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Subject: Let's be careful out there!

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 23:48:07 GMT

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clock lights to lock or Paris =

to

=3D

>work with or without the

>Lucid involved. My tech was right in assuming the same chip was =

fried =3D

>across

>all of the other Mecs. I later realized that a bent pin on 2 x SCSI =

2 =3D

>cables were

>probably frying that same chip in every Mec I bought and tried (no =  
smoke

=3D

>though).

>

>Fast forward. During all of this I removed the Magma, Lucid and the =  
=3D

>main Paris computer.

>I built a new (old) Paris computer using Dimitrios' Root C =  
installation.

=3D

> This has to be helping.

>I also eliminated Pace. I have installed everything including 4 EDS =  
and

=3D

>a UAD into this computer

>along with more quality plugins than my previous rig. It is stable =  
and

=3D

>very powerful.

>

>The chip that was stated above has been the cure all for all of the =  
=3D

>fried Mecs except the

>first that actually saw sparks. So if your clock stops locking on a =  
Mec

=3D

>this chip may be your savior.

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Subject: Re: Let's be careful out there!

Posted by [DJ](#) on Tue, 23 Oct 2007 01:15:10 GMT

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than my  
>previous  
>rig. It is stable and very powerful.</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>The chip that was stated =3D  
>above has been=3D20  
>the cure all for all of the fried Mecs except the</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>first that actually saw sparks. =  
=3D  
>So if your=3D20  
>clock stops locking on a Mec this chip may be your =  
savior.</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>It only takes a little over an =  
hour for  
=3D  
>the whole=3D20  
>job once you've done it a couple of times.</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>Thanks to all that helped me =  
through =3D  
>this namely=3D20  
>Mike Audet, Rod Lincoln, my tech Dave Matheson,</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>Jon Jiles, Paul Artola, Justin =  
=3D  
>LaPierre, Dimitrios,=3D20  
>Deej, Kim and one other person that I bought a Mec =3D  
>from</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>whose name escapes =  
me.</FONT></DIV>  
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
><DIV><FONT face=3D3DArial size=3D3D2>Thanks to this whole group

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Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 05:02:29 GMT

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little old to be trying to =  
>>figure out=20  
>> what I'm going to be<BR>when<BR>>I grow up!<BR>><BR>>Thanks =  
>>for=20  
>> listening. You people have felt a lot like friends to me =  
>>over<BR>>the last=20  
>> 5 - 6 years that I've been hanging out here almost every day.=20  
>> <BR><BR>><BR>>Gantt<BR></BLOCKQUOTE>  
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>>and=20

>>you?<BR><A=20  
>>href=3D"http://www.poles

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Subject: Re: Let's be careful out there!  
Posted by [DC](#) on Tue, 23 Oct 2007 05:06:41 GMT  
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oft.com/refer.html">http://www.polesoft.com/refer=  
>>.html</A> </FONT></DIV></BODY></HTML>

>>  
>>

>My ADSL modem fried and I'm back to dial-up till next Wednesday when they drop off another one, that's if I can make it that long without going nuts.  
38.6kbps

SSSSSSSSSSLLLLLLLLLLLLLOOOOOOOOOOOWWWWWWWWWWWYYou can get parts from an electronics store and make them. Really cheap. That's what I did.

Rod

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>I'm getting ready to plug in the second EDS card. I got the WC cable  
>for the MEC-to-442 connection.

>  
>I forgot about the damn ribbon cables.

>  
>And it looks like when I bought my second EDS card several years ago,  
>all I got were the two larger cables, not the two smaller ones. I  
>didn't realize there were four internal connections as well.

>  
>Looks like I'll be limited to 16 channels tomorrow.

>  
>Damn.

>  
>Where can I get the small cables?

>  
>pabStrictly a sideline gig here, I'm a Linear Accelerator technician by day and a tech crazed, music nut 2 nights a week, ok ok, maybe a weekend here and there...but I'm definitely one for a solid "plan A" and a fun, hobbyish "plan B". For me it was back to school at 30 with a 9th grade education and I got out 3 years later with a college degree in electronics, best move I ever made in my life.

Rob

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:47585052\$1@linux...

>  
> ..How many of you nice folks actually record music (with or without Paris)  
> for your livings? About 13 - 14 years ago my studio began to out-earn my  
> gigs playing guitar in local bands and it's been my primary source of  
> income  
> all this time. The problem is it's not working very well anymore. I  
> hardly  
> do any demo work for bands these days. The last demo project I thought I  
> had lined up ended up going to a friend of their guitar player's house -  
> a lawyer with a Protools studio in his basement. The price? Nothing. I  
> couldn't compete with that! I haven't done any jingle work in years. All  
> the jingle writer/producers seem to have their own setups and use the big  
> impressive studios for clients who want to see receptionists and 30 foot  
> long consoles.  
>

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Subject: Re: Let's be careful out there!  
Posted by [rick](#) on Tue, 23 Oct 2007 08:48:45 GMT  
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the mixer. Individual kick, hat and toms. But

>two mics on the the snare ? (I don't hear all that much significant  
>difference on the top and bottom) and just overheads for the cymbals and  
>lastly room ambience. The problem I have with the mixer is that I can't  
>bring up the ride or crashes without also raising bleed of the kick, hat,  
>snare and toms on the overhead mics. In the end the mix has too much room  
>sound. I need more isolation at times. I'm not triggering. I just using  
>midi drum tracks. I am amazed that these drum programs can even mix  
>individual parts of a drum kit midi track. No efx's except room ambience.  
>The humanize feature is decent.  
>  
>2. The patterns are decent with the EZ software and some loops are down  
>right funky but only two kit sounds (pop/rock and cocktail). The Nashville  
>uses an new kit and I was wondering if the loops have a large variety of  
>country 3/4 and 6/8 grooves.  
>  
>3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it seems

- >as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say
  - >it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some
  - >bleed, in fact I like it for ambience, so is the isolation from each
  - >drum/cymbal similar to solo or more like a close mic. Secondly, I am
  - >concerned that the kits are mostly rock/old school/machine based and I do
  - >need a country kit and/or country grooves on about 1/3 to 1/2 of my songs
  - >that I'm editi
- 

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Subject: Re: Let's be careful out there!  
Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 14:25:13 GMT  
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Subject: Re: Let's be careful out there!  
Posted by [rick](#) on Wed, 24 Oct 2007 08:36:01 GMT  
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adkproaudio.com  
>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>>>  
>>

>You know what: For some reason, I can stomach GS better than Nuendo.com .  
>Yeah, you have a lot of knee jerked gear opinions, But I hold my fellow Nuendo  
>users to a high standard. When thoses guys go down that road, it's really  
>bad.

That place (Nuendo.com) Has turned into this PC-DAW torture testing Center-Site.  
As Well As, complaint center,and the "IF anybody post likes form another  
DAW, you're snarled at. Then there's the sarcastic stuff from Fredo..

Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:  
>Hi Lamont,

>  
>LaMont wrote:  
>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.  
>> I listened to the demos on the web site and I think this Verb plug sounds  
>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
>> this is not a convo verb, but a digital verb replica. Really smooth. Listen  
>> to the vocal demos.. Wow!!  
>>  
>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
are  
>> more concerned about the latest DAW config than music or the art of naking,  
>> mixing daw(nuendo) tricks etc.. They sound like complete idiots when talking  
>> about anything other than Nuendo.  
>>  
>Come on now its not as bad as Gearsluts.... :)  
>  
>  
>  
>> "Dedric Terry" <dterry@keyofd.net> wrote:  
>>  
>>> The reviews so far on the Nuendo forum are saying it's average, but nothing  
>>>  
>>  
>>  
>>> to write home about,  
>>> but I havent' heard it yet. Might have to get an iLok key and demo it,  
>>>  
>> but  
>>  
>>> it annoys me that so many demos  
>>> are tied to keys now. Bad enough that we're getting USB key overload  
with  
>>>  
>>  
>>  
>>> licensed products, but imho,  
>>> by keying demos developers are really pushing their luck with users.  
>>>  
>>> At some point, the USB key idea has to end. It's a shortlived concept,  
>>>  
>>  
>>  
>>> imho. One cannot have 25 keys  
>>> hanging off of their computer, and there's no way I'm loading \$10k of  
  
>>>

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Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Wed, 24 Oct 2007 14:44:50 GMT

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>  
>=3D  
> >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> >>> <DIV>"Rod Lincoln" <<A=3D20  
> >>> =3D  
> =  
>>>>href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com<=  
>/A>&g=3D  
> >>>t;=3D20  
> >>> wrote in message <A=3D20  
> >>> =  
>href=3D3D"news:47619bf0\$1@linux">news:47619bf0\$1@linux</A>...</DIV><BR&g

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Subject: Re: Let's be careful out there!

Posted by [rick](#) on Thu, 25 Oct 2007 08:34:13 GMT

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gt;>  
>>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>  
>>>>  
>>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe  
them.  
>>>> I listened to the demos on the web site and I think this Verb plug sounds  
>>>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,  
>>>> this is not a convo verb, but a digital verb replica. Really smooth.  
Listen  
>>>> to the vocal demos.. Wow!!  
>>>>  
>>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that  
>> are  
>>>> more concerned about the latest DAW config than music or the art of  
naking,  
>>>> mixing daw(nuendo) tricks etc.. They sound like complete idots when talking  
>>>> about anything other than Nuendo.  
>>>>  
>>>> "Dedric Terry" <

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Subject: Re: Let's be careful out there!

Posted by [dc\[3\]](#) on Thu, 25 Oct 2007 14:31:31 GMT

```
; > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> > =3D3D<BR>>>> charset=3D3D3DISO-8859-1"><BR>>>><META =3D
> >
> > content=3D3D3D"MSHTML 6.00.2800.1400"=3D20
> > =3D
> > name=3D3D3DGENERATOR><BR>>>><STYLE></STYLE><BR>>=3D
> >>></HEAD><BR>>>><BODY=3D20
> > bgcolor=3D3D3D#ffffff><BR>>>><DIV><FONT =3D
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>I think I'll to a fresh clone =3D
> > before<BR>=3D3D<BR>>>> anything=3D20
> > =3D
> > crazy=3D3D20<BR>>>> happens!</FONT></DIV><BR>>>>&g=3D
> > t;<DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I might just try it to=3D20
> > =3D
> > =3D3D<BR>>>> see.</FONT></DIV><BR>>>><DIV&g=3D
> > t;<FONT=3D20
> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> > </DIV><BR>>>><DIV><FONT face=3D3D3DArial =3D
> > size=3D3D3D2>Is it=3D20
> > just you and me with Paris and<BR>a<BR>>> =3D3D<BR>>>>UAD =3D
> >
> > =3D
> > these=3D3D20<BR&
```

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Subject: Re: Let's be careful out there!  
Posted by [rick](#) on Fri, 26 Oct 2007 08:39:44 GMT  
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```
>> size=3D3D3D3D2><BR><BR>I choose=20
```

```
>> =3D3D<BR>>>> spam, =3D3D3D<BR>>>>=20
```

```
>> >you?<BR><A=3D3D3D20<BR>>>> =
```

```
>> =
>>=3D<BR>> href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>lesoft.com/re'>h=3D<BR>> ttp://www.polesoft.com/refer.html">http:=
>> //www.polesoft.com/re</A>=3D3D<B=3D<BR>>>> fer=3D=
>>3D3D<BR>>>>=20
```

```
>> =
>>=3D<BR>></FONT></DIV></BODY></HTML><BR>&=
>>gt;>=20
```

```
>> =
>>><BR>>>><BR>>>><BR>>>><=
>>;!DOCTYPE=20
```

```
>> =
>>=3D<BR>>Transitional//EN"><BR>>>><HTML><HEA=
```

```
>> http-equiv=3D3D3D3DCo
```

---