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Subject: BNC cables

Posted by [JD](#) on Sun, 08 Jan 2006 22:38:01 GMT

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t;>  
>>>Saffire Pro 26i/o  
>>> http://namm.harmony-central.com/WNAMM06/Content/Focusrite/PR /Saffire-Pro-26i-o.html  
>>>  
>>>http://mackie.c

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Subject: Re: BNC cables

Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 06:21:48 GMT

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r />  
>>>>>the  
>>>>>  
>>>>>>RME multiface I/O to retain phase coherence and care must be taken  
>>  
>>at  
>>  
>>>>>this  
>>>>>  
>>>>>>point when processing in Paris to use only digital FX externally  
>  
> (1  
>  
>>x  
>>  
>>>>>sample  
>>>>>  
>>>>>>latency with digital I/O loop in Paris) and care must also be taken  
>>>  
>>>with  
>>>  
>>>>>>the  
>>>>>>  
>>>>>>>lookahead when using the Paris onboard DSP compressors to avoid  
>>  
>>phase  
>>  
>>>>>>issues  
>>>>>>  
>>>>>>>(flamming).  
>>>>>>>  
>>>>>>>It is possible to achieve a monster drum sound by using both Paris  
>>

>>an

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