
Subject: Paris 3.0 crack

Posted by [hank](#) on Sat, 04 Mar 2006 07:45:52 GMT

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gt;>>>>>> My Pro Tools rig has arrived, and Im setting it up this week.

>>

>> I

>>

>>>>bought

>>>>

>>>>>>>a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0

>>>>

>>>>G5.

>>>>

>>>>>>>Hence

>>>>>>>

Subject: Re: Paris 3.0 crack

Posted by [rick](#) on Sat, 04 Mar 2006 09:12:58 GMT

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nion. I think all

>>>

>>> should

>>>

>>>>be welcome.

>>>>For some time there has been a migration away from Paris by former Paris

>>>>users. Some people have tried to justify their own choice by saying

>>>>things

>>>>like the waters are safe in PT land, or PT sounds better than Paris.

It

>>>>is discouraging to paris users, and kind of trolling. Some PT users

>>>>have

>>>>actually come here in the past just to troll, and it didn't help our

>>>>group

>>>>much. It is psychological, it makes you fee

Subject: Re: Paris 3.0 crack

Posted by [Deej \[1\]](#) on Sat, 04 Mar 2006 16:48:41 GMT

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ion dollars to record an album and insist on a SSL 9000

>>>>and
>>>>a PT system, I'll buy them. When it comes to making a record, and your
>>>>
>>>>talking
>>>>
>>>>>sound quality, Paris can stand toe to toe with any DAW in the world.

>>>>>There
>>>>>have been some pretty big records done on Paris, just ask BT. By the

>>>>>way,
>>>>>he still mixes with Paris!
>>>>>
>>>>>Opinions are Ok, but I feel that post about PT that are in effect saying
>>>>>that PT is better than Paris, are not all that helpful to Paris users.

>>>>
>>>>
>>>>>"Paul" <paul@nospam.com> wrote:

>>>>>
>>>>>>Steve,
>>>>>>
>>>>>&
