
Subject: Wow
Posted by [TCB](#) on Fri, 04 Aug 2006 19:10:55 GMT
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Subject: Re: Wow
Posted by [John \[1\]](#) on Fri, 04 Aug 2006 23:09:57 GMT
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Subject: Re: Wow
Posted by [Morgan](#) on Fri, 04 Aug 2006 23:19:53 GMT
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Subject: Re: Wow

Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 08:31:34 GMT

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Subject: Re: Wow

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Subject: Re: Wow
Posted by [Deej \[1\]](#) on Sat, 05 Aug 2006 17:33:50 GMT
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Subject: Re: Wow
Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 18:52:13 GMT
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ia5Hc+TdXV6H
gS8lXytxzuKqTzz0BI/OuZ1FjHb2SWsmzcGyfu72zyfp1rtPEogbT4Z28+WE BozABhmbHLH2
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nVjsyPIH55/Ou2+D3xE8O+GdG8RTXV4yXdxCFtYdhlZgGx24wSK8CHQU+Poa Fpew1WkfRUnx
A8LzeKdB1G7115ksbGMXH7tsSOHZymMc9QK5D4i/ES11/UJIZJDC2kZQwyhS
HB2/OQSM4LE8
ewryUE5HNNNFridaTO/8L61oVnqEN3c3jxxwMWWNYyzv35PQV2E3xF0zUNNm ZtZutOv+EikR
WOEzkrkc8c/XNeHjrS0mhqrJKx7Z4T8d+HLHVYJHu2iaNzJLcGFsStgAHYOv 4ntVfxX8UpLr
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cV2a/Ejw55Ucc7y3LfZ/LZ5Is5PcH247V4Z2oPap5SIXlc9d8QeKfCGr6dGB c3dq0bt+7VNx
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arAjjryBVL7aPL2gsOc1Ro9KLBzs0l1N8Nud2LLj6VEbw9mf8T1ql3FL3FFg 5mWxdDgnPH61
q6Vr/wBl0i9sXMmJ9rJt/hYdfzBNc9S9qLApTHa+D/E2maVrCX81uyIT8wRA c8dMdq0dF+IX
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zLtJ/i+UjPsOntXpww6+KHHTPDN3pOuW93NHcsqyKsYY+XgqwBJ7Agj3FeD mnR0NA1NpGmm
opBqBnj37A5I9cVldaby1Ubwytu3e9Yz01uppWBTZ00Hiq+tx+5uphzyPAK4 x0waWLxO6hon
iRon6/LyD6iuYoHX8aLD52as2rE3v2iBTH1468fjWpD4suGsp7G6Z5bWfB8t udjDoV9K5Y/1
o/hNFhc7NiHWGTYr7mRM7VPIGfat3SNe0QxsmpLdAEhiYgMtjOE6jC9yetCU etKOtAczPWlv
iqNM086XothttigVnnPzNj0UcKPQc/nWXL8RLu4gfz47bzOcFkLOR0+91rz2 j0pcqRTrTfU9
l+HHxN07R9PurXVbnUxFLcJcKlrywZAcAMWG0EnJxnOBXZ3Xxx8MTNb6guly SakuPP8AtFe
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PxW8O+LibWXT31KxnjtBNFJESkcik7iPvcc9wK8GUn1NK/SmtBTrSkrH0D8 Bfiz4Q8B+FLm
G+0y4udXeeW5WURKwLhAsk5JyACXJ+o61V8LfEvwbp9kkOp2t/qAW5OoTQsg CXV2Vly/zfcX
JAHoeSeuB4TETg0AnNJroCrSTufVuqfH3whqmmWkt/p91JqvlxrcMLdREoVi 2xBuzgk4z1A4
75qTSfj54F0aWK4s9Kv55xMJC0iABAZZclA2B+gPevIHJ2DmjJz1NJRL+tTP pnxN8cPCWraP
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GKbyi8KqscrTSyLJ1PPzKCON1wKwNU8W6l/hiPT7aO6lncJ5pmxwQsXIOe

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Sat, 05 Aug 2006 18:57:33 GMT

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55 Hpk154/WkbtS

cExKrJI9M8W+LND1dtG1OC4u4dQstJS1IV4w2+WMIUO4EceXt5x/DWHf+JbG O48vTUI8jy4g
GuEV2yFy/XtvJx7Vx7dvpTT96m4pgqkkeq63420W+0zSNNkmu5Ybd1adxHgl eMqMntgVraT8
StCjt720uEnihvYXWVo4VLBJKGUA5zjaij/9VeK+IKCcmlypD9rK9z2/Xfih 4fuYrN7eK6Ev
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lh5cLHTbbyg8YTbvCoiuce+0/nXdaR418DrpV0jveWE8t813GsMAZF+fKqR2 UKB0Oc14gKeK
LE81j1nwT4z0LSkke7vbkTFB5ZjjOFbODn1ypP6U7UviJp1xot1D584u5Y3G 4JkM7Nz1PAI4
ryLsKD0qfZq5qq87WOj1LXopnzCFyqhiR2Hb6Utv4ijFlexyxKZZNjwvtyQ 6n17DDN+IFc1

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hTxJ4JsPDmoafeRSS+b5j2yspJjcxqFYnsdy5GOx5qhovjpbOKdftTgySAjK ZwBk5/M15sve
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XEazrmnSzG4ttRm+dtzRkZ578/kffnpXCuT60h6UKmk7ideTR6V4R8R6VHqB F7qklpC8Uqnb
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f8O2vhuzt7XVY/MN27zhQwbYyqQMYxx86/IVxPGGgDV7+VtVQx3l2khCOVVs Hp3OPzrxl9KT
1ocbjVVo9esvE2jvYyxRamlN5Ch4NxYndgKccfj+AqzpfjDSltDs4Zr23MrX bSzjbtAXbgZA
HUknpXjAo7ClyD9sz2DXPEuhXFIFYfb7eSOOlzGRAQDKOOAR1P8AKuL1HxEZ
rW3jWRHMTGGS
cjp/hXJU09vrVJEubZ6K+uxf2EsTXUCytcGZkVwfmyoB46dCfxrq/CPiHRxp MqPqltbSJdpl
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MxOGQjGB7dieP1rmWJx1pvenYbm2bmr6gt5fSTYjiTPyojAdKoyTqz8Fce3 SqPakqkQdDol
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HrN+2nz2zX41CzkkhtPJvfPAyv7zcMZ9Nv515xqV/wDabl5yFV5GywU8VmsT 61FQIYtIzO5u
CezNjJBcSOJ0wVIII9Af896oBz5m1WU5HBBxVKl/wAaoR1fh2/t7CFpZGie cN8oZsjaykN+
Och8K2fB2rQnUpWubpEgkttkvmOMFgMLkHtkDp0FedmgE7evapcSINo7Hxjd Qy3zyQ3SvsKq
4DDAIUAey6jisGdoZo/MMyeYq5O7+L2+tZh6mm+tNaaEt3ZOXG7lx1qzYyuZ PLQnB+bAPcc1
n/xUvpTYbHcaLrsUSM0kkiYvuAYdCRgmu2sL23ntEvxcWsEwRSVeQAN1wcZ4 6ivEu4qQE4HJ
qOUtVGf/2Q==

-----080003050704020804040705--I may not survive this.

;o)

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message

Subject: Re: Wow

Posted by [excelav](#) on Sun, 06 Aug 2006 20:35:48 GMT

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so quickly when Chuck decided to stop hosting.
I felt it couldn't be let go. I had that feeling you talk about above. I
was like "Is this it?". I thought about it for about half an hour and thought
"I can host it myself surely. I have a server sitting there..."

But I remember that fear at that time that this may be the end. I know what
you're saying. If it's in my power though it won't be happening.

Cheers,
Kim.

>

>And then when I check back later and the newsgroup's there, it's like turning
>on the hard drive you thought you'd fried and realize you'd overlooked something
>and it's working after all.

>
>It's a nice feeling.
>
>Thanks for keeping it going.
>
>-steve
>
>"Kim" <

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Sun, 06 Aug 2006 21:49:30 GMT
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= "_blank">hiddensounds@hotmail.com> wrote:
>>
>>
>>Provider was doing some upgrades due to a recent change of ownership that
>>turned out not to be as transparent as they'd hoped.
>>
>>As Han Solo would say... "It's not my fault!" ;o)
>>
>>Cheers,
>>Kim.
>....and this is a post from the backup server. It functions just like the
real one. Indeed if there's anybody who's in Melbourne who's interested in
co-hosting we can hook this box up at their place and have two servers online
24/7 with different URL's which are linked to each other... if one goes
down we can divert to the other.

Right now if the main server blew up we'd lose nothing and be back online
within a few minutes.

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>>everytime I check in and there's nothing here I have this feeling like,
well,
>>maybe this time this is *it*.
>
>Hehe I wouldn't do that. I have no plans to ever stop hosting. Internet
connections
>will only get cheaper and quicker, and boxes capable of running the software
>will do the same. I've no reason to stop hosting it, unless people simply
>no longer post here.
>

>On the off chance that this changes I will give pl

Subject: Re: Wow

Posted by [LaMont](#) on Mon, 07 Aug 2006 02:42:15 GMT

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tely NOS.

> Regards,

> Dimitrios

>

> "Brandon" <a@a.com> wrote:

> >Thanks, I was looking here.

> ><http://www.audiotubes.com/12au7.htm>

> >Heard of em'?

> >

> >

> >--

> >Brandon Goodwin

> >

> >Process Engineering

> >Pentech Assembly

> >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux...

> >>

> >> Be aware that these will be expensive. Also, be careful who

> >> you buy from, since there are lots of fake Telefunkens out there.

> >>

> >>

> >> Dougs has some used ones:

> >>

> >> <http://www.dougstubes.com/12au7.htm>

> >>

> >> I haven't bought from these guys, but they list them (do a page

> >> search for telefunken)

> >> <http://pages.prodigy.net/jimmcshane/tubes.htm>

> >>

> >> This guy has 'em (again, do a page search)

> >> <http://www.vacuumtube.com/guitar.htm>

> >>

> >> I would also email Mike at KCA and let him know you are looking

> >> and he will come up with them at one point or another.

> >>

> >> <http://kcanostubes.com/content/>

> >>

> >>

> >> They are available on ebay, but be VERY careful who you buy from!

> >>

> >> Good luck.

> >>
> >> DC
> >>
> >>
> >>
> >> "Brandon" <a@a.com> wrote:
> >> >So I am ju

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 03:02:43 GMT
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st supposed to get Telefunken brand ECC82s?
> >> >
> >> >Would the ECC802 be better?
> >> >
> >> >
> >> >
> >> >ECC82: This is the European version of the 12AU7, and is identical to
> it.
> >> >The brands in demand are Telefunken, Amperex, and Mullard. Telefunken
> >tubes
> >> >have a diamond shape molded into the bottom of the glass. Both ribbed
> >plate
> >> >and the more famous smoothplate types are available, just like the
12AX7,
> >> >but are being hunted down and soon may be an endangered species.
Amperex
> >> and
> >> >Mullard have tiny date codes etched in the glass near the bottom of
the
> >> >tube. The most popular Amperex are the Holland made Bugle Boy series,
> >with
> >> >the tiny cartoon tube blowing a bugle on the label. They later went to
> >just
> >> >a white label that said "Amperex", and then after that used the orange
> >label
> >> >with the world logo. The earlier Mullard tubes had the word "Mullard"
> >inside
> >> >of a shield logo, later versions said "IEC Mullard". These are all
tubes
> >> of
> >> >unequalled quality, and are worth the high prices they are commanding
> >these
> >> >days. Even used ones will blow away any of the trashy tubes in
production
> >> >today. Vintage versions again used the chalky paint, and frequently

the

> > > labels on any of these tubes are usually smeared.

> > >

> > > ECC802: This is a premium version of the European ECC82, with matched

> > triode

> > > sections. These are very rare in the USA, and often command very high

> > > prices.

> > >

> > >

> > > --

> > > Brandon Goodwin

> > >

> > > Process Engineering

> > > Pentech Assembly

> > > "Brandon" <a@a.com> wrote in message news:4506fa00@linux...

> > > > Do you know where I can get the AK5393 chip online?

> > > > Anyone?

> > > >

> > > > Thanks,

> > > >

> > > >

> > > > --

> > > > Brandon

> > > >

> > > >

> > > > "Brandon" <a@a.com> wrote in message news:

Subject: Re: Wow

Posted by [LaMont](#) on Mon, 07 Aug 2006 04:21:58 GMT

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lto:musurgio@otenet.gr" target="_blank">musurgio@otenet.gr> wrote in message

> > > > news:4506e0c6\$1@linux...

> > > > >

> > > > > Sorry for the time I took to post on this...

> > > > >

> > > > > First you change the tubes inside which are ECC82 (12AU7) to

> > > > > Telefunken.

> > > > >

> > > > > Secondly you change the AK5383 AD converter to a AK5393 which
will

> > > > > give

> > > > > you

> > > > > > more than 7 db better signal to noise and distortion !

> > > > > >

> > > > > > Third there are one or two grey polyester caps I guess 0.1uF
around

> >http://www.audiotubes.com/12au7.htm
> >Heard of em'?
> >
> >
> >--
> >Brandon Goodwin
> >
> >Process Engineering
> >Pentech Assembly
> >"DC" <DC@spammersinhell.com> wrote in message news:45070dd5\$1@linux...
> >>
> >> Be aware that these will be expensive. Also, be careful who
> >> you buy from, since there are lots of fake Telefunken out there.
> >>
> &

Subject: Re: Wow
Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 04:30:05 GMT
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p://kcanostubes.com/content/" target="_blank">http://kcanostubes.com/content/
> >>
> >>
> >> They are available on ebay, but be VERY careful who you buy from!
> >>
> >> Good luck.
> >>
> >> DC
> >>
> >>
> >>
> >> "Brandon" <a@a.com> wrote:
> >> >So I am just supposed to get Telefunken brand ECC82s?
> >> >
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> >> >
> >> >
> >> >
> >> >ECC82: This is the European version of the 12AU7, and is identical to
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Amperex

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> >> >

> >> >--

> >> >Brandon Goodwin

> >> >

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> >> >"Brandon" <a@a.com> wrote in message news:4506fa00@linux...

> >> >> Do you know where I can get the AK5393 chip online?

> >> >> Anyone?

> >> >>

> >> >> Thanks,

> >> >>

> >> >>

> >> >> --

> >> >> Brandon

> >> >>

> >> >>

> >> >> "Brandon" <a@a.com> wrote in message news:4506eddc@linux...

> >> >> > Thank You Dimitrios!!.

> >> >> > Very Much.

> > > > I will let you know how it turns out.
> > > >
> > > >
> > > > --
> > > > Brandon "Dimitrios" <musurgio@otenet.gr> wrote in message
> > > > news:4506e0c6\$1@linux...
> > > > >
> > > > > Sorry for the time I took to post on this...
> > > > &

Subject: Re: Wow
Posted by [Dedric Terry](#) on Mon, 07 Aug 2006 05:27:06 GMT
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gt;
> > > > > Flrst you change the tubes inside which are ECC82 (12AU7) to
> > > > Telefunken.
> > > > >
> > > > > Secondly you change the AK5383 AD converter to a AK5393 which
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> > > > give
> > > > > you
> > > > > more than 7 db better signal to noise and distortion !
> > > > >
> > > > > Third there are one or two grey polyester caps I guess 0.1uF
around
> > > > the
> > > > > tube
> > > > > (tubes) change those with same value WIMA polyprpylene MKP
series.
> > > > >
> > > > > In 376 you change all polyester caps in the eq section to WIMA.
> > > > >
> > > > > That modes will be enouph.
> > > > >
> > > > > Hope this helps
> > > > > Regards,
> > > > > Dimitrios
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> > >
> > >
> >
> >
> >

>Jim,

"jim drago" <jamesd@prospect.k12.or.us> wrote in message
news:45076d13\$1@linux...

>

> OK so I haven't used PARIS for a long time and when I did it was on a Mac.

> I've recently purchased another PARIS system and will be running it on an

> 866mghz Pentium III. Pretty ancient huh, but I figure it will be fine for

> my modest home use. My ? what apps do I need to run VST plugs, and how do

> I do this. Be gentle as I'm IBM stupid.

You're goi9ng to need a VST/DX wrapper. I use FXPansion v3.3b (or used to)

Also what is the best configuration

> for what I have. I have 512 Meg of Ram by the way. I am up and running on

> windows XP

Get more RAM if you're running XP.

except for the dreaded pallett assertion failure at close. I am

> running my own skins so maybe that's it, don't know for sure.

A pallett assertion FU does sound like it's related to the graphic. There
was some kind of bug that was fixed with a subsystem patch a while back but
I don't think it had to do with a pallett assertion.

All else seems

> good. Also after the above help hao do I run Chucks plugs.

There should be instructions. I think with XP the destination folder is
different than 9x but I don't remember.

Anything else

> you can think of to help me poease feel free/ Thanks in advance JimThe Alesis Matica 500 and
900 will both drive 2 ohm loads. There's a Matica
500 on EBay right now. The 900's come up from time to time as well.

Deej

"D.P." <ottawarocks@netscape.net> wrote in message news:4506eae6@linux...

> I have an older pair of Acoustat speakers (electrostatics) that I simply

> cannot find a replacement for. They sound fabulous, even after twenty-odd

> years.

>

> However, they present a challenge to the amplifier driving them: at some

> frequencies, their impedance is as low as 1 ohm. That can mean serious

> current flowing.

>

> My current power amp is a PS-Audio, and even though it still sounds good,
> the older electrolytic capacitors are starting to fail (they dry up). I
have
> had a few replaced already, but it's just a matter of time before the poor
> thing fails altogether.
>
> Anyone know of a decent (but not outrageously expensive) audio power amp?
A
> stereo unit would be best, but I can live with two mono o

Subject: Re: Wow

Posted by [excelav](#) on Mon, 07 Aug 2006 14:27:32 GMT

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ANYTHING right, can we?

:)You know, everyone here is The Man, even the ladies.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>See.....I told you he was the man.

>

>;o)

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:4507fff0\$1@linux...

>>

>>

>> hey you are the man!

>>

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> >

>> >Hey man, the light version of the Neve plug has the latency of the other

>> plugs

>> >(1176, LA2A, etc) the Big version of the Neve plug has the same latency

>> of

>> >the Precision EQ. Can't remember the numbers off hand, but I'll check
and

>> >get back with it. There different, though.

>> >Rod

>> >"Cujo" <chris@nospamapplemanstudio.com> wrote:

>> >>

>> >>

>> >>

>> >>hey DJ, I am checking out the UAD plug finally.

>> >>Do you know if the latency is the same as many of the others or

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>> >>like the Pultec, I know you are doing your own Hybrid thing but I still
>> >have
>> >>to do the sample slide 4x100 nudge thang.
>> >>I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>> >>a snare with an 1176, but I hear phasing..sniff.
>> >>
>> >>Thanks oh great wizard.
>> >
>
>Anandtech puts two quad cores inside a Mac and reports performance v. normal
Core Duos.

<http://anandtech.com/mac/showdoc.aspx?i=2832&p=6>

I'm a littl surprised this worked at all. There's also comparisons to a 'benchmark'
XP system which finds interesting results.

Surprise surprise, multithreaded 3D tests show _by far_ the biggest performance
boost. Those apps work a lot like a well written audio app. Hmmmm . . .

TCBI had a Parasound amp that was rated to take static two ohm loads, I think
they advertised it as perfectly happy to work with electrostatic speakers.
I was using Magnepans at the time for my home stereo and they sounded great.
You can find Parasound gear reasonably priced because they're 'entry level'
audiophile and once most people have had them for a few months the suddenly
enter the 'tin foil hat and \$300 per foot speaker cable' set and start buying
tube power amps 'cause they feel dirty using the parasounds.

Every now and then I look in my bedroom where I currently have crappy bookshelf
speakers to lull me to sleep and think I should get a set of maggies. Then
I tell myself I make too much money because nobody needs sonics that good
in a bedroom. And then I go to Ebay and type in Magnepan to see what comes
up . . .

TCB

"D.P." <ottawarocks@netscape.net> wrote:
>I have an older pair of Acoustat speakers (electrostatics) that I simply
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>years.
>
>However, they present a challenge to the amplifier driving them: at some
>frequencies, their impedance is as low as 1 ohm. That can mean serious
>current flowing.
>
>My current power amp is a PS-Audio, and even though it still sounds good,

>the older electrolytic capacitors are starting to fail (they dry up). I
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>had a few replaced already, but it's just a matter of time before the poor
>thing fails altogether.
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>Anyone know of a decent (but not outrageously expensive) audio power amp?
A
>stereo unit would be best, but I can live with two mono ones. Would also
>consider an integrated amp that can handle this low impedance (PS-Audio
used
>to make a fine integrated as well).
>
>I figured I'd check with this bunch of audio-inclined folks first... thanks
>for any input.
>
>Daniel
>
>Thanks DJ Where do I get a VST wrapper. Jim

"DJ&quo

Subject: Re: Wow

Posted by [TCB](#) on Mon, 07 Aug 2006 16:09:04 GMT

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es without passing the boombox test at high, low and
very
> low volumes. I have another in case this one dies, but if they both kick
> the bucket I may have to retire!
>
> Gantt
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
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> >>spot, it's very obvious where the various instruments lie in the
> >>soundstage.
> >>
> >>Combining these with a subwoofer is absolutely necessary in my room as
> they

> >>are 5' from the back wall of the CR and there is no standing wave action
> >>happening in the CR to reinforce any of the LF at all.
> >>
> >>I'm enjoying learning these monitors. It's becoming more and more obvious
> >to
> >>me why these have been a staple in studios for a long
> >>time.....plus.....like 90% of everything else here, including
> >>me.....they're obsolete!!!!!!
> >>
> >>
> >
>OK, for that, you get the full details!
For the light version of the Neve plug, nudge back by 400ms (paris)(4x100)and apply 1536 in sample slide
For the massive Neve plug, nudge back by 400ms (paris) (4x100) and apply 1505 in sample slide. I guess that means that the big version has 31 more samples latency than the light version.
Rod
"Cujo" <chris@nospamapplemanstudio.com> wrote:
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>
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>
>
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>>>a snare with an 1176, but I hear phasing..sniff.
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>>>Thanks oh great wizard.

>>Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for the light
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>>>get back with it. There different, though.
&

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Mon, 07 Aug 2006 17:08:48 GMT

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gt;>>Rod
>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>>>>
>>>>
>>>>
>>>>hey DJ, I am checking out the UAD plug finally.
>>>>Do you know if the latency is the same as many of the others or different
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>>>>to do the sample slide 4x100 nudge thang.
>>>>I threw the Neve on a Snare and then on a copy of the same track I am
>crusching
>>>>a snare with an 1176, but I hear phasing..sniff.

>>>>

>>>>Thanks oh great wizard.

>>>

>Where would you actually put Magnepans in a bedroom?

I'm going to get a pair of powered Tannoy Reveals and put them up on the walls and use a laptop as a music server. I love classical music while I sleep.

Unfortunately, some sick b*stard at the station always plays some horrible atonal "lamenation" on some war or another, and I wake up in a panic at 3am...

DC

"TCB" <nobody@ishere.com> wrote:

>

>I had a Parasound amp that was rated to take static two ohm loads, I think

>they advertised it as perfectly happy to work with electrostatic speakers.

>I was using Magnepans at the time for my home stereo and they sounded great.

>You can find Parasound gear reasonably priced because they're 'entry level'

>audiophile and once most people have had them for a few months the suddenly

>enter the 'tinfoil hat and \$300 per foot speaker cable' set and start buying

>tube power amps 'cause they feel dirty using the parasounds.

>

>Every now and then I look in my bedroom where I currently have crappy bookshelf

>speakers to lull me to sleep and think I should get a set of maggies. Then

>I tell myself I make too much money because nobody needs sonics that good

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>up . . .

>

>TCB

>

>"D.P." <ottawarocks@netscape.net> wrote:

>>I have an older pair of Acoustat speakers (electrostatics) that I simply

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>>However, they present a challenge to the amplifier driving them: at some

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>>current flowing.

>>

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>>the older electrolytic capacitors are starting to fail (they dry up). I

>have

>>had a few replaced already, but it's just a matter of time before the poor

>>thing fails altogether.

>>

>>Anyone know of a decent (but not outrageously expensive) audio power amp?
>A
>>stereo unit would be best, but I can live with two mono ones. Would also
>>consider an integrated amp that can handle this low impedance (PS-Audio
>used
>>to make a fine integrated as well).
>>
>>I figured I'd check with this bunch of audio-inclined folks first... thanks
>>for any input.
>>
>>Daniel
>>
>>
>I agree it was one of the best theatre concerts on DvD that I have seen and
heard.
It was like a trip back in time with every song... it was all good and made
me smile...

And yes, the girl backup is Rosie Vela. She is a hottie and she isn't new
to the music world. In fact, I read somewhere that she took a break from
her own touring and recording just to be on this show. More info on Rosie
is here: <http://zazu.zzzimbob.com/zazubio.html>

I also especially liked the two very sexy girls on the oboes... how classic
and well styled....

On my scale this is a 10!

"John" <no@no.com> wrote in message news:450735be\$1@linux...

>

> If you were ever an ELO fan this DVD will be a long time keeper. And who
> is that hot chick singing up front with him. WOW ! DTS sound too. Very
> well mixed IMO.Good points, Dedric.

Pike's Peak is an amazing spot on earth.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Dedric Terry wrote:

> I haven't been an Al Gore fan necessarily, but I agree on the global warming
> theory and am glad he's promoting awareness. Now if we can just get Detroit
> and the oil companies to actually try to help...

>

> It probably isn't so much a theory any more as an observation - one I'm not
> sure I want to see through to it's logical conclusion.

>
> Snow on Pike's Peak the last two days. W

Subject: Re: Wow
Posted by [chuck duffy](#) on Mon, 07 Aug 2006 17:17:12 GMT
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al.com" target="_blank">Meta@Dimensional.com> wrote:
>
>> Chris Latham wrote:
>>> Don't tell Al Gore it has already snowed there.
>>>
>>> CL
>> Shifts in overall weather patterns are consistent with global warming.
>> Dee's Durango dusting may or may not have much to do with it, though.
>>
>> If Al Gore is not your cup of tea, try the National Academy of Sciences:
>>
>> http://www4.nationalacademies.org/onpi/webextra.nsf/44bf87db_309563a0852566f2006d63bb/a3b7c0abdf8ed6485256a8400589ded?OpenDocument
>>
>> Another science-based site:
>>
>> <http://www.realclimate.org/>
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0065_01C6D737.17511240
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rod,
Do you know the numbers on the Cambridge EQ and Pultec Pro?
I finally am using the Cambridge. Very sweet top end compared to Paris.
I expect the bottom to be more clean too but haven't done much with down =
there..
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508222e\$1@linux...

Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for the =

light
version, and 2785 for the Big version
Rod
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am
>crusching

>>>>a snare with an 1176, but I hear phasing..sniff.
>>>>
>>>>Thanks oh great wizard.
>>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0065_01C6D737.17511240

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rod,</DIV>

<DIV>Do you know the numbers on the =
Cambridge EQ and=20

Pultec Pro?</DIV>

<DIV>I finally am using the Cambridge. =
Very sweet=20

top end compared to Paris.</DIV>

<DIV>I expect the bottom to be more clean =
too but=20

haven't done much with down there..</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rod Lincoln" <<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20

wrote

Subject: Re: Wow

Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 17:19:09 GMT

hear=20

phasing..sniff.
>>>
>>>Thanks oh great =

wizard.
>>
>
</BLOCKQUOTE >

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0065_01C6D737.17511240--The thing that's cool about my JVC boombox is that the "Hyperbass" and the peizo tweeters exacerbate any problems I may have in the highs and lows. If everything sits right at high AND low volumes - and I'm talking about low enough to talk over without straining - then it'll probably translate to most any other system.

Gantt

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:

>Hey Grant, I've used my JVC kaboom for mixing a few times as well. The basss

>is unreal, but

>man, the mids are great for checking guitar and voice.

>

>Lance

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:4504c8b2\$1@linux...

>>

>> Oops. I suppose it'd be good to actualt type in a response!

>>

>> I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them,

>> preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's

>> are great for checking the stereo image. Where the Tannoys sometimes seem

>> a little hazy in the center the NS-10's are rock solid. They're good for

>> checking relationships in the mix (especially vocals), but I still love

>> my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/

>Hyper

>> Bass. No mix leaves without passing the boombox test at high, low and

>very

>> low volumes. I have another in case this one dies, but if they both kick

>> the bucket I may have to retire!

>>

>> Gantt

>>

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>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >>Combining these with a subwoofer is absolutely necessary in my room
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Subject: Re: Wow
Posted by [TCB](#) on Mon, 07 Aug 2006 17:37:08 GMT
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all.
>> >>
>> >>I'm enjoying learning these monitors. It's becoming more and more
>> >obvious
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>> >>time.....plus.....like 90% of everything else here, including
>> >>me.....they're obsolete!!!!!!
>> >>
>> >>
>> >
>>
>
>Hey Neil,

Climate variation throughout history is well accepted. For example, ice
ages have come and gone, leaving clear evidence.

So if you've heard anyone discussing past climate changes as if it were
in dispute by the scientific community, that would be a good example of
jousting at a straw man. Straw man distractions are usually used when
arguments cannot be won on their merits. There's a lot of that straw man

stuff out there in the global warming discussion, some of it apparently funded by industries with a short term (and short sighted) financial stake in denial (such as is documented here: <http://www.exxonsecrets.org>).

Setting up the idea of horses as a sole solution to global warming and then knocking that notion down would be another straw man argument. I haven't heard anyone in the scientific community advocating a return to horses and buggies. That's a funny rant, though. :^)

If you'd like to get a quick overview of what some scientists actually are proposing as possible solutions, go to the library or newsstand and read the current issue of Scientific American: "Energy's Future Beyond Carbon."

The entire issue is dedicated to possible approaches to the current global warming situation. It covers a variety of attainable options, each with its own set of positives and negatives. They mention 15 "wedge" possibilities, of which seven would be necessary to offset the carbon problem - if we start now. If we don't start now it looks like the choices get progressively more difficult and the chance of success diminishes.

<http://www.sciam.com>

As you would guess, a combination of approaches is our best bet. The sooner we get going the more we might be able to keep global warming from becoming significantly more severe.

BTW, Colorado is a center for climate research. Here are links to some of the folks involved around here:

cires.colorado.edu
instaar.colorado.edu
lasp.colorado.edu/science/atmospheric
www.ucar.edu/research/climate
nicl.usgs.gov
www.noaa.gov/climate.html
nsidc.org

Cheers,
-Jamie
<http://www.JamieKrutz.com>

PS. For more info on global warming related science, keep these links handy:

<http://yosemite.epa.gov/oar/globalwarming.nsf/content/index.html>

<http://www4.nationalacademies.org/onpi/webextra.nsf/44bf87db>

<http://www.realclimate.org/>

Neil wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>> The data goes back hundreds of thousands of years via ice core samples

>> and other historical evidence.

>

> Ahhh, so then you DO believe in the fact that there is evidence

> of various other warming & cooling cycles throughout history!

>

> Not that I think we should continue to dump pollutants & CO2

> into the atmosphere if we can avoid it, but I think it's safe to

> say that if we went back to the horse & buggy days & replaced

> every car, bus & train in the US with the equivalent amount of

> horses needed to provide adequate transportation for our

> current population of 300,000,000 people, the methane those horses would

> produce would probably cause more "greenhouse

> effect" than all the motor vehicles currently on the roads here.

>

> How many horses would you need? 150 Million for personal use,

> maybe (about 1.5 per household on the average)? Plus horses for

> public transportation (how many horses would it take to pull the

> equivalent of a city bus's worth of people? A train's worth?

> A 737's worth? Then since most forms of mass transportation

> runs 24 hours, you'd need to triple or maybe quadruple that

> number for that sector, because while a plane can work 24 hours

> in a row for however many flights/hours until it needs its

> required maintenance checks, a horse sure can't.

>

> Yep, the internal combustion engine needs to go - to be

> replaced with about 400-to-500-million horses, each producing

> about 20 pounds of manure per day. The total area of the US is

> a little over 3,500,000 square miles, so this works out to about

> 140 horses per square mile... hmmm, wait a minute, that's too

> many horses to be able to grow food for, considering that not

> all of that area is pastureland; plus, we're looking at about

> 10 Billion pounds of manure produced per day... I wonder if 10

> Billion pounds of manure would produce as much methane (which

> is 20 times more potent than CO2 as far as "greenhouse gasses"

> go) as the amount of pollutants that our motor vehicles do?

>

> Then, since we can't grow enough food for all the ho

Subject: Re: Wow

Posted by [Chris Ludwig](#) on Mon, 07 Aug 2006 20:31:15 GMT

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S

> >>current flowing.

> >>

> >>My current power amp is a PS-Audio, and even though it still sounds good,

> >>the older electrolytic capacitors are starting to fail (they dry up). I

> >have

> >>had a few replaced already, but it's just a matter of time before the poor

> >>thing fails altogether.

> >>

> >>Anyone know of a decent (but not outrageously expensive) audio power amp?

> >A

> >>stereo unit would be best, but I can live with two mono ones. Would also

> >>consider an integrated amp that can handle this low impedance (PS-Audio

> >used

> >>to make a fine integrated as well).

> >>

> >>I figured I'd check with this bunch of audio-inclined folks first...

thanks

> >>for any input.

> >>

> >>Daniel

> >>

> >>

> >

>This is a multi-part message in MIME format.

-----=_NextPart_000_01BC_01C6D733.843668A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

>I expect the bottom to be more clean too but haven't done much with =
down there..

dude!!!!.....too much info!!!

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45083ba9@linux...

Rod,

Do you know the numbers on the Cambridge EQ and Pultec Pro?

I finally am using the Cambridge. Very sweet top end compared to =
Paris.

I expect the bottom to be more clean too but haven't done much with =
down there..

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4508222e\$1@linux...

Disclaimer.....those numbers assume 44.1k
for 48k, still do the 400 nudge but in sampleslide apply 2816 for =
the light
version, and 2785 for the Big version

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>OK, for that, you get the full details!

>For the light version of the Neve plug, nudge back by 400ms =
(paris)(4x100)and

>apply 1536 in sample slide

>For the massive Neve plug, nudge back by 400ms (paris) (4x100) and =
apply

>1505 in sample slide. I guess that means that the big version has =
31 more

>samples latency than the light version.

>Rod

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>hey you are the man!

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>>Hey man, the light version of the Neve plug has the latency of =
the other

>>plugs

>>>(1176, LA2A, etc) the Big version of the Neve plug has the same =
latency

>>of

>>>the Precision EQ. Can't remember the numbers off hand, but I'll =
check

and

>>>get back with it. There different, though.

>>>Rod

>>>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>>>

>>>>

>>>>

>>>>hey DJ, I am checking out the UAD plug finally.

>>>>Do you know if the latency is the same as many of the others or =
different
>>>>like the Pultec, I know you are doing your own Hybrid thing but =
I still
>>>have
>>>>to do the sample slide 4x100 nudge thang.
>>>>I threw the Neve on a Snare and then on a copy of the same track =
I am
>crusching
>>>>a snare with an 1176, but I hear phasing..sniff.
>>>>
>>>>Thanks oh great wizard.
>>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01BC_01C6D733.843668A0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>>I expect the bottom to be more =
clean too but=20

haven't done much with down there..</DIV>

<DIV> </DIV>

<DIV>dude!!!!.....too much =
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<DIV> </DIV></DIV>

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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
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news:45083ba9@linux...</DIV>

<DIV>Rod,</DIV>

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<DIV><FONT face=3

Subject: Re: Wow
Posted by [excelav](#) on Mon, 07 Aug 2006 21:58:03 GMT
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/FONT> </DIV>
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wrote in message <A=20
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t;=20
