
Subject: bass guitar preamp ?

Posted by [John \[1\]](#) on Mon, 23 Jan 2006 00:12:48 GMT

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ot;MARGIN: 0in 0in 0pt; mso-list: l0 level1 lfo1; tab-stops: =
list .5in"><SPAN=20
lang=3DEN-AU=20
style=3D"FONT-SIZE: 10pt; FONT-FAMILY: 'Franklin Gothic Medium'; =
mso-ansi-language: EN-AU"><FONT=20
face=3DArial>Do the same OEM licensing terms apply to server =
products as=20
they do to desktop operating system=20
products?<o:p></o:p>
<P class=3DMsoNormal style=3D"MARGIN: 0in 0in 0pt 0.25in"><SPAN =
lang=3DEN-AU=20
style=3D"FONT-SIZE

Subject: Re: bass guitar preamp ?

Posted by [TC](#) on Mon, 23 Jan 2006 00:34:29 GMT

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: 10pt; FONT-FAMILY: 'Franklin Gothic Book'; =
mso-ansi-language: EN-AU"><FONT=20
face=3DArial>ANSWER. End User License Agreements (EULAs) vary among =
products and=20
you should check the EULA for each product before installing them. In =
general,=20
OEM server and OEM desktop operating systems have similar EULAs, e.g., =
they are=20
generally non-transferable and there are normally no downgrade=20
rights.<o:p></o:p></P>
<P class=3DMsoNormal style=3D"MARGIN: 0in 0in 0pt 0.25in"><SPAN =
lang=3DEN-AU=20
style=3D"FONT-SIZE: 10pt; FONT-FAMILY: 'Franklin Gothic Book'; =
mso-ansi-language: EN-AU"><o:p><FONT=20
face=3DArial> </o:p></P>
<P class=3DMsoBodyTextIndent style=3D"MARGIN: 0in 0in 0pt 0.25in"><SPAN=20
style=3D"FONT-FAMILY: 'Franklin Gothic Boo

Subject: Re: bass guitar preamp ?

Posted by [John \[1\]](#) on Mon, 23 Jan 2006 01:03:41 GMT

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1:country-region=20
w:st=3D"on"><st1:place w:st=3D"on">United =

States</st1:place></st1:country-region>=20
and/or other countries. =20
<o:p></o:p></P></DIV></BODY ></HTML>

-----=_NextPart_000_0008_01C63C5C.6A5AEF40--I believe this is only for "educational copies" of the OS.

David.

Aaron Allen wrote:

> <http://www.flexbeta.net/main/comments.php?id=18469&catid=5>
> < <http://www.flexbeta.net/main/comments.php?id=18469&catid=5>>
>
> <http://download.microsoft.com/download/4/e/3/4e3eace0-4c6d-4123-9d0c-c80436181742/OSLicQA.doc>
>
> Of particular interest is topic 11.
>
>
> Education Operating System Licensing Q&A
>
>
> I'm not sure of that, seeing references to OEM, SA, Server and FPP in the document. If there are EDU licenses for all those things, I was not aware of it?
I don't want to spread FUD, so if someone in EDU knows differ

Subject: Re: bass guitar preamp ?
Posted by [TC](#) on Mon, 23 Jan 2006 02:52:43 GMT
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f="mailto:nospam@not_here.dude" target="_blank">nospam@not_here.dude> wrote in message news:44049735\$1@linux...
> I'm not sure of that, seeing references to OEM, SA, Server and FPP in the
> document. If there are EDU licenses for all those things, I was not aware
> of it?
> I don't want to spread FUD, so if someone in EDU knows differently, by all
> means speak up.
> AA
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:4404923a\$1@linux...
>>I believe this is only for "educational copies" of the OS.
>>
>> David.
>>

>> Aaron Allen wrote:

>>

>>> <http://www.flexbeta.net/main/comments.php?id=18469&catid=5>

>>> < <http://www.flexbeta.net/main/comments.php?id=18469&catid=5>>

>>>

>>> <http://download.microsoft.com/download/4/e/3/4e3eace0-4c6d-4123-9d0c-c80436181742/OSLicQA.doc>

>>> Of particular interest is topic 11. Education Operating System

>>> Licensing Q&A

>>>

>>>

>

>Sorry, I don't do politics in Paris

Mike Audet wrote:

> What about the Iraqis? Why should the world's dislike for the Bush family

> mean they get a civil war?

>

>

> John <no@no.com> wrote:

>

>>I'm still enjoying my intense dislike. Just cuz someone starts

>>something doesn't obligate others to jump in to cleanup their lunacy.

>>

>>Mike Audet wrote:

>>

>>>I opposed the war when it started, and I still think it was the wrong

>

> thing

>

>>>to do - but it's time for the w

Subject: Re: bass guitar preamp ?

Posted by [TCB](#) on Mon, 23 Jan 2006 04:07:05 GMT

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orld to put intense dislike for the Bush

>

> administration

>

>>>aside and help out.

>>>

>>>Having said that, I'm pretty sure that almost 100% of the Canadian army

>

> is

>

>>>in Afganistan holding down the fort there. So, I'm not sure how many

>
> soldiers
>
>>>we have left to give.
>>>
>>>What a world.
>>>
>>>Mike
>>>
>>>
>>>John <no@no.com> wrote:
>>>
>>>
>>>>nice one !
>>>>
>>>>Martin Harrington wrote:
>>>>
>>>>
>>>>>Hey, we're there.
>>>>>Martin (an Aussie).
>>>>>
>>>>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>>>>>news:44025058\$

Subject: Re: bass guitar preamp ?
Posted by [Deej \[1\]](#) on Mon, 23 Jan 2006 05:24:40 GMT
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he body of the mic was tight, and all that.
> So today I decided to test (The client never even heard the hum)
> Turns out it is not the mic, but seems to be coming from my compressor
> rack.
> Nothing has changed although it is an old house, but I did have it
> grounded
> last summer.
> Oh and yeas the power is sort mickey mouse with 6 way surge protectors,
> I am going to do some trouble shooting, but I am thinking about a
> conditioner,
> I ahve heard they don;t do a hell of a lot though.
> Anyone have any ideas?
>Yeah, it may be the thing, I'll have to look in to it.
For now, I'll try to hunt the source.

"Tony Benson" <tony@standinghampton.com> wrote:
>From what I've read, conditioners don't do a whole lot to reduce hum.

Subject: Re: bass guitar preamp ?

Posted by [Edna Sloan](#) on Mon, 23 Jan 2006 14:36:26 GMT

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BR>>
>Chris
>
>-- =

>
>Chris=20

> Ludwig
>
>ADK Pro Audio
>(859)=20

> =

>635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com
</BL=

>OCKQUOTE></BODY></HTML>

>

>Check out the price... oh hey, that's funny...

http://cgi.ebay.com/UNIVOX-Guitar-GIMME-1972-Rare-1-of-a-kind-UN-REAL_W0QQitemZ7394607711QQcategoryZ2384QQrdZ1QQcmdZViewItemMan, I'd like

to see some of this hit the market.

<http://autos.msn.com/as/article.aspx?xml=winningvote&shw=autoshow2006>

AAI think you shall have a look in the Paris patchbay too. See if all

Subject: Re: bass guitar preamp ?

Posted by [John \[1\]](#) on Mon, 23 Jan 2006 15:41:32 GMT

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tivated, each of the (4)eds cards =

had

=3D

>their

> own IRQ. However, 1 EDS card shared (IRQ 16) with the Matrox G450. =

=3D

>Strange..

>

> I've been looking into this PCI latency issues and download an app =

to

=3D

>look

> and change soem of the PCI latency settings.=3D20

>

> The Sata controller had a setting of 0(zero). EDS scherzo (32) =

matrox

=3D

>(64)..IDE

> controller (0)..

>

> Thanks for your help ..LaMont

>

>
>
> Ahris Ludwig <chrisl@adkproaudio.com> wrote:
> >Hi Lamont,
> >Sorry to here your having trouble.
> >What exact model of the Gigabyte board do you mean. The =
description =3D
>you
>
> >have here is vague. Is it a K8NS Ultra -939?
> >
> >When you say you rebuilt do you mean you reinstalled windows from =
=3D
>scratch?
> >
> >
> >LaMont wrote:
> >> Hi gang:
> >> I 'm having problems getting Paris to ip and running. Paris will =
=3D
>sometimes
> >> star, only to just freeze up and crash the whole system. So, I =
=3D
>>

Subject: Re: bass guitar preamp ?
Posted by [Ed](#) on Mon, 23 Jan 2006 15:42:41 GMT
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in/outs
are using +4. I had something similar a month ago and found out that the patchbay had switched to -10 unbalanced without asking me to do so:-) I think you shall have a look at the cables too, since I think my problem must be there, to see if there's some problems with one of the balanced cables. Another reason can be, if the compressor is unbalanced and the cables are too near a transformator on the way to and from Paris.

Erling

"Cujo" <chris@nospamapplemanstudio.com> skrev i melding
news:4404df5d\$1@linux...

>
>
>
> A minor mystery, Seems liek the hum went wen I took down the tube mic and
> put it away.
> Although, patching the mic direct into paris did not give me the problem.

> But putting it into my compressor did, but then it seemed like patching
> any
> of the compressors in to paris gave me the hum. (even thought the mic was
> not patched in to it) The tube mic is plugged in in another room. My guess
> is someone in the area was messing with the power, but it could be due to
> the mic itself. More testing tomorrow. I'll put the mic back up.
>

Subject: Re: bass guitar preamp ?

Posted by [Deej \[1\]](#) on Mon, 23 Jan 2006 17:18:21 GMT

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ank">jjdpro@ameritech.net">jjdpro@ameritech.net> =
wrote in=20
message =3D
>news:4404e5bf\$1@linux...
>
> Hi=20
Chris,
> Fresh install of win Xp/sp1. New drives, new =
everything.=20
I'm using =3D
>Apci,
> not Standard PC. Mother Board =

GA-K8NSC-939
> nforce-3 ultra 250gb.
>
> =
-Maybe=20
moving the magma(13 slot) to a differnt slot.(It's currently=20
=3D
>residing
> in PCI slot 4. According to the =
manual, slot 4=20
and 2 are not shared. =3D
>Plus
> even with the Sata =

controllers activated, each of the (4)eds cards=20
had
=3D
>their
> own IRQ. However, 1 EDS card =
shared (IRQ=20
16) with the Matrox G450. =3D
>Strange..
>
> =
I've been=20
looking into this PCI latency issues and download an app=20
to
=3D
>look
> and change soem of the PCI latency =

settings.=3D20
>
> The Sata controller had a setting =
of=20
0(zero). EDS scherzo (32) matrox
=3D
>(64)..IDE
> =

controller (0)..
>
> Thanks for your help=20
..LaMont
>
>
>
>&a

Subject: Re: bass guitar preamp ?

Posted by [Gary Flanigan](#) on Mon, 23 Jan 2006 18:45:13 GMT

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=
=3D
>Great=20
very=3D20
> very
fast:
>> ; Here are =
the=20
configs:
>> =
=3D
>&l

Subject: Re: bass guitar preamp ?
Posted by [John \[1\]](#) on Tue, 24 Jan 2006 08:49:14 GMT
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=3D3D3D2>Tom</DIV>
><BLOCKQUOTE=3D3D20
=3D
>>
>>>style=3D3D3D"PADDING-RIGHT:=3D20
>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: =
=3D
>>#000000 2px=3D20
>> solid; MARGIN-RIGHT: 0px">
> <

Subject: Re: bass guitar preamp ?
Posted by [EK Sound](#) on Tue, 24 Jan 2006 18:48:15 GMT
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r />
face=3D3D3DArial size=3D3D3D2>the Magma to correct that. =
Have
>
>=20
=3D
>
>>=3D3D
>> >you tried =
any=3D3D20
>>=20
>other slots on</DIV>
>>=20
><DIV>the mobo for =
the Magma=20
card? =3D
>>That =3D3D
>> >might =
be=3D3D20
>> >the=20
first thing unless</DIV>
>>=20
><DIV><l

Subject: Re: bass guitar preamp ?
Posted by [Gary Flanigan](#) on Tue, 24 Jan 2006 19:49:18 GMT
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gt;>=20
><BODY bgColor=3D3D3D#ffffff>
>> =
><DIV><FONT=20

face=3D3D3DArial =
size=3D3D3D2>LaMont,</DIV >
>>=20
></DIV>EDS1 with =
Matrox is a bad=20
thing.
>
> =3D
>
>>=3D3D<

Subject: Re: bass guitar preamp ?
Posted by [Gary Flanigan](#) on Tue, 24 Jan 2006 19:50:13 GMT
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BR>>> =
></d=20
try=3D3D20
>> ></different slots=20
within</DIV>
>> ></DIV></FONT=20

Subject: Re: bass guitar preamp ?
Posted by [John \[1\]](#) on Wed, 25 Jan 2006 00:10:14 GMT
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> >> -Matrox=3D20
>> =

g450</BR>> >>=3D3D20</BR>> >> =
Well,=20
Nuendo =3D
>>runs like a=3D20
>> Deer!!! WOW.. But =
PARis is hit=20
and miss. =
=3D
 >></BR>=3D3D</BR>&a mp>disabled:</BR>>=20
=3D20
>> >> USB, SATA raid..A little better, but I', =
starting to=20
think =3D
>>that=3D20
>>=20
My</BR>=3D3D</BR>>&either&am p</BR>> >> my =
EdS cards=20
or Mec/442 =3D
>>are the=3D20
>> problem. Just 2 =
weeks prior,=20
the =3D3D</BR>>&system</BR>> =3D20
>>=20
was</BR>> >> working fine.=3D3D20</BR>>&=20

Subject: Re: bass guitar preamp ?
Posted by [Bill Lorentzen](#) on Thu, 26 Jan 2006 02:27:15 GMT
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me is Taylor Hicks. If you haven't
>> seen it he's the grey haired guy. He's a very soulful singer with not
>> an ounce of pretense. Check out his version of "Georgia on my Mind"

>> at this link. It's a live recording. Don't know who the engineer was.

>> <http://taylorhicks2006.com/music.html#>

>>

>> He also plays a mean blues harp.

>>

>> peace,

>> T.Rossi

>>

>>

>

> That guy is a one of a kind.

>

> I always enjoy what he does....which is his own thing.

>

> db

>

>

>hey Paris cats

I just wanted everybody to know I've got a couple of songs streaming from my new CD What's Going on? on my website

www.jasonmilesmusic.com-It was of course recorded and mixed on Paris-well not all recorded on Paris (over 50%)

it will at least let you know the system still rocks

Peace, JasonHey David,

Send me an email at dedric at echomg dot com. I'll be out tomorrow, but checking email until late tonight.

Regards,

Dedric

On 3/1/06 12:30 PM, in article 4405f7b6\$1@linux, "EK Sound" <askme@nospam.com> wrote:

> Hey,

>

> Any Cubase/Nuendo Scoring power users in the crowd? Having issues

> with adding chord symbols and text to a basic piano chart. We can "E"

> off group.

>

> Thanks,

>

> David.A man owned a recording studio in Texas. The Texas Wage & Hour Dept. claimed he was not paying proper wages to his help. They sent an agent out to interview

Subject: Re: bass guitar preamp ?

Posted by [John \[1\]](#) on Thu, 26 Jan 2006 14:13:24 GMT

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rance companies pay either based on DRG, or capitation, loosely
>> meaning respectively that they pay a flat rate per patient either by
>diagnosis,
>> or a flat rate per patient seen regardless of treatment or diag. This
>amounts
>> in either case to much less money than itemized treatment.
>> It is true that uncovered patient's care is supplemented either by
>Free
>> Care or Welfare. There is a certain pool of money available to hospitals
>> for Free Care. It behooves them to get paid by Free Care as opposed to
>billing
>> the patient, though they are paid pennies on the dollar, as the amount
of
>> bad debt that gets written off to individuals is a pretty high percentage.
>>
>> There are more hospitals losing money than making money right now.
>>
>> If I'm sounding like the Cliff Clavin of health care:
>> When I'm not playing piano and recording I'm a software engineer for
the
>> parent corporation of 2 of the largest hospitals in the U.S.
>>
>>
>>
>
>a Mesa Boogie Tremoverb 2 x 12 combo amp.

What were your thoughts impressions??

A little research shows that this is versatile, well-loved amp (even among owners of a wide range of styles).

p.s. i hope no-one minds such an off topic post. So true. If nothing else, we've cornered the market for greed.

We're self-employed to, and have either paid more than we could afford, had less coverage than we could afford should something happen, or gone without for most of the past ten years. I pray everyday nothing happens or we'll be done in a heartbeat.

I guess that's the new American reality - living one step away from financial catastrophe. Corporations have forgotten who they serve - people - and so has much of our country. Pharmaceutical companies aren't struggling, oil companies post record profits even when a hurricane hits a home run in their backyard (that's what I call serious insurance), "reality" TV is booming, and more people have to give up health

Subject: Re: bass guitar preamp ?
Posted by [Dominic](#) on Fri, 27 Jan 2006 17:53:01 GMT
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ris on XP.

 $\succ$ $\succ$ $\triangleright$ $\vee$

> Chris

 $\triangleright$ ∇

> Gary Flanigan wrote:

>> I guess the title says it all. I'm still running Win98SE, but it seems a

>> lot of new software runs only on XP. In particular, I'm looking at the

>> Waves

>> Q-Clone thing.'

>>

>> If this is truly viable, where might I find a FAQ on setup fo the XP

>> environment?

≥ ≥

>> Thanks for any help.

 $\succ$ $\geq \dots$

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762hi

I am a legal owner of Paris 3. I have just had my Mac fail mand had to reinstall Paris.

Two weeks ago I sent my challenge and have received the same responses twice and they dont work.

I have three days left on my spare drive and with a full week ahead i am stuffed.

I cant wait for another week and then maybe get a wrong response.

Has anyone got a Paris 3 crack for Mac.

Its urgent thanks

Hanksteve the artguy wrote:

> Jamey Tiffie <jstiffie nospam@allassomusic.com> wrote:

 $\triangleright$ $\succ$

>>Also anyone have the plugin latency chart I have heard of floating around?

 $\succ$ $\succ$

> here's one from the archives: (courtesy of rick)

 $\succ$

```
> plug latency in samples
```

> 1176 4098

>	1176se	4096
>	LA2A	4094
>	CAMBRIDGE EQ	4096
>	DM1	4118
>	DM1L	4096
>	DREAMVERB	4071
>	EX-1	4096
>	GATE	4119
>	CS-1	4316
>	MOD FILTER	7884 and
