
Subject: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Stevehwan](#) on Sat, 26 Jan 2008 19:37:31 GMT
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f "Clearlight".

...errrr....that is, IIRC.....

;))

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:47f02dee@linux...
> Holy shit,

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Stevehwan](#) on Sat, 26 Jan 2008 19:47:23 GMT
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that happened to you too? Sounds like that was some pretty good
> acid.
>
> Rich
>
> "Mr. Simplicity" <noway@jose.net> wrote in message
> news:47ef2905\$1@linux...
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:47ef1f97\$1@linux.

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Neil](#) on Sat, 26 Jan 2008 21:12:20 GMT
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5ridqa43iq96n@4ax.com..." target="_blank">45i4v3hkijpr26387blf35ridqa43iq96n@4ax.com...
>i thought that's what this one was...??? no beer for me as i'm
> watching my figure...now where's that ho???

ummmm....shouldn't that be "where's that heaugh" ?

;o)check the dateOH - Jamie K already beat me to it. Daaaang it.

"Carl Amburn" <carlamburn@hotmail.com> wrote in message

news:47f28d00@linux...
> check the date
>Great minds think alike. ;^)

I did another PARIS upgrade message on an April 1st a few years back, and got a private email from a very sincere non-English-speaking guy who wanted to know where to buy it. I had to gently dash his hopes and tell him it was a joke.

So this time, hope

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Don Nafe](#) on Sat, 26 Jan 2008 21:45:17 GMT
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/>

Carl Amburn wrote:

> OH - Jamie K already beat me to it. Daaaang it.

>

> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message

> news:47f28d00@linux...

>> check the date

>>

>

>I was a beta tester !Ok - this is no April fool's joke. I'm just now getting around to checking this plugin out. I must also say - that I *really* don't dig digital amp stuff, but upon initially messing around with this (basically just turning it on), I am certainly not scared off, and have a feeling that I will probably end up using it more than I would think so.

These samples are from a project that I'm in the middle of wrapping up. It's a collaboration between myself and a good friend - it's a strange fusion of styles. The group is called Fingerpuppet Orchestra, and the song is called Disco Rodeo, and you should hear Mike's plug on it.

More details here.... <http://www.carlamburn.com/Audet.htm>

rock on!,

-CarlMike, Carl, I got up out of the chair and started boogying, nice modulations, very cool augmented voicing at t

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Cujjo](#) on Sun, 27 Jan 2008 02:16:31 GMT

e
> been working hard since then to catapult PARIS directly to the next
> great platform. The day has come to announce what we've been up to."
>
> The new version of PARIS is slimmed down to match the iPhone. Thirty two
> tiny motorized faders are operated via eye movements. Sixty three
> balanced XLR connections fold out for easy access. "Our only
> disappointment was that we couldn't quite fit sixty four XLR
> connections," said Betters, "but we added 807 digital inputs via
> Bluetooth, along with one very high quality output."
>
> Although the system is monophonic "no one can really hear the
> difference," said head of engineering Ron Fellows. "We had to make a few
> compromises to work within the limitations of the iPhone's form factor
> and speed. Going monophonic was a no-brainer."
>
> iPARIS X even includes a built-in fold-out coffee machine to extend late
> night inspiration. "We found room for the important features," noted
> marketing director April Springers.
>
> iPARIS X is available now for an introductory price of only \$4,200
> (upgrades from current PARIS systems will be just \$4,199, plus
> shipping). Future expansion plans include a pop-up dome-shaped cup
> holder module that can simultaneously accommodate coffee, beer and Thai
> Tea. The "iPARIS X iCUPOLA" is only \$900, and the first 100 buyers will
> receive an iCUPOLA for free.
>
> More info at www.iPARISX.net
>
>Haha - thanks Rich. The *only* thing using Mike's plugin is that flat/dry
guitar on the right channel (of which I think sounds

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?

Posted by [Stevehwan](#) on Sun, 27 Jan 2008 05:51:07 GMT

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= "mailto:47f29b32@linux..." target="_blank">47f29b32@linux...
>> Ok - this is no April fool's joke. I'm just now getting around to
>> checking
>> this plugin out. I must also say - that I *really* don't dig digital amp
>> stuff, but upon initially messing around with this (basically just turning
> it
>> on), I am certainly not scared off, and have a feeling that I will
> probably
>> end up using it more than I would think so.

>>
>> These samples are from a project that I'm in the middle of wrapping up.
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>> a collaboration between myself and a good friend - it's a strange fusion
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>> styles. The group is called Fingerpuppet Orchestra, and the song is
>> called
>> Disco Rodeo, and you should hear Mike's plug on it.
>>
>> More details here.... <http://www.carlamburn.com/Audet.htm>
>>
>> rock on!,
>> -Carl
>>
>>
>
>You might ask Elliot Spitzer.

Rich

"Mr. Simplicity"

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Stevehwan](#) on Sun, 27 Jan 2008 05:53:51 GMT
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t; <noway@jose.net> wrote in message news:47f28936\$1@linux...

>
> "rick" <parnell68@hotmail.com> wrote in message
> news:45i4v3hkijpr26387blf35ridqa43iq96n@4ax.com...
> >i thought that's what this one was...??? no beer for me as i'm
> > watching my figure...now where's that ho???
>
>
> ummmm....shouldn't that be "where's that heaugh" ?
>
> ;o)
>
>Hi Thad,

Yes with out keeping up with the XP security fixes you will allot more than MS getting into your machine. If the machine is gonna be one the internet then he really need em. Zone Alarm is almost as bad as Norton when it comes to taking over your system and doesn't really work any better than the built in MS firewall.

PS- Thad you still want one of those express cards?

Chris

TCB wrote:

> Do you have any problem with OS X checking in with the mother ship? Or is
> it OK if S. Jobs spies on you, just not Ballmer?

>

> I discourage people from turning off XP access to MSoft websites, as that's
> the way you'll find out about security patches which, as I'm sure you know,
> is an issue on XP. But hey, it's your trip, you can use Zone Alarm as Aaron
> mentions.

>

> TCB

>

> "James McCloskey" <

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?

Posted by [Stevehwan](#) on Sun, 27 Jan 2008 05:57:27 GMT

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ef="mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>> Is there a way to keep Windows XP sp-2 from reporting back to the mother
> ship?

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Love that wah wah banjo, man. So the guitar is using the plug in. It sounds

dry and natural, what exactly is the plug doing? I can't tell, sorry for being so dense.

Rich

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:47f2b5b9@linux...

> Haha - thanks Rich. The *only* thing using Mike's plugin is that flat/dry
> guitar on the right channel (of which I think sounds pretty good). It's
been

> years since I tracked this - but the "wha banjo" was something in which I
> rigged a microphone into a wha wha pedal, and then to a preamp. To me,
that

> was the perfect neo-rodeo sound for the tune - wha wah banjo! :)

>
> -Carl
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:47f2b2d7@linux...
>> Mike, Carl, I got up out of the chair and started boogying, nice
>> modulations, very cool augmented voicing at the end of the choral
section,
>> which is a cool idea in itself. The wha wha banjo sound is nice and fat,
>> very original dudes. Is the wha wha sound the plug, or is it the
>> modulation
>> or distortion?
>>
>> Rich
>>
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
>> news:47f29b32@linux...
>>> Ok - this is no April fool's joke. I'm just now getting around to
>>> checking
>>> this plugin out.

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Ted Gerber](#) on Sun, 27 Jan 2008 06:07:29 GMT
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I must also say - that I *really* don't dig digital
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>> stuff, but upon initially messing around with this (basically just
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>>> a collaboration between myself and a good friend - it's a strange
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>>> styles. The group is called Fingerpuppet Orchestra, and the song is
>>> called
>>> Disco Rodeo, and you should hear Mike's plug on it.
>>>
>>> More details here.... <http://www.carlamburn.com/Audet.htm>
>>>
>>> rock on!,
>>> -Carl

> >>
> >>
> >
> >
>

>Yeah - the plugin is just simulating an amp - the guitar track was recorded direct (first mix totally direct/dry), so you mainly notice what it's doing in the intro, as the guitar track starts - you can A/B the mixes and hear the difference.

-Carl

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:47f2b8b6\$1@linux...

> Love that wah wah banjo, man. So the guitar is using the plug in. It
> sounds
> dry and natural, what exactly is the plug doing? I can't tell, sorry for
> being so dense.

>
> Rich
>
> "Carl Amburn" <

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [espresso](#) on Sun, 27 Jan 2008 16:41:06 GMT
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/>
> -Carl
>
>Thanks Bill. We will self-release an EP sometime in the next few months. As soon as I get the project mixed, I plan to do some web stuff promo. The songs are all very different and... pretty off the wall, so it's pretty fun to hear some of the feedback we get from it.

-Carl

"Bill L" <bill@billlorentzen.com> wrote in message news:47f3e554@linux...

> That's a fun little number. I loved some of your braver changes and the
> vocal break was tres interstant, n'est ce pas? What do you plan to do
> with it?

>
> Carl Amburn wrote:
>> Ok - this is no April fool's joke. I'm just now getting around to
>> checking this plugin out. I must also say - that I *really* don't dig
>> digital amp stuff, but upon initaly messing around with this (basically

>> just turning it on), I am certainly not scared off, and have a feeling
>> that I will probably end up using it more than I would think so.
>>
>> These samples are from a project that I'm in the middle of wrapping up.
>> It's a collaboration between myself and a good friend - it's a strange
>> fusion of styles. The group is called Fingerpuppet Orchestra, and the
>> song is called Disco Rodeo, and you should hear Mike's plug on it.
>>
>> More details here.... <http://www.carlamburn.com/Audet.htm>
>>
>> rock on!,
>> -CarlHey Gantt, I want to ask a couple more Qs about your diagram and the
sounds you get. I went over to Guitar Center and played a PRS on Sunday
and I now know what the usual 5 position PRS wiring offers. I was
impressed by the sounds available and I liked the differences between
the 2 non humbucker positions. My impression from playing the standard
PRS was that it has hot pickups. Would you concur? I ask because that
may be one of the reasons the system they use works so well. On the
other hand a guitar with typical mid or low gain humbuckers may not get
such a robust sound from the split coils. That's a possible theory and
may explain why I was unsatisfied with the results I got when I tried
such things in the past (way in the past actu

Subject: Re: Channel #1 in Paris doesn't work... Sup w/that?
Posted by [Aaron Allen](#) on Mon, 28 Jan 2008 01:19:35 GMT
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YXG50 (came
with
>the soundcard).
>sounds great ! i'm an elixer addict for the same reasonsI just did... nice tone, you're right!

Neil

"chuck duffy" <c@c.com> wrote:

>
>The guitar tone on the rythm is smoking. Neil should check this out. You
should
>post this on the main group. Are you free this weekend ;-)

>
>Chuck

>
>"zmora" <docent191@wp.pl> wrote:

>>
>>go here
>>

>>
>><http://home.flash.net/~blitz/tunes.html>
>>
>>
>>
>>
>>
>>
>>Danny Russell. (not solo, not short, hi-fi). Effective combination of MIDI
>>instrumentation and rock guitar with miked tube combo amps.
>>
>>All the guitar sounds are real guitars through an assortment of small orphaned
>>combos that I've accumulated. The single mic was placed close on the speaker
>>in all instances, but positioned differently depending on the particular
>>amp in use, and/or just depending on what I needed to hear on a particular
>>track. The guitar tracks were basically recorded flat and dry. On a couple
>>tracks, small amounts of corrective EQ were used to remove rumbling or
booming
>>noises from below, but not so as to shape tonality. Also on a few of the
>>solos, a small amount of amp reverb was used, mostly just to loosen up
my
>>playing a bit. No direct was used on guitar parts.
>>
>>Since I had the amp with me in the same room as the playback monitors,
I
>>had to throw a thick blanket over the amp and mic to muffle the volume
and
>>minimize bleedthrough. Only problem is that amp doesn't ventilate with
the
>>blanket on. In two instances, I had an amps produce smoke while recording.
>>That puts danger in the sound! You can't get that any other way. ...vocals
>>on Head Around were sung through, and miked off of the same amp th
