
>>>>>> Since I play mostly electric, the nice low action of Taylors is
>>>>>> appealing to me.
>>>>>>
>>>>>> Anyone out there able to make some suggestions? General or specific,
>>>>>> good or bad, I'm quite open to any ideas.
>>>>>>
>>>>>> Thanks,
>>>>>> Dan
>
>giddy up !hmm, so what to do about a black light?i finished the reggae album and uploaded a
sample here: <http://download.yousendit.com/7B92572579456D73>

all in cubase 4.1Lava lamps are dirt cheap at wal mart

"John" <no@no.com> wrote in message news:479a66ff\$1@linux...

>

> I want to get some cool lights for my music room, things like black
> lights,
> color lights etc to set mood for a dark room. Where can I get some cool
> unique lights that are not spendy that would put the whooaahh into my
> room?lava lamp technology seems to be iffy, some just have blobs that don't move,
i need a great lava lamp with temperature control so it keeps bubbling"John" <no@no.com>
wrote:

>

>I want to get some cool lights for my music room, things like black lights,
>color lights etc to set mood for a dark room. Where can I get some cool
>unique lights that are not spendy that would put the whooaahh into my room?

<http://www.moonshineshades.com/>

<http://www.enchantedlantern.com/>

DCdo they still make color organs? haven't seen one of them since the sixties

"john" <no@no.com> wrote in message news:479a899c\$1@linux...

>

> lava lamp technology seems to be iffy, some just have blobs that don't

> move,

> i need a great lava lamp with temperature control so it keeps bubbling"alex plasko"

<alex.plasko@snet.net> wrote:

>do they still make color organs? haven't seen one of them since the sixties

OOOH Yeah! some Ratshack or Heathkit color organs.... THAT'll do the trick! lol

How about some track lighting with various colors to strike the mood? Set 3 or 4 different tracks, each with differet colored lights? Fuck the dimmers (since you really do need some hi-end dimmers to avoid getting BUZZZ in the signal chain), and just go with some switched color tracks?

Neilgreat sounds John,

Wondering if you want mix critiques?

Most of my thoughts are simply level tweaks

I'd bring that organ/rhodes type of keys way down..blowing away the bass

and drums that are the heart beat of the shit. ALso that stereo treatment

is too distracting from the song..And the horns and keys are too out front...

Also bring the vix up a CH..

Let the song chill a bit.. don't try so hard to make a "mix"

Just my thoughts...very close and better sounds than I ever get

Remember the lyric is where it is at..Listen to Culture or G Isaacs to get in vibe.

Ya mon!

"John" <no@no.com> wrote:

>

>i finished the reggae album and uploaded a sample here:

<http://download.yousendit.com/7B92572579456D73>

>

>all in cubase 4.1What would it be?

Every Sunday night, I co-host a radio show called "Night Rock" on a regional radio station here in town.

This Sunday, Geoff will be calling in, so I can ask him anything I'd like.

In fact, Pamela Moore, aka Sister Mary, will be live in the studio with us -- she moved to the Chicago area several years ago and has been in with us a couple of times already. Last time, she brought homemade chocolate chip cookies.

So, do you, as a prog rock kinda guy, have anything you'd like to know?

Hell, for that matter, if any of you have a question....

I'll be happy to ask him and report back on the answers.

In two weeks, we'll have Peterik in the studio and Joe Lynn Turner on the phone.

This is a sweet gig. Doesn't pay, but it's still a sweet gig.

pabOn 26 Jan 2008 12:15:08 +1000, "john" <no@no.com> wrote:

>
>lava lamp technology seems to be iffy, some just have blobs that don't move,
> i need a great lava lamp with temperature control so it keeps bubbling

Ain't that the truth? I've got two of them that pretty much just sit there....

pabas a candidate myself they were easy to identify. :o)

On Fri, 25 Jan 2008 08:19:00 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>beat me to it Rick
>
>hehehe
>
>
>"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>news:4799ce39@linux...
>> Rick, they are certainly candidates for and could easily win the Darwin
>> award :-)

>>
 >> Rich
 >>
 >> "rick" <parnell68@hotmail.com> wrote in message
 >> news:7sfjp3pdb9iv8h687n7e8oiko3lk0hpbai@4ax.com...
 >>> actually when you think of it it's probably a good idea in that it may
 >>> stop them from breeding any more idiots.
 >>>
 >>> On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:
 >>>
 >>> >
 >>> >Because EVERYBODY knows you're supposed to use plastic toy
 >>> >boats for this...
 >>>
 >>
 >>
 >Very nice demo! Great players, too. Just having those bass sounds would
 be valuable for me in a trio format, switching off playing bass with the
 keyboard player. I was not impressed with the acoustic guitar sounds but
 i liked the sitar! And that beam thingy looks like fun too.

I'm gonna have to get one and try it out.

alex plasko wrote:

> bill here is a link to their video demo's for the VG99
 > it should give you a rough idea of what this is capable of.
 > as far as feeling the same as a real tube amp, uh naah, but I haven't tried
 > this through a tube amp yet so I don't know for sure.
 > I don't get the same feeling as playing through my lp-9 through my mesa
 > roadking, or one of my marshalls.
 > the tradeoff is extreme versatility .and its not a one trick pony your
 > locked in to as with with one amp one guitar at the gig or session .
 > you have a wide range of different sounds with the VG99,an amp, and your
 > favorite guitar.add a floor board controller if you need to control the
 > effects or whatever. I change patches right from my DC-1/13
 > the VG99 has a built in light beam controller and a ribbon controller so if
 > you set it on a stand right in front of you you have that option. unless
 > you rather dance on the floor controller...
 > anyway check out the videos.
 > I think the amp models are better than on the Vetta 2, and there are allot
 > more slots(400)
 > the only thing on the vetta I like better is the roger mayer Octavia effect.
 > is it better than a pod? I think so
 > more variation than on a variac? allot more
 > better than VG88 or VG8? double the processors.
 > It's not modeling nirvana yet, but 2 steps closer than last year.
 >
 >

> http://www.rolandus.com/products/productdetails.aspx?ObjectID=849&skip=true&page=video&file=vg-99_demo_video_pt1.flv

> "Bill L" <bill@billlorentzen.com> wrote in message news:479a4e65@linux...

>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie Satellite

>> which is a combo style 1x12 amp designed to be a stereo add on to a

>> regular combo (it has no real preamp). I play either a custom Strat style

>> guitar or an Ibanez Artist 335 style, depending on the gig. I'm overall

>> pretty happy with the Tonelab and Mesa tone and feel, but I am looking for

>> more sounds and options, and versatility like having a decent bass sound

>> or an acoustic sound, plus better f/x would be way cool.

>>

>> The thing I dig about my current rig is it feels very responsive and is

>> very playable, if you know what i mean. Does the VG99 feel like a real amp

>> setup, presuming you run it through a good tube power section like a 2020?

>> By the way, I rarely play heavy rock any more. I usually play funk, R&B,

>> fusion or jazz.

>>

>> alex plasko wrote:

>>> bill, I should have been more specific. I should have said that I'm not

>>> crazy about the Les Paul models. It may be more the way the patch is

>>> written than the actual model

>>> The patches using the standard humbuckers and P90's just don't sound

>>> right to me. again im saying the factory patches , not the potential of

>>> the VG99.

>>> Part of it may also be the amp models they used for those patches.

>>> This thing is endlessly tweakable.

>>> 2 separate ,simultaneous guitar models,2 separate simultaneous

>>> amp/effects chains ,filters,EQ,flexible routing ,sheesh.....

>>> and then buss EQ/effects after that.

>>> you want a Rick 360 and a danelectro56 through a Marshall stack and a

>>> Solano SLO100 at the same time? no problem.

>>> you want altered tuning? the impossible is possible with this thing.

>>> sticking a pickup at the 12th fret ?what?

>>> sorry for being unclear about the electric models.

>>> The VG99 has some serious processing power(double the previous)

>>> It fills so many needs I think everyone should get one.

>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very

>>> convenient for gigs.

>>> anyway your going to have to get one to dig in on the capability of this

>>> thing cause a store demo wont give you the picture, unless you spend a

>>> day with the manual.

>>>

>>> "Bill L" <bill@billlorentzen.com> wrote in message

>>> news:479a14f7@linux...

>>>> Alex, I'm interested in something you wrote, "I'm not

>>>> crazy about the electric guitar models..." Really? I would have expected

>>>> the electric guitars to be best. What's wrong with them?

>>>>

>>>> alex plasko wrote:
>>>>> if you get a Roland VG99 y

Subject: Re: I was just wondering...
Posted by [David L](#) on Tue, 11 Dec 2007 19:53:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
```

-----=_NextPart_000_0102_01C86149.A2215720
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Subject: Re: I was just wondering...
Posted by [tonehouse](#) on Wed, 12 Dec 2007 04:25:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
lesoft Lockspam to fight spam, =
and=20
you?<BR>&gt;&nbsp; =
&gt;http://www.polesoft.com/refer.html&nbsp;&nbsp;&nbsp;=20
<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&lt;!DOCTYPE HTML PUBLIC =

"-//W3C//DTD HTML 4.0 Transitional//EN"&gt;<BR>&gt;&nbsp;=20
&gt;&lt;HTML&gt;&lt;HEAD&gt;<BR>&gt;&nbsp; &gt;&lt;META=20
http-equiv=3D3DContent-Type content=3D3D"text/html"; =
=3D<BR>&gt;&nbsp;=20
&gt;&lt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&nbsp; &gt;&lt;META =
content=3D3D"MSHTML=20
6.00.2900.2180" name=3D3DGENERATOR&gt;<BR>&gt;&nbsp;=20
&gt;&lt;STYLE&gt;&lt;/STYLE&gt;<BR>&gt;&nbsp;=20
```

</HEAD>
 </BODY=20
 bgColor=3D3D#ffffff
 </DIV></FONT =
 face=3D3DArial=20
 size=3D3D2<He guys,</DIV>
 =20
 </DIV></FONT face=3D3DArial size=3D3D2<It's been a month =
 since my=20
 last =3D
 <post. =
 Reason=3D20
 =20
 <being</DIV>
 =
 </DIV></FONT=20
 face=3D3DArial size=3D3D2<I broke my tibia fibula just above my=20
 =3D
 <ankle clean=3D20
 =20
 <through</DIV>
 =
 </DIV></FONT=20
 face=3D3DArial size=3D3D2<on 12/30. =20
 </DIV>
 </DIV></FONT=20
 face=3D3DArial size=3D3D2< =
 </DIV>
 =20
 </DIV></FONT face=3D3DArial size=3D3D2<Got some titanium =
 inserted=20
 inside where
 =3D
 <the=20
 marrow=3D20
 =
 <was</DIV>
 =20
 </DIV></FONT face=3D3DArial size=3D3D2<and screwed in in =
 three=20
 =3D
 <places. I spent=3D20
 =
 <five=20
 days in the hospital</DIV>
 =20
 </DIV></FONT face=3D3DArial size=3D3D2<due to a fever I =
 was=20
 running. The =3D
 <pain =
 was=3D20
 =20
 <incredible for</DIV>
 =20
 </DIV></FONT face=3D3DArial size=3D3D2<the first three =
 weeks. =20
 =3D
 <Now I'm barely=3D20
 =
 <taking the=20
 pain meds.</DIV>
 =
 </DIV></FONT=20
 face=3D3DArial size=3D3D2<They helped alot though. Toes are=20
 =3D
 <moving and=3D20
 =
 <feeling. =20
 They</DIV>
 =
 </DIV></FONT=20
 face=3D3DArial size=3D3D2<tell me that's good. Ankle feels=20
 =3D
 <swollen and=3D20
 =
 <tender and is=20
 tough</DIV>
 =

<</DIV><</FONT=20
face=3D3DArial size=3D3D2>to =
move.</DIV><</BR>>> =20
></DIV><>=20
</DIV><</BR>>> ></DIV><</FONT face=3D3DArial=20
size=3D3D2>Physical therapy is in house which is =
=3D
>> =20
>>great=3D20
>> =20
>&although</DIV><</BR >>> =20
></DIV><very =
difficult. I am=20
giving it =3D
>> >all I've =
got=3D20
>> >to get=20
back on my </DIV><</BR>>> =
></DIV><</FONT=20
face=3D3DArial size=3D3D2>feet </FONT face=3D3DArial =

=3D
>> >size=3D3D2>asap. =
So=3D20
>> =20
>far keeping the foot above my heart=20
all</DIV><</BR>>> ></DIV><</FONT =

face=3D3DArial size=3D3D2>the time is the best way to keep the=20
=3D
>> >swelling down=3D20
>> =
>along=20
with</DIV><</BR>>> =
></DIV><</FONT=20
face=3D3DArial size=3D3D2>ice after=20
exercise.</DIV><</BR>>> =
></DIV><</FONT=20
face=3D3DArial size=3D3D2>> =
</DIV><</BR>>> =20
></DIV><I want you all to =
know that=20
I've been =3D
>> >looking in=3D20
>> =
>here=20
over the</DIV><</BR>>> =
></DIV><</FONT=20
face=3D3DArial size=3D3D2>last few weeks and it's great to feel=20
=3D
>> >some what=3D20
>> >normal=20
again.</DIV><</BR>>> =
></DIV><</FONT=20
face=3D3DArial size=3D3D2>I can't spend more than 30 minutes at=20
a
>> =3D
>> >desk. =
=3D20
>> =20
>The studio</DIV><</BR>>> =20
></DIV><has been out of =
the question=20

```

although =3D<BR>&gt;&gt;&nbsp; &gt;&gt;I'm looking=3D20<BR>&gt;&gt;&nbsp; =
&gt;&gt;for a=20
  way to &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
  face=3D3DArial size=3D3D2&gt;rest my foot on the console without=20
=3D<BR>&gt;&gt;&nbsp; &gt;&gt;falling out of=3D20<BR>&gt;&gt;&nbsp; &gt;&gt;my =
  chair.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
  face=3D3DArial size=3D3D2&gt;I am giggling once &lt;/FONT&gt;&lt;FONT=20
=3D<BR>&gt;&gt;&nbsp; &gt;&gt;face=3D3DArial =
size=3D3D2&gt;or=3D20<BR>&gt;&gt;&nbsp;=20
  &gt;&twice/week which is way bad for me.&nbsp;=20
  &lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT=20
  face=3D3DArial size=3D3D2&gt;Gotta make a living.&nbsp;=
=3D<BR>&gt;&gt;&nbsp;=20
  &gt;&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;=20
  &lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
  size=3D3D2&gt;My stereo amp is in the shop where I =
am<BR>&gt;&gt;&nbsp;=20
  =3D<BR>&gt;&gt;&nbsp; &gt;&sleeping=3D20<BR>&gt;&gt;&nbsp; &gt;&and=20
  exercising.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
  face=3D3DArial size=3D3D2&gt;When it comes back I'll be doing some=20
=3D<BR>&gt;&gt;&nbsp; &gt;&big time=3D20<BR>&gt;&gt;&nbsp;=20
  &gt;&listening.&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&gt;&nbsp;=20
  &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
  &lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;<BR>&gt;&gt;&nbsp;=20
  &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Any tips from =
friends here=20
  would be =3D<BR>&gt;&gt;&nbsp; &gt;&great =
regarding=3D20<BR>&gt;&gt;&nbsp;=20
  &gt;&healing&lt;/FONT&gt;&lt;/DIV&gt;<BR >&gt;&gt;&nbsp; =
&gt;&lt;DIV&gt;&lt;FONT=20
  face=3D3DArial size=3D3D2&gt;and/or music productivity while=20
  healing<BR>&gt;&gt;&nbsp; =3D<BR>&gt;&gt;&nbsp; &gt;&would=20
  be=3D20<BR>&gt;&gt;&nbsp; =
&gt;&great.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp;=20
  &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
  &lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
  size=3D3D2&gt;I'm down but not =
out,&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt;&nbsp;=20
  &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
  =
  size=3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&gt; t;&lt;/DIV&gt; <BR>&gt;&gt;&nbsp; =
  &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
  &lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20

```

```

size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&gt;&nbsp;=20
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&gt;&nbsp; &gt;&lt;/DIV&gt;&lt;/FONT=20
size=3D3D2&gt;&lt;/BR&gt;&lt;/BR&gt;I choose Polesoft Lockspam to fight =
spam,=20
=3D<BR>&gt;&gt;&nbsp; &gt;&and=3D20<BR>&gt;&gt;&nbsp;=20
&gt;you?&lt;/BR&gt;&lt;/A=3D20<BR>&gt;&gt;&nbsp; &gt;&href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html"&gt;http://www.polesoft.com/refer</A=
>=3D<BR>&gt;&gt;&nbsp;=20
&gt;.html&lt;/A&gt;&gt;&nbsp;&nbsp;=20
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;&gt;&nbsp;=20
&gt;<BR>&gt;&gt;&nbsp; &gt;</BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_00A3_01C8627F.8CACC280--The phrase this reminds _me_ of involves the words 'gauntlet' 'thrown down' and 'Deej.'

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:

```

>
>
> http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra ft-addict-con=
>structs-massive-47-pc-setup-275902.php
>
>A word comes to mind.... "life".....something about getting one...;-)
>
>Dedric
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><SPAN class=3DApple-style-span=20
>style=3D"WORD-SPACING: 0px; FONT: 12px 'Lucida Grande'; TEXT-TRANSFORM:
=
>none; COLOR: rgb(0,0,0); TEXT-INDENT: 0px; WHITE-SPACE: pre; =
>LETTER-SPACING: normal; BORDER-COLLAPSE: separate; orphans: 2; widows: =
>2; -webkit-border-horizontal-spacing: 0px; =
>-webkit-border-vertical-spacing: 0px; =
>-webkit-text-decorations-in-effect: none; -webkit-text-size-adjust: =
>auto; -webkit-text-stroke-width: 0"><FONT=20

```

>face=3DArial=20
>size=3D2> http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra ft-a=
>ddict-constructs-massive-47-pc-setup-275902.php</DIV><FONT
=
>
>face=3DArial>
><DIV>
A word comes to mind....=20
>"life".....something about getting one...;-)</DIV>
><DIV> </DIV>
><DIV>Dedric</DIV></BODY></HTML>
>
>same bus, same quality. The native bus is NOT the same quality.
AA

"zmora" <docent191@wp.pl> wrote in message news:479f6d5e\$1@linux...
>
> Is a difference in sound quality between two system: 1 Mec 2 EDS card - 32
> tracks vs.1Mec 1 EDS card - 16 tracks ?.I ask for quality on sume bus."Neil"
<OIUOIU@OIU.com> wrote in message news:479f6b20\$1@linux...
>
> Both of them sound too "constricted" to me, frankly... feels
> like I'm being suffocated trying to listen to them. The first
> one still felt like it was able to breathe a bit.
>
> The voice distortion in the 2nd version might just be me lol
> Or it could be the Portico doing it - it's

Subject: Re: I was just wondering...
Posted by [Gantt Kushner](#) on Wed, 12 Dec 2007 14:18:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

said "less keys" - well, the song has considerably
>>>>> less keyboard presence now, especially in the verses -
>>>>> especially with the guitars up a bit where they are.
>>>>>
>>>>> 4.) As for the drums being too high-end-ish, no i didn't go for
>>>>> a big "thumpy" kick on this... I think the kick drives things
>>>>> pretty good, but I wanted a good deal of "thwack" so you could
>>>>> hear the accents come through clearly. Snare-wise - i'm diggin'
>>>>> that nice "CRACK!". It's coming across just the way I want it -
>>>>> same with the toms... you can hear the impact, and in their
>>>>> case still feel them... you know, that "tubby" tom sound. Keep
>>>>> in mind that this song has a LOT going on in terms of texture &
>>>>> layering - much of which is apparent in the lows & lo lo-mids,
>>>>> so I have to have some of the drums sitting "above" that
>>>>> tonali

Subject: Re: I was just wondering...

Posted by [Neil](#) on Wed, 12 Dec 2007 15:24:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

ty-wise, or else, as busy as it is, things can get murky

>>>>> pretty quick.

>>>>>

>>>>> 5.) Someone said the reason the guitars should come down is

>>>>> that they couldn't hear the bass - or something along those

>>&

Subject: Re: I was just wondering...

Posted by [tonehouse](#) on Thu, 13 Dec 2007 00:02:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

[href="mailto:479fe522@linux..." target="_blank">479fe522@linux...](mailto:479fe522@linux...)

>

> "TCB" <nobody@ishere.com> wrote in message news:479f8f88\$1@linux...

>>

>> The phrase this reminds _me_ of involves the words 'gauntlet' 'thrown
>> down'

>> and 'Deej.'

>>

>> TCB

>>

>

> My idea for a long time was (and sometimes still is):

>

> 1) Build 9 x PC's running windows ME. The master PC will have a MEC and

> pair of ADAT cards and each of the 8 x slaves will have a MEC 1 x EDS

> card and 1 x ADAT card.

>

> 2) Each PC has an Opcode Studio 64 XTC and the SMPTE output of the master

> triggers the daisy chained slave boxes so that they are all timeline

> locked.

>

> 3) The main mix bus of each slave PC is routed to an ADAT stereo pair

> which is routed to one of the 8 x stereo ADAT pair residing in the master

> PC.

>

> 4) 4 x Dell 2407 LCD's with whatever KVM hardware (or remote desktop

> software) may be necessary to flip between the various computers.

>

> This would create an 8 bus Paris rig, summing at the master and you would

> have the analog or spdif I/O of each MEC to use to interface outboard

> gear on the master bus insert. If you had 8 x C-16's you could create a

> very impressive looking Deejenstein. I have used all of the hardware

> described above at various times and I'd lay odds that I could pull this
> off if I wanted to go there. You're gonna need a machine room though.
>
> Whoever wants to try this with 9 x ASUS A7V-8x mobos and AMD XP 3000 CPU's
> (very reliable for me when I was using Paris) could probably pull it off
> and I'll make them a gift of my Colorgraphics Predator Pro quad AGP card
> with 4 DVI outputs which will work perfectly with this mobo on the master
> DAW and the 4 x Dell 2407 LCD's. (but probably not worth a flip with any
> other mobo that is Paris friendly).
>
> C'mon.....who's gonna step up?
>
> ;o)
>
>"Sarah" <

Subject: Re: I was just wondering...
Posted by [Neil](#) on Thu, 13 Dec 2007 02:32:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; You had me laughing and that's a healing agent right there!
>> Today's better than yesterday and it's usually like that.
>> Your well wishes are graciously accepted. =20
>>
>> I'll get into the studio one way or another. I am in need of a =
new
>> armless chair with wheels. Does anyone have any suggestions
>> for less than \$350 ? I like a firm lower back and adjustable
>> height at a minimum. The more bells and whistles the
>> better though.
>>
>> Thanks!
>> Tom
>>
>>
>>
>>
>> "steve the artguy" <artguy@eaglenebula.com> wrote in message =
news:479ce41f\$1@linux...
>>
>> Tom-
>>
>> Reading this made my hair hurt. ouch.
>>
>> Whatever you did, don't do it again!
>>
>> -steve

>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >He guys,
>> >It's been a month since my last post. Reason being
>> >I broke my tibia fibula just above my ankle clean through
>> >on 12/30. =3D20
>> >
>> >Got some titanium inserted inside where the marrow was
>> >and screwed in in three places. I spent five days in the =
hospital
>> >due to a fever I was running. The pain was incredible for
>> >the first three weeks. Now I'm barely taking the pain meds.
>> >They helped alot though. Toes are moving and feeling. They
>> >tell me that's good. Ankle feels swollen and tender and is =
tough
>> >to move.
>> >
>> >Physical therapy is in house which is great although
>> >very difficult. I am giving it all I've got to get back on =

Subject: Re: I was just wondering...
Posted by [tonehouse](#) on Thu, 13 Dec 2007 03:33:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

8E0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Wow, too much fun. Reminds me of the time, I punched =
a wall=20
stone drunk, thinking it was sheet rock, but in reality it was =
constructed out=20
of cinder&nbsp;block. Man was I surprised when I heard my left&nbsp;hand =

snap.&nbsp;I was giggling in Lima&nbsp;with the Contemporary Orchestra in =
```

Peru,=20
1st Alto chair, and did the gig for 2 weeks with a broken =
hand. Of all=20
of the memories I have of Lima, batidos made with Cherimoya, =
a creamy=20
subtropical sweet fruit, cheap alpaca sweaters; what I remember the =
most is=20
that you could buy Darvon over the counter. Darvon =
and I=20
became well acquainted for 2 weeks and my hand set on its own, albeit a =
little=20
crooked. I was in pain for 2 weeks, but managed to pull the gig off =
without=20
anyone except a few knowing I was in pain. I had no strength in my =
left=20
pinkie and I ghosted all of my low B and Bb's. I feel your=20
pain.</DIV>
<DIV> </DIV>
<DIV>Rich</DIV>
<DIV>

</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
 news:479f7a61@linux...</DIV>
 <DIV>Bill,</DIV>
 <DIV>Do you really want to know? =
<FONT=20
 face=3DArial size=3D2>Okay here's the story.</DIV>
 <DIV> </DIV>
 <DIV>The Pats had beat the NY Giants for =
the first=20
 time this season</DIV>
 <DI

Subject: Re: I was just wondering...
Posted by [Cujjo](#) on Thu, 13 Dec 2007 05:11:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

V>and the beer was flowing. Now =
the game was=20
 long over and</DIV>
 <DIV>three of us took a walk downstairs at =
about 3:30=20
 AM to shoot</DIV>

<DIV>some pool. The other two had =
already=20
started as I was on my</DIV>
<DIV>way down the 1930s wooden =
staircase. I made=20
it 2/3 of the</DIV>
<DIV>way down when my left foot decided to =
go left=20
just enough</DIV>
<DIV>to get lodged into the unfinished =
wall's=20
studs. My upper</DIV>
<DIV>body continued down the last four =
stairs as if=20
nothing was </DIV>
<DIV>out of the ordinary. =
Snap! There=20
goes my leg.</DIV>
<DIV> </DIV>
<DIV>In great pain my buds were =
chanting: " Shake=20
it off ! " Riiight.</DIV>
<DIV>I realized that was not an =
option. I=20
dragged my sorry ass </DIV>
<DIV>onto the stairs that had just =
accosted me. =20
I begged my</DIV>
<DIV>friends to get me home which was =
right across the=20
street.</DIV>
<DIV>The leg was hurting alot. My =
friend Dan=20
decided the best way</DIV>
<DIV>to cart my 180lb body back to my home =
was in his=20
cement dust </DIV>
<DIV>ridden wheelbarrow. I dragged =
that=20
sorrowful ass of mine up his</DIV>
<DIV>deadly stairs across the dinning room =
and into=20
his living room. </DIV>
<DIV>I couldn't stand the pain =
<FONT face=3DArial=20
size=3D2>to make it onto his sofa so I remained </DIV>
<DIV>on the floor. Dan <FONT =
face=3DArial=20

threw my body over =
his shoulder and=20
gave me the </DIV>
<DIV>fireman's walk to the <FONT =
face=3DArial=20
size=3D2>unassumi

Subject: Re: I was just wondering...
Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 07:45:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

IV>
<DIV>There a few <FONT =
face=3DArial=20
size=3D2>oxycodone were popped which barely helped. <FONT =

face=3DArial size=3D2>By 4:00 PM </DIV>
<DIV>I was <FONT face=3DArial =
size=3D2>in=20
consultation with the surgeon and 12/31 <FONT face=3DArial =
size=3D2>was=20
chosen as the</DIV>
<DIV>day <FONT face=3DArial =
size=3D2>of the=20
operation.</DIV>
<DIV> </DIV>
<DIV>I can say that pain was the =
underlying theme from=20
the moment of </DIV>
<DIV>the fall until three weeks =
later. All=20
of the nurses enjoyed the ' =
wheelbarrow=20
</DIV>
<DIV>chariot service ' <FONT =
face=3DArial=20
size=3D2>story and were amazed that I waited eight hours before =
</DIV>
<DIV>going to <FONT face=3DArial =
size=3D2>the=20
hospital. Mass quantities of beer make men do strange=20
things.</DIV>
<DIV> </DIV>
<DIV>So Bill, that's my story as my =
friends and I=20
remember it. I like telling </DIV>
<DIV>it <FONT face=3DArial =

size=3D2>to those that=20
enjoy hearing about man's idiotic behavior and it's </DIV>
<DIV>potentially life=20
changing outcome.</DIV>
<DIV> </DIV>
<DIV>My leg's starting to =
ache.</DIV>
<DIV>T.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Bill L" <<A=20
=
href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com> =
wrote in=20
message <A=20
=
href=3D"news:479e3e25\$1@linux">news:479e3e25\$1@

Subject: Re: I was just wondering...
Posted by [Gantt Kushner](#) on Thu, 13 Dec 2007 15:19:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
></HEAD>
> ><BODY=20
bgColor=3D3D#ffffff>
> ><DIV><FONT =
face=3D3DArial=20
size=3D3D2><He guys,</FONT&am

Subject: Re: I was just wondering...
Posted by [Nei](#) on Thu, 13 Dec 2007 18:52:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

=20
question although =3D
> ><I'm =
looking=3D20
> =20
><for a way to </DIV>
> =20
><DIV><rest my foot on =
the console=20
without =3D
> ><falling out =
of=3D20
> ><my=20
chair.</DIV><BR&g

Subject: Re: I was just wondering...

Posted by [Gantt Kushner](#) on Thu, 13 Dec 2007 21:25:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

much of which is apparent in the lows & lo lo-mids,

>>>>>> so I have to have some of the drums sitting "above" that

>>>>>> tonality-wise, or else, as busy as it is, things can get murky

>>>>>> pretty quick.

>>>>>>

>>>>>> 5.) Someone said the reason the guitars should come down is

>>>>>> that they couldn't hear the bass - or something along those

>>>>>> lines... the guitars & bass are pretty freakin' tight with each

>>>>>> other - is it possible that you're not hearing the bass as

>>>>>> being where it lives, but are thinking it's part of the bottom

>>>>>>&g
