
Subject: My Cubase XP Config

Posted by [John \[1\]](#) on Mon, 16 Apr 2007 23:58:28 GMT

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I all work.

>

> Reaper

> Steinberg Cubase

> Cakewalk Sonar 6

> Samplitude 9.1

>

> If he is using 3rd party effects or VSTi plug ins that where it get more

> gray.

>

> Also very few sound cards have reliable Vista drivers even though many say

> they have Vista support. The only ones I've used that have driver that

> perform at least close to XP drivers are the MOTU and RME and Lynx stuff.

>

> If he is on tight budget I would recommend that he buy and OEM copy of XP

> and install that instead.:)

> Pick up a SATA removable drive bay and put the OS drive in that then he

> can just swap between his Vista general OS and his XP audio OS install.

>

> All the audio software and hardware will work that way and he wont have to

> worry about the OS's messing with each other. He will have allot more

> choices with audio interfaces especially the cheaper ones.

> Chris

>

>

>

> Mike R. wrote:

>> Buddy of mine just got a new computer: AMD 64 dual-core processor, 2GB

>> RAM, 500GB HDD. He's wondering about what audio software might work.

>> Reaper looks like it has a write for Vista. Has anyone tried Reaper

>> under Vista, and if so, how is it running?

>> THanks,

>> MR

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762 Yes. I have written 4 new tunes on it. I am using open G tuning so

far and about half of the tunes use slide. My friend the banjo and

guitar genius keeps trying to show me how to play it properly, but I

figger, the world does not need another mediocrity wishing he were

Jerry Douglas or Doug McCleod, so I write this almost prog classical

sort of stuff on the National and it comes out sounding like old Appalachian stuff anyway. Works for me... You had a friend out there you sent me to for a good price, but it would have been a 4 month wait. There was a guy here in El Lay that had one waiting for me and a good price too. I really liked the folks at that music store you sent me too. Much nicer than most of the shops out here.

DC

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote in message news:46455b07\$1@linux...

>>

>> oops.. here it is.

>>

>>

>

>Ahhh..yes.....didn't I see this one when I was over at you

>place???.....I think so, but don't remember. It was a year ago around

>the first of March.

>

>OK,

442 has 20 bit spdif and MEC has 24 bit spdif ...

Hope this helps.

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Aaron,

>Well if that's true that's great! That's the same as a MEC. I've read

>differently though. I hope I'm wrong.

>

>Anyone else that knows for sure please chime in.

>

>Tom =20

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message =

>news:46456d53\$1@linux...

> 442?

> 20 bits on the analogs, 24 on the SpDif was the spec I believe.

>

> AA

>

> "Jeff Hoover" <jkhoover@excite.com> wrote in message =
 >news:46455183@linux...
 > > Tom
 > >
 > > Like ROd and others I'm going digital to a DAC1, but me it's off the
 =
 >
 > > S/PDIF on the 442. How many bits is that thing?
 > >
 > > I just like having all my 24 bit inputs off the master card for =
 >recording,=20
 > > and I'm too lazy to move things around after I record. I think =
 >either way=20
 > > will work. I cannot stress enough the importance of GREAT SYNC in =
 >this=20
 > > situation. I wrestled waaaaaay too many hours before I finally put
 =
 >in=20
 > > word clock cables all the same length and of good quality. Once I =
 >got=20
 > > them all the same hooked to the Lucid GenX, everything has been =
 >smooth=20
 > > sailing (except for the occasional experience of Auto tune starting
 =
 >up at=20
 > > the wrong sample rate. I really though I stunk as a singer until I
 =
 >looked=20
 > > up and saw it running a 48 on a 44.1 project!).
 > >
 > >
 > > JH
 > >
 > >
 > >> Jeff,
 > >> I did that a couple of weeks ago too and it stabilized Paris for =
 >sure.
 > >> I get crashes booting up Paris still for other reasons but once =
 >it's up=20
 > >> and running it is more stable on the Root C: . Thank you =
 >Dimitrios.
 > >> Those other changes D. suggested are still in the making for me.
 > >> Big stuff there!
 > >> I'd rather have a MEC on the A card for the 24 bit SPDIF. Are you
 > >> just monitoring 20 bit?
 > >> Tom
 > >> "Jeff Hoover" <jkhoover@excite.com <mailto:jkhoover@excite.com>>
 > >> wrote in message news:46452c27@linux...

> >> Tom,
> >>
> >> Running a 4 card system:
> >>
> >> A 442
> >> B 442
> >> C Nada
> >> D Mec with 2 modules
> >>
> >> Just cleaned up and reinstalled Paris directly off the root
> >> (C:]ParisPro) a week and a half ago. Ben rock solid on 5 =
>sessions do
> >> far.
> >>
> >> JH
> >>
> >> Bruhl wrote:
> >> > Hey Rod,
> >> > That sounds promising. What cards do you have the
> >> > Mecs and 442 connected to?
> >> > Tom
> >> > > >
> >> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com
> >> <mailto:rlincoln@nospam.kc.rr.com>
> >> > <mailto:rlincoln@nospam.kc.rr.com>> wrote in message
> >> > news:46451438\$1@linux...
> >> >
> >> > I've got 2 mecs and a 442 working here, no problems at =
>all.
> >> > I'm also clocking with the old Lucid genX word clock. 5
> >> modules in
> >> > one mec,
> >> > 4 modules in the other. 1 adat card each. 6 eds cards, 3
=>UAD
> >> cards,
> >> > all in
> >> > a magma. Oh yeah, a Lynx one in the computer also.
> >> > Rod
> >> > "Tom Bruhl" <arpeggio@comcast.net =
><mailto:arpeggio@comcast.net>
> >> <mailto:arpeggio@comcast.net>> wrote:
> >> > >
> >> > >
> >> > >I'll be buying either two MECs or two 442s but don't =
>want it
> >> > >to mess my whole rig up if the 442s don't play nice.
> >> > >I am using an older Lucid clock now with 2 Mecs =

>already.

> >> > >They each have five modules in them. The others may

> >> > >see a single ADAT at most someday maybe.

> >> > >

> >> > >I can make the MECs fit in the machine room with the =

>others

> >> > >but the 442s would be a lot easier.

> >> > >

> >> > >Anyone know Deej?

> >&
