
Subject: Free eq
Posted by [gene lennon](#) on Wed, 26 Oct 2005 15:31:32 GMT
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eft and right and muting all
other tracks. Then you can import them into the project again on their old
places and give them new names.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding news:439000f1\$

Subject: Re: Free eq
Posted by [Neil](#) on Thu, 27 Oct 2005 03:16:17 GMT
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et="_blank">erlilo@online.no> wrote in =
message <A=20
=
href=3D"news:438f4d36@linux">news:438f4d36@linux...
>> =
Is it=20
exactly the same length on each stereo files or no different=20
holes
>>in
>>> any of the stereo=20
objects?
>>>
>>>=20
Erling
>>>
>>> "Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr<

Subject: Re: Free eq
Posted by [gene lennon](#) on Thu, 27 Oct 2005 03:33:32 GMT
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/A>> skrev i =
melding=20

>>> <A=20
=
href=3D"news:438f3760\$1@linux">news:438f3760\$1@linux...
>>&g=
t;=20
>
>>> > Hi,
>>> > I have almost =
finished my=20
project mixing and when I try to put a
>>> >=20
stereo
>>> > native
>>> > effect on any =
audio=20
track on any submix when I try to save I always
>> =
get
>>>=20

Subject: Re: Free eq
Posted by [neil\[1\]](#) on Thu, 27 Oct 2005 04:36:01 GMT
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> assertion
>> > failed and cannot save either on =
same name=20
or other...
>> > The problem is that I want to use =
stereo=20
effects as I did before but
>>don't
>> > know =
why=20
Paris doesn't let to...
>> > Regards,
>> =
>=20
=
Dimitrios
>>
>>
>>
>>
>=
=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0024_01C5F725.75C40B40--Thanks for sharing your info about your Linux experience, Thad. That's good to hear. My old PARIS Intel box has become my Linux/BeOS box.

I've used a lot of different hardware and OS combinations over the years. OSX with its command line, UNIX roots and tons of media production software has covered my primary computing needs fairly well for the last couple of years. However things are steadily progressing in Linux land and I think it has a bright future.

I hear you about proprietary systems. I'm not against them except when they are used to force out competition through means other than on their technical merits, as Microsoft has notably done. And on the flip side, their vulnerability in manipulated markets, as the Amiga and BeOS ably demonstrated. Open source has become the best way to survive in

Subject: Re: Free eq
Posted by [gene lennon](#) on Sun, 30 Oct 2005 19:13:46 GMT
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y to save assertion fails and=20
> doesn't
allow of any save=20

>failure=20

> ...
rEGARDS,
dIMITRIOS

"Tom =

>Bruhl"=20

> =

>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20'>mailto=
>:arpegio@comcast.net">arpegio@comcast.net>
