
Subject: Praise the MotherF__kin' Lord
Posted by [Don Nafe](#) on Thu, 20 Apr 2006 11:21:15 GMT
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r the presets I've created once it's =
disconnected. When
> >it's connected it routes out to all synths (good) but I haven't =
been able to get
> >my controllers note data in. =20

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Don Nafe](#) on Thu, 20 Apr 2006 12:06:58 GMT
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t no longer =

works!</DIV>
<DIV>Pain in the sphincter.</DIV>
<DIV><FONT face=3DArial =
size=3D2> </DIV>
<DIV>Major problem #1:</DIV>
<DIV><FONT face=3D"Times New Roman" =
size=3D3>I set Cubase's=20
MIDI input to #1 which is my controller's MIDI port but can't re

Subject: Re: Praise the MotherF__kin' Lord
Posted by [no](#) on Thu, 20 Apr 2006 18:45:05 GMT
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>
> >Chris
>

-----=_NextPart_000_0083_01C6744A.F5908950
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>

</HEAD>
<BODY bgColor=#ffffff>
<DIV>DJ,</DIV>
<DIV>I heard the drinks are free but =
it's the=20
thought that counts.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
styl

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Deej \[1\]](#) on Thu, 20 Apr 2006 19:08:18 GMT
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e=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44621c6b@linux">news:44621c6b@linux...</DIV>Back in =
the 90's I=20
was joensin' of a Lexicon 480L. SSC chimed in about this
and =
happened to=20
mention that he had one that he had been using for target
practice =
and was=20
now being used as a doorstop. He went on to renumerate a
few =
reasons why he=20
thought it sucked and also opined that Quantec and Sony
made far =
superior=20
products. I took that to heart and though I do own =
Lexicon
products, I also=20
own Quantec and Sony units as well and I have been very
happy with =
them so=20
I'm gonna' have to buy him a drink when we meet=20
up
eventually.

;o)

"LaMont" <<A=20
href=3D"mailto:jjdpro@ameritec

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Don Nafe](#) on Thu, 20 Apr 2006 19:31:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

h.net">jjdpro@ameritech.net> =

wrote in=20
message <A=20
=
href=3D"news:446211d1\$1@linux">news:446211d1\$1@linux...
>
&g=
t;=20
Paris interface is still the best looking in daw Hands-Down. It's =
really=20
a
> shame that even after all these years, no other DAW has come =
close=20
to it's
> (Paris) Pro, polished well laid-out
> Gui.. =
That, my=20
friend(s) is Real Talent..
> Steve, may your soul rest with the =
Lord=20
forever..LaMont
>
>
> "Chris Lang" <<A=20
href=3D"mailto:yo@yo.yo">yo@yo.yo> wrote:
> >
> =
>l=20
never met or spoke with SSC, but:
> >
> >I just =
submitted=20
some tracks to a very talented mix engineer,
> >so he could =
mix my=20
latest project, and save me a bunch of time,
> >and I could =
get out=20
on the old mountain bike for onc

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Don Nafe](#) on Thu, 20 Apr 2006 19:34:40 GMT
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e.
> >
> >He spent =
10 hours=20
mixing a song on his PT HD rig. He e-mailed
> >me to =
let me=20
know that he would pass on the mixing. He could
> >not =
get the=20
PT mix to sound as good as the rough mix that I
> >dithered =
down to=20
an .mp3 and e-mailed him as a reference.
> >
> >At =
higher=20
levels, the PT mix would get "harsh", in his words,
> >while =
the=20
Paris mix was "buttery". This guy had no previous
> =
>experience=20
with Paris, and is passing up income to give this
> >project =
back to=20
me.
> >
> >I really wanted to go mountain biking, =
but I am=20
amazed at the
> >continued relevance of Paris, here in =

2006. =20

That's a pretty
> >cool legacy of SSC.
> >
>=20
>Chris
>

</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0083_01C6744A.F5908950--Yeah, that's the new DOT-approved safety-skateboard for old farts..

DC

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Tony Benson](#) on Thu, 20 Apr 2006 19:42:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

rick <parnell68@hotmail.com> wrote:

>that's one unusual looking skateboard on the back wall...is that a
>prototype???

>

>On 10 May 2006 14:13:20 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>>

>>Hi all,

>>

>>Well, I got the room put back together. What a pain. But the rewards
of

>>getting rid of that desk are instant and tangible.

>>The new patio table is way better, and since the speakers no longer

>>have a desk top adding to their baffle, they sound terrific.

>>

>>Here's a pic. (look close and you can see me posting this on the
>>screen. odd thought...)

>>

>>Everything sounds good now. Everything I play just sounds right.

>>CD's tracks, roughs, everything. I spent a couple of hours with the

>>analyzer today and got the sub really close.

>>

>>It was all worth it. The desk is on ebay.

>>

>>Got the first three tunes mixed again with the new setup. I'm pretty

>>happy so far. I hope the client comes by tomorrow and hears this.

>>

>>Paris still sounds absolutely stellar.

>>

>>DC

>This is a multi-part message in MIME format.

-----040401010103060902040206

Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

ah...services....my jr sys admin...uh, I mean my *bass
player*....tweaked my services on one of the machines and it did a speed
wobble akin to Ninja with a bad fork seal havin' a tank slap'r at
140mph....lol (if you've ever had one you know there's no
recoverin'..just hopefully a soft landing...) and the restore didn't
help...so I asked my *real* guru what's the deal and all he did was
laugh and say; "windows services uh, can this paris t

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Don Nafe](#) on Thu, 20 Apr 2006 20:03:38 GMT
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gt;I'm not sure exactly which service,
or combination of services being changed fromn automatic to manual is
causing this, but it's definitely being caused by making changes in
this area. To figure this out, I'm going to have to "Ghost" after I
make each one, because once the fatal change is made, resetting back to
defaults does not work. This will take a very long time and each Ghost
Image uses quite a bit of HD space. I do have a 200G drive here and I
may just do this for posterity's sake. It's just one of those things
that could save some poor schmuck like me a lot of grief. I don't have
time to do this right now. this system is rocking right along with the
tweaks that work and I've got 12 songs to mix. Once I can come up for
air, I may go back and Ghost the system services tweaks one by one
until I find the gremlin.</div>

<div> </div>
<div>Thanks Neil, Aaron...et al for the
help/suggestions.</div>
<div> </div>
<div>Deej - going where no man
has (been a big enough dumbass to want to have) gone
before.

</div>
</blockquote>
</body>
</html>

-----040401010103060902040206--Guys & Gals,

Hey has anyone use this plugin from Waves (Transform Bundle). Well at our
comemrical studio, we have the Gold Bundle and this plugin has been around
for a while no one has used it not tmy knowleged. So, I was mixing this Hip/Hop
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This mix was coming along fine, but was lacking the punch thatit needed.

I don't know what came over me, but, I somehow I pulled in this plugin on the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

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So, I started inserting the other Tranform plugs into various tracks. Simply, these plugs are "AWSOME!!.. Waves are making some of the best plugins I've

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Tony Benson](#) on Thu, 20 Apr 2006 20:24:05 GMT
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r />

heard and used in awhile.. AND, I use pretty much everything form (TDM,RTAS, VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. I started tolove waves again..Cool...TransX is for any sound engineer or musician who wishes to shape transients on their tracks.

The NEW Waves TransX processor brings innovative ways to rhythmically control your signals that preserve and restore the "life" of the tracks. Unlike traditional compressors which let you control by ratio, attack, release, frequency, etc. TransX focuses on two aspects of the signal, the transients and sustain-decay and then let you control each.

Features:

Control Room Sound - Increase or decrease the amount of "room sound"

Control Microphone Distance - control the perception of mic placement

Control "pick and stick" - on drums and guitars

Soften the Edge - re-design the attack where softer sounds are desired

Add Punch - add or soften edge where needed to any instrument

Multiple tools - for speed and efficiency: Wide band for quick solutions, a 4 band for a total control of reshaping

Subtle or Extreme - a new sonic universe.

"In a word - fantastic! It brought life back to a very over-compressed mix I'm mastering at the moment."

Dirk Buro - Mixing and Mastering engineer, db-Tonstudio, Germany - Can, Boy

"LaMont" <jjdpro@ameritech.net> wrote:

>

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>

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>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves
>again..

>How about telling us:

which presets you used

in what context

and if they can be compared to anything else out there.

THANKS !!!!!

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Praise the MotherF__kin' Lord
Posted by [wmarkwilson](#) on Thu, 20 Apr 2006 22:53:19 GMT
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>>
><http://apnews.excite.com/article/20060510/D8HH7H5O1.html>Logic 7.2 arrived today. I installed it
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7.2.1 update I had already downloaded.

It's been in cycle mode for a while on the project I need to finish
tonight. No plugin instruments have dropped out.

So far so good...

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Jamie K wrote:

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> After YEARS of specific neglect, it looks like my top Logic bug may have
> finally bit the dust.
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> Here's the list of fixes in Logic 7.2.1, just out:
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> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export, OMF
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> -Blank Sample Editor window in some circumstances
>
> BLINK
> -----> -Unexpected halt of software instrument output <-----
> BLINK
>

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 >
 >
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 > even though overall the program is very good.
 >
 > I'll still have to order the \$50 update to see if it's really fixed. If
 > it is....WOOEEEE! (and it's about @\$#@# time...)
 >
 > Cheers,
 > -Jamie
 > <http://www.JamieKrutz.com>
 >
 >Thought I'd mention it.

<http://gearsllutz.com/board/showthread.php?t=69867&highlight=Stephen+St.+Croix> Judging by the description in John's post the TransX plugs kinda sound like the same idea behind the Transient Designer. Or am I off base here?

Pete

"LaMont" <jjdpro@ameritech.net> wrote:

>
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 >
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Subject: Re: Praise the MotherF__kin' Lord
Posted by [Rich Lamanna](#) on Fri, 21 Apr 2006 17:10:53 GMT
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```
/DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
way t'go!<br>
j<br>
<br>
DJ wrote:
<blockquote cite="mid4462ce27@linux" type="cite">
  <title></title>
  <meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">
  <meta content="MSHTML 6.00.2800.1106" name="GENERATOR">
  <div><font face="Arial" size="2">Well.....I've got a fast stable
system now. Is it tweaked
```

Subject: Re: Praise the MotherF__kin' Lord
Posted by [Tony Benson](#) on Fri, 21 Apr 2006 17:20:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px; margin-right: 0px;"
dir="ltr">
  <div>"jef knight" &lt;<a
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;
wrote in message <a href="news:44625677@linux">news:44625677@linux</a>...</div>
```

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then i got smart and ran ghost....

gotta love/hate those geeks.

glad you're at least up and runnin'....can't wait to hear the *tales of
interest* on your future experiments.

jef

DJ wrote:

```
<blockquote cite="mid44620b1b$1@linux" type="cite">
```

```
<meta content="MSHTML 6.00.2800.1106" name="GENERATOR">
```

<style></style>

I had no luck with any of the suggestions I have received so I went back to my *pre-tweaked* Ghost image and reloaded it.

<div>I did all of the preliminary tweaks (prior to the part where system services are tweaked). Everything worked fine. then I started doing the recommended changes to system services.....no disabling of any of them, just setting them to manual. I did two to three at a time, thinking I could always go back and set them back to the defaults once I hit the wall.....wrong!!!! </div>

I'm not sure exactly which service, or combination of services being changed from automatic to manual is causing this, but it's definitely being caused by making changes in this area. To figure this out, I'm going to have to "Ghost" after I make each one, because once the fatal change is made, resetting back to defaults does not work. This will take a very long time and each Ghost Image uses quite a bit of HD space. I do have a 200G drive here and I may just do this for posterity's sake. It's just one of those things that could save some poor schmuck like me a lot of grief. I don't have time to do this right now. this system is rocking right along with the tweaks that work and I've got 12 songs to mix. Once I can come up for air, I may go back and Ghost the system services tweaks one by one until I find the gremlin.

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before</strong>.<br>
</font></div>
</blockquote>
</blockquote>
</blockquote>
</body>
</html>
```

-----020805030506010702050801--Just wondering what model of pc or which motherboard you guys are using with Paris Pro 3 and XP, and have it running completely stable? For example: HP, Dell, Gateway or Compaq. Asus, Abit Gigabyte motherboards Pentium 4, Celeron, Athlon, Duron, etc..

Babu

"Neil" <OIUOIU@OIU.com> wrote:

>

>Which Voxengo plugin are you referring to? Is this the one they
>call the "Transmodder"?

>

>Neil

>

>"Babu" <musiclab@lund.bonet.se> wrote:

>>

>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.

>>While the software can be cool, it is absolutely no match for the SPL unit.

>>The simplicity and the way it preserves the tone of the original while
altering

>>the attack is un-beatable, so far I might add. The release knob can do
wonders

>>on mic bleeds or if you want to prolong room sound.

>>

>>Babu

>>

>>"DJ" <animix_spam-this-ahole_@animas.net

Subject: Re: Praise the MotherF__kin' Lord

form Stylus

>>>RMX.

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>>>> >

>>>>

>>>

>>>

>>

>Still no soft synth dropouts. Woo!

Also, when starting playback of a sequence after not using logic for a while, the system no longer pops up a requester about core audio slowness if a drive is asleep. The Mac now just starts up the drive and, when ready, Logic starts playing like it should. The previous weirdness of handling that situation was my second big complaint.

Since they seem to have fixed my top two requests I'm beginning to think my request letter actually got to the right people at Apple via Apple's demo guy. But however it came about, Logic 7.2.1 is much more responsive and reliable which is great!

Cheers,
-Jamie
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Jamie K wrote:

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>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>I had it somewhere but can't find it?
I got it off of here back in the BT days.....man that sounds so long
ago....!!!

Thanks

Robl just got one of the 24" wide screens from Dell, 1920 x 1600 I think. It's
pretty great, and I think I could fit two on my desk. Then again, that 30"
dell or an Apple 30" would be quite nice.

"DC" <DC@spammersinhell.org> wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I know.....I'm almost embarrassed..... Don.....I'm gonna need to loan
>>you a Matrox G450 AGP and two G450 PCI cards so you can run six monitors
>and
>>achieve some wretched excess. You'rte wayyyyyy too strack
>>here.....oops.....do I see a Mac?????
>
>
>A MAC?? WHERE?? OMG, how did THAT get in here....
>
>Shhh, there's another one on the table top. I think they're
>reproducing...
>
>
>I hate the single nonitor, but the solution if probably going to be
>one BEEG monitor rather than 2.
>
>DCHere's one:

<http://www.svn.net/artguy/paris.notes/6-1-00-c>

Mark

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:

>I had it somewhere but can't find it?
>I got it off of here back in the BT days.....man that sounds so long
>ago....!!!

>
>Thanks
>Rob
>
>This is a multi-part message in MIME format.

---=_linux4463af8b
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Rob Arsenault" <
