
Subject: RME Wordclock ?

Posted by [Sound Dog](#) on Tue, 06 Jun 2006 01:35:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

mllmWipVych+c8W+RP+Z5AzmZS/WJdX mZf5+I772HU+
OZeJGZONeZOLuZNx+ZhHOZmbmZlbGZFn8YiZBZavsVFnWRVdZsBgeZiheZed
uZTDGZy/uZfZ
1VPhOJ0FOWG9GZnL+Zf3eFSDOV6IOZK3GRRsmY4WoAQwlmOCNt3wuZtfFmdF
kqBBImYhEqEp
kh0G+pAammchuiR7ImUN+mofWqljmqInOmczWoh+1p/hZ2O5JZ+H+DtRBh/a
9heWVmqHkqWL
0qWPsmxTUqbzAGttyKalMiqfMqd5ev+nl4imEwmoG0mnt3YqbYhtU/oTwJJR Y0FuR1chzuly
T45zQXfmqvroPjerJfdwpTro+pKqtbqaOpdyCfeq09JywXqrx3py2TqtxVot RXd0S5fFYgF1
o5cvVtd5hVev7e54/Xp49Q6wB6p4+Y53CdvvpqVA1uxFU+wCyqXgZexe9Ox dVeyEwp67xoD
upOuL448wIN91UP0zne0SXtByjdBTru0VTunUnu1XvtB0he0nwpQZkE/Mzh+ Q8SCSTSBdXuA
efu381eB7dewBBj8Hhi4/7e3jRu5HZi546q4xU+5o9u5J5i6K5hFMfi2LYu5 NEADHjkWbRQF
k2tRRJhLzbv/h0fYR2IYhVuYhzWwvUvlheH7vNXbvVF4vSNQvm+Yvfdbhucb vb/UBMP0UMY0
R+PiAi6giGMRBstYytb0IOeZHIGZV1UZnllZwzwZwicznjfcV+P5xzT8w8X1 ws35nVFRmqtW
mIVsFhBcjbO5C1GMYstbxAGWxv04wgG5w0fcl+sQndf5xyd8WZEMyHE8IW0c XHWcc1wV3fSH
wJgLwRvixp1jbo5xEncwnncw6+cw49cGDN8md05zJ9ZzMUZWK08y3d8nEuc zJvGIVntJg/8
AqJ8wbdxXmOsX9U5yBUWzMe8z5GmnTGNz8uczdfcz8lZmfO8yCm8yyVc0QfD
zWWWw/14RvL+k
HE3v/JYTPclvXNORnNFz3NPFb9D//MzVHMtLncu3HMQF/dANv

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 01:59:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

dAHvdWzBtLx hmJPCMFnNRZI
7dxEemhISKFX0tdNtqLTCNibsmSLPWRttqAdmtib9q11uqOVHdq3yNk5GqOt /dmvvdpp6KNr
ktZqsm2sOTwQ/AKQNqIXOm2tEt3R1qh7uqiJumtHUqjFFqaLXd7PVivVHd+z lt192t3bHd7z
fdeiAalT+m1ZHMEx7qnr9i06zqz5MqytGuKxWq0d/i+/eq252q0jnull/qw5 /uNdqauHDuNJ
vulx1+Sneqzjmm7netztOrPzIq8je+b3mub7mrKNF+cLe/93dR7xILvmgf7m LTvnhx7vfl7o
bX6xk76xi36iMPuuN9vIPVu2Z8oCYhu03ePq1TfrP5vqn0rrsZfrvX59wd4+ xX7sz+Ps0V7t
x57tvd7tqR7uZVvud7quz7u7R7t0z7v9Z7ut57v1x7w217w357w8b7sxdPv w97w557x6x7x
a0/xzd7x/x7yQe/2Dp7cyeN9tXu7s1u7QeTzbzv0Ob/zSX8/O38CTj/1/cTq Sx/0XR/1TT/2
Wd/zX3/0ab/2V1/3c5/1d9/3ez/1f1/4g3/2RT+Dh9/4bx/5ix/2jx9+k9/5 lx/6mx/3nx9G
o9/6px/7q5/5r58/ZVTqwTupQYv/TI8FGMZbUYQhuVjA/AkF/dXfFzwYWX6h /XP0/OO/UPJf
/tkfCCQPjYVBkSCTBCUz2WQJiUYnclltKglW6LB4pFol4XA1zJV+nW0sWLuN eqliLLmdPMez
2iufjZ+W7c31Bb51AaqNuYE5/aWV6dW5GaLJDRl6wSGqcYKROVqS1dndaT6y jfaByomyCkqs
MrJBih6eEkoulsV2YpLumoZmCddWsg57NgYf0yYq2xL/ysluT7/qFedZj17z 0uW+evddN1ND
W6Kn40VEdGhcXHRETLBPPdzj5+vv61NU5hN4EFDgwIH4tPT7d1DgPYQMFz68
5y8OwlcODVrM
N9HewoIF//c5IKiwocWPFRRNS7NjQJMmIDzYequeixpT6MMIWoJEgzI76bEFli dCkypUmDQY32
HMmT5c6hHJc2Reo0psyVlIO+VMpw5smgPqvq7lryKUmuNb1qDWgW4liqOUO2
RJvyLdamX+nW
tJt2a1Ssd8vyjNsWp0qmTLPOBXw4bNLEfA/X/ft452HJagOfbEx2ssvKWvmB 3jeRnTt49OhF

2Bx6tZC/l8NiNdha6euL/AbOTlx78cPcZHdH7Y34d0nKIX275Qsb4PHhyYEL jYicsHLbP+9N
vx7xaL7sUIOT9A6eOz7x5MkzFA+46U71yqPTdP8avnTn1N/Hrm95+1mM8vkz 5/+ffXIJIVd5
A4IIFEv/YZTfgfs1eNuDe0UI0oSOzaegfhRmRpCAEHboRncl5sTehxyyFZh7 q4WWG2nvXHBa
Pcmx2OJLHMyF1GUOPtAajk/p+B5bPuZYWHSy3VikYp21RCSQRlaIW5J

Subject: Re: RME Wordclock ?

Posted by [Sound Dog](#) on Tue, 06 Jun 2006 06:18:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>

> >>>This thing just doesn't make any sense to me at all.....which means

> >>>it's probably very simple.

> >>

> >>Well, I guess I understand it, more or less... I don't any

> >>difficulty with using it, although I'll agree it's not most

> >>intuitive interface they could've devised. What are you having

> >>trouble with? I'll try to help.

> >>

> >>Neil

> >

> >

> >

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762

>

>

----Thanks Dedic. I just got in and I'm fried so I'll give it a go tomorrow. Colorado catches me off guard sometimes. It was about 97 degrees here today.....humidity around 10% with light to moderate winds. It didn't really feel hot to me at all after living in Austin (80%+ humidity and 90+ degrees) I didn't think about it much. I was out hiking some ridgelines and canyons scouting a route for a pipeline and I forgot to take any water along. After about an hour and a half I suddenly realized how far I had wandered from my truck (and my water) and I also realized how dry I was and how dizzy and weak I was starting to feel. that wind just sucked the moisture right out of me.....kicked my butt. I've probably had about half gallon of water

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 11:44:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

ow.

> Colorado catches me off guard sometimes. It was about 97 degrees here
> today.....humidity around 10% with light to moderate winds. It didn't
> really feel hot to me at all after living in Austin (80%+ humidity and 90+
> degrees) I didn't think about it much. I was out hiking some ridgelines and
> canyons scouting a route for a pipeline and I forgot to take any water
> along. After about an hour and a half I suddenly realized how far I had
> wandered from my truck (and my water) and I also realized how dry I was and
> how dizzy and weak I was starting to feel. that wind just sucked the
> moisture right out of me.....kicked my butt. I've probably had about half
> gallon of water over the last hour or so. I doubt I'll even pee
> tonight.....OK, sorry, too much info.

>

> ;o)

>

> Deej

>

> "Dedric Terry" <dterry@keyofd.net> wrote in message

> news:C0E2839B.1C9C%dterry@keyofd.net...

>> Hey DJ - In Totalmix, click submix mode; then select the channel

> destination

>> selection (bottom of any channel) to be the digital outputs of the

> Multiface

>> you want to route to the ADAT - you'll have to do one pair of ADAT outs at

> a

>> time. Set the Totalmix fader levels on the analog input (top row, 1-2,

> 3-4,

>> 5-6, 7-8, etc) channels for those inputs to whatever level you want to

> send

>> to those digital outs (ctrl-click to set to nominal/0). You probably

> won't

>> have any other faders up for that submix destination. Repeat for each

>> output/submix you want to send that input to (or any other input).

>>

>> Repeat this with the Analog outputs (AN1-2 I think would be the analog

> outs

>> 1 and 2), as the destination in submix mode - now you can set levels for

> any

>> input, or ASIO channel to that output. Bring up the fader levels for the

>> digital inputs you want to send. Click off submix mode when you are done

> so

>> you don't change these (also store it to a preset).

>>

>> Hopefully that helps and isn't more confusing.

>>

>> Regards,
>> Dedic
>>
>> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>>> Thanks everyone,
>>>
>>> T

Subject: Re: RME Wordclock ?
Posted by [Sound Dog](#) on Tue, 06 Jun 2006 14:06:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

ital
>> > outputs (for interfacing with Paris ADAT inputs) then, route the ADAT
>inputs
>> > of the Multiface (which are receiving the return signal from the Paris
>ADAT
>> > outs) to the Multiface analog outputs (I'm creating a cue mix here in
>Paris
>> > using the Multiface I/O like I would the Paris analog I/O). I
>accomplished
>> > this last night (sorta') but couldn't achieve a suitable signal level. I
>can
>> > do this by creating a routing matrix in Cubase, but this gets another
>layer
>> > of crap (Cubase) and the buffer settings involved. I just want to use
>> > Totalmix for this. Also, I would like to be able to track hi rez
>sessions to
>> > Cubase and I'm clueless about how to set up a cue mix for multiple I/O
>so as
>> > to interface it with my Furman HDS-16.
>> >
>> > I think I have all of your numbers here somewhere. Maybe I can figure
>out
>> > how to put together a conference call
>> >
>> > ;o)
>> >
>> >
>> >
>> > "Neil" <IOUOI@OIU.com> wrote in message news:44bcd2f9\$1@linux...
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>> This thing just doesn't make any sense to me at all.....which
>means

>> >>> it's probably very simple.

>> >>

>> >> Well, I guess I understand it, more or less... I don't any

>> >> difficulty with using it, although I'll agree it's not most

>> >> intuitive interface they could've devised. What are you having

>> >> trouble with? I'll try to help.

>> >>

>> >> Neil

>> >

>> >

>>

>When I build my new console I will need to insert a patchbay into my chain.

I have heard some people complain that patchbays severely decrease quality.

Opinions on that?

Also, suggestions on good patchbays with XLR inputs and balanced 1/4 outputs?

Thanks,

bHey Brandon,

A patching system built from high quality cabling and connectors will have little or no effect on the signal quality. I do recommend XLR patching for mic lines... TRS would be fine for line level signals. Avoid gold connections at the patching point, they are designed to be used where the connection is never (or extremely seldom) removed. The gold coating prevents oxidization over long periods of time. If used in a patching point, the gold will wear off very quickly (negating any benefits). If you can provide some details as to your set-up, I can make some suggestions.

David.

Brandon wrote:

> When I build my new console I will need to insert a patchbay into my chain.

> I have heard some people complain that patchbays severely decrease quality.

> Opinions on that?

> Also, suggestions on good patchbays with XLR inputs and balanced 1/4 outputs?

>

Subject: Re: RME Wordclock ?

Posted by [Deej \[1\]](#) on Tue, 06 Jun 2006 14:44:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

> Thanks,

> bThat would be the operative word

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:qmsrb2972t74tr35flmc82o6i6409ropbk@4ax.com...
> i'm trying to think of the best word to use here...DUMBASS!!!!
> phew...i fell much better now...
>
>
>
> On Tue, 18 Jul 2006 21:24:39 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>> Thanks Dedic. I just got in and I'm fried so I'll give it a go tomorrow.
>> Colorado catches me off guard sometimes. It was about 97 degrees here
>> today.....humidity around 10% with light to moderate winds. It didn't
>> really feel hot to me at all after living in Austin (80%+ humidity and
>> 90+
>> degrees) I didn't think about it much. I was out hiking some ridgelines
and
>> canyons scouting a route for a pipeline and I forgot to take any water
>> along. After about an hour and a half I suddenly realized how far I had
>> wandered from my truck (and my water) and I also realized how dry I was
and
>> how dizzy and weak I was starting to feel. that wind just sucked the
>> moisture right out of me.....kicked my butt. I've probably had about
half
>> gallon of water over the last hour or so. I doubt I'll even pee
>> tonight.....OK, sorry, too much info.
>>
>> ;o)
>>
>> Deej
>>
>> "Dedic Terry" <dterry@keyofd.net> wrote in message
>> news:C0E2839B.1C9C%dterry@keyofd.net...
>>> Hey DJ - In Totalmix, click submix mode; then select the channel
>>> destination
>>> selection (bottom of any channel) to be the digital outputs of the
>>> Multiface
>>> you want to route to the ADAT - you'll have to do one pair of ADAT outs
at
>>> a
>>> time. Set the Totalmix fader levels on the analog input (top row, 1-2,
>>> 3-4,
>>> 5-6, 7-8, etc) channels for those inputs to whatever level you want to
>>> send
>>> to those digital outs (ctrl-click to set to nominal/0). You probably
>>> won't
>>> have any other faders up for that submix destination. Repeat for each

> >> output/submix you want to send that input to (or any other input).
> >>
> >> Repeat this with the Analog outputs (AN1-2 I think would be the analog
> >outs
> >> 1 and 2), as the destination in submix mode - now you can set levels
for
> >any
> >> input, or ASIO channel to that output. Bring up the fader levels for
the
> >> digital inputs you want to send. Click off submix mode when you are
done
> >so
> >> you don't change these (also store it to a preset).
> >>
> >> Hopefully that helps and isn't more confusing.
> >>
> >> Regards,
> >> Dedic
> >>
> >> On 7/18/06 6:40 AM, in article 44bcd778@linux, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >>> Thanks everyone,
> >>>
> >>> This is one that will likely require a phone call due to the
> >complicatedness
> >>> of the DAW(s) and the denseness of the engineer. One *simple* thing I
> >want
> >>> to do is to just route the analog inputs of my Multiface to the
digital
> >>> outputs (for interfacing with Paris ADAT inputs) then, route the ADAT
> >inputs
> >>> of the Multiface (which are receiving the return signal from the
Paris
> >ADAT
> >>> outs) to the Multiface analog outputs (I'm creating a cue mix here in
> >Paris
> >>> using the Multiface I/O like I would the Paris analog I/O). I
> >accomplished
> >>> this last night (sorta') but couldn't achieve a suitable signal
level. I
> >can
> >>> do this by creating a routing matrix in Cubase, but this gets another
> >layer
> >>

Subject: Re: RME Wordclock ?

Posted by [Sound Dog](#) on Wed, 07 Jun 2006 05:43:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; > This is one that will likely require a phone call due to the
> > > > complicatedness
> > > > > of the DAW(s) and the denseness of the engineer. One *simple*
> > thing I
> > > > want
> > > > > to do is to just route the analog inputs of my Multiface to the
> > > digital
> > > > > outputs (for interfacing with Paris ADAT inputs) then, route
the
> > ADAT
> > > > inputs
> > > > > of the Multiface (which are receiving the return signal from
the
> > > Paris
> > > > ADAT
> > > > > outs) to the Multiface analog outputs (I'm creating a cue mix
here
> > in
> > > > Paris
> > > > > using the Multiface I/O like I would the Paris analog I/O). I
> > > > > accomplished
> > > > > this last night (sorta') but couldn't achieve a suitable signal
> > > level. I
> > > > can
> > > > > do this by creating a routing matrix in Cubase, but this gets
> > another
> > > > layer
> > > > > of crap (Cubase) and the buffer settings involved. I just want
to
> > use
> > > > > Totalmix for this. Also, I would like to be able to track hi
rez
> > > > > sessions to
> > > > > Cubase and I'm clueless about how to set up a cue mix for
multiple
> > > I/O
> > > > > so as
> > > > > to interface it with my Furman HDS-16.
> > > > >
> > > > > I think I have all of your numbers here somewhere. Maybe I can
> > > figure
> > > > > out
> > > > > > how to put together a conference call
> > > > >
> > > > > > ;o)

> >> >> >> >
> >> >> >> >
> >> >> >> >
> >> >> >> > "Neil" <IOUOI@OIU.com> wrote in message
news:44bcd2f9\$1@linux...
> >> >> >> >>
> >> >> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >> >> >>> This thing just doesn't make any sense to me at
> >all.....which
> >> >> >means
> >> >> >> >>> it's probably very simple.
> >> >> >> >>
> >> >> >> >> Well, I guess I understand it, more or less... I don't any
> >> >> >> >> difficulty with using it, although I'll agree it's not most
> >> >> >> >> intuitive interface they could've devised. What are you having
> >> >> >> >> trouble with? I'll try to help.
> >> >> >> >>
> >> >> >> >> Neil
> >> >> >> >
> >> >> >> >
> >> >> >>
> >> >> >
> >> >>
> >> >
> >>
> >
> >>
> >

>This is a multi-part message in MIME format.
-----070609060205060705050004
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Not sure I understand the question... we had the TRS cables from the MEC's attached to Tuchels on the back of the MCI, which were hardwired to the Bantam bay on the console... This worked just fine, but "mic level" signals didn't get passed through the bantam bays (we have XLR patching for that (see pic). All mic inputs are hard terminated on the back of the XLR patch directly to console and pre inputs We recently sold the MCI and bought a DM2000... using Nuendo as a primary tracking app now, Paris is connected to the DM via light pipe for summing.

TRS and bantam are just fine for line level... I personally don't think they are suitable for mic level. Just my opinion.

David.

Dubya Mark Wilson wrote:

> May I ask what you have done then to make sure your analog PARIS inputs

> don't screw your signal path? Mod? Ties? Hardwired?
>
> Dubya
>
> "EK Sound" <askme@nospam.com> wrote in message news:44be7b9b@linux...
>
>>The connection quality is far less with a TRS (longframe or standard for
>>that matter) jack than with an XLR. The XLR has a good solid connection,
>>whereas the 1/4" jacks can move (rotate) with vibration.
>
>
>

-----070609060205060705050004
Content-Type: image/jpeg;
name="Mic patch.jpg"
Con

Subject: Re: RME Wordclock ?
Posted by [Deej \[1\]](#) on Wed, 07 Jun 2006 06:09:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tn5m3L
UtFI5P4tXKXvxC1e4SNY1ebIVegGBXKoh5rc8fAnxlquRgi5ZcemDjH6Vir3 rspK0F6GFXWo
79xwIXqBTDgvxwKdtzgv0ev+FpdF0XS9QnvrWSS+hM/2eN9zwrUkgPjoTtzj 0I9apyta/UhK
51H7OVp53xMtGwSIIZ/yFfWkJAKuZW4ACgc9uv8AWvmT9IW387xxcTn+C1b8 M/8A6q+mUGYC
XH+skyPp0/pXzOayviLH1OTK2H+YuP3MKnuRmq85+YtxyQP1qaY4nWPOdqZx 9Bj+tQnPml0+
ucdOK85dD2F3lLvcU2HkswHX/PvULHdcFQOAB+pqAQ5vQuOByf8AP402MYaS VzGfs59gK0vp
Yo5b9nq9Fz4JMBCg214wwAAArBT2/GvSYv3byDnOQ38v8K8U/ZmuAbfWrlkj 5UkHt1H9a9o+
/dDg/vEAP+fxrpxUVGtl48LLnoRfkXSMMjY5UsP0/wDrU1Wzclc84Q0u47UP ck5+vP8AjTW+
S6J4+6Py3Gsbgl0JU4uZBgYMYOB65/8ArUWoGJU2jaJtwBwM9sfU02MN9uVT gZilHvgihflv
JVHR0DfiCP8AP4Urshr8j52/a/tVIt/Dt0vO2WWMn8Vl/rXNeEPFen2GhXUN 7BOlZaxxm0lj
YBQ2/J3g8kFcgEdDXoX7YFix8CWN2gUrHeA/Qsp/wrzwfwoOieItEtDqMDyS RMQrl20kHnB9
q9jCRUsOovuzwsfriHZ7pHtHh34neLNVtYrhtVIMci7hgKP5Cr974v8AFIU4 1u7Qnph657TL
W2sLZILWHy0jXbGo7CnTzFskgZB6nvVOHhb9WYOEVO0NXTfFOqz6rbw6zrdy2 nyt5dwJZTsCs
CNx9Mdc9sVzniXRfha310b7T7HUbt2IW80zVkiWTJ/jjOQvuRkemKiuBvcA IQOhPYV2afDW
wFqLuTxHZLFgZkFs+3JGcBuh/OIKgo7DXurexx0d/pFpoK6faLpxkmmUQR2c 5k8iLhmDccsW
UZb2xT7Vucselj4o+Gq6L4bm1q21QXQh2uUNuYwUJ+8CT7iulimYkAYwK3h Fx33FOXM73Oi
0u5iimR7okW7ArNhSxVTwTgcnHXjmsyE6TDJdJbeE9O195WO28udOnSZOwJw
MN654q1pJDXU
lIDeWXAcqu5sdyBXRelt4W8N21veajq81rHcMVgM+xfMA7gfTB+IROlzu97F e0UFqzm/hHa6
hb63aNJZsIR5zSzm0aDaGRQsYB/hBHAHQ3r12ZGeMqkGR796pzRw6fHavDv
aOSTZ0B5IJHT
3FXbcNjcytj3FddGn7NcrZyVanO+ZHK+JU3xAXVg1xb7iJoYtod0KkHGsbW S D1HSvlpNT1TR
zc2ulaUVjlOGkvLG3lnjwez7vm+rA17jr0sMliZ7OS4Rpo42SJMthiAW+gHJ rifGOqfDbQL+
zsdFuTb27IBhW53illsfOR05Pf3rnrUry5rm0KqjGzPltSkmmi8oi9y0zzT y3bJvdz0+6Tn
qea5+6AUbS4GefWvaviv4W0Ssz8O2mral4aF5fLZo5vMVwRwQfbH614xqMEjT cA+p96unDI91

jclPVFnw4hs/Deo3Ut9YHUrW6tzDJAsqQnPOcn6UsXxOv8ATBLbaRHq1IZT H97E1EIXI9BJ
t3D86vfC/RLfvfGUcFzpMeqxiF28iSYogPQMT6AkV13iPUvgbofjC38OXVpp zyS4Wa6SV2hh
JzkE7u2P1FZ1YNYuv8v0Dmio2kzw3xnr6avaWtjb2D2cNs8j/vJvMdyxzknue2e9chJEUB73
Wvvd2lvCPhzR9J0XW/DMNvFDdsY2Nu5aOQAbg3JOD1rwmTluc10UPdhZKxIU d3e9zsPhb47f
wTJqKyaPDq1tewGNoJZSg3dj0ORyeK0JvizqCRS2trpl3BZTZ821TVJBG/HQ 4Gce1dH+zL4Z
0zWb3WbnUrSwuLe3gVZpL0bktkJLgZHfzLjrxmuvf4gfAu38ef2D/YeILZR ZA1A22Yy+OmO
vXjJrConzvRf18thpwjH3pM+fPG/idvE0emwtp8dlFYQGNVRyxYk9ST7BRj2 rm2QY4HBHFe2
/tVaD4f0rWtG1Lw7DbRWup2rP/owAibZtAl/PmvF3Ax8pJ/Gumi0oKxFLm3 udP8O/Ht/wCE
9L1LTYtJs9Rt7wDK3BbEbeuB149asSfEXWCstv8A2dH9ll625uJTHj/dzzXp X7NOkeH18Hav
rHiWHTotKhuVa6u7IA7jap2xoCO5Yk454FXfDnxS+EV/4uu9MutAtLSx87bZ 3RtUPm/MANw2
/KNUt/8ArrnqXc37qLi4KKTk0fP/AI98S3fibUYZ7i2htVt7dbeOKIHGBkkk nqSSTXNFfciv
Wf2odP0XT/iSRocEcVrPaxzfu12ozMTkgDoOK8mblxzXbR1gnsYVlab1ueje BfiXrfrwP4
fttLsL60mk3hrmMsUJxkDBHoKSb4k615b27aRYtG38DeYwX6AtgV7J8GlfCH h74LWXiLxmtl
FpvmTSRAW6vcXMxO0jLA8BVAHTGazvhx8T/hv4g1ptN1jw7ZabLLOqWri3Rk Zefv8DB+7+tc
U9Zv3UzePloq8mjwDxt4hvfFGuzatfRQwyyKqCKFNqRoqhVUDr0HUkk9awsV 23x1tdPsPijr
lppdusFmk48qNeigqD/WuJiyzquOpxXfSacE0c9VWm1e53+mfEnxBZeF7fQ1 sbGe3hO5JJYS
ZMdhnPQc0QfEfXIZ4Z30+xl8lw6LljZH/Aq931OTwH4B+E2mX3iezsrnWpt OjOnWMUK5Zdu
VeQ4zySSc9fx4xvhb4u+HHjFG0680G0tNSkkg3x+QpX22HjnA6npk+ma8+bv eXlmdMeWyjzs
+bNTup7++uL65cNPcSNJIQMZZjk8fjUCcjrUuqhRqNykyAQSSFA7DNV0DdDX ox20OWWkncn2
tztwSKV7nUJ7f7JJKTArb9uOSQPXrQuUxtlpd+1ZCDyVlodtxHt37JcTLe6x dgcLbBQe+c19
HhcGOFuWRMn/AD/npXhH7J1sBpGpSjhpJUQY9BzXvHDTu5XsBn8Sf6ivlxcf NiJH12VxthY/
Mr3Ay8jDrjaD6VEhBmlxkAYqc58olhgk5qqNwgLE4Z8nP48Vw6WPSWxBdtM8 shBPbmgbfJUH
n5CxH5/40W6nyj/t8j+ITSgeS4PBCEctLK1i+p4l+zbd+X4su7UnAns2A57g g/419CHHm27j
rnb78f8A6q+XvgZdm2+JGm5OBKzRHP8AtKR/OvqB8+SOMGNsrz75/ka78wVq
9+55mWS5sOvK
6LkQJgG7ghun6f0omVjMgONrKf0NOQeYpHByMj8h/iaSVI2xE4yGIHvnB/rX ItEbXfMKcLeQ
v0G1hn6imagrApNG2GBJYew6/wA6W53eQHU9CB+OamnRJEk3Z/ilx+FNK60J Ts0/keZ/tP2f
2z4Q37quTBNFIPYbsf1rx74HQnUktrZZBHvljTcT0J4r3r4yQC8+EniKPGdt nvA/3WB/pXzj
8CL6S2ZmQ8xsrAYzyGNephNaEkjx8clGsr9j6xh+FdqqlbjXD5iqWdUhjzGP f3H51NH8K9Jm
wp1y4cnpjA7A4/liqsPxYE2ZIOOMORtO6U57cfd9hTG+K1xGf3Wj2qHsNzH tj0+laxdFy2f
/kx5zqVv6sXlfhT4eb54dVvnlRd6/d64BGePcV8o/Gzxx4p1vxDqek2d2bbT dLdCtokgRc52
hlT+I5Y9PUmvpG4+MGpW8e6PStOTHGNr8fqK808YfDrRdS8U2nim/wBQvNDE yx3cN/bWhulw
3DDcq8gj1wQcD3pKpBNPlf8AW27HadRWm/6+Rz3wd+IXid7C88EeJr9tQsrv TDLaf5Q7QEAh
Vz/DyB8prbtechHbWb4X8K6VpupapqFvdXN/DEjyzakYfKSQBgQqK2DyScfQA 8VetZMqh9VHW
t4OMm3YvIUejq/CkiQ6xZy9fLIVsHvivn34j6v4n8Z+K9UuZtTkkvI9QeCPT IZvMEYVmLhem
1QuDXumjXK280crZCqwY8ehqp4n8l+ArfxbNq+r3F6skiFo7zQ72Le25f41Y jB2kgkdamdVU
5XBwU92H7LninU49T1Dwfdax/aun28lvLaXILYRiQSozzxyCPY19OO0ixEtc 7R6182fDWw0z
Q9ftX0K1RLI3EZVXuY3uHJYKGCJ0wD09819EXWp2ZTZJKGydgDirw9WLTm61 LitZGf4ju3t9
Pkmt50lnRGKAdS23j9ea/PfUodR8SavdXN/dzyX0Lyz36uuPKiDL8wJP Jyx4 9hX6A620LadJ
MI2aMbS+FJITI3YA5Py5PFfeE65ongK08QXN7f6BF4hL8JNDNLbMeQcyDZgn3 HX0qJ1XCpcdO
kpLU5f4Naxev8Ntb0eW6uLjTYdRQ6dLMMM/BOeO3GMjtmptQblbMxzjito2 i2ktrZRWSKMw
EFpaxSCOFD8zEs4GWyoye/FYGpxy4xtlAPYdaqi+fUqUEtEHhu8vbeLXhp8z C7OkyrEynBLE
rgCvFtP06w1B11C/kvDFZiNdTj3qJ5GZ34hB6gKq5J6GvZvCl5ZabrpbVnli spo2ilkQsyyg
jrgc9cdKsaf4h8laPq1xeR+HtM1mRwypdXmnyhkyMbmQDax5olJwnoHJGSV+ hxdjd6nJ8G9N
03UWllj1Fntg+ciMoR+Rlb8q5aSPkgHkV3PjjX9P1PTo7a1mlmuGuPNkb7OY UVVDBQFPQfNg
AelcZeRuwUIABjtWIFtpvzMqiS0j0Ot8lXN/H8MvGVjppjMs90kAO08lRvypx FebCxsLqGS+i
s5pHK/ZhZmYmbzfKAM5OPu+Zzj8PevRPhf4g0bQJdUtvESXjWV5ABm2UM4dT lccjHPftWxon
xK03Rbi4bTNPiSWZSv21tMja5QZ/hJbaD74qZuUG+VFJQcVfc5bxqdRt/APh LS9V3+daJccP

95Q5QhT+G3j3rhWkYHizivSfiCmoaz4V0/WldH1NNOgLLLe3Ue0SzSHqD34U c+przoRHcfbn
rWmGnzQM60bNLod3D/aV98Cp7GyWRkXU2nljQ4MgCpkf1/OuNstAk1TEejaT Je3uoZ2QRBy1
hiTgdPmJUdfQ+tdx8OvHGjeH/Dt/pWsWN9cGRxJatbMo2P0JOT2H1zW1bfGG 2stPu9OsYb6z
troYle1tYlppOMYZxzj2GKzccqkZNRW5S9m4q5xHxlhltta0uyuJPMltdLhhd wchmXcGIPcZy
PwrgWwTxwK6j4ka9B4l8Q/bbO3kt7aKBllkkI3AKOpwxMknuiY28GuqgnGmk 9zGq05aHrHiZ
L6X4VeD5ks/t9np4eWW1bdtcF25OocZ6/WuY8LeDNS1u+htdB055o4XjurnV NjKLddvzKxPA
UHPPU44rqPDXxM0nTvAdnoV5odzNe2jHyrqKcABTk4wRz9OnFdP4N8d654ve 38L6RoOqXtuJ
BK9rZLFEjAdS5VQD9WOBXJOVSnzepuvZyUbnj/xYlabx9qrMW4IABbrgKBzX NWg/0mL/AHx/
Ot/x493ceMdVnv7NrK5kupDJbt1iOfu89cdKxYF2To6qCVYNiuyj/DXoYVfj fgeo/F2O+vta
sbu+haezkso7QysGb7Ngj5gB1O3iq3w28l60uqW/ieDTHs9l04vGt2QV+1ON xHU8sQRwOgFb
OpfFXT7qytFj8NyRXUUASeX7QCshHH3SuMY9cnrVPUvixNfWKW8ljcMYLWSC
1R5gloN4wWVF
AAP865F7VRcUjpvS5lJnk9yS88jnjcxNLGBxTrlg8mcYwMUg7YArv6aHG9Xc ccbgM5odDsLD
mgo5A+U5NO2tsKt8pyAQaV9Rn0/+yjaeT4Mubo7cNOce5xxXrjk+Xknjk4Hf mvPP2dYps/wq
tCBgySs+fXnj+VehsuGSInO39eDXx+LlzV5vzZ9ngY8uHj6EVzldmemBn6VX usrAgA54BH+f
rU1zkk47tj8M/wD1qiuPmkUA9W5/CsUdyViMAoUUdgT+Hai5bFtLggkJj/P5 05xiXA7DGPx/
+sKhmANnO5OevAos2FtUfLPga++w+K9MutxHIXSMfpuFfYg+eJ1HXZkHtXxN ZMY7mOQcYYd6
+ztDuftej2l
