
Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [Miguel Vigil \[1\]](#) on Mon, 05 Feb 2007 18:00:19 GMT
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with this puter besides the ram slot thing. the
> firewire connections will drop out on the drives and swapping cables
> does nothing. you actually have to switch the front drive to the back
> and visa versa before they'll remount and show up on the desktop.
>
> i'll just keep an eye on the ram thing and if and when it does it
> again they'll come out and i won't shut the rig down.
>
> the pc's are doing just fine. (2)
>
>
>
> On Mon, 19 Mar 2007 19:42:50 -0500, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>>K, long shot time... Rick, any chance you have a dirty power problem
>>either
>>with your wall volts or the power supply?
>>
>>AA
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:4lltv2p5g89pfv3m0bj5vhdg7s0ei2vi0j@4ax.com...
>>> in my book sista D...way cool. have you bought a habit yet...?
>>>
>>>
>>>
>>> On Mon, 19 Mar 2007 12:10:57 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>> wrote:
>>>
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:f3ktv2li2cge7utqds06a0cmoo5kfggogn@4ax.com...
>>>> and thank god they couldn't find anything wrong with it...i feel like
>>>> i've been here before...
>>>>
>>>> yeay
>>>>
>>>>soooooo.....it was purposely (rather than accidentally) designed not to
>>>>function? Now how cool is that?
>>>>
>>>>;o(
>>>>

>>>>
>>>>
>>>
>>

>Long time no see bro.. glad you're still around. I am in a quest for this myself to find something that will house either my SBS or has enough compatible PCI slots to do the job sans external PCI expansion - so far no definitive answers with what currently on the market.

AA

"Michael hodge" <michael@michaelhodge.com> wrote in message
news:46000c74\$1@linux...

>

> Greetings to the best newsgroup I ever did read.
> You don't know me but I've been around quietly since near the beginning.
> My studio has been in storage for a year.
> I moved to Houston from BNA. I'm building a new Pa

Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [brandon\[2\]](#) on Mon, 05 Feb 2007 18:38:36 GMT
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nce near the beginning.

>> My studio has been in storage for a year.
>> I moved to Houston from BNA. I'm building a new Paris rig and I have been
>> totally out of the loop. I need a mbo with a Gigabit built in. I want
to
>> try using wormhole etc with Nuendo. Any takers?
>> Blessings!
>> Michael
>>
>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>

Damn!!! This looks like the deal of the century (at least at the moment) .
Unfortunately, after considering it **very** seriously, I'm gonna have to
stand on the sidelines and watch this one get away.Me too. Never a single crash. Where the hell
is that wood??? Ok, knock wood
procedure completed.

Tony

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

news:6iguv25cerouv4bigk1ja0lnis80lp07g3@4ax.com...

> On 20 Mar 2007 11:37:40 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>>

>>

>>I do, and never had a crash.

>>

>

> I use it on both Windows and OSX. No crashes here.

>

> pab

>well, personally, I found that exchange much more interesting than 99% of the "this preamp is better than that preamp" posts I used to wade through.

What makes it more interesting than reading some anonymous internet exchange is that I know these guys, at least through the Paris world, and that informs the discussion in my head.

Thanks, guys.

-steve

Doug Wellington <doug@parisfaqs.com> wrote:

>DJ wrote:

>> Why are you guys forcing me to read all this?????????????it's

>> not fair!!!!.....it's even worse than the TV I am forced to watch and the

>> radio stations I am forced to listen to!!!!.....my brain is going

>> to explode and I'm picking out pumps.(are pumps appropriate for nuns?)

>

>Heehee! It's like your mother said about castor oil - because it's good

>for you!

>

>Doug (Imagining DJ in one of those nun outfits...)

>

>

>P.S. Here's some other stuff that I need to force you to read:

>

>> We assume these first century people to be less

>> intelligent and in this case, less honest than we.

>

>Less honest? You mean they had...an agenda? BTW, how do you prove the

>assumption that they were less intelligent? I can easily see how they

>might be less knowledgeable, but less intelligent? Hard to prove...

>
>>> Being scholarly is not exclusionary to any reality.
>> This simply isn't true. 'Scholarly' once excluded coelacanths..
>
>So, "scholarly" is open to change, but faith isn't? How does one deal
>with new information that challenges one's faith? Yell "heresy" and
>call out the troops to fight the upcoming war on faith?
>
>Oh, sorry, I'll stop now...MXL MXLUSB-006 Powered Condenser Microphone.

I'm astounded at the quality of this. It's not a toy. Used with the the little windows recorder applet it can record a high quality 16/44.1 .wav and that's all that's necessary here for Amy's songwriter scratch pad. Cubase LE doesn't recognize it as an input device, but I'm going to see what I can do about this.

Deej"steve the artguy" <artguy@somethingorother.net> wrote:

>
>well, personally, I found that exchange much more interesting than 99% of
>the "this preamp is better than that preamp" posts I used to wade through.

Then let's start a new thread... "Which preamp has God proclaimed to be the best?"

:)Steve, I knew you'd show as soon as coelacanths were mentioned!

> well, personally, I found that exchange much more interesting than 99% of
> the "this preamp is better than that preamp" posts I used to wade thr

Subject: Before you jump out of Paris and onto Cubase read this
Posted by [Dimitrios](#) on Mon, 05 Feb 2007 18:40:45 GMT
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```
t;<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I own one but never sampled with =
>some sampling with the S750</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>What's the problem you're =
>having?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Steve Cox" <<A=20
> href=3D"mailto:stevec1@charter.net">stevec1@charter.net> wrote =
>in message=20
> <A =
>href=3D"news:45ff3075\$1@linux">news:45ff3075\$1@linux...</DIV>
Any
=
>of=20
> you own a Roland S-760 sampler? I need help sampling with mine =
>and
I can't=20
> seem to find an active users forum for it..... Steve</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>No James, I was showing that Vista actually runs more plugins on Cubase 4
than WinXP in early tests, which
can be of interest to anyone considering upgrading from XP to Vist

Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [Miguel Vigil \[1\]](#) on Mon, 05 Feb 2007 18:46:31 GMT
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;"DC" <dc@spammersinhell.org> wrote in message news:460056f0\$1@linux...
> Doug! Who are you speaking to here?

I thought it was obvious that I was "forcing" DJ to read more... :-)

Doug (waiting for his brain to explode...)What kind of device does it show up as? A USB
composite audio something or
another, and is it WDM, ASIO or MME?

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46004fb9@linux...
> MXL MXLUSB-006 Powered Condenser Microphone.
>
> I'm astounded at the quality of this. It's not a toy. Used with the the
> little windows recorder applet it can record a high quality 16/44.1 .wav
> and that's all that's necessary here for Amy's songwriter scratch pad.
> Cubase LE doesn't recognize it as an input device, but I'm going to see
> what I can do about this.

>
> Deej
>
>
>
>It shows up as "USB Audio Device" but can't be selected as an input device
in Cubase. Strange.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:460081e0@linux...

> WHat kind of device does it show up as? A USB composite audio something or
> another, and is it WDM, ASIO or MME?

>
> AA

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46004fb9@linux...
>> MXL MXLUSB-006 Powered Condenser Microphone.

>>
>> I'm astounded at the quality of this. It's not a toy. Used with the the
>> little windows recorder applet it can record a high quality 16/44.1 .wav
>> and that's all that's necessary here for Amy's songwriter scratch pad.
>> Cubase LE doesn't recognize it as an input device, but I'm going to see
>> what I can do about this.

>>
>> Deej

>>
>>
>>
>>

>
>Hey Don,

I have a box hooked up to my 61" Samsung DLP so that I can access the web
quickly while in the TV room. I use a DVI connec. Works great, no problems
with burn in on a DLP. Nice to be able to kick back in my favorite chair
with a remote keyboard and mouse late at night. Hope that helps

Al

"Don Nafe" <dnafe@magma.ca> wrote:

>Thoughts, Comments, Suggestions?

>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:460079a7@linux...

>
> Agreed. Nice discussion.

>
> Feel free to keep it going, is my vote. No reason to take it to email.

Well, I'm afraid I took a chance and tossed the proverbial holy hand grenade at Don in email. It is my fervent hope that he is ready to understand it's content and learn the true lesson intended...

For those of you who are so inclined, would you please pray for him? I mean that sincerely...

If you'll excuse me, I believe I have some penance to attend to.

Doug"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Now that looks like a manly kinda' computer configuration

>adventure.....sorta' like digging for sulphur through solid rock with

>one's tongue.....not one of those lame wussie tiptoes through the

>tulips in Disneyland adventures that Macs offer.

>

>;oD

>

Yeah, Macs SUCK! After all, why would you want to do something the easy way?

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:46005a94\$1@linux...

>> Hey Folks,

>>

>>

>> I think Thad will be able to Geek out on this. :)

>>

>>

Subject: Re: Before you jump out of Paris and onto Cubase read this

Posted by [John \[1\]](#) on Mon, 05 Feb 2007 19:22:12 GMT

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." target="_blank">1@linux...

>

> Greetings to the best newsgroup I ever did read.

> You don't know me but I've been around quietly since near the beginning.

> My studio has been in storage for a year.

> I moved to Houston from BNA. I'm building a new Paris rig and I have been

> totally out of the loop. I need a mbo with a Gigabit built in. I want to

> try using wormhole etc with Nuendo. Any takers?

> Blessings!

> Michael
>Me four...well two rigs actually one for Paris, one for Nuendo

D

"Michael hodge" <michael@michaelhodge.com> wrote in message
news:46000c74\$1@linux...

>
> Greetings to the best newsgroup I ever did read.
> You don't know me but I've been around quietly since near the beginning.
> My studio has been in storage for a year.
> I moved to Houston from BNA. I'm building a new Paris rig and I have been
> totally out of the loop. I need a mbo with a Gigabit built in. I want to
> try using wormhole etc with Nuendo. Any takers?
> Blessings!
> Michael
>Thad-

What's your take on the idea that DRM is being foisted on all online stores
by the
respective rights holders/publishers?

FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...

Ted

"TCB" <nobody@ishere.com> wrote:

>
>Other than the DRM and the fact that you're locked into their hardware,
it's
>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln, how
>was the show?'
>
>For higher quality audio, check out FLAC.
>
>TCB
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>
>>audio files when I absolutely have to and I especially go out of my way
>to
>>avoid having anything to do with Mac related stuff as a matter of principle,
>
>>but Amy likes Apple and so I loaded iTunes on her new PC and I've been

>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>everyone else here, but anyway, all I can say is that I *really* like

>> iTunes. I can't find anything I don't like about it. If I were going to
>
>> design something like this, I couldn't do it any better (now hows that
for
>
>> egotism?).
>>
>>;o)
>>
>>
> Hey Chris!
Just Paris on this one.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
> HI Michael,
> Is the new machine going to be running Paris or just Nuendo?
>
> Chris
>
>
> Michael hodge wrote:
>> Greetings to the best newsgroup I ever did read.
>> You don't know me but I've been around quietly since near the beginning.
>> My studio has been in storage for a year.
>> I moved to Houston from BNA. I'm building a new Paris rig and I have been
>> totally out of the loop. I need a mbo with a Gigabit built in. I want
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>> try using wormhole etc with Nuendo. Any takers

Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [Aaron Allen](#) on Tue, 06 Feb 2007 06:13:46 GMT
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behavioral issues, and acceptance of various scientific evidence.

Some can hardly talk to each other, the disagreements run so deep.

A quick, dishonest way to rile up a lot of people is to take advantage of the ambiguity to recast criticism of the behavior of one sect to make it seem like an attack on anyone who calls themselves a Christian.

Christianity is hardly alone in being splintered. Generalizations are

always dangerous (irony intended).

Cheers,

-Jamie

www.JamieKrutz.com

Dedric Terry wrote:

>> of them just went on holiday together earlier this week. Where? To a
>> Buddhist
>> temple that cares for Thais with AIDS. They used their _vacation_ to take
>> food and medicine and money to some people
>
> Thad - just fyi, this is quite common among Christians as well. Don't
> believe
> what the political circles and news media tell you about Christians.
>
> When in college, I attended at church that had one of the strongest college
> ministries
> in the state. Every spring break we went to an inner city or remote rural
> area
> to work with Habitat for Humanity and other local organization building and
> repairing homes for low/no income people. There are many churches doing
> the same kinds of things every day, every week, every year, quietly without
> the news media around to make anyone aware of any of it.
>
> The church we attend here in Colorado has a partnership with a ministry in
> Swaziland
> helping people there with food, medicine, etc. AIDs is expected to wipe out
> over half the population
> in 5 years there. It is one of the most AIDs-devastated countries in Africa
> right now.
>
> This isn't a "look what great things we are doing" post -
> just an fyi that there are way more Christians doing really cool things for
> others
> than the news media would lead you to believe. People in general can be
> overbearing -
> the "beating people over the head" mentality isn't unique to Christians.
>
> The important thing for both viewpoints is to not become judgemental and
> stereotype
> people for their beliefs simply because a news story made their faith appear
> a certain way.
>
> There is a difference between condoning behavior and accepting people -
> simply condoning every behavior to avoid setting boundaries and making any

> distinction between
> right and wrong is a problem in and of itself, and not the enlightened
> attitude some would have the world believe.
>
> And there is also a distinct difference between judging an action as right
> or wrong, and showing grace for the person,
> and they aren't mutually exclusive, or counter intuitive.
>
> The bottom line: love is always far more powerful than hate, regardless of
> what you believe. But that
> is the true foundation of Christianity.
>
> Regards,
> Dedric
>
> "TCB" <nobody@ishere.com> wrote in message news:460197c7@linux...
> seriously fucked over by the world.
>> One of the motivations was a friend of theirs who recently came out as gay
>> to them, which is a far, far bigger deal in Thailand than in the US. And
>> instead of doing what would be easy, i.e. throwing the person out of their
>> life for making the wrong 'choice,' they embraced him and did something to
>> help the gay community in their country. I remain an atheist and make no
>> pretensions to Buddhism, but having seen how their piety brings out the
>> noble
>> traits of charity and understanding I can no longer dismiss all religion
>> out of hand. Having seen what their quiet and sincere spirituality does
>> for
>> Thais I have no choice but to respect it. I just despise closed minded
>> holy
>> roller US fuckheads that much more.
>> ++++++
>>
>> So the fuckheads are 'closed minded holy roller' types in the US. And I
>> stand
>> by that, and I mean the kind of people who are 'curing' same sexers and
>> scaring
>> teenagers who masturbate and insisting that the US is a Christian nation
>> and all of that. So I want those two things noted.
>>
>> Oddest of all to me is that, as most would see from the above quote, I was
>> actually writing something _positive_ about religion. At least by my
>> standards.
>> This last trip to Thailand was a real watershed moment for me. Previously
>> I had thought of religion as at best a crutch for psyches unable to manage
>> without it, and at worst just another tool used by the few to control the
>> many. But this trip, having spent time with youngish Thais, I had to admit
>> that part of what made them such inspiring and beautiful souls was their
>> inspiring and beautiful religion. I'd be a total hypocrite to suddenly

>> claim
>> to be a buddhist, I'm an atheist just like I was before I went, but for
>> the
>> first time I saw the good in religion.
>>
>> I'd think that if a) you actually 'admired' me and b) you were interested
>> in spirituality in the broader sense you'd think that was a good thing.
>> Instead
>> you misquote m
