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Subject: Re: I lost a friend this week.

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:06:15 GMT

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things are steadily progressing in

>Linux land and I think it has a bright future.

>

>I hear you about proprietary systems. I'm not against them except when  
>they are used to force out competition through means other than on their

>technical merits, as Microsoft has notably done. And on the flip side,  
>their vulnerability in manipulated markets, as the Amiga and BeOS ably  
>demonstrated. Open source has become the best way to survive in this  
>environment. Even Apple is participating in open source to an extent at

>the kernel and browser levels.

>

>I am not opposed to companies making money on their technology when  
>competing fairly on merits and pushing the envelope to provide needed  
>tools. I'm happy to pay fair prices for hardware and software when they

>meets my needs, and to support talented engineers in the quest. I  
>originally bought PARIS for that reason.

>

>But using monopolistic leveraging, Orwellian marketspeak, and swallowing

>other companies while killing a lot of great competitive tech and  
>promoting marginal tech, that kind of behavior doesn't endear much respect.

>

>I got into Macs this time around because of OSX and the continued

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Subject: I lost a friend this week.

Posted by [gene lennon](#) on Sat, 29 Oct 2005 19:32:13 GMT

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;lt;BR>>>>> > =

failed and=20

cannot save either on=3D20<BR>>>>> >=3D3D<BR>>>>> same=20  
name=3D3D20<BR>>>>> or =

=3D<BR> >>>>> other...<BR>>>>> &a mp;gt; >=20

The=3D20<BR>>>>> problem is that I want to use=20

=3D3D<BR>>>>> stereo=3D3D20<BR>> t; >=3D<BR>>>>> effects =  
as=20

I=3D20<BR>>>>> did before=20

but<BR>>>>> don't<BR>> >>>>> >=20

know=3D20<BR>>>>> &a

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Subject: Re: I lost a friend this week.

Posted by [excelav](#) on Sat, 29 Oct 2005 20:25:34 GMT

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Apple was able to push the envelope to provide improved  
>technology for computing, media production, and lately, media distribution.

>

>I'm not saying Apple is perfect, there are disadvantages to some of  
>their decisions and they have had a lot of reports from me to help them

>improve. :^) But the advantages of OSX, generally solid hardware like  
>the current dual G5s, and a steady stream of capable software transcend

>the disadvantages right now.

>

>Good luck with your computer and music pursuits! When the time comes to

>move your music production over to Linux I'd love to hear how it goes.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>TCB wrote:

>> I was just busting your chops a bit. I yam what I yam.

>>

>> On the "desktop" OS front I have converted 100% to

---

Subject: Re: I lost a friend this week.

Posted by [Tyrone Corbett](#) on Sat, 29 Oct 2005 21:33:36 GMT

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rd way, as in =

>version

> >=3D

> >>2,

> >> =3D3D

> >> >when=3D3D20

> >> > &lt;

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Subject: Re: I lost a friend this week.

Posted by [Rod Lincoln](#) on Sun, 30 Oct 2005 05:00:29 GMT

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t; stereo widening =3D3D<BR>>knob ??=3D3D20<BR>> !!<BR>> =3D

> >>Amazing=3D20  
> >> stereo result with complete mono compatibility , =  
>=3D3D<BR>>not=3D20  
> >> like=3D3D20<BR>> waves <BR>> imager<BR>> at=3D20  
> >> all...<BR>> Cheers,<BR>>=3D3D20<BR>> =3D20  
> >> DImitrios<BR>><BR>><BR>> "Ennio"=3D20  
> >> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
> >> =3D  
> =  
>>>href=3D3D'mailto:ennio@galicorp.net">ennio@galicorp.net</A>>=3D3D20'>ma=  
>ilto:e=3D  
> >>nnio@galicorp.net">

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Subject: Re: I lost a friend this week.  
Posted by [Tom Bruhl](#) on Sun, 30 Oct 2005 07:52:44 GMT  
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>rendering the=20  
> old, hard way, as in version =

>stereopair with=20

>>muting=20

>import them=20

>places and=20

>

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> skrev i =  
>melding=20

>

>>=20

> What I have managed is to have the same start and end for both=20

>pointy=20

>stereo=20

> tracks each of themhas different cut =

>>=20

>because=20

>takes of=20

> acoustic guitar playing so I had tomove different=20

>

>stereo=20

>

>knob ??=20

>complete mono=20

>

> > "Ennio" <<A=20

> href=3D"mailto:ennio@galicorp.net">ennio@galicorp.net</A>>=20

>out-points) on=20

>

>the=20

> sample (the furthest down you =3D<BR>>>can =

> href=3D"mailto:erlilo@online.no">erlilo@online.no</A>> wrote in =  
>message=20

---

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Subject: Re: I lost a friend this week.  
Posted by [rick](#) on Sun, 30 Oct 2005 11:15:11 GMT  
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>

>stereo tracks=20

>and=20

> <BR>> joint<BR>> points , does =

>tracks=20

>but<BR>> two=20

><BR>>=20

>>make=20

---

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Subject: Re: I lost a friend this week.  
Posted by [Dimitrios](#) on Sun, 30 Oct 2005 17:36:46 GMT  
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gt;<BR>>><HTML><HEAD><BR>>><=  
>META=20  
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
> =3D<BR>>> charset=3D3Diso-8859-1"><BR>>><META =  
>content=3D3D"MSHTML=20  
> 6.00.2800.1400"=20  
> =  
>name=3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=  
></HEAD><BR>>><BODY=20  
> bgColor=3D3D#ffffff><BR>>><DIV><FONT face=3D3DArial=20  
> =

---

>size=3D3D2>Dimitrios,</FONT></DIV><BR>>><DIV>&=  
>It;FONT=20  
> face=3D3DArial size=3D3D2>Are you saying you can save before=20  
> =  
>this<BR>>=3D<BR>>>stereo=3D20<BR>>>plugin</FONT><=  
>/DIV><BR>>><DIV><FONT=20  
> face=3D3DArial size=3D3D2>is inserted? I'd say you may have =  
>=3D<BR>>>a=20  
> rouge=3D20<BR>>>plugin=20  
> that</FONT></DIV><BR>>><DIV><FON

---

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Subject: Re: I lost a friend this week.  
Posted by [Paul Braun](#) on Mon, 31 Oct 2005 00:28:46 GMT  
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; but  
>>>>  
>>>>>>it's  
>>>>>>  
>>>>>>  
>>>>>>>my way of having the best of both worlds so to speak. The modern  
>>>>>>  
>>>>>>features  
>>>>>>  
>>>>>>  
>>>>>>>in  
>>>>>>>  
>>>>>>>  
>>>>>>>>DP and the great sounding mix bus, EQ and easy editing in PARIS.  
>> Not  
>>>>>>>  
>>>>>>>to  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>&

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Subject: Re: I lost a friend this week.  
Posted by [steve the artguy](#) on Mon, 31 Oct 2005 01:10:27 GMT  
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>>>>>>  
>>>>>>>use  
>>>>>>>  
>>>>>>>

>>>>>>>SonicWorx to convert the .wavs to 24 bit .paf files. Then I open

>>>>>>>PARIS,

>>>>>>>

>>>>>>>add

>>>>>>>

>>>>>>>

>>>>>>>the audio files, and do all my editing and final mixing in PARIS.

>> I

>>>>>>>

>>>>>>>still

>>>>>>>

>>>>>>>

>>>>>>>like the editing in PARIS, I suppose because I'm so used to it.

>>>>>>>Right

>>>>>>>

>>>>>>>now

>>>>>>>

>>>>>>>

>>>>>>>I'm doing this all on one Mac dual processor G4 and dual booting.

>> I'm

>>>>>>>

>>>>>>>getting a G5 soon though and dedicating the G4 to PARIS only. I'll

>> just

>>>>>>>

>>>>>>>share a firewire drive between the two. This will also let me use

>> the

>>>>>&

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Subject: Re: I lost a friend this week.

Posted by [Miguel Vigil \[1\]](#) on Sun, 06 Nov 2005 17:33:49 GMT

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ank">439483bb@linux...

>> hey yall

>>

>> just sayin hi

>>

>>

>

>One of my colleagues here who has a fairly hefty PTHD system just send me an e-mail with some pretty positive raving about how the D2B opens up the soundstage. We will be \*doing lunch\*later this week and I'll be gioving this a listen.

I've been wondering if this D2B might be the magic bullet for putting a

native system on the same sonic footing as Paris. I may have just picked up a pretty big client with ongoing work involving composing original music for video. This clients sells \*lots\* of videos so it's got the makings of being one of those situations that I've been hoping for with steady work. I just got the call about this last night. I'm glad I haven't yet ordered the parts for the new computer. I may be needing to upgrade to Nuendo and to build something with a bit more horsepower if this becomes a reality. You definatly need to use waves to go to protools on a mac.

Rod

"Will Wilson" <wwilson12@kc.rr.com> wrote:

>

>wav's

>I've never been able to get my sdll's to co

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