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Subject: Re: Sonar & Paris Problem    Sync & Recording

Posted by [RZ](#) on Thu, 02 Mar 2006 18:26:12 GMT

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>  
>>>>  
>>>>  
>>>> I am keeping my Paris rig, cuz i cant entirely let go yet.  
>>>>  
>>>> Cheers to ya all!!!  
>>>>  
>>>> Dave  
>>>  
>>>  
>>  
>>  
>Steve,

How does YOUR post help this newsgroup? You've been here what... two weeks now and this isn't the first time you've come out swinging. Dave is well respected here and welcome to post whatever the hell he wants to. OK?

"Steve Cox" <stevec1@charter.net> wrote:

>  
>Dave,  
>This being a Paris forum and all,.... your post is helping and encouraging  
>the Paris users How??  
>Steve  
>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:  
>>  
>>Howdy all,  
>>  
>> Havent dropped by in a month or so. Ill endeavour to drop by still.  
>Alot  
>>of interesting posts to shuffle through....  
>>  
>> My PT's rig is going very well. It took me and the pro tools rep less  
>>than 48 hours to completely swap over systems. That includes the new console  
>>and surrounding furniture.  
>>  
>> The main difference to me with the mix bus in PT's, as opposed to Paris,  
>>is how much larger it is. Its easier to get cloudy in Paris. Im still running  
>>at 48KHz on PT's. Paris ce

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Subject: Sonar & Paris Problem    Sync & Recording

Posted by [Kip Sonnier](#) on Thu, 02 Mar 2006 18:53:15 GMT

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gt;  
>  
>  
>  
>  
>"Mike R." <emarenot@yahoo.com> wrote:  
>>Hey Dave  
>>You know, this group could almost be newly titled to include current Paris  
>>users and Paris users who have moved on to other systems, or Paris users  
>who  
>>are using other systems with Paris. For me the greatest loss is when folks  
>>leave Paris and then this NG. I hope you'll stick around.  
>>Cheers,  
>>MR  
>>  
>>  
>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message  
&

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Subject: Re: Sonar & Paris Problem    Sync & Recording  
Posted by [Aaron Allen](#) on Fri, 03 Mar 2006 04:07:35 GMT  
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ot; <musurgio@otenet.gr> wrote:  
>  
>By changing the ratio down to 1.25:1 and the lookahead up to 0.012 =  
it is  
becoming  
>frighteningly close to LA2  
>  
>I think the whole new thing is that the EDS compressor becomes a =  
wonderful  
>compressor if you use 0 as release time as standard and -96 =  
threshold then  
>you can tailor the sound to your likings.  
>  
>Cheers,  
>Dimitrios  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Hi,  
>>I was comparing eds compressor setting I found with LA2 from UAD1, =  
I think  
>>you can tweak to make it sound the same.

>>Can anyone try these settings and compare with his UAD1 ?  
>>If someone agrees I might sell then my UAD1 ? :)  
>>  
>>Threshold: -96  
>>Ratio: 1.40:1  
>>Attack: 0.80  
>>Release : 00000000  
>>Lookahead 0.004 (lower gives more punch !! ,better than LA2)  
>>Output 10.3  
>>  
>>Regards,  
>>Dimitrios  
>

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The LA-2A is a very *sweet* com
```

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