
Subject: OT: Astounded at this musician's tenacity and drive

Posted by [Aaron Allen](#) on Sun, 30 Jul 2006 00:14:48 GMT

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mono,

> > >>>> maybe

> > >>>> even stereo, files, but not 12 at once. Hot tips greatly

> appreciated.

> > >>>> Thanks, Dan

> > >>>

> > >>> --

> > >>> Chris Ludwig

> > >>> ADK

> > >>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> > >>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> > >>> (859) 635-5762

> > >>

> > >

> > >

> > >

> >

> >

>

>Hey, life goes on, you gotta do what you gotta do. Business is business and all that jazz. Save the special Paris sauce for the truth seekers that get it, eh?

But I was wondering, do you think someone could make a new Paris skin that would look PTish enough to comfort unwary unbelievers?

Cheers,
MR

"EK Sound" <askme@nospam.com> wrote in message [news:44ff2c15\\$1@linux...](news:44ff2c15$1@linux...)

> After years of turning away work and trying to convince clients that
> we can still do great work without certain tools, we have finally caved.

>

> We just ordered HD3... and a.... (shudder)... MACpro.

>

> I feel so dirty.....

>

> David.Morning Deej

heehehehehehe

D

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4501f178@linux...

> Damn!!!!.....and it wasn't even you.....it was Jef Knight.....
> sheesh.....I'm glad it's Friday (whatever difference that makes)

>
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4501f127@linux...

>>OOPS!!!.....sorry, they were trying to *ping* you.....my
> bad.

>>
>> ;oP

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>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4501f0f0@linux...

>> > Hey.....someone was trying to pimp you in another thread.....that
>> would

>> > probably be more fun.

>> >
>> >

>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:4501e253\$1@linux...

>> > > either or...I'll still be able to retire

>> > >
>> > > heeheehehehe

>> > >
>> > > Don

>> > >
>> > >

>> > > "rick" <parnell68@hotmail.com> wrote in message
>> > > news:3pb3g29d2cdo0iul0mr581m8r04eeeto8m@4ax.com...

>> > > > is that \$0.10 canadian or american?

>> > > >

>> > > > On Fri, 8 Sep 2006 05:46:58 -0400, "Don Nafe" <dnafe@magma.ca>
> wrote:

>> > > >

>> > > >>I only charge \$0.10 per edit per track...work is guranteed...and by
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>> > > >>sounds of it I'll be able to retire after this edit job

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>> > > >>;-)

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>> > > >>

>> > > >>

>> > > >>

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>> > > >>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
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>> > > >> HI ,
>> > > >> REcycle is pretty much a dead app at this point.
>> > > >> All the major audio apps now Cubase/Nuendo, Sonar, Ableton, Pro
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>> > > >> Samplitude all offer audio quantizing on one of more tracks at a
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>> > > >>> drum tracks to
>> > > >>> do. It's driving me nuts! (Anyone who wants an edit job /
> drummers
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>> > > >>> looking to record could try propositioning me!). I've got drums
>> > > >>> recorded
>> > > >>> across 12 channels, but much of the playing needs
>> > > >>> "quantising", ideally around a groove (i.e. the groove when he
> gets
>> it
>> > > >>> right;
>> > > >>> or just reprogramming it from scratch). I'm a bit clueless when
> it
>> > > >>> comes
>> > > >>> to the possibilities offered in cubase / recycle, but presumable
>> this
>> > > >>> would
>> > > >>> be the way forward, rather than trying to do it all by hand in
>> Paris.
>> > > >>> Problem
>> > > >>> with recycle, as far as I understand it, it that it works on
> mono,
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>> > > >>> even stereo, files, but not 12 at once. Hot tips greatly
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>:O}..... I have been putting in an average of 70 hours a week over the last month in my day job. Things should ease up a bit by the middle of November, but the next 10 days are going to be very intense. I'll be dropping in here from time to time to bitch and whine.

"Don Nafe" <dnafe@magma.ca> wrote in message <news:4501fbda@linux...>

> Morning Deej

>

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>> >> >> >>>> "quantising", ideally around a groove (i.e. the groove when he
>> > gets
>> >> it

oughta' be goo if I don't try to drive these puppies too hard.....right?

DeejIt will be fine.

BTW, if you want an Adcom (they're very nice) let me know.

We're dealers.

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm waiting on a power amp to show up form my NS10M's. I tried a number of
>amps that I had access to in this area and the one I like best wasn't one of
>the Yamaha amps. It was, surprisingly (I guess) an Alesis Matica
>900.....very open, clean and detailed sounding with 270WPC.....so anyway,
>I found one and that's what's going to show up here next week to power these
>things. Maybe I'll change my mind, but that one seemed the best sounding of
>the bunch to my ears. In the meantime I want to use them so I hooked them up
>to a consumer grade Sony amp that is very clean and rated 230W / impedance
>use 6-16 ohms. That's pretty broad and the NS10M's are 8ohm IIRC, so I
>oughta' be goo if I don't try to drive these puppies too
>hard.....right?
>
>Deej
>
>I make a new comp with Asus A7n8x motherboard and barton procesor . Why
paris can be recognized .

Help

D.Your consumer amp is fine. Feel free to crank it up hard and use your ears to listen for distortion. If you hear it distort back off. Consumer amps rock.

"DC" <dc@spammersinbrooklyn.com> wrote:

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>It will be fine.
>
>BTW, if you want an Adcom (they're very nice) let me know.
>
>We're dealers.
>

>DC

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>>

>>Deej

>>

>>

>I think it's more the expectation of things like Vocalign and Amp Farm and Pitch'n'Time and Groove Detective (or whatever it's called) that make people want PT. Also, many musicians around here (Washington, DC metro area) seem to be PT savvy enough to sit at the computer and do some of the work. Most of my clients just want to play music and leave the computing to me, but I'm beginning to feel the pinch of not being able to automate plugins, or to use many of the new FX that are coming out.

I'm dying to use the Waves IR-L reverbs and the UAD-1 Neve EQ, both of which I own, but neither of which work in Paris on my OS 9 Mac. I just bought a MOTU 828 in hopes that I can accomplish a DJ-ish outboard FX computer w/ my old G4. We shall see!

Gantt

"Mike R." <emarenot@yahoo.com> wrote:

>Hey, life goes on, you gotta do what you gotta do. Business is business
and

>all that jazz. Save the special Paris sauce for the truth seekers that
get

>it, eh?

>

>But I was wondering, do you think someone could make a new Paris skin that

>would look PTish enough to comfort unwary unbelievers?

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>Cheers,
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>> After years of turning away work and trying to convince clients that
>> we can still do great work without certain tools, we have finally caved.
>>
>> We just ordered HD3... and a.... (shudder)... MACpro.
>>
>> I feel so dirty.....
>>
>> David.
>
>Don,

I have an ADCom GFA-1 here. It's ollllldddd and doesn't have nearly the fidelity fo the Matica 900.....but thaty's probably because it's oooollldddd and the caps are likely dried out. It's going to be a science project I think and once I get it right, I'll likely use it with a crossover to biamp my ADS 1530's down in my listening room. If I start getting unhappy with the Matica 900, I may consider another Adcom. I like them too. I also liked the Yamaha P2210 (I think that's what it was.....the one that John Macy reccommended), but the one I had here wasn't quite as much to my liking as the Matica 900. It could have been for a number of reasons having to do with the age/integrity of either/both of the amps since theses aren't exactly spring chickens. My resources here are pretty limited as to what I have available to demo, but I'll keep moving down this path until I'm satisfied with *something*. I've got a KRK RP 10S powered subwoofer here that I'm integrating into the NS10M reference scenario. This, along with my NHT A/20/B-20 reference system ought to give me a bit more flexibility than I have now. The NS10M's definitely do make things easier to translate a mix to a car stereo.

"DC" <dc@spammersinbrooklyn.com> wrote in message news:45024ade@linux...

>
> It will be fine.
>
> BTW, if you want an Adcom (they're ve

Subject: Re: Astounded at this musician's tenacity and drive
Posted by [Rich Lamanna](#) on Wed, 02 Aug 2006 06:00:28 GMT
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;>>>DOn
>>>>

>>> 1 ms is 44.1 samples at 44.1 khz.
>>> Thats for now.
>>> Enjoy...
>>> Regards,
>>> Dimitrios
>>
>>
>Unfreaking believable...

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4623c81d@linux...
>> <http://abcnews.go.com/Video/playerIndex?id=3045942>
>>
>
><http://abcnews.go.com/Video/playerIndex?id=3045942>
>
>Man.....I remember Charles Whitman in 1966. This is just so incredibly

>sad.

>
>I think, oddly enough, the CD will continue on as a 'direct marketing' tool for independent bands but that's about it. We usually sell a few CDs at every Monkees show but at CD baby and the iTunes store (I know it's possible to order it at the former, don't know about the latter as I won't deal with DRM'd files) we've had a handful of CD orders and probably six or seven handfuls of download orders.

Keep in mind that of the \$15 that you give the guy at the checkout counter in the vast majority of cases the artist gets around a buck of it. So one \$10 direct sale is worth is five bucks cheaper for the customer and 10X the compensation for the band. Those economics make some sense to me, while I don't think the label/distributor/Wal-Mart or Mom and Pop model does at all.

TCB

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>I just read this and it made me think about the industry and who buys what,
>and what the future might hold.
>
>So what do you people think???
>
> <http://www.macnewsworld.com/story/rUnJmz9vjqgbZu/In-a-World-of-iPods-Will-the-CD-Go-the-Way-of-Vinyl.xhtml>

>
>LouCool. I'm dealing with lot
