
Subject: BNC cables

Posted by [JD](#) on Sun, 08 Jan 2006 22:38:01 GMT

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t;>
>>>Saffire Pro 26i/o
>>> http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR /Saffire-Pro-26i-o.html
>>>
>>>http://mackie.c

Subject: Re: BNC cables

Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 06:21:48 GMT

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r />
>>>>>the
>>>>>
>>>>>>RME multiface I/O to retain phase coherence and care must be taken
>>
>>at
>>
>>>>>this
>>>>>
>>>>>>point when processing in Paris to use only digital FX externally
>
> (1
>
>>x
>>
>>>>>sample
>>>>>
>>>>>>latency with digital I/O loop in Paris) and care must also be taken
>>>
>>>with
>>>
>>>>>>the
>>>>>>
>>>>>>>lookahead when using the Paris onboard DSP compressors to avoid
>>
>>phase
>>
>>>>>issues
>>>>>
>>>>>>>(flamming).
>>>>>>>
>>>>>>>It is possible to achieve a monster drum sound by using both Paris
>>

>>an
