

[View Forum Message](#) <> [Reply to Message](#)

```
> <A href=3D3D"news:4720b46a@linux&quot
```

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=
href=3D'mailto

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=3D
&qt;href=3D3D"<A=20

p;=20
<div>Also it's not =
retaining the=20

[illegible]

Subject: Re: antress modern plugs
Posted by [Martin Harrington](#) on Wed, 10 Oct 2007 23:50:05 GMT
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```
er" target="_blank">http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;&nbsp;&nbsp; =20
```

=
 </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=

=3D
 ><QUOTE></BLOCKQUOTE></BLO CKQUOTE></BLOCKQUOTE=>

></BODY></HTML>
>
>
</BLOCKQUOTE></BODY></H=

TML>

-----= NextPart 000 00F6 01C8172F.3642AC20--This is a multi-part message in MIME format.

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-----=_NextPart_000_010B_01C8172F.E3692640
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

DJ,
I had that happen a few times in 2.01 with TimeStretch recently.
Tom

"DJ" <animix_at_animas_dot_net> wrote in message =
news:472040f2@linux...

I've been getting some quirky, buggy crashes, but then I reopen the =
project=20

and it seems to be "cured". It's almost as if the new patch sees = something=20

it doesn't like, goes to war with it, there is a struggle with lots of = angst=20

and pain on both sides, the application freaks out and shuts down as =
the old=20

and new patch fight it out and upon relaunch of Cubase, the new patch=20 emerges victorious and the problem doesn't happen again.

The most recent freakout event was processing the tail of an audio = event=20 with time stretching.

Works fine now but for a minute there it was exciting.

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message=20
news:471fd5de\$1@linux...

>I cant get any bandwidth from either server. guess ill have to wait a =
week=20

>for some bandwith. get half way and the server just quits. sounds =
like a=20

>good upgrade.sidechaining,what will they think of next.

> "John" <no@no.com> wrote in message news:471e2990\$

Subject: Re: antress modern plugs

Posted by [Erling](#) on Thu, 11 Oct 2007 06:05:51 GMT

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ace=3DArial size=3D2>If you pulled this from an image =
(ghost,=20

acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet on =
bad=20

installer. Either way, I think you're fooling with corrupted=20
files.</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" &l

Subject: Re: antress modern plugs

Posted by [Kerr Mathieson](#) on Thu, 11 Oct 2007 07:47:17 GMT

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t;<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20

message <A =

href=3D"news:47203fcd@linux">news:47203fcd@linux...</DIV>

<DIV>Hey everyone,</DIV>

<DIV>I am functional but barely =
right now. </DIV>

One 442 with no SPDIF is no bargain...</DIV>

<DIV> </DIV>

<DIV>Major problems with newest =
install and=20
computer:</DIV>
<DIV> </DIV>
<DIV>At Paris start up it says: =
StockFx.dll not=20
found twice.</DIV>
<DIV>It also says: mod3a.dll in =
system32 folder=20
not a valid Windows image.</DIV>
<DIV> </DIV>
<DIV>I think I should just remove =
the mod3a.dll=20
from the system32 folder right?</DIV>
<DIV>StockFx.ddl should have been =
part of the=20
Paris install right? Where</DIV>
<DIV>can I find it and where does it =
go? =20
Paris Pro folder?</DIV>
<DIV> </DIV>
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three C-16s won't work entirely right.</DIV>
<DIV>I tried to get them all working =
in classic=20
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<DIV>I saved the project before =
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though. Hmmm? Everything else seems to save =
ok.</DIV>
<DIV>The audio on card B never =
works. I=20
have to assign Submix 2 to Card C. I've tried t

Subject: Re: antress modern plugs

Posted by [Martin Harrington](#) on Thu, 11 Oct 2007 10:29:44 GMT

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every 12.5 hours of
> counseling: the Oxford Capacity Analysis (a personality test), an IQ test
> and an aptitude test. If their scores are not getting better there is
> something wrong and gets corrected so they do get better, smarter and more
> able.

>

> Anything worthwhile has a product that can be measured.

>

> So, with a system that measures actual valuable production instead of

> looks, personality, promises, race, sex, etc, the most able, who are most

> valuable to society are promoted up the ladder, and the less able can be

> corrected, retrained, encouraged, etc. Everybody wins.

>

> Had we a system like that, Bush would never have been elected, nor

> Clinton, nor just about any of the failures we have endured of late.

>

> Meritocracy works in sports, in business. Why not use it in government.

>

> steve the artguy wrote:

>> Puts this whole discussion in a somewhat meta-light:

>>

>> going with yer gut predicts actual election results

>>

>> <http://www.sciam.com/article.cfm?chanID=sa003&articleID=CE4CD4FE-E7F2-99DF-350A53757475700D&ref=rss>

>>

>> -steve

>>

>>

>> "DC" <dc@spammersintheovaloffice.com> wrote:

>>> "TCB" <nobody@ishere.com> wrote:

>>>> Two things, Don. First, non of this explains why the Clintons IN

>>>> PARTICULAR

>>>> generate the visceral hatred they do. Nobody seems to hate Russ

>>>> Feingold

>>>> or Barney Frank PERSONALLY. I explain the PERSONAL hatred of the

>>>> Clintons

>>>> the way I do for those reasons.

>>> Neither had the power of the Clintons. Put Barney Frank in the

>>> White House and watch what happens...

>>>

>>>

>>>

>>>

>>>> As far as being a lying, cheating, showboating asshole, well he's a

>>>> politician.

>>>> That's what they are, that's what they do.

>>> Not true. Not the case with Gerald Ford, nor Jimmy Carter,

>>> in just recent memory.

>>>

>>>

>>>

>>>> If in a single generation we have a handful of actual decent people

>>>> in national politics we're lucky, and those handful are almost
>>>> universally
>>>> demonized. For example, I think Ron Paul is tells us what he believes
>>>> and
>>>> would act on it. Jimmy Carter was the same way. I think Pat Buchanan is
>>> another,
>>>> and so is Ralph Nader.
>>> Nader is a jerk and a self-promoter, but we agree on the point.
>>>
>>> The problem with Ron Paul is not that he wouldn't tell the
>>> truth, but as with Carter, would his version of truth be wise?
>>>
>>>
>>>> Second, and a point of order, OBL might have drawn some conclusions
>>>> from
>>>> Somalia but he specifically said that it was Lebanon where he turned on
>>> the
>>>> USA.
>>> There is a direct quote from him basing his view about the USA

Subject: Re: antress modern plugs
Posted by [John \[1\]](#) on Thu, 11 Oct 2007 11:22:14 GMT
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```
r />
<DIV><FONT face=3DArial size=3D2>The presets weren't there for the stock =
ones=20
either.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>do a flat, no frills install man. no =
FX other=20
  than the stock ones. StockFx.dll is what comes with. mod3a.dll I =
'think' is a=20
  chuck plug, but I could be wrong about that one. Stock, bone dead =
stock=20
  install and see what happens. Also, I've noted over the years when=20
  installing/uninstalling paris you need to boot/reboot cold to get it =
```


happy=20
 between 'any' install/removal process. completely and absolutely =
 uninstall.=20
 Reboot. Delete anything left behind. Reboot. Install. Reboot. Does it =
 work at=20
 this point in the game?</DIV>
 <DIV> </DIV>
 <DIV>AA</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4720dc45@linux">news:4720dc45@linux...</DIV>
 <DIV>Aaron,</DIV>
 <DIV>I should have mentioned this =
 started happening=20
 after I installed the</DIV>
 <DIV>newer (but not Mikes yet) Paris =
 effects. </DIV>
 The FreQ or modulation bundle </DIV>
 <DIV>don't show up either. <FONT =
 face=3DArial=20
 size=3D2>They're probably one of the problem here.</DIV>
 <DIV>Tom</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4720b46a@linux">news:4720b46a@linux...</DIV>
 <DIV>Hey Aaron,</DIV>
 <DIV>This is a clean install or so I=20
 thought. </DIV>
 <DIV>Should I try to replace the files</DIV>
 <DIV>it's looking for or do I need to =
 do a=20
 complete reinstall? </DIV>
 <DIV> </DIV>
 <DIV>Today's the day.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV></DIV>

Subject: Re: antress modern plugs
Posted by [John Macy](#) on Thu, 11 Oct 2007 13:47:39 GMT
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thing to do

>>> with playing anything. The great news is the side of the
>>> finger... the fact that they only had to go down about halfway
>>> there, all the way across; and didn't even have to touch the
>>> pad/underside at all (which it looked at first like they'd have
>>> to do)!

>>>

>>> So all-in-all, I think I lucked-out! :)

>>>

>>> Right now it's hurting like a son of a bitch, and no, they
>>> didn't give me any pain meds - which is probably fine because
>>> I need to be able to go into work, anyway.

>>>

>>> It'll be all wrapped-up in this big ol' bandage until the end
>>> of the day today when i'm supposed to take it off, clean the
>>> area, and put a smaller one on... a process which i'm not
>>> looking forward to! lol

>>>

>>> So, bottom line: better outcome than we originally thought,
>>> it'll be useless & just in the way for about two months for all
>>> practical purposes (it took me about a half an hour to type
>>> this reply, for example LOL!), until the healing is at a more
>>> advanced stage, but after that it should be fine the doc says.

>>>

>>> Thanks for checking!

>>>

>>> Neil

>>>

>>>> bill@billlorentzen.com> wrote:

>>>> Yeah. What up?

>>>>

>>>> DJ wrote:

>>>>> How are you doing man?

>>>>>

>>>>>

>>This is a multi-part message in MIME format.

-----=_NextPart_000_000B_01C81767.504D6960

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David, Chris and Aaron,

So far tonight I found out why Paris configs were not being saved.

I was told to remove the Paris Backup file for testing.

That's the config. . . Once it was back all C-16s worked fine and =
retained
their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be found
at Paris start up for some reason. That being said all the stock =
effects
are present although no presets for them. mod3a.dll IS Chucks ModPack.
It is also present in System 32 folder but Windows says it's an =
unrecognized
file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it and =
took Windows with it.
After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet =
that's for sure.

Anyone care to chime in on what I should do about the Paris start up =
errors?

Next I am making sure I get audio on all three cards and confirm Paris =
plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
Tom

=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:47213576@linux...

Aaron,

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...

do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything

minimal session =

today. Paris performed but there are =
kooky</DIV>
<DIV>things going =
on. I'll post=20
the error messages as soon as I get down there =
</DIV>
<DIV>again =
tonight.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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=
href=3D"news:471f77cc@linux">news:471f77cc@linux...</DIV>
<DIV>Also it's not =
retaining the=20
Configuration on the C-16 Pro settings.</DIV>
<DIV>Odd <FONT =
face=3DArial=20
size=3D2>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
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href=3D"news:471f0f51\$1@linux">news:471f0f51\$1@linux...</DIV>
<DIV>Clean install or =
so I=20
thought. Three cards, 3 C16s, 1 =
442.</DIV>
<DIV><FONT face=3DArial =
size=3D2> </DIV>
<DIV>SPDIF isn't =
outputting=20

signal</DIV>
<DIV>2 of the 3 =
C-16s send=20
now line to middle of song when double =
striking=20
rewind.</DIV>
<DIV>No =
audio from card B=20
except solo bus.</DIV>
<DIV> </DIV>
<DIV>At start up =
messages read=20
missing stuff. Nothing about audio=20
connections</DIV>
<DIV>or any of =
that. =20
 I'm too tired to =
remember but<FONT=20
face=3DArial size=3D2> will post it =
tomorrow.</DIV>
<DIV>

I choose Polesoft =
Lockspam to=20
fight spam, and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></=

BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0037_01C81771.763335B0--It's a bit of an emotional roller coaster for sure isn't it? Your "white&

Subject: Re: antress modern plugs
Posted by [Martin Harrington](#) on Fri, 12 Oct 2007 00:39:23 GMT
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an image=20
(ghost, acronis, PING, etc...) I'd bet on a bad image. If =
not, I'd=20
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<DIV>AA</DIV>

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 mod3a.dll from the system32 folder right?</DIV>
 <DIV>StockFx.dll should have =
 been part=20
 of the Paris install right? Where</DIV>
 <DIV>can I find it and where =
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 <DIV>It remains C-16 1 is =
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 & 3 are Pro mode.</DIV>

<DIV>I saved the project =
before=20
resarting though. Hmmm? Everything else =
seems to=20
save ok.</DIV>
<DIV>The audio on card B =
never=20
works. I have to assign Submix 2 to Card C. =
I've=20
tried two cards</DIV>
<DIV>with the same =
results. I'll=20
try another. <FONT face=3DArial =
size=3D2>Paris closes=20
fine but a Windows error comes up and </DIV>
<DIV>asks if I want to send =
it to=20
their sorry asses=20
everytime. No BSOD though.</DIV>
<DIV> </DIV>
<DIV>Lots of nutty stuff =
here but at=20
least it kinda works.</DIV>
<DIV>Any tips would be great =
at this=20
time. I have two days to get in tip top shape=20
for</DIV>
<DIV>real work. I wish =
I knew=20
more.</DIV>
<DIV> </DIV>
<DIV>Thanks for all the help =
you=20
guys.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid
