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Subject: lightpipe/ADAT input for laptops  
Posted by [Don Nafe](#) on Wed, 06 Dec 2006 14:34:35 GMT  
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t;>>>>>  
>>>>>>> When I need a camera, I want a real camera, currently a Canon  
>>>>>>>

---

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Chris Ludwig](#) on Wed, 06 Dec 2006 14:54:13 GMT  
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>>>  
>>>>>>> could really cover what I need. None of them quite do that now.  
None  
>>>>>of  
>>>>>>>  
>>>>>>> them.  
>>>>>>>  
>>>>>>> But for people who have different needs, each of the clunky phones  
>> has  
>>>>>  
>>>>>>> appealing features. And for those people, it's not a matter of  
>>>>>>> koolaid,  
>>>>>>>  
>>>>>>> it's a matter of using what works for them. What covers their needs.  
>>>>>  
>>>>>>> Choice is good.  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>>&

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Don Nafe](#) on Wed, 06 Dec 2006 15:01:22 GMT  
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gt; www.JamieKruz.com  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>

>>>>>>>  
>>>>>>> LaMont wrote:  
>>>>>>> James,  
>>>>>>>

---

---

Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Nil](#) on Wed, 06 Dec 2006 15:31:13 GMT  
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;>> digital  
>>>>>SLR.  
>>>>>>>  
>>>>>>> If I can get by with something small that I can type on, I use a

>>>>>>> Psion  
>>>>>  
>>>>>>> PDA (like a mini-laptop). Also works as a voice recorder. Cool  
>>>>>>> little  
>>>>>  
>>>>>>> box but long discontinued.  
>>>>>>>  
>>>>>>> I'm resisting the all-in-one device. What if it fails? That's a  
lot  
>>>> of  
>>>>>  
>>>>>>> eggs in one basket. But I can see the appeal of the all-in-one if  
>> it  
>>

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Rich\[3\]](#) on Wed, 06 Dec 2006 16:20:01 GMT  
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gt;>>>>>>>>> For Pc user(Windows) is does not get any better than this..  
>>>>>>>>>>>  
>>>>>>>>>>> LaMont  
>>>>>>>>>>>  
>>>>>>>>>>>  
>>>>>>>>>>> "James McCloskey" <excelsm#64

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Nappy](#) on Wed, 06 Dec 2006 16:29:30 GMT  
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;hotmail.com> wrote:

>>>>>>>>>> Some video highlights:

>>>>>>>>>>

>>>>>>>>>> http://news.com.com/1606-2\_3-6148642.html?part=rss&tag=2  
547-1\_3-0-20&subj=news

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>> More and better pictures:

>>>>>>>>>> http://www.engadget.com/2007/01/09/the-apple-iphone/

>>>>>>>>>>&g

---

Subject: Re: lightpipe/ADAT input for laptops

Posted by [Rich\[3\]](#) on Mon, 11 Dec 2006 16:51:10 GMT

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" calling the kettle black.

>>I hope you re-read some of your recent posts in a week or two and discover

>

>>what we all see.

>>--

>>Martin Harrington

>>www.lendaneer-sound.com

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:45a5ca84\$1@linux...

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>>

>>>>The Treo 700wx does all those things: With a touch screen to boot.

>>>>

>>>>And while the Iphone syncs perfectly with itunes, the Treo 700 wx syncs

>>> with

>>>>Win Media player (with Play for sure technology) which is wayyy bettter

>>> than

>>>>itunes..

>>>>

>>>

>>> I'm not knocking the Treo or the BB. I think for a windows user they

> are

>>> perfect. Those products have had time to mature, and quite a bit of

>>> third

>>> party development. The

---

Subject: Re: lightpipe/ADAT input for laptops

Posted by [gene lennon](#) on Tue, 12 Dec 2006 00:34:26 GMT

nk">a@a.com> wrote in message news:45a7ddfa@linux...  
> Yeah...I get snubbed all the time here.  
> It's all part of the PARIS Newsgroup Experience.  
> :-)  
>  
> Just Joking.  
>  
> No, but I think sometimes a lot us know the answers , but are to lazy to  
> answer something  
> we have already answered 100 times so we overlook it and assume someone  
else  
> will  
> answer the question.  
> I might have the record for unanswered questions on here..  
> I don't think ill will is intended just the people who got the answers are  
> either too busy or  
> not inclined to answer that day and then it goes into the forgotten pile.  
>  
> All peoples are welcome here so please stay and participate Yasser.  
>  
>  
> Brandon  
>  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:45a7d48d\$1@linux...  
>> Ditto here too...no snubbing intended...  
>>  
>> DOn  
>>  
>>  
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message  
>> news:45a7d200@linux...  
>>> Hello Yasser,  
>>>  
>>> No snobbing going on - stuff just gets overlooked sometimes. It's  
>>> certainly  
>>> happened to me as well.  
>>>  
>>> As far as your C16 problem - that's not a common "fix it" type  
problem,

---

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [excelav](#) on Tue, 12 Dec 2006 01:37:32 GMT  
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either have gotten rather  
nothing  
> > >> or someone taking the piss .. rarely have been helped .. although  
you  
> > > guys  
> > >> talk , exchange ideas even about subejcts that are not related to  
> > >> Paris...  
> > >> jokes even... so is it my name? which says what background I come  
> from  
> > >> ? that is stopping me from getting help from the ONLY LEFT PLACE  
FOR  
> > > HELP  
> > >> ? Please if so and it's my name tell me please guys so I woun't  
> > >> bother  
> > >> anymore !!!! ( check my last post .. # 188838 )  
> > >> Thanks alot  
> > >  
> > >  
> >  
> >  
>  
>gee thanks future boy...you've just opened a whole nuther can of  
worms...wtg...

On Fri, 12 Jan 2007 13:48:37 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hey DeeJ forget the mechanical stuff...anti-grav's the only way to go...just  
>pop to 2323 AD...and hook up with Gravs-R-US...\$500 and you're good to go  
>  
>D  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:n18fq29jcd74cksgfbbc7tvklkekctoqf6@4ax.com...  
>> well that will allow you to drink at the table and not fall over...  
>>  
>> On Fri, 12 Jan 2007 05:59:33 -0700, "DJ" <nowayjose@dude.net> wrote:  
>>  
>>>I'm thinking that maybe some kind of case with a gyroscope.....  
>>>  
>>>  
>>>"rick" <parnell68@hotmail.com> wrote in message  
>>>news:4hneq21s7g91olejk0pt3m1eprk4lu5ipi@4ax.com...  
>>>> yep...you definitely need the fret factor. hopefully this will  
>>>> prevent you from future "pre-manufactured" things and stick to what  
>>>> you do best...reinventing the wheel.  
>>>>

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Gene Lennon\[4\]](#) on Tue, 12 Dec 2006 05:59:54 GMT  
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ef="http://www.youtube.com/watch?v=vLujLtgBJC0&mode=related&search" target="\_blank">  
http://www.youtube.com/watch?v=vLujLtgBJC0&mode=related& amp;search

>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>LaMont I love ya man, but I gotta call you out on this one. The G4 you  
>>work  
>>>on is a 867Mhz right? That machine is from 2001! That's a six year old  
>>>machine your talking about being slow!!!! Check it out at www.apple-history.com  
>>>  
>>>You conveniently remember things the way you want to. When Apple anno

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Gene Lennon\[4\]](#) on Wed, 13 Dec 2006 06:40:41 GMT  
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firewire  
>controller. The CD/DVD burner was the slot loading kind, so that's slightly  
>cool (unless you want to pop out the CD before the machine boots when it's  
>nice to have a physical switch), but that's about the only thing unusual  
>about the hardware. If you were to show me the XP device list for a Mac  
Book  
>and the same list from a Dell 640m (two of which I've also set up recently)  
>I would have given a \_slight\_ preference to the Dell, mostly because it  
uses  
>an Intel wireless chipset that does b/g/n and bluetooth on one chip, and  
>I've had very good luck with those wireless cards. A 640m also has a larger  
>screed and costs around \$750.  
>  
>In better news, I wound up on modular synth dreamland for about five hours  
>last night, wiring up my John Bowen Pro Wave into modular patches and using  
>it to feed vocoders and all of the th

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [excelav](#) on Thu, 14 Dec 2006 01:25:03 GMT  
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okes for different  
>>>>>folks.  
>>>>> Just don't bash the Mac or the Mac users.  
>>>>>  
>>>>>My original post about the iPhone was just to say check it out. I

---





>>>>>  
>>>>>>>>>>>>>>> superior.  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> http://events.apple.com.edgesuite.net/j47d52oo/event/  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>>>>>>>>> Very cool..But, I'm still gleaming over my new Treo 700wx..  
>>>>It  
>>>>>>>like  
>>>>>>>>>> having  
>>>>>>>>>>>>>>> a:  
>>>>>>>>>>>>>>> MP3player  
>>>>>>>>>>>>>>> Ms word,  
>>>>>>>>>>>>>>> Excel,  
>>

---

Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Gene Lennon\[4\]](#) on Thu, 14 Dec 2006 07:41:06 GMT  
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y, and selected 44.1 on the Aardsync. When I enabled all  
>16 tracks, they snapped and popped like crazy. So I put the Aardsync back  
>in the case.  
>Then I set paris to internal and ran a BNC cable from it to the first 8  
channel  
>pre and had nothing to run the second 8 channel pre. Obviously, 1-8 were  
>pop free and 9-16 popped like crazy.  
>Steve  
>  
>  
>EK Sound <askme@nospam.com> wrote:  
>>Detail the connections you used, and how you were connecting to Paris.  
>>  
>>David.  
>>  
>>  
>>Steve Cox wrote:  
>>  
>>> Is there a way to know for sure that my Aardsync is outputting clock?  
>I fear  
>>> I have been ripped off. I had a New Years gig to record a group live  
with  
>>> Paris. I took the Paris and 2 Behringer 8 ch. pre's. I tried running  
all  
>>> three entities off of the Aardsync at 44.1.

>>> My goodness.... snap crackle pop...Soooo I disconnected the Aardsync,  
>and  
>>> ran the first 8 ch. pre off of the Paris. Well at least those first 8  
>tracks  
>>> didn't snap and pop, but of course the 9-16 did, because it was running  
>off

---

---

Subject: Re: lightpipe/ADAT input for laptops  
Posted by [excelav](#) on Thu, 14 Dec 2006 08:14:13 GMT  
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>  
>>> of it's own.  
>>> Any ideas guys?  
>>> Steve  
>Hey Dale,  
I master with Paris. (Well, for me it's really not "mastering" but more correctly, "the-process-that-is-known-as-mastering.") I import the mixdown file and go from there.  
Cheers,  
MR

"Dale" <dalebradleycello@yahoo.com> wrote in message  
news:45a78076\$1@linux...

>  
> Been using Jam, but it's pretty limited. Also Peak lite is too lite for  
serious  
> work. What are you faves?  
>  
> TIA,  
> Dale"Steve Cox" <stevec1@charter.net> wrote:  
>I had a New Years gig to record a group live with  
>Paris. I took the Paris and 2 Behringer 8 ch. pre's. I tried running all  
>three entities off of the Aardsync at 44.1.  
>My goodness.... snap crackle pop...

Far be it from me to suggest that this may be the way Behringer  
pre's are, in fact, supposed to sound.

:DThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0033\_01C73688.684A4B20  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

Now that is a class act. Customer services is generally so effing bad these

days.

MR

"DJ" <nowayjose@dude.net> wrote in message news:45a73099@linux...

I sent a post to the company where I purchased this bench. I received the following reply:

I sincerely apologize for any dissatisfaction you have with the Tech Station and I thank you for bringing this to my attention. I am having your complete purchase price including shipping refunded to your PayPal account right away, no need to return the unit you purchased. The Tech Stations are not for everyone and we do offer everyone a complete refund if unsatisfied...

About the quality issue, these are all made by hand as we are a small company and currently do not have the resources to automate the majority of the fabrication so there will be slight variances but nothing that should effect performance. Since your bench has some problems I can only assume that human error was at play, our fabricators were very much overworked the last couple months - not an excuse, just a potential reason - and I will be dealing with any quality control issues personally.

Thank you again for your feedback and I hope ther

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Subject: Re: lightpipe/ADAT input for laptops

Posted by [excelav](#) on Thu, 14 Dec 2006 08:28:09 GMT

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e is some way we can

compensate you for your trouble and I'll do my best to address any additional concerns you may have.

That's a class act. I'm suddenly very impressed. I'll probably even give them another try when I build my dual octocore DAW next week.

;o)

"DJ" <nowayjose@dude.net> wrote in message news:45a70623@linux...

[http://www.highspeedpc.com/Merchant2/merchant.mv?Screen=CTGY&Category\\_Code=TopTechSTD](http://www.highspeedpc.com/Merchant2/merchant.mv?Screen=CTGY&Category_Code=TopTechSTD)

I bought one back in October and have been too busy to unbox it until today. Terrible QC. Surfaces were predrilled exactly backwards and hardware assembly components were missing. It would have cost me more in time that it was worth to box it back up and ship it back so I redrilled it and went to Home Depot because I needed to finish this project, but I'm pissed off and would never buy another one of these. It's a good design once it's properly assembled though and I could put one together like this quick and for about

\$20.00 with just a little more effort than I spent getting this one up to speed.

Deej

-----=\_NextPart\_000\_0033\_01C73688.684A4B20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><

---

Subject: Re: lightpipe/ADAT input for laptops

Posted by [Gene Lennon\[4\]](#) on Thu, 14 Dec 2006 08:29:37 GMT

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HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Now that is a class act.&nbsp; Customer =  
services is=20

generally so effing bad these days.&nbsp; </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>MR</FONT></DIV>

<BLOCKQUOTE dir=3

---

Subject: Re: lightpipe/ADAT input for laptops

Posted by [IOUOI](#) on Thu, 14 Dec 2006 14:38:09 GMT

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made by hand as we are a small <BR>company and currently do not have =  
the=20

resources to automate the majority <BR>of the fabrication so there =  
will be=20

slight variances but nothing that <BR>should effect performance.&nbsp; =  
Since=20

your bench has some problems I can <BR>only assume that human error =  
was at=20

play, our fabricators were very much <BR>overworked the last couple =  
months -=20

not an excuse, just a potential <BR>reason - and I will be dealing =  
with any=20  
quality control issues personally. <BR><BR>Thank you again for your =  
feedback=20  
&nbsp; I hope there is some way we can <BR>compensate you for your =  
trouble=20  
and I'll do my best to address any <BR>additional concerns you may=20  
have.</EM></DIV>  
<DIV><EM></EM>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>That's a class act. I'm suddenly very =  
  
impressed.&nbsp;</DIV>

---

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Subject: Re: lightpipe/ADAT input for laptops  
Posted by [Gene Lennon\[4\]](#) on Thu, 14 Dec 2006 15:46:28 GMT  
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those rigged Apple Video demos.  
>  
> I build machines for studios who ar into video editing as well. And these  
> studios are Mac based Pro Tools HD /Ala Final cut pro. However, they saw  
> a Dual AMD XP(At the time) running Vega Video Pro, and they decided to go  
> with the Dual Opteron running Vegas Pro / with the Matrox RT card.  
> Most mac users find it hard to believe that aWindows based machine can out  
> gun them on video editing, but it's true.It just depend onthe  
> Application..  
> For Mac, Adobe premier and final cut pro have been Altivec  
> optimized..That's  
> great. However, on the windows side, Sony's Vegas Video as well as Avid  
> Xpress,  
> can run, render like nobodys business. AND , they could save a few bucks  
> in the process.  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Spoken like a true Mac bashing, Apple bashing, PC Zealot! The Truth is  
> it  
>>was #3 in the world! It's probably still there. There just more dumb mac  
>>users that drank the Steve jobs Kool-Aid and bought in to the G5 hype,  
>>right  
>>LaMont?  
>>  
>>Another over exaggeration by you. They were Apples first customer to  
>>receive  
>>the G5s. The Xserve G5 wasn't available until the following year. Plus,  
>>if they ever wanted to dismantle it to upgrade the systems, the Towers  
>>would

>>have faster and better resale value. They just weren't available at the  
>>time of purchase.  
>>

---